

PITA  
ARMO'S

# MAN IN THE SHOWER





Duquesne University:







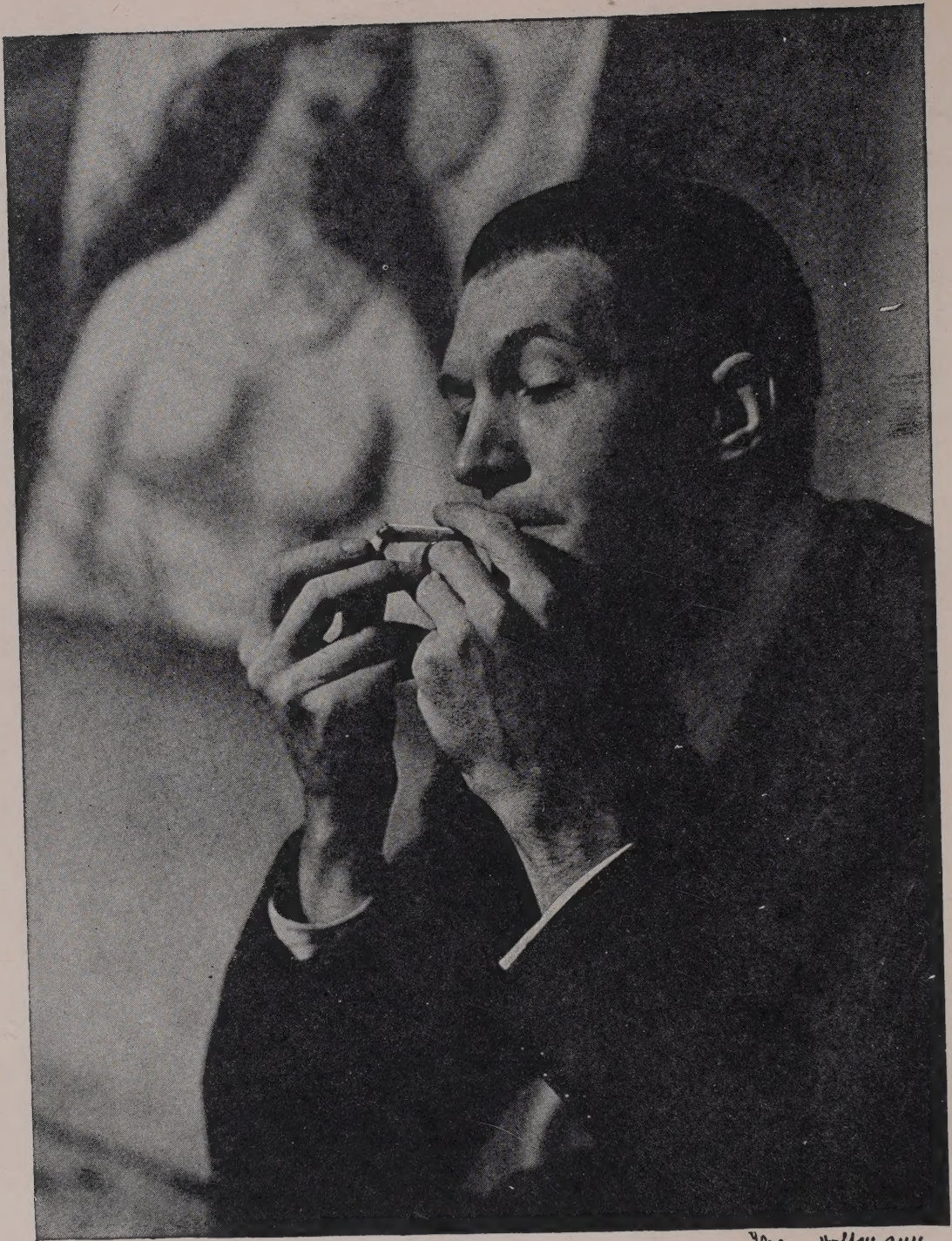




P-21







*Peter Arno*

202 Hoffmann

PITM: ARMO'S

MAN IN THE SHOWER

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MAN IN THE SHOWER

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Peter  
Arno



PETER  
ARMO



*“. . . and then I milled the slot down to thirteen-sixteenths of an inch, exactly as the blueprint called for, and when we put the eccentric in, it fit just beautifully.”*



*"It's all right. I'm just illustrating a point."*





*"She's sort of a secretary. With the new tax setup, I figure she's only costing me eight cents on the dollar."*



*"Will this train take me anywhere near the Racquet Club?"*



*"I'm giving you your last chance, Willis!  
If your horse doesn't come in today, you're fired!"*



*"Keep this under your hat —"*



*"It's 'Evening In Paris'."*



*"Dr. Carmichael! Please! Not in the Stork Club!"*



*"I said would you be interested in steady employment with a private family?"*



*"Here's to dear old Pomfret, drink 'er down, drink 'er down."*





*"My advice is to forget all about this and put yourself in the hands of a good tailor."*



