



from Lynne.

Help!

By the same author

Bed-Sit (Jonathan Cape)
Boxes (Jonathan Cape)
Calman & Women (Jonathan Cape)
My God (Souvenir Press)
The Penguin Calman
The New Penguin Calman
This Pestered Isle (Times Newspapers Ltd)
Couples (The Workshop)
Dr Calman's Dictionary of Psychoanalysis (W. H. Allen)
But it's my turn to leave you . . . (Methuen)
How about a little quarrel before bed? (Methuen)

Mel Calman

HELP!

and other ruminations

First published in 1982 by Methuen London Ltd 11 New Fetter Lane, London EC4P 4EE

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These cartoons first appeared in The Times and The Sunday Times

To the Government - for making a middle-aged masochist happy . . .

I once had a brief and curious encounter with a customer. As well as my cartoon activities, I run a small gallery devoted to selling cartoon originals and graphics, and occasionally (in spite of the recession) we have customers. This particular customer, a charming, intelligent lady with a fine figure of a cheque book behind her, bought one of my cartoons. After expressing delight that I was the creator of this work of art, she asked: 'Did you do the caption as well?'

I was then torn between a desire to escort her to the door and a need to keep the cash flow flowing. 'Why do you ask?' 'Oh,' she said, 'I thought you might have stolen the idea from someone.'

I cite this bizarre exchange as a reason for writing this introduction. I feel I should stand up and try to explain what I do for a living.

I do not, for example, simply stay in bed all morning, merely to rise at three in the afternoon, bath, eat and steal a few jokes. The Times likes to see my gloomy face at some point in the day and my other clients need to have their faces washed and brightened by my presence in their lives. Here is how I work.

I get up about 8.30 am – reluctantly. I eat a small breakfast and shave a small portion of my face. I dress and drive to my studio. I look at the clutter of years of old drawings and magazines, and shudder. Must tidy all this tomorrow, I say to myself. I sharpen pencils, read my mail, put on some music, then go out for a second breakfast.

During the day I grapple with bits of advertising work, illustrate articles and think of jokes. At the end of the afternoon on four days of the week, I go to *The Times*. I consult the oracles about the choice of subject. There is nothing funny happening in the world. I try to find a fresh approach to same old problems. I read the papers, I listen to the radio, I even talk to journalists. I hope to find a joke lurking somewhere among the clutter of my desk and mind.

Jokes are about making unexpected connexions. They join up the invisible dots between two subjects. If they work, people

laugh and if they don't, people seem to get annoyed. A dull article might still be informative, but an unfunny joke is irritating.

I never planned to be a cartoonist. It happened to me over the years, in the same way that one acquires a mortgage and grey hairs.

A professional cartoonist has to perform to order. You can have flu, the plague and dandruff in your soul, but the newspaper must go to press and editors are very reluctant to print a

blank space on their front page.

And not only must you produce, you must produce something that makes other people laugh. After all these years, I still don't understand this strange mechanism. It is a bit like doing a crossword, where you know there must be a solution and all it needs is sweat and tearing up pieces of paper. And every once in a while, a good joke will pop into one's head like a golden bonus, and you can recognize it immediately as funny and, even better, true. I tend to prefer jokes which tell you something about people.

My jokes reflect my attitudes to life, which is why I cannot steal them from anyone else. I do not put on a cynical, pessimistic hat when considering the day's news and then go home to become a normal jolly person. I am a cynical pessimist who happens to be able to make and draw jokes. The gloom feeds my work, and I imagine that it is simply my good luck that this slant on life matches the mood of Britain today. In fact, events nowadays outstrip my wildest glooms. Who could have ever imagined Great Britain having over three million unemployed? What pessimist could invent such wholesale despair?

