

FAMILY GROUP



Fongasoo

By the same Author
SORRY—NO RUBBER
RUNNING COMMENTARY
THE CHANGING FACE OF BRITAIN
JOTSAM
STOP OR GO
DRAWING THE LINE SOMEWHERE
THE LUCK OF THE DRAW
P.T.O.
E. & O.E.
DRAWN AT A VENTURE
A GALLERY OF GAMES
FUN FAIR

In Collaboration with W. D. H. McCullough

YOU HAVE BEEN WARNED
ACES MADE EASY

With A. W. Bird
JUST A FEW LINES

FOUGASSE

FAMILY GROUP



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FAMILY GROUP



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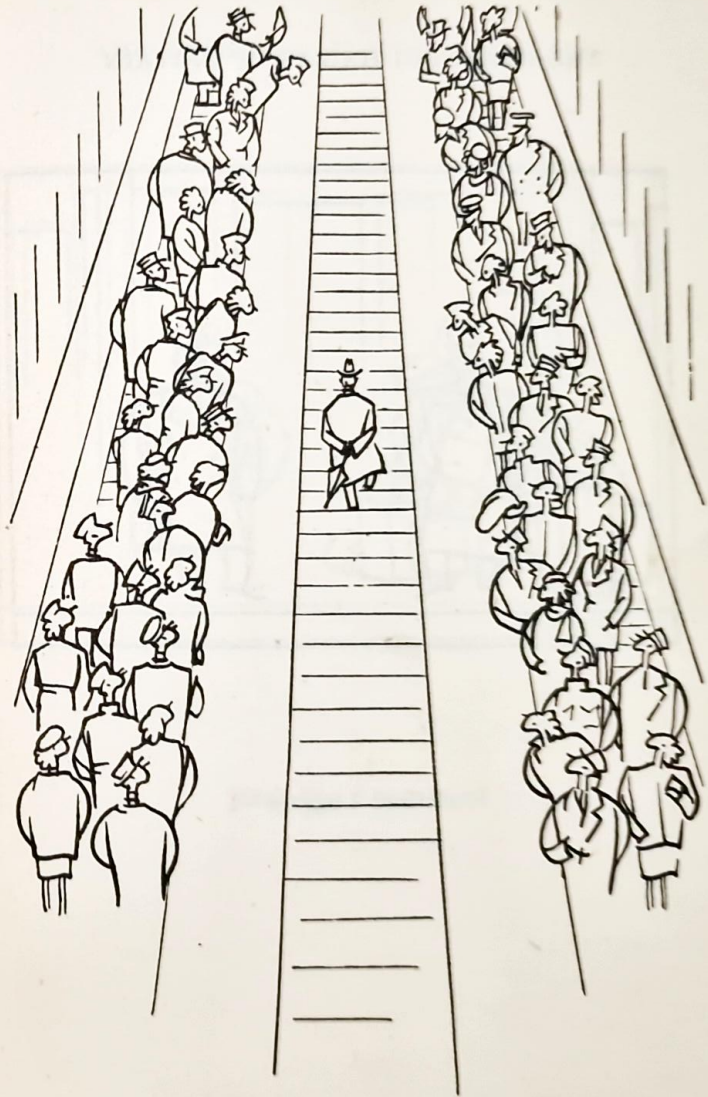
Certainly the extra train-lighting has made a very great
difference to—



our comfort.



"Officer, how do we get to the native quarter?"



THE CHANGING HABITS OF BRITAIN



Week-End Luggage—1

THE CHANGING HABITS OF BRITAIN



Week-End Luggage—2



"Is that you, Mabel? I thought you'd like to know that George has been moved again—



Yes, he's now been sent to the place where Fred and Pamela went on that cruise and met Tom's father-in-law: do you know where I mean?

Well, it's the place where Alec Wrigley landed on his way out to you know where, and took all those photographs—



You know, it's the place that that friend of the Tidworths told us that story about the other evening—



and it's the place that appears in the picture of his ship that Uncle James has over the mantel piece in his den—



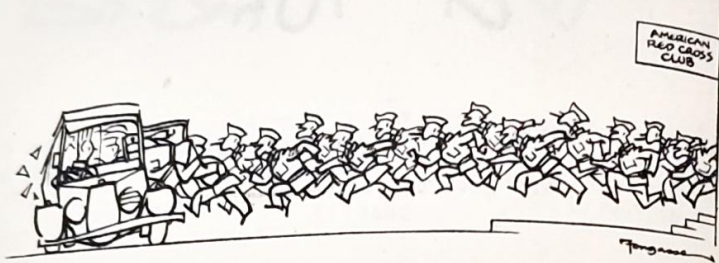
Hang it all, Mabel, it's the place Peter Ferribey wrote all those letters to Janet from !!