PURE  
ARTS



*"Dammit, Parker! You might at least have said 'Ahem'!"*



*"You mean the Three Bears raised all that stink over a lousy bowl of breakfast food?"*



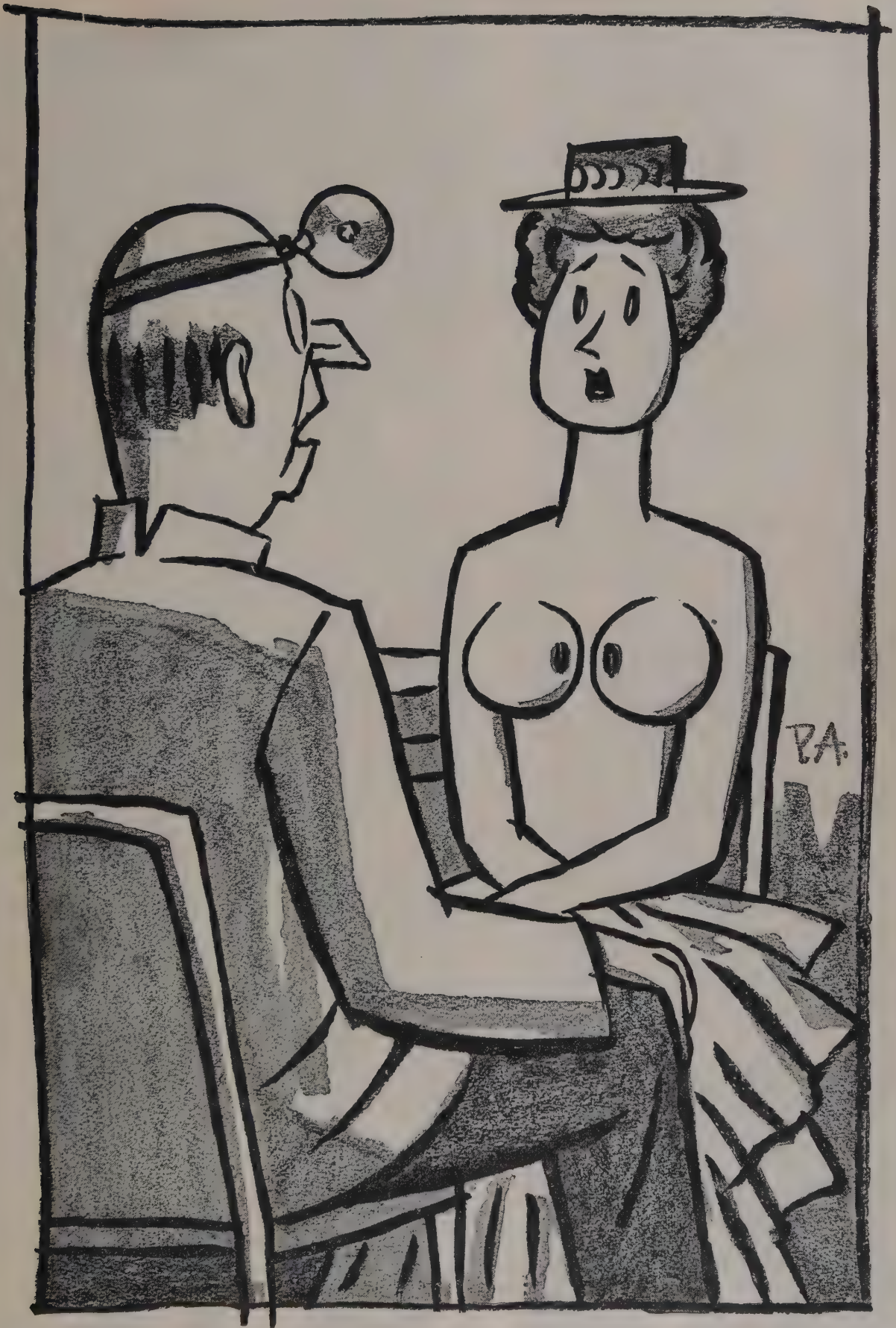
*"You needn't wait, Benson. I'll be some time."*



*"Please step aside, sir. There's a gentleman coming out."*



*"O'Hallihan, you know too much!"*



*"Have you tried an oculist?"*





*"Welcome home, Colonel Bagley, suh! Welcome home!"*



*"You might try our Harvard Shop."*



FITA  
ARMO



*"He can't remember his name, Sergeant. All he remembers is he's somebody pretty damned important."*