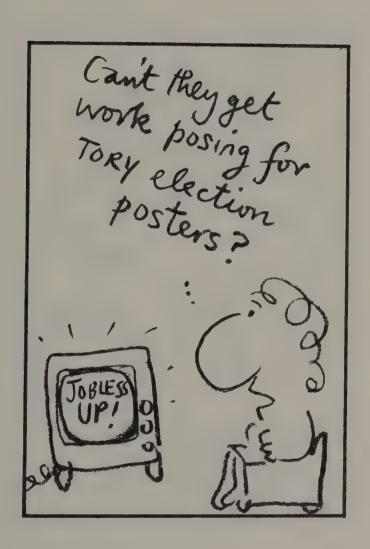
The problem for a cartoonist today is that he must read the

news and still be able to laugh.

Meanwhile I will go and have another cup of tea so as to delay for another ten minutes the agony of trying to be funny. If you know of a good joke that I can steal, please send it to me in a plain brown envelope, c/o Methuen. Thank you.

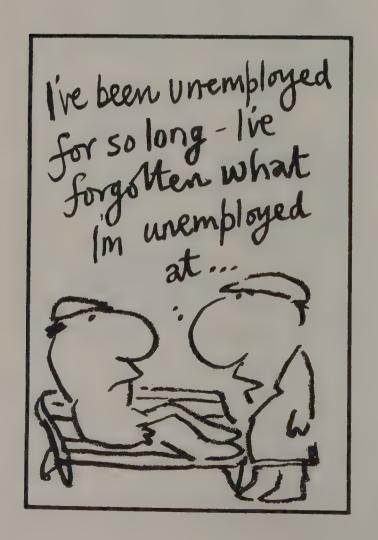
Mel Calman

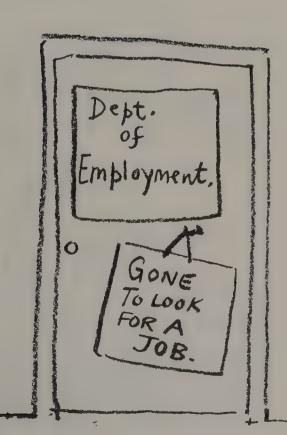






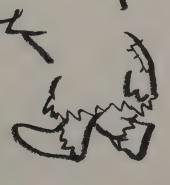






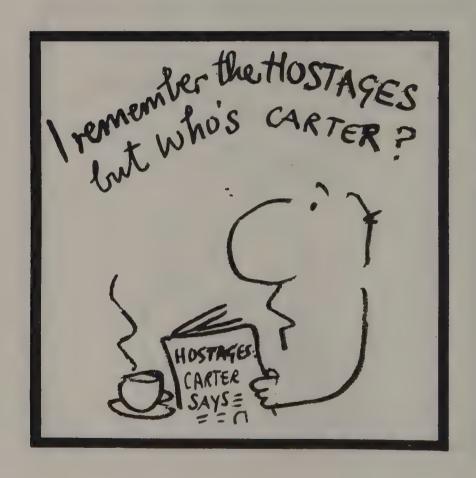
MISSILE SYSTEMthe GOVT, would want me. Of course we've come a long way since those days of economies and shortages...



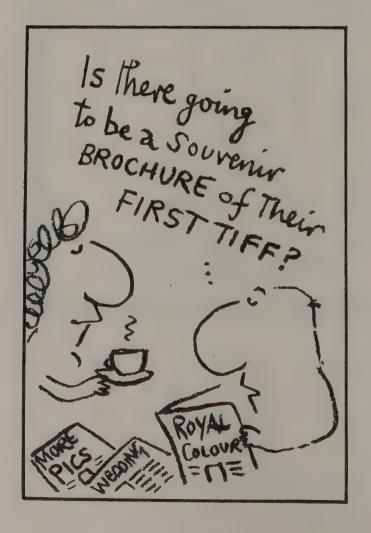


If we could only
export wrong numberswed all be rich...

At the third stroke-the price of GAS will have gone up...





