

HRDRAWN $\mathrm{CO}_{2}$


Mel CaIman
"Breathtakingly brief" - cosmopolitan



The Big Novel

TAP!

<

## By the same author

Bed-Sit (Jonathan Cape)
Boxes (Jonathan Cape)
Calman \& Women (Jonathan Cape)
My God (Souvenir Press)
The Penguin Calman
The New Penguin Calman
This Pestered Isle (Times Newspapers Ltd)
Couples (The Workshop)
Dr Calman's Dictionary of Psychoanalysis (W. H. Allen)
But it's my turn to leave you . . . (Methuen)
How about a little quarrel before bed? (Methuen)
Help! (Methuen)
Calman Revisited (Methuen)


## The Big Novel

## By Mel Caiman



Methuen

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To Philip - in spite of wanting together . . .


but he didn't...


INSTEAD -
He turned over and thought about TWE BIG NOVEZ... it will be wondegue. RICH. moving.


$$
\operatorname{com}^{2 m p a s, c}
$$

$$
f^{\text {ten malemssiviste }}
$$

B.x finita aintere rest.



TomORROW comes...
as TOMORROWS tend to do...


There are so many things
1 must do topsy. do some SHOPPING $($ NO $M / L \mathrm{~K}$ ). got
Tate the crispin (nom shits)
Phone the dentist (no gun)


I let JANE AUSTEN never had to go the LAUNDEREAE - OO TOLSTOY to the GArAgE to have his car fixed..


I suppose I could go through ny GId DIARIES and notebooks and sere Jo v a PLOT..
There was Helen. she was a Novel in herself..


Helen..
let me see..
1 could wite
about.


What's wrong with fidsty
hice had a vepy inteves ang ? life..

youre so hand 5 PLEASE. at least it's a start. its' a BEGINNING.
CHAPTER ONE


All that summer he yearned for someone love..

It was one of those parties where people kept saying 'hello' and then moving on before he could say 'hello' back. This was the permissive sixties, he thought, and still no-one had given him permission to be permissive. The only joy that night had been a long-jawed girl who worked as a resafrcher for the BBC. She had pressed against him when he was trying to spoon some of the fruit punch into his glass without covering himself with pieces of orange peel. Philip knew her from some other party but before he could recollect her name she had moved on $*$ and was now thrusting her long jaw up against an accoupterce executive from Collets, Dickinson and Pear.\} ~ The account executive was married to an Earth Mother who lectured in anthropology and taught the Alexander Technique in her spare time. He hated parties, but still went to them in his mad desire to meet female flesh.

## TAP! TAP!



It was a mistake. He would have just one more glass of the fruit poison and go home. A Beatles record was playing somewhere down in the basement and Philip considered moving towards the thudding sound. The host worked for The Sunday Times and had written a $\mathbb{Z}$ long profile on the Beatles.

In the far corner of the open-plan kitchen/ diner Philip could see a promising novelist (his novel about a Northern footballer who had his balls transplanted from a young bullock had attracted considerable Critical acclaim) manoeuvering his hands down the front of an actress who had once done the voice-over for a Heinz commercial. Philip felt slightly sick. He tried to
e) rmemeber where the 100 was. The thought of the avocado coloured basin made him feel. even sicker..


STop: money No.one will to read this ${ }^{\text {escapist Ruph }}$ Rus. The ivorld is in . state - in a finghtue Unemployncation, Nu Ce ounnent! Hermprand Mes! unik of ondyour







SNORT!

Who needs it? If it wasn't for Superegos not be where would 1 amposyy.


$$
\begin{aligned}
& \cos _{53}
\end{aligned}
$$



The day 1 do my best writing.


The NEXT DAY...

I need t discover Who 1 am before I can conte my BIG NOVEL.. 1 will mitt a WISEMAN..


So he opened the YELLOW PAGES to see if he could find a WISE MAN.

WISE ACRES.. Wise guys.. No.. hereitis.. wise mun (Doctor)


Ascoldwyn said anyone who sees a shrink needs their head examined..


An appointment is made and the following MONDAY... he sits facing DR.WISEMAN..

So -what's the problem? Lie down and relax..