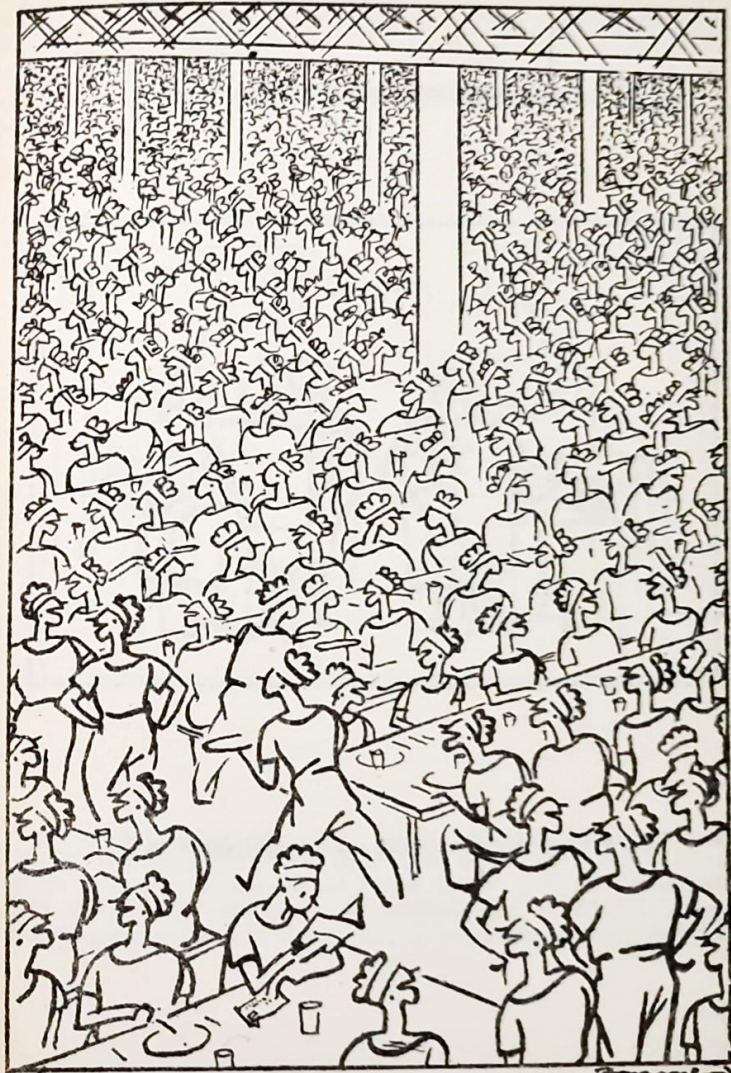
Why, it's the place where Eileen Tompkinson once stayed with the governor and missed the boat!!!



Merciful heavens, Mabel, it's the place where Uncle Herbert got Malta fever!!!!"



" Hey—taxi ! "



" This is just to tell you, dearest Mabel, that you are the one and only girl in the whole world . . . "

ANOTHER CHANGED HABIT—1

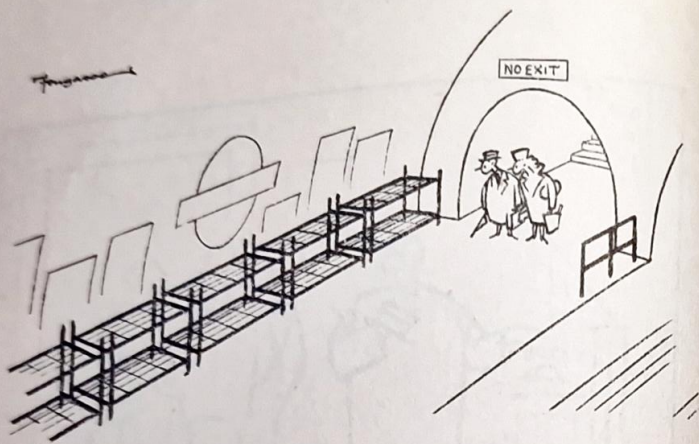


" Now what about ringing up and getting a taxi ? "