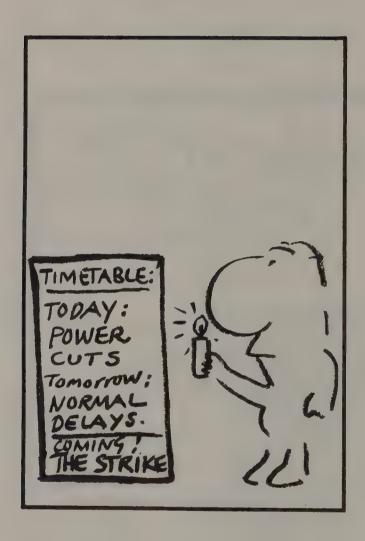












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Good thing were
SINKING and not
burning.

FIREMEN TO STRIKE (18)





Must have been a flying

Thing

And have

And have





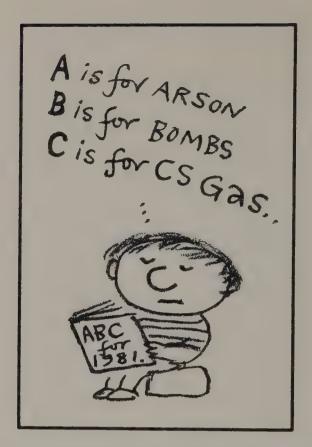






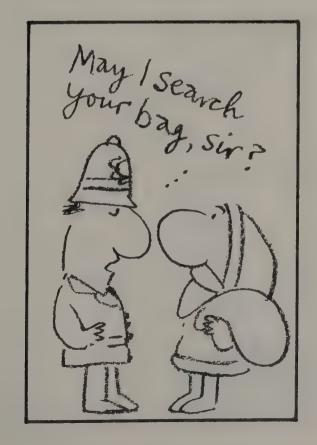
Passport? Tickers?
Pills? Bullet-proof
rests

A summit is the longest way round a solution.



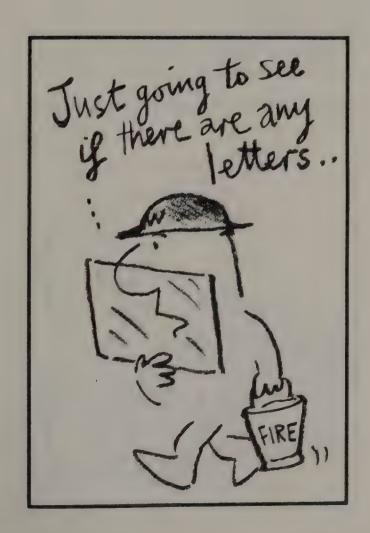


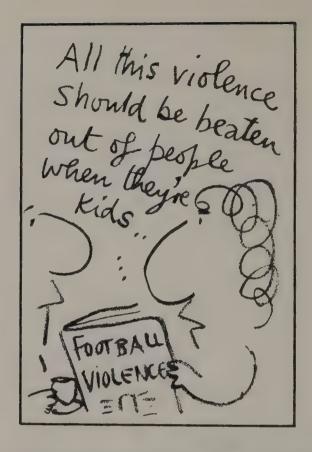




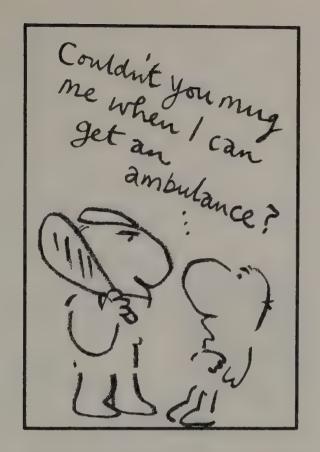
Why pick on me?