I doit want to RELAX I feel toD TENSE to relax!


$$
\begin{aligned}
& \text { I want t know } \\
& \text { who/ am- } \\
& \text { why/ am - } \\
& \text { and when will it get } \\
& \text { and if nor } \\
& \text { Why Nor? }
\end{aligned}
$$



TheDoctor thinks..

 monerc.
(4)

The Doctor speaks...

$$
\begin{aligned}
& \text { Come and see me } \\
& \text { for various wile. } \\
& \text { sayturce a ween } \\
& \text { (for ten years) } \\
& \text { while we dis cover } \\
& \text { The PEAC PPOBLEM. } \\
& \text { weed o get to the } \\
& \text { Roots of the diff. } \\
& \text { stile we difoinltio. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { E3 } \\
& 1
\end{aligned}
$$



And if a TREE - should n't I See a TREE SURGEON?


Meanwhile-
The worms continued spinning..

The obligatory SEX scene is coming soon-DONT gO AWAY-.


$$
\begin{aligned}
& i_{\text {And not }} \\
& C_{i}^{-7} \begin{array}{l}
\text { moment too } \\
\text { soon . }
\end{array}
\end{aligned}
$$

Here goes-
"She slowly turned away from him.. and he noticed the


If l'mirchuced t witting SOFT POPN .
I certainly need a holiday..


SPAN? 900 HOT. Cyprus? Too many


But where? BRISHTIN-TOONear.


TRACE LOT
italy?



Anywhere Solong as it isn't RAINING..


$\rangle$


So he cancelled all his appointments (both of them) and went to PARIS. In PARIS it was raining..


He un packed his case and went to eat in a nearly Bistro...

Parlegrvons
ANGLAIS?
Ah-
LesAnglais.
Many I tell you My PROBLEMS?


Its like this..
When I was young
I wanted to GROW UP -
and lm Grown up Now but
1 feel Too old inside
To enjoy My LIFE..
So live come to Felice
2
2
To rediscover my youTh -
2 and FUN!


Ans SEx!


The FRENCHMAN WAKES UP!


We go now.. andCHERCHEL I A FEMME - as we say


TAXI! TAX!!
TAxI! TAx!!
OO CHEPCHEZ


I日 TAXI. as we say.

They stop near les tales and walk along a Napeow siret..


ZUT ALORS! $V$ VE, mon. $A_{11}$.. Come along.' Not goolenoysh forigon.'



$$
\frac{5}{0}
$$

ALL THIS FUSS about one TINY book!


$$
\begin{aligned}
& \text { Loos }_{\text {Los }} \text { and } \\
& \begin{array}{l}
x_{0} k i n=\text { and } \\
\text { hour - pernthe how } \\
\text { mad }
\end{array}
\end{aligned}
$$

$$
\begin{aligned}
& \text { >" } \\
& \text { Cf, }
\end{aligned}
$$



I＇m wARNING you．


Ll LEAVE 品 t Ind NEE WILL－ and then where willyou be？


Where? Where / $a_{m+1}$ Now. Alone in Pupils and HUNGRY. As soon as leet cosmic / know I must be hungry. So CHOLESTEROL, here / come..


After a splendid DINNER followed by too marry COMNACS, he dreamed that he had finished his Novel...


But when he woke iphe couldnt remember. how it ENDED.

WAKE UP.' In home sick.


The next time / dream1 must remember ち stay AWAKE..


Young hopeless.


$$
\left.F^{0}\right)_{i}^{\text {elderly }}
$$



13
 to find his FLAT occupied...

Hello! Are you a FANTASY? Would you like a part in my new novel? Thavent written it yet but yowl LIKE it.


Listen youIn fact, In waiting
tenific chance to go into the for a terrific hew Gran an become a (atholic fist)
hear FAy WELDON is locking for someone. I'd have 5 get PRESNAT
for that..


LISTEN to me for a CHANGE! yoni my FANTASY and if I say your to go into My NOVEL You WILL and LIKE IT! There's no question of you going off with GRAHAM GREENE,
so forget it.
What's the point of a fantasy if you wont do as 1 say?


RUBBISH!
live gut a FREE LIFE To LIVE..
you don't own me.. IEXIST NOW and if I dint LIKE your NOVEL I wont enter it. Do you really imagine that I do what You WANT? I do what I FEEL like. In RULE O by FEEUNGS NOT REASON, Yon FOOL! If you d out know that, then you had better hand in
 your typewiter.