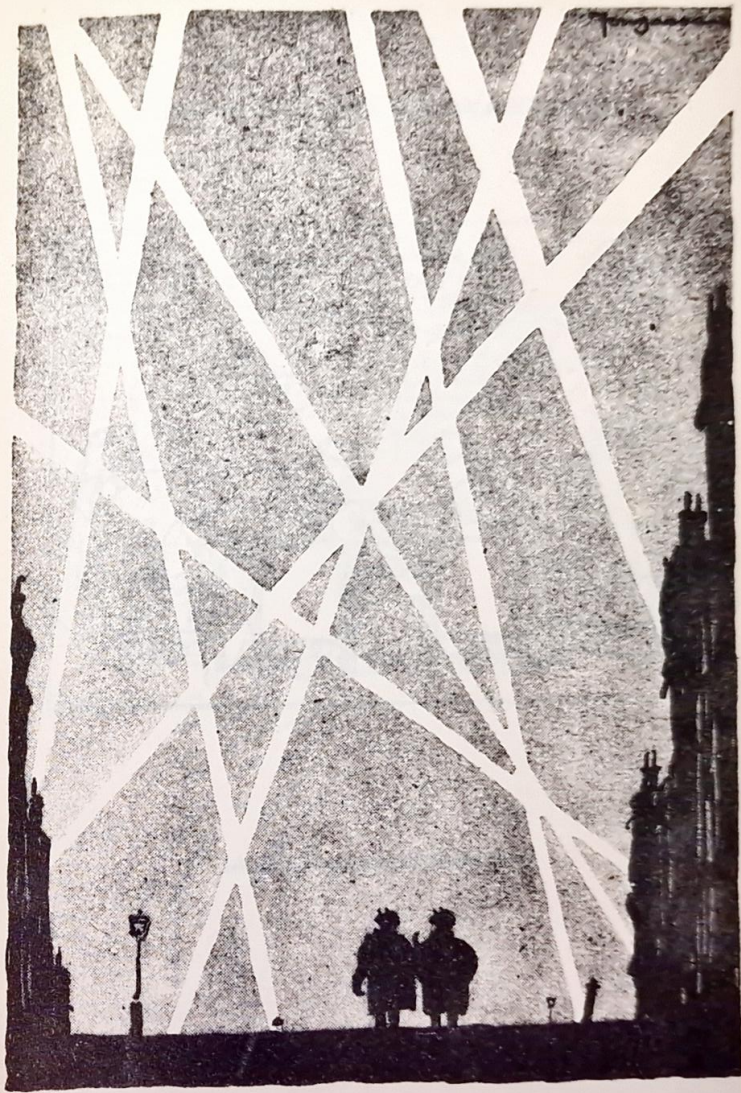
ANOTHER CHANGED HABIT—2



" Now what about ringing up HOW 2367 and WEN 5882 and WHY 9236 and WAT 1228 and WCH 4491 and WHO 3820 and FAR 7081 and WID 6524 and then HOW 2367 and WEN 5882 and WHY 9236 over again, and a final shot at WAT 1228, and finally going out and trying to pick up a taxi in the High Street ? "

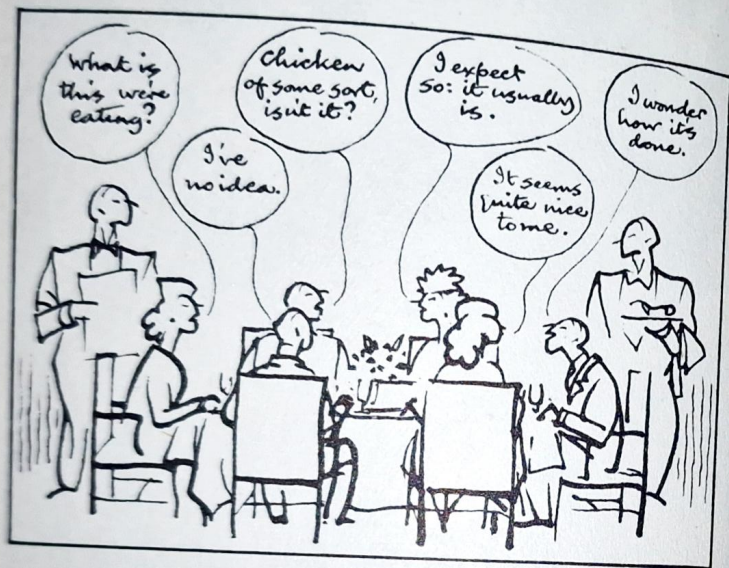


"Well, well—I'd no idea London was as crowded as that!"



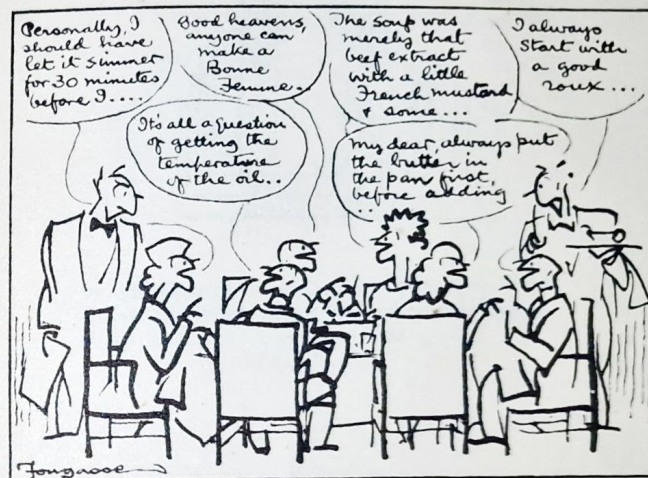
"... and then there are the things that make that simply terrific noise and light up the whole sky—of course they're frightfully hush-hush."