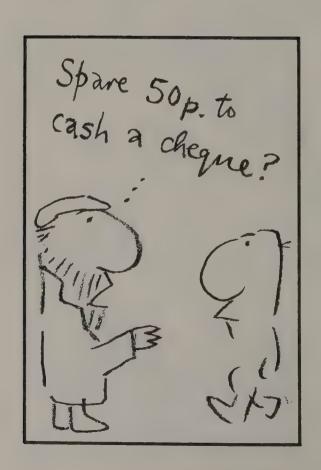








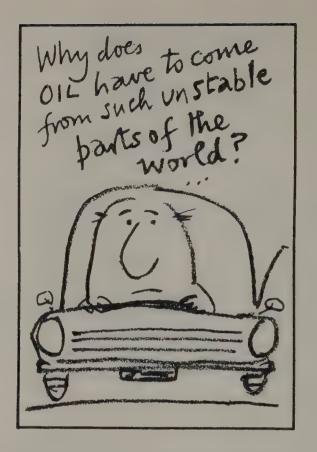
My economic strategy will be emigrate.

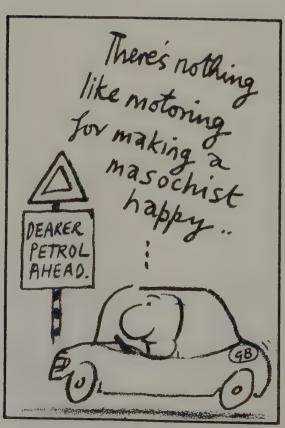


This percent can't manage on 4 percent...



Just as well your didn't win any yesterday, isn't it?





This car does ten price increases to the gallon.

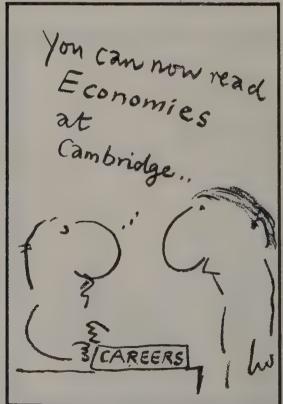














Its a great 8405ET

If you don't want to

enjoy living.

i've discovered there's no Tax on tying down and crying: (1)

By tomorrow these will be the good old days.



The Clicke's are bang on target. But, dear boywe were counting on you betraying us..



Don't worry, Prime Minister-the head of the K.G.B works for us.











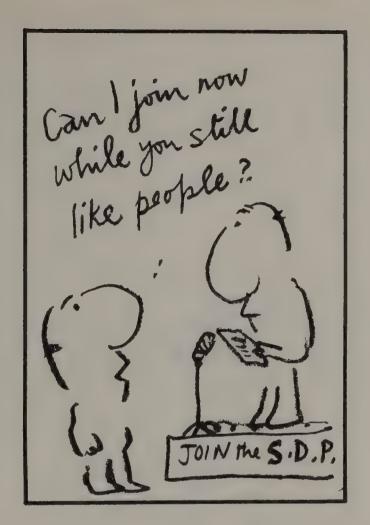


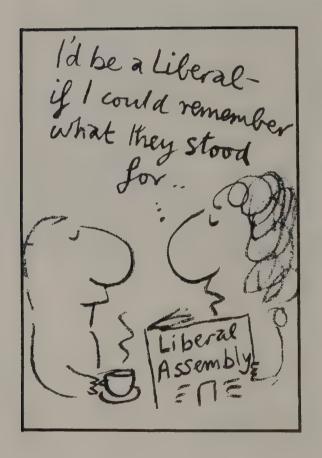


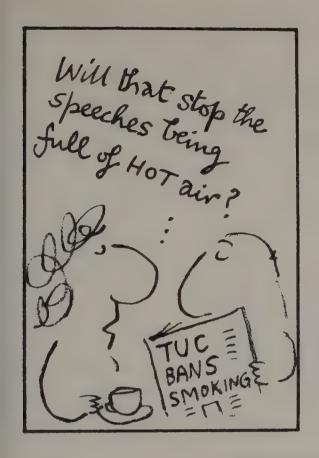


a pair of need rose-coloured spectacles. Cheaper GLASSES

NO NO! IMLEFT! Ifeel left out. NO-YOU'RE RISHT! OFLEFT! YOU'RE TO SELF TO BE LEFT!







At last!