I give up!
In going out to have a DRINK - and I hope when I get backyouve eloped with GRAHAM GREENE OO even HAPOLO POBBINS for all/ care.

900
'canitief.
my evenget

LM!
agne wits me
$\left.\min _{\substack{\infty}}^{\infty}\right)_{i}^{\infty}$

Sorry-
I must RUN-
Wheres a NO. 19 BUS-
a rare sight not to be ignored...


He sits quietly on the No 19. BUS trying t THINK quietly a bout his NOVEL, the NATURE of ART and LIFE, TDLSTOY, DOSTOEVSKy, DICKENS and why BUS FARES have gone up again..


The conductor tums to speak to him...



Where would you UTE
to go, sip?
Any destination you
LIKE - soloing as
yon doit want
a RETUN MCKET.
(Just my little Joke).


Yeople sie so
UNFRIENDLY.

It maker oue feel? So unioled..




The trouble is that lin two
wrapped up
in my own
PROBLEMS
to write a BIS NOVEL...

who wants to read about my FEARS, MyPREAM
my HO ESS? my Hop ES?
Better to spin a yarn about old Hollywood...


$$
\begin{aligned}
& \text { ind } \\
& \text { Sexualencounters of } \\
& \text { दे Deviautkind... of cokF. } \\
& \text { SNORTING Geide LAKE-SI2ED }
\end{aligned}
$$

But, don't know HOLCy
All I know is my own LIFE..


Which is very BO RING.
its cups of TEA and listening to the karo
and walking to the Bikes 5 buy two TEAGAKES and a sure
2 Lang chop for supper.
with a bust of Mozser in my ears an ot


Which reminds ne-
1 must go out and Buy a lo ag of BKEAD. The BAKER Closes at 4reliek (Why?) Ut' only 3.30
and I feel TIRED.. Perhaps
I should have a Nor now and wake up nice and fresh later.

THE NUVEL Will still be there. LIE E needS BRENO. and LIE mort come before
 ART-and a spicule
comes even BREAD itsegirc

Why should I de acl this scribebing when I could be on a Geach in BENPIU 24 hauing my bac be stuked by ang my in BE
fromge bach
inginia biond
in .?
$\therefore$


Because you haven't got the $\beta$ oin of aticket to KEW EveDENS- let alone BERMUDA..

At last a motive forfirishing this
ACCURSED ROOK-
MONEY!
lid forgotten about
MONEy...



How am / ever going to get
any serious work e done - if
you keg,

$$
\begin{gathered}
\text { and ind hight } \\
\text { S. } 5 \text {. }
\end{gathered}
$$

I never said a word about Thighs, Boss.


$$
F^{\prime},
$$

All this take about gins has unsettled me. Id letter see


There's JVNE-mamed!
$\therefore$ PHILLIS M APPlIED!

 have Lt
ch all
a no. Lu


The next evening at a SMART RESTAVRANT in MAyFAIR. Where FAMOUS NAMES eat...

How rice to see you again -live MISsED
talking to you. He wants to He wants to tipper. sleep with me.

liters

tip lousy


LATER...
itstreary for lets goo to teguome apoc of BRAND. my pLAce, as we can really TALK. and we can rear all about
i wont to heal I wont NEW job.


EVEN
LATER-


NoW-
AT LAST?


1 think

I'm getting
a headache.


No- this is Not Anyone you wan?! ina WRONG NUMBER! WHOLE LIFE
IA WRONG NUMBER!!


I'mgoing Hoas
this placeis like

$$
\begin{aligned}
& \text { a Telophoreis like } \\
& \because
\end{aligned}
$$

$$
\operatorname{cic}_{\ll}^{\pi_{>}}
$$

$$
6
$$




The next DAy...


Nonsense!
you can do it!

youcando it!

you can do 't!

Just go FORWARO!


one page... at a time...




TiII


BANG!


C/CNC,



Why do we

$$
\begin{aligned}
& 1 t_{S}^{\prime} a_{9}<I v_{1} \\
& \quad \therefore N_{G} .
\end{aligned}
$$ do this?

$$
\begin{aligned}
& 5 \\
& 5
\end{aligned}
$$

(in)
$t=9$
$c$


By Me I Who dI TVED and yet IIVED polyester.
on satin
"a fleeting
like the sunse
WOMAN MAGAZINE