THE CHANGING FACE OF BRITAIN



Attitude towards Food—1

THE CHANGING FACE OF BRITAIN



Attitude towards Food—2

After five years of war it is now possible to arrive at a fairly accurate analysis of the causes of lights in black-outs—



In 5 per cent. of the cases examined, it was owing to having just moved in that day—



and in 3 per cent. it was owing to not really moving in till to-morrow . . .



in 6 per cent, it was really Mr. So-and-So's house, and when he went away he forgot to make some arrangement or other—



in 12 per cent. it was my daughter's room, and she's only here occasionally—

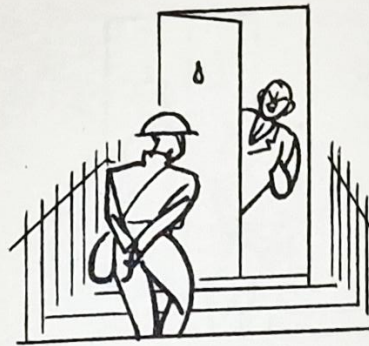
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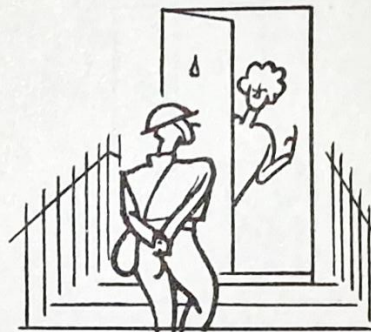
in 11 per cent. it had always been like that, and no one had ever complained before—



while in another 11 per cent. you people were always coming round complaining about something—



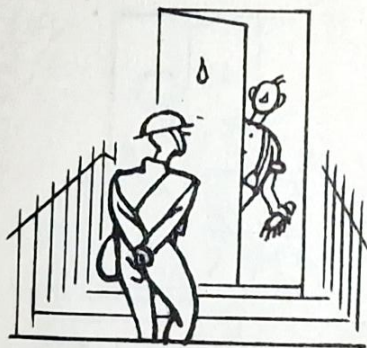
in 5 per cent. I'd been a warden myself for a bit, so I knew all about it—



in 10 per cent. no one had been in that room all the evening—



in 13 per cent. I didn't speak English—



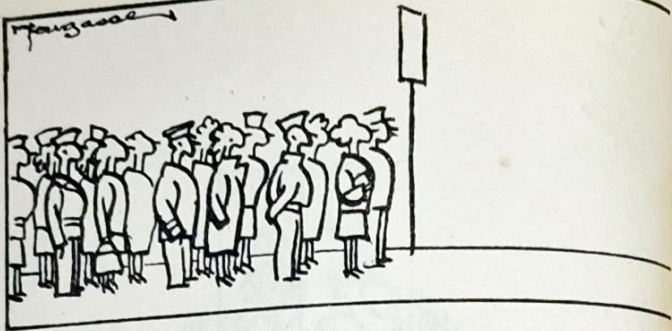
in 15 per cent. one of the Services was in occupation and so the complaint should have been made through the usual channels, if only there had been any—



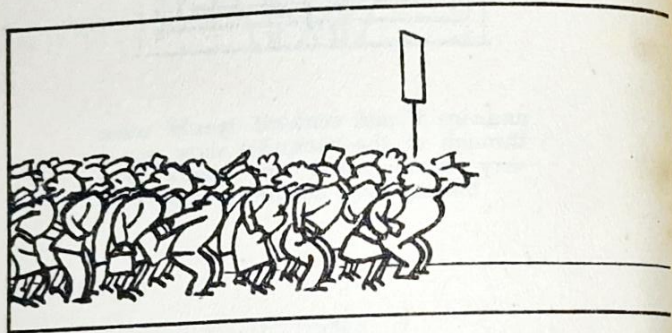
and in 5 per cent. if you'd come through to the back, I'd show you a very much worse one that's been blazing there all the evening—



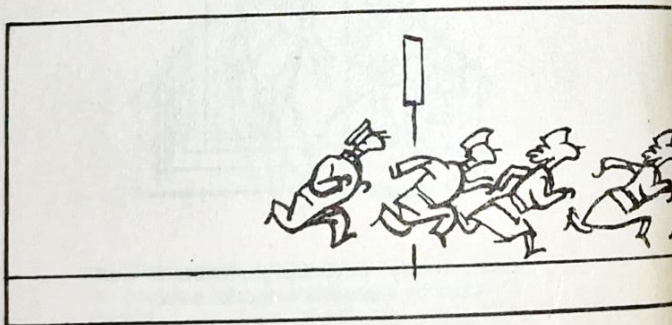
while, finally, in .0002 per cent. it was due to someone's carelessness.