A politician who A politician who knows whether knows whether going or he's coming or



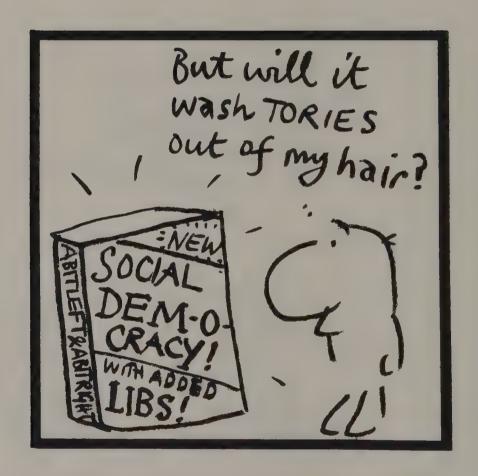






I felt fine until he said that !! PANIC! PANIC! Typical carelessness.







STOP the economic recovery- I want to get of

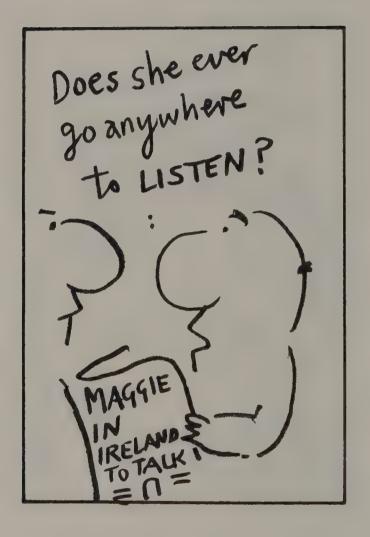














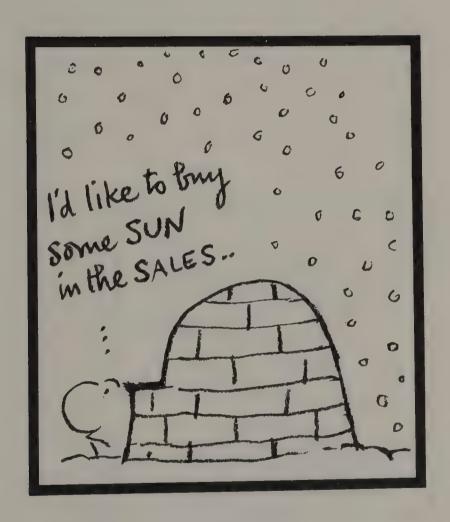
Let them eat our words.









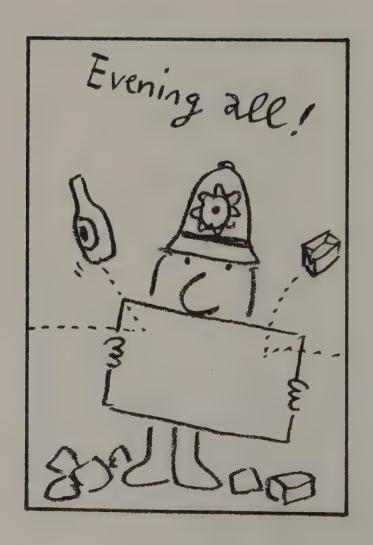






I find you guilty
of being a worth

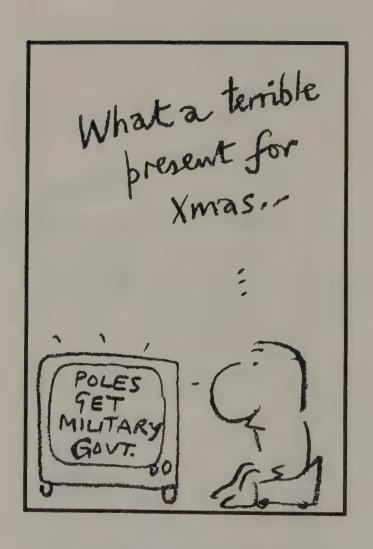
Anything you say down and disbelieved.