*"Please, sir—this isn't my table!"*



*"Why, it's Mrs. Courtney Richardson, Senior—she's heading this way!"*



*"Contagious, isn't it?"*



Peter  
Arno





*"Refreshing bouquet, isn't it?"*

Peter  
Arms

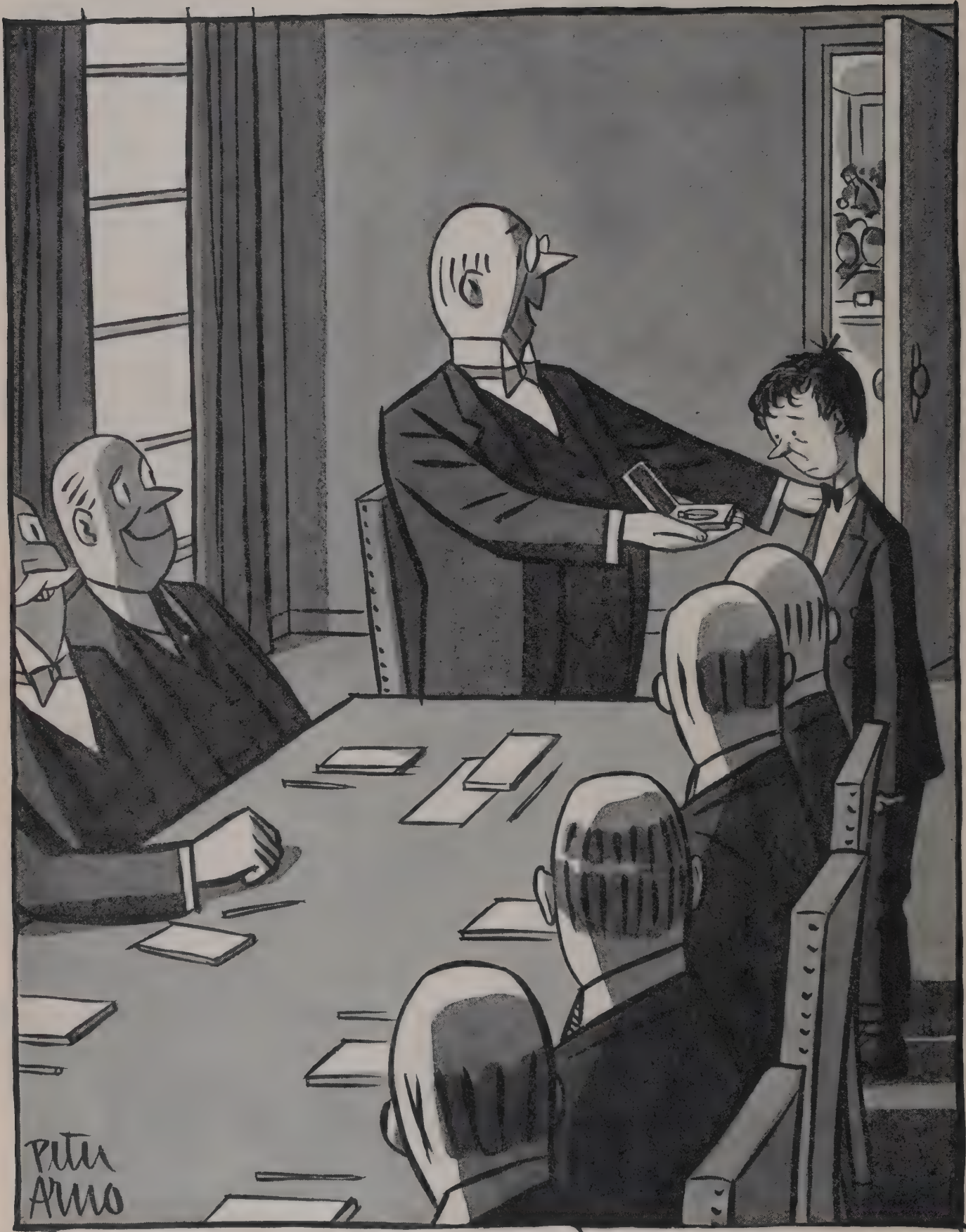


*"Will that be all, sir?"*





*"What would I do if I were General Eisenhower? I'll tell you what I'd do if I were General Eisenhower. I'd do exactly what General Lee would have done if he'd been General Eisenhower! That's what I'd do if I were General Eisenhower, suh!"*



*“ . . . just a little token of our esteem and appreciation of your six weeks of loyal service.”*