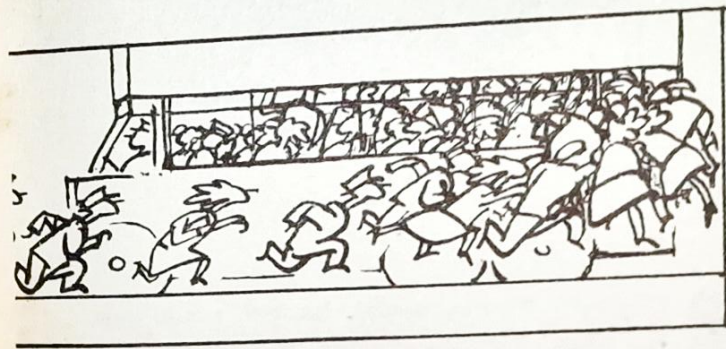
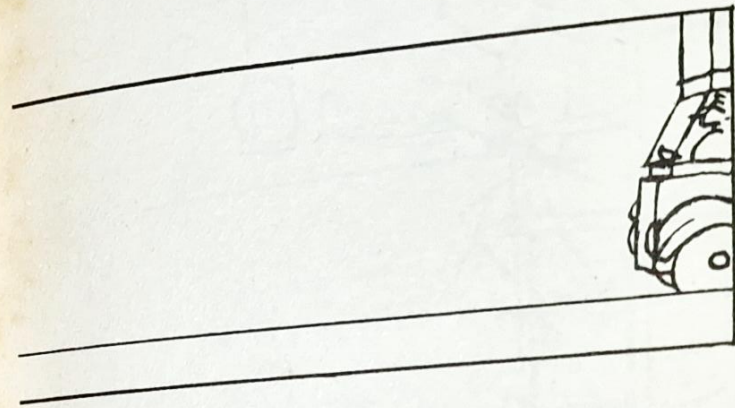
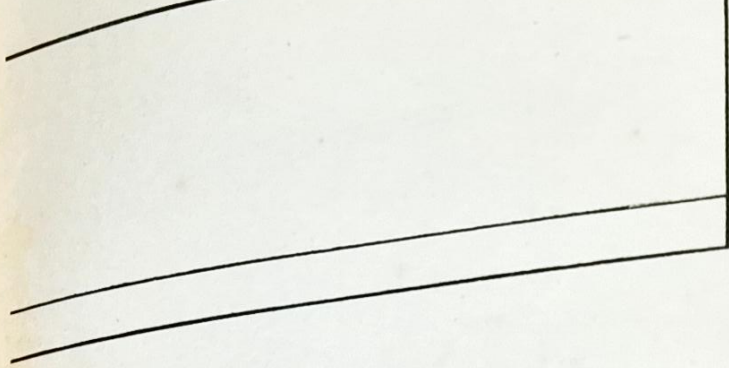
Queueing for buses certainly does—

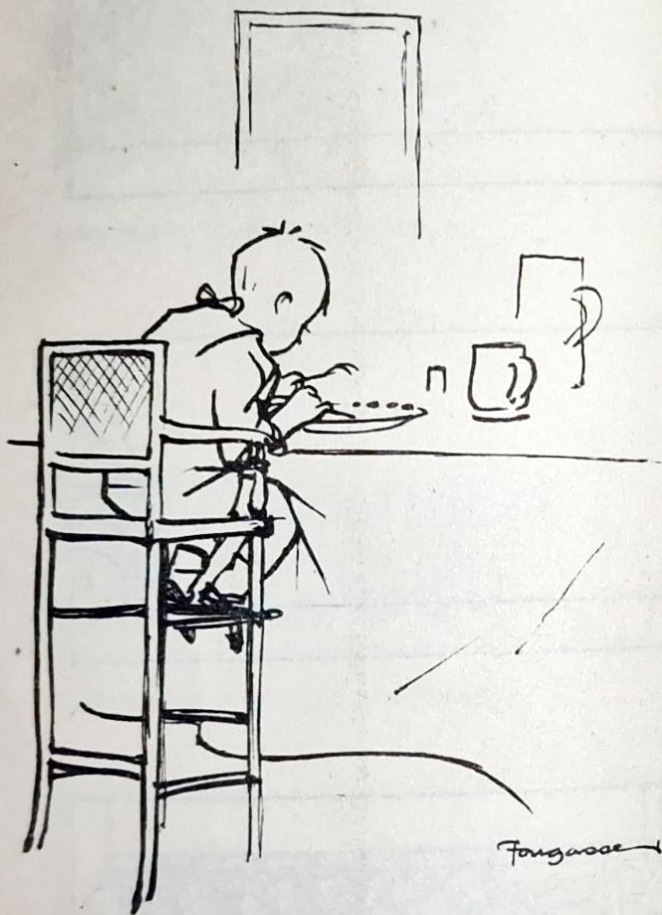


make it fairer : the people at the front—



don't have quite so far to run.