GUILTY-but open to newspaper offers



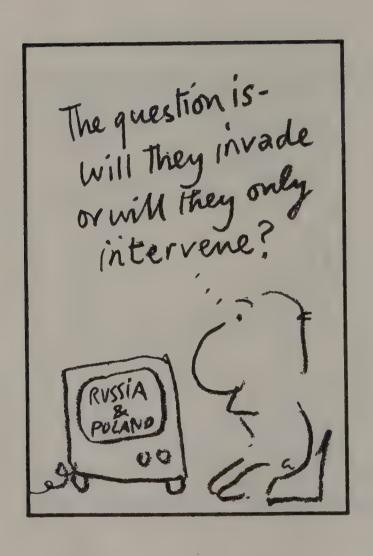
And then, your Honour, I tripped over Some insufficient evidence.











There is, of course, no Russian word for INVASION'





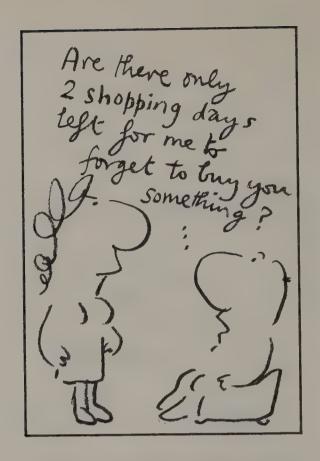
Is this a subsidy I no longer see before me?

Do you think it will replace conversation?

The only pleasures
left are the ones
lin too old for.

My colleague is away-having his bureaucracy removed.





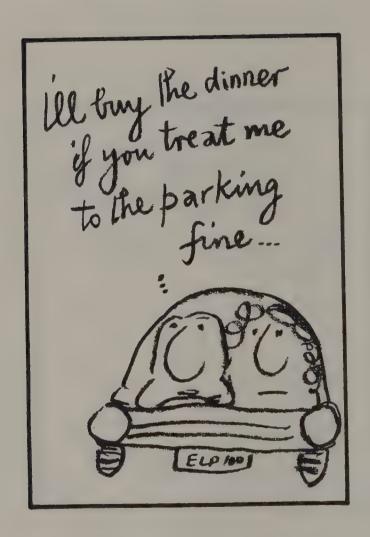


Will you be able to
support a second wife in
the style to which your
first wife is
accurate omed?



We'd better give
the FORSYTHE'S
separate rooms
separate married.
They're married.







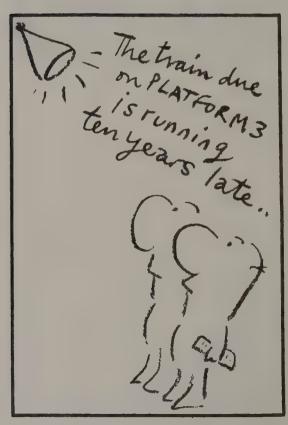
Cheer up-We've made the Best British The Tor

How can it be News-if its always the same? 000

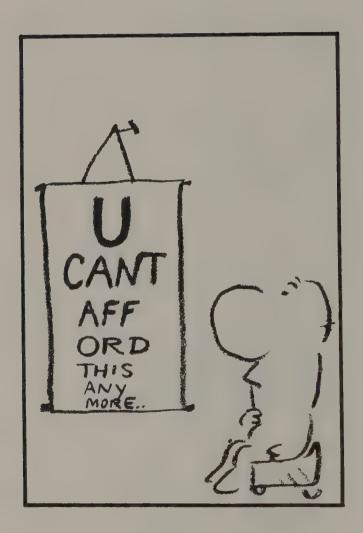
1 suppose 1st. Class CITIZENS will be allowed to live abroad ...

Bet it's the same old food.













Spare 50 p. for
the guy only
3.8% up on last
years request.



They could subsidize the low subsidize the low fares by FINING people for paying them.