PETER  
ARMO



*"An' her hair was so long she could sit on it."*



*"Just a weeeeny bit lower, Miss Snodgrass."*



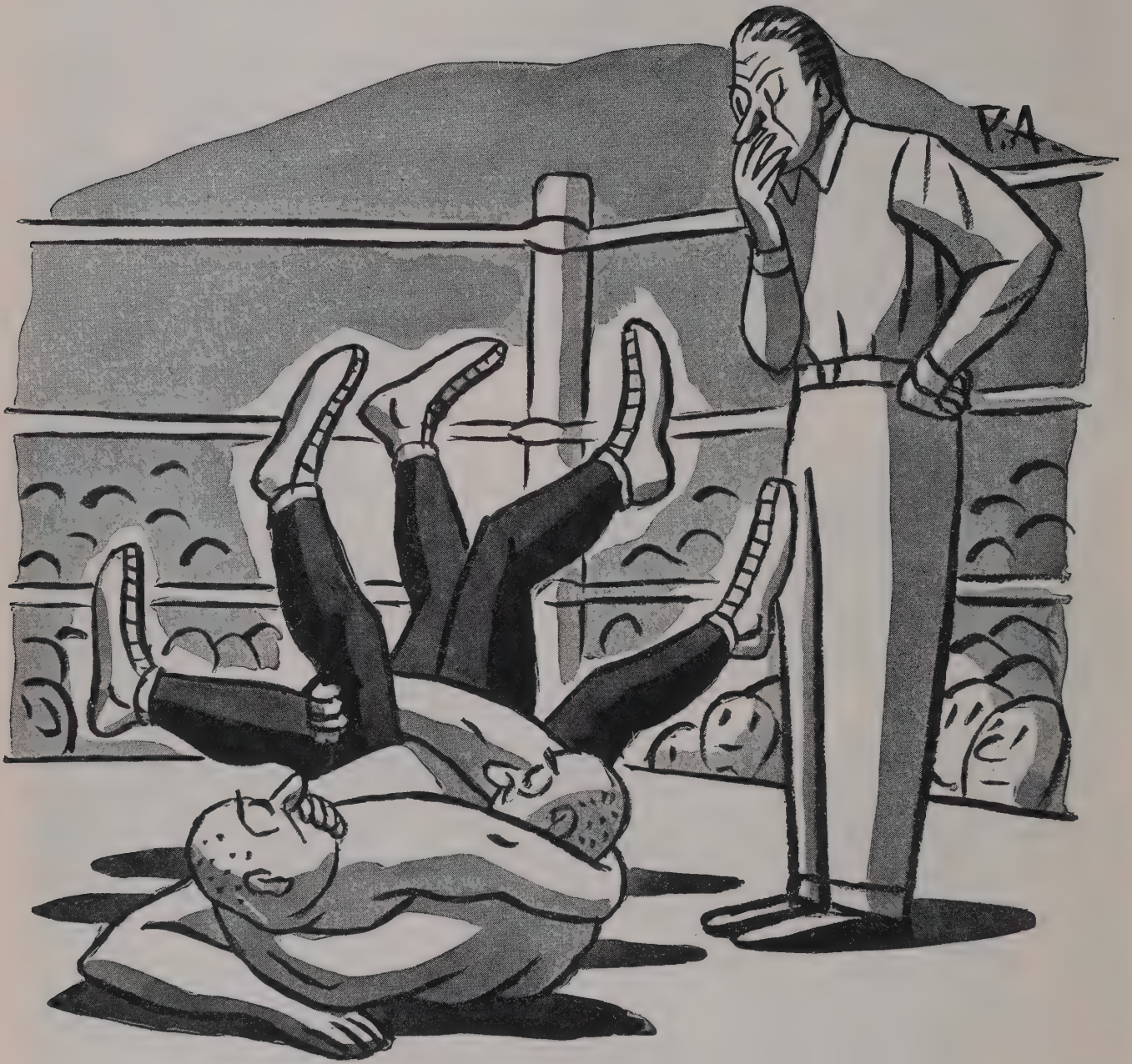


*"Very good, Mr. Duncan! A month ago you couldn't have done that."*

PITA  
AMO



*"Young woman, do you realize my time is worth thirty dollars a minute?"*





*"Now let's get organized, Jones. Your first detail will be to set up an officers' mess."*



*“In case of an air raid, Billings, what will be done about us?”*



*"Oh, Mrs. Fordyce—could I trouble you to come here for a moment?"*

PETU  
ARMO



*"Thanks, no. I've had more than enough."*



Peter  
Ams

*"Please! You don't understand! I'm the lifeguard!"*





*"Mammy's little baby loves short'nin', short'nin',  
Mammy's little baby loves short'nin' bread . . ."*



*"Then this is goodbye?"*



*"Well, Struthers, I guess we've gone just about as far as we can in basic English."*



*"I've received a call from St. Dunstan's-In-The-Meadow. 6500 smackers a year."*



*"Did you bellow, sir?"*



*"They're amazing!"*



*New Year's*



PETER  
ARNO

*"Well, I guess that breaks up our little game."*





*"We were fortunate in getting the after-theatre crowd, weren't we?"*



PETER  
ARNO

"(P) ... Miss, but you'll have to get off the street—until the all-clear, I mean."