"Wren, At, mechanic, matron, airgirl, landgirl, conductress,
chorus, cop . . ."



As far as I can make out, the only
way to avoid coming in for the—

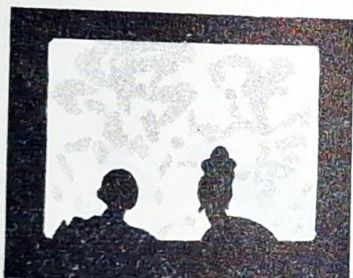


end of a film that you DO want to
see is to come in for the—

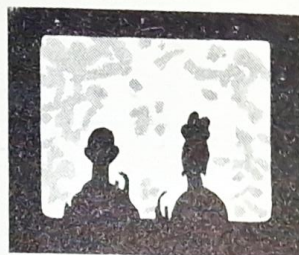
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end of a film that you DON'T want to
see, in which case it's—



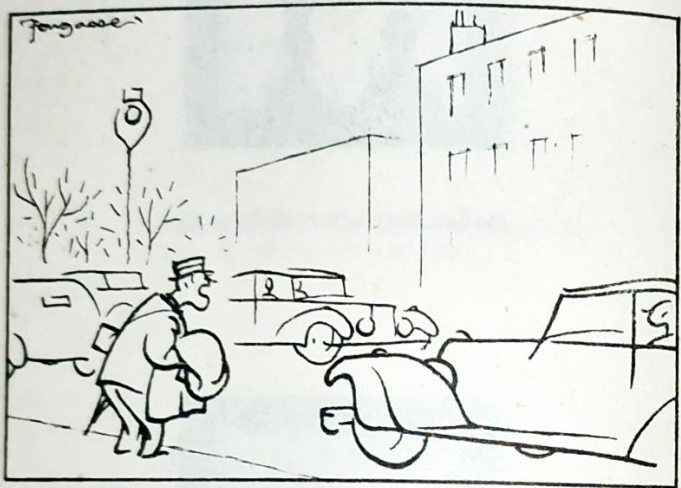
usually some little time before you—



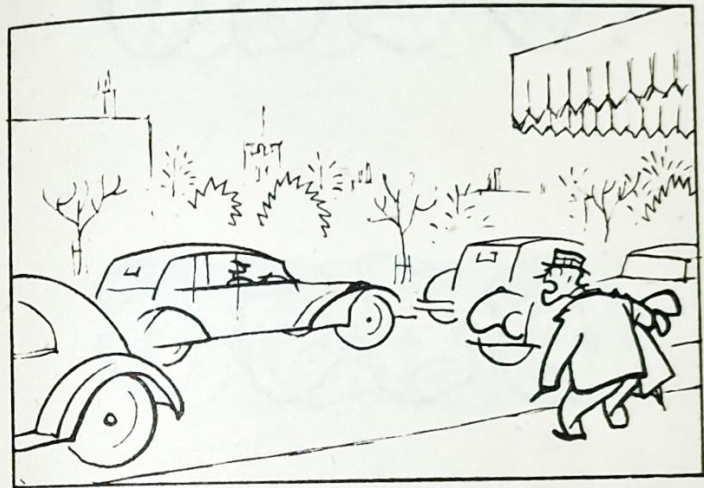
realize that after all it is the—



end of the film that you DO want to
see.



The indignation of the man from the country (where there virtually isn't a car on the road) at seeing the number of cars in town—



is only equalled by the indignation of the man from town (where there virtually isn't a car on the road) at seeing the number of cars in the country.



Gum—



a study in perpetual motion.



" Good evening, Madam—I'm sorry to say that your husband has evidently been looking for his library book in the dining-room again, and has left the door open so that the light shines through that landing skylight: your younger daughter is, as usual, reading in bed, and has opened the window so that the blind flaps: the cat's got out through the scullery window again and moved the blackout curtain: and the shade on the light in the back hall has once more been moved round in dusting, so that it shines above the top of the blind in the side window: on the other hand, no one seems to have forgotten this evening that the box-room isn't blacked-out, and the curtain in the drawing-room window that so often gets hitched up over the radiator is better than it's been for months."