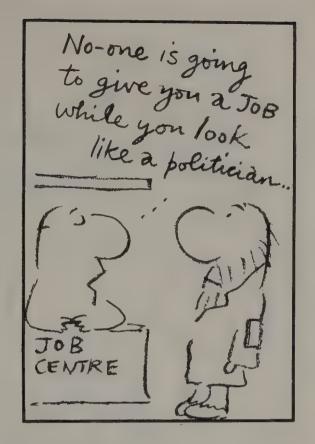


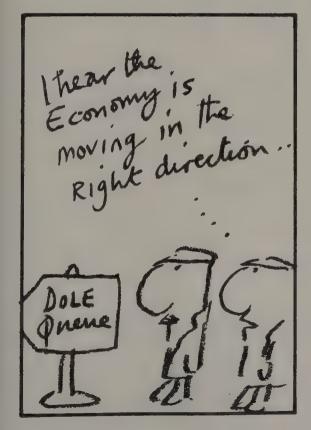






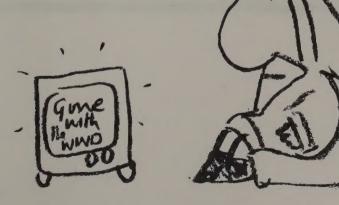
Where else can a masochist go for Christmas? TRAVEL AGENT



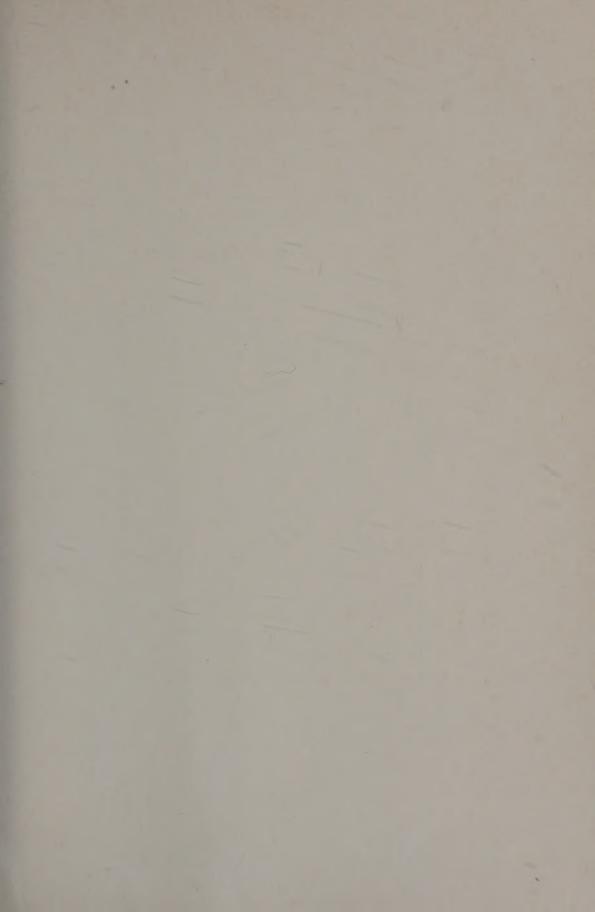


By the time I'd found this bresent, I'd forgotten who I was Guying

The day everyone Loves your the next you're unemployed.







"The problem for a cartoonist today is that he must read the news and still be able to laugh,"

says **Calman** in the introduction to this collection of his newspaper cartoons.

Somehow **Calman** does manage to laugh at the follies of the world — and his readers are grateful for it.

Also by Calman:

But it's my turn to leave you . . .

'he is . . . reporting from the battlefield, he has been mentioned in despatches. Seven years in analysis might provide the same insights, but might not make you laugh as much as this book and would certainly be more expensive.'

The Times Literary Supplement

How about a little quarrel before bed?

'Some of Calman's dialogue could have come straight from Samuel Beckett or R.D. Laing, those petits maîtres of the language of despair. His drawings look like doodles, but their innocence is subverted by quips and brisk exchanges that are loaded with knowingness.'

The Observer

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Designed by Mel Calman and Page