*"That reminds me of a parable they were telling in Scranton, P-A."*



*"Now, Arthur! No more remarks like that!"*

PETA  
ARMO



*"You can certainly tell it's her first day here!"*



*"Y' mean t'say there was a file in that cake you sent me!"*



PETU  
ARMO



*"But where is all this leading us to, Mr. Hartman—Miami? Palm Beach? Hollywood?"*





*"But you're mistaken, I assure you. I was whistling for a cab."*



*"Now be sure and point out any celebrities."*



Peter  
Arno

*"She seems to have a remarkable command of the language."*



“Watch out for his free hand!”

PUTA  
AYMO



*"Okay, men, come out of your corners fighting. Now shake hands."*



*“—And do you take this able-bodied seaman for your lawful wedded husband?”*



*"It feels like it might be a grain of sand."*



*"You cad! You're not fit to touch the hem of her skirt."*





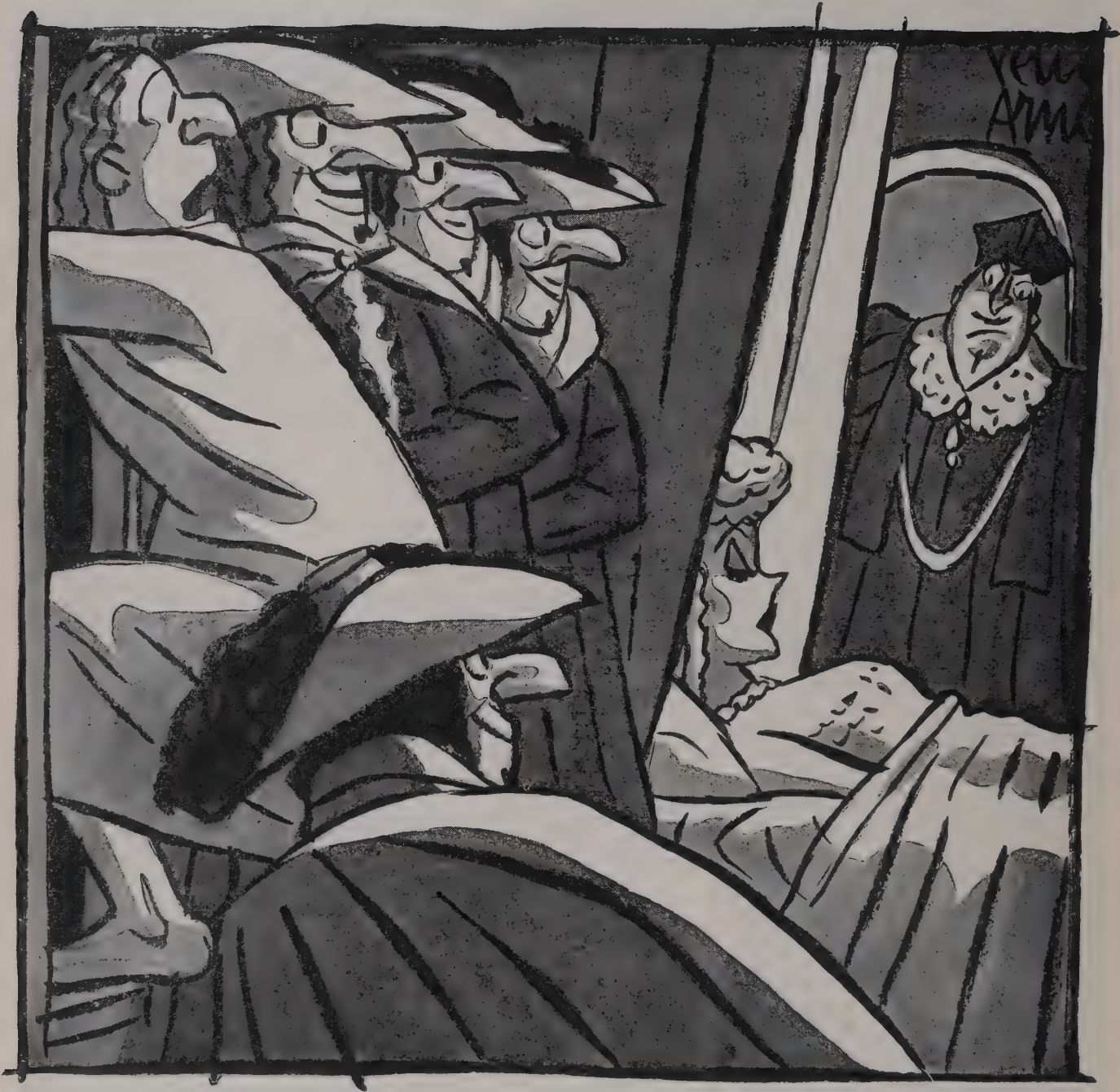
*"It's certainly one beautiful New Year's Day here, folks. And it's a great game these boys are playing! And is the crowd excited! Just listen to those cheers! Both teams are lining up again . . ."*