" And now, before I ask our distinguished guest—



to give his address—

Continued overleaf



may I remind members that our next meeting—



will not be held in this room—



but, in view of the popularity of the speaker,—



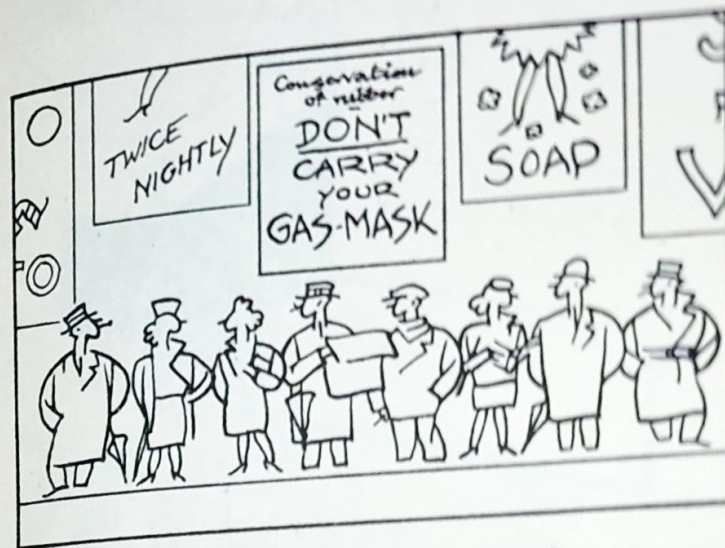
in the very much larger Lecture-Hall downstairs."

THE CHANGING FACE AGAIN

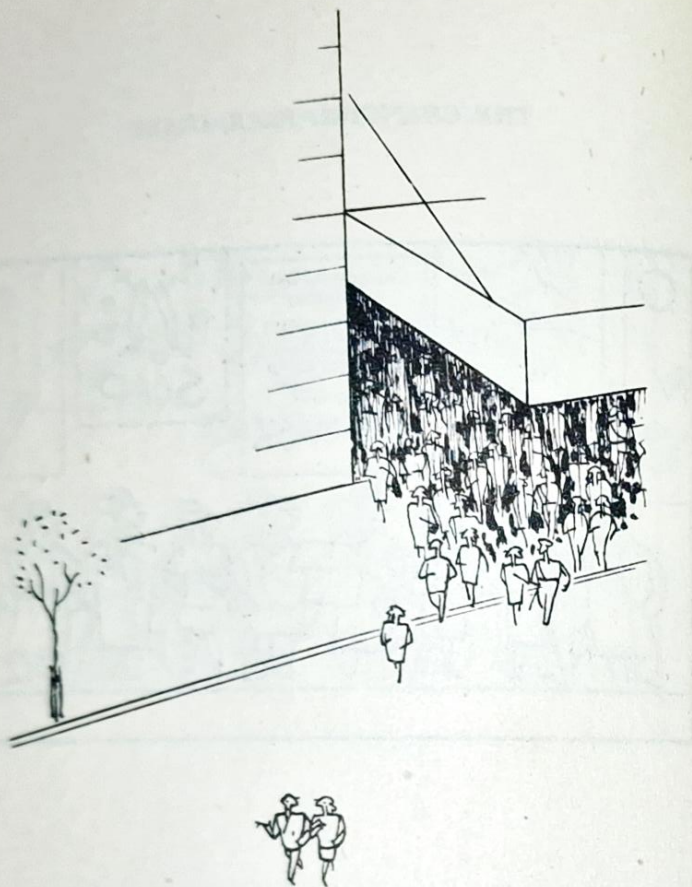


Growth of obedience to Official Instructions—1

THE CHANGING FACE AGAIN



Growth of obedience to Official Instructions—2



Fargood

"I do like coming out while it's still daylight—it's such a relief to be able to see that it's no good trying to get a taxi."



When this—



business started—



I said—

Continued overleaf



it wouldn't—



surprise me—



if we got—



very much—



one or two—



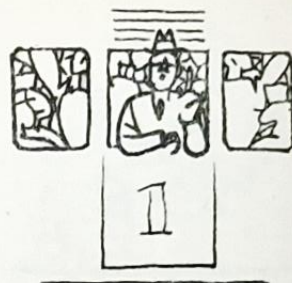
surprises—



one way—



or another—



Well, it wouldn't—



before it finished :