PATR  
ARMO



*"Oh dear!"*

THE CLASSICS



I. *The Three Musketeers*



II. *Romeo and Juliet*



ARMO



IV. Dr. Jekyll and Mr. Hyde



Peter  
Arno

*"I tell you we haven't got any aluminum!"*



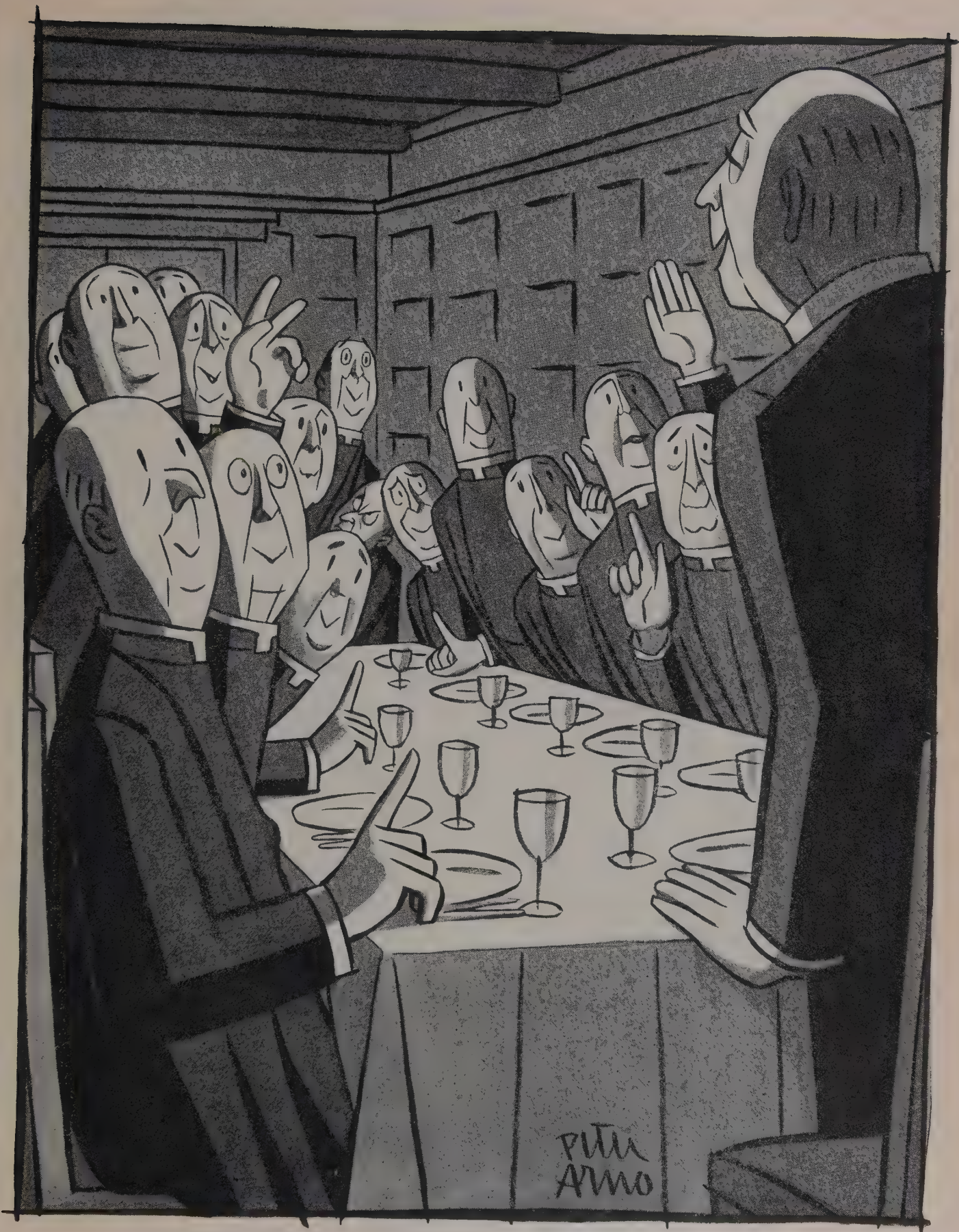
*"Why do you always get me to do the rowing, Mr. Hartley?"*



PATR  
ARMO



*"A very good afternoon to you, sir. I represent the railroad in matters of employment."*



*"Now who shall say grace?"*



*"You seem to be a clever little boy—how are you at tying knots?"*



*"No, dear, put Mamma on! Daddy hasn't time to talk to your doll baby no..."*



*“Dr. Pinckney, of all people! What are you doing here?”*



*"Guess what happened to me an' the truck, boss! . . . No. . . .  
No. . . . No, guess again."*



*"Beg pardon, sir, but have you noticed Mr. Hopkins seems to be settling slowly to the right?"*



*"These yours?"*







*"Frisbee said I could go ahead and let him have the old one-two if it would give me any pleasure."*



*"When do the celebrities start fighting?"*



*"Mrs. Choate's just fine, thank you. How's Mrs. Delano?"*



*“Say, that’s funny, gentlemen. The same danged thing happened to my daughter Emmy!”*



*"I want to report a tornado."*



*“If a woman shows up looking for a little boy who’s lost,  
I’ll be in the toy department.”*



*"This seems like a good place."*





*"Oh come now—a little Pousse Café never hurt anyone!"*



*"Just what do they mean by 'untouchable'?"*



*"You and your rapier-like wit!"*



*"They produce a fascinating rhythm, don't they?"*



*"Pardon me. Have you seen any condor eggs?"*



*"Be careful. The place is simply lousy with mistletoe!"*



*"She's a very famous starlet. I hear they're even considering putting her in a picture."*



*"Visiting hours are over, Mr. Kugelman."*





*“I don’t see how the farmer’s daughter ever had time to meet anybody!”*



*"May we be excused for a few minutes, Mamma? I want to show Miss deWalden the new septic tank."*



*"Mercy, the doctor certainly keeps you on the go, doesn't he?"*

Peter  
Armo



*"I tell you we're on our way to Estes Park! We had no idea  
we were parked near an Army camp."*



*"Don't you just adore it?"*

Peter  
Arno



“. . . so frankly, Mr. Baumgarten, I won't be needing your help from now on.”

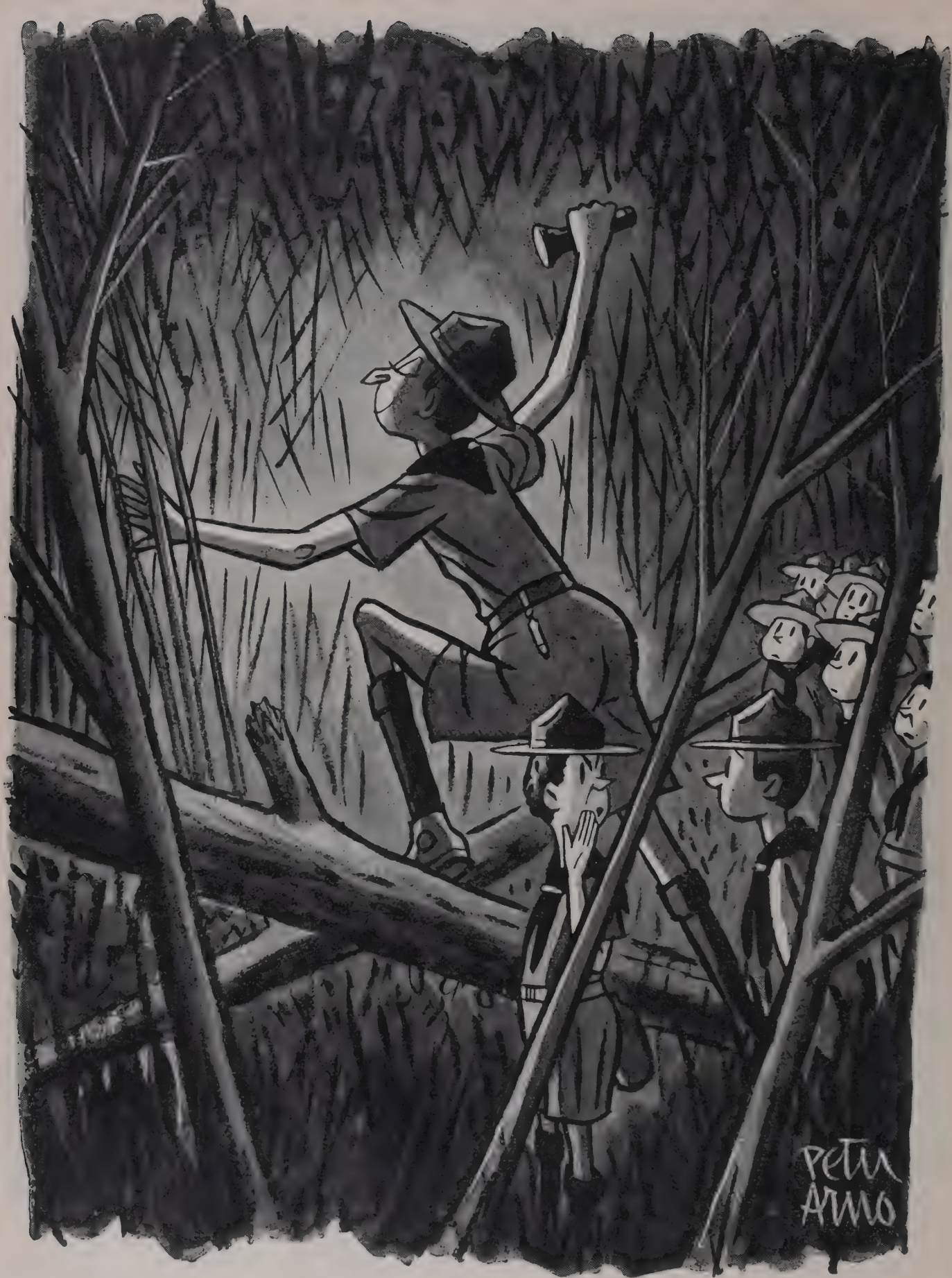


*"Hold on there! I answer the questions around here."*



*"Is that one?"*





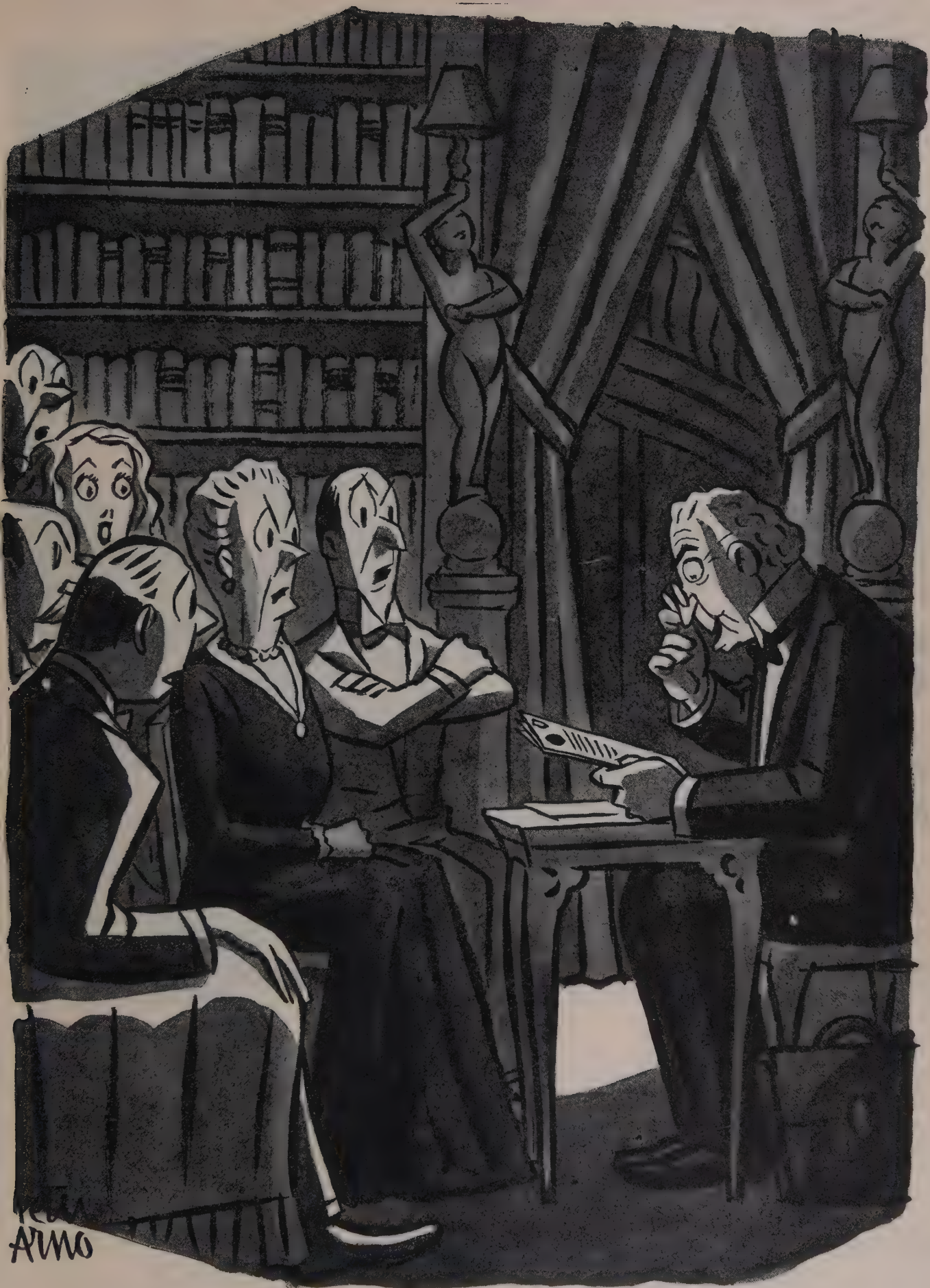
*"He's too damn calm and collected to suit me, I think we're lost."*



*"Did anyone ever tell you, Miss Kapmann, that your eyes are the color of our best grade off-blue No. 3 yarn?"*



*"What you need is more fresh air and exercise. How would you like to caddie for me this weekend?"*



*"My goodness! Your dear old uncle seems to have left everything to me."*



PETER  
ARNO

THE END







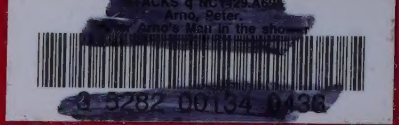


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