surprise me—



very much—



if—



sooner—



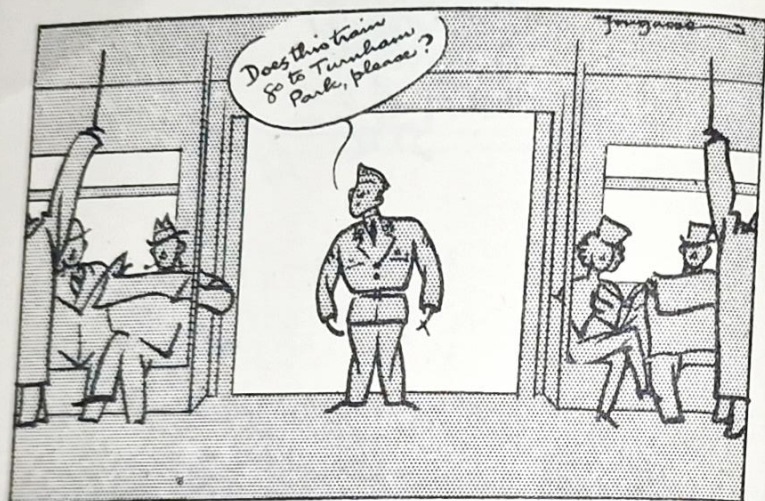
or later—



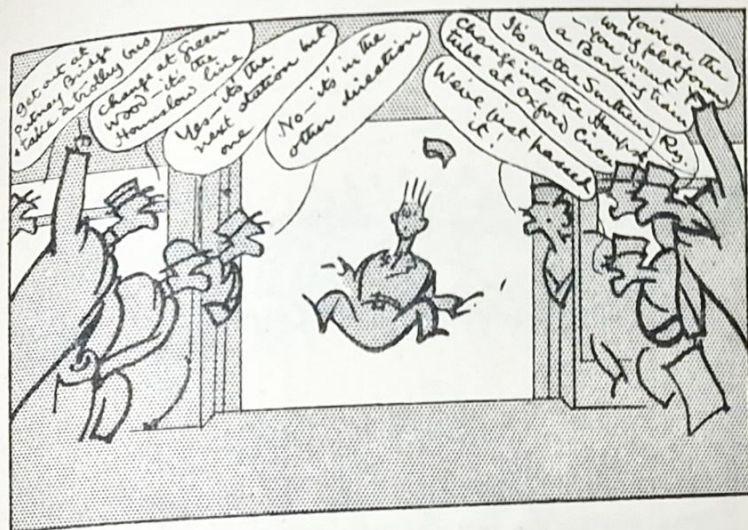
I turned out—



to be right.



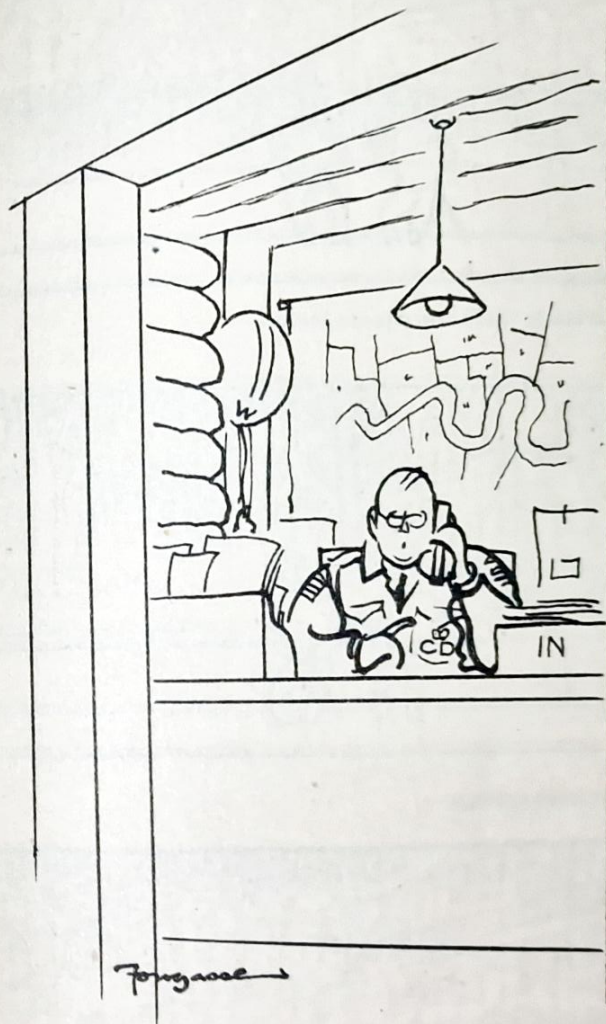
Passion for Helpfulness—1



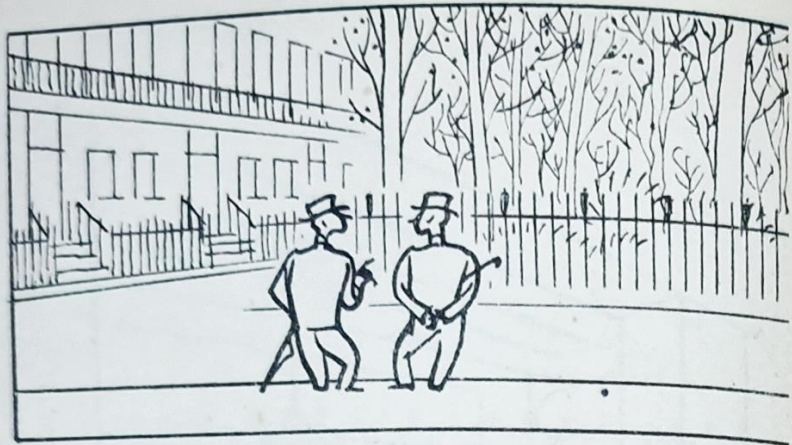
Passion for Helpfulness—2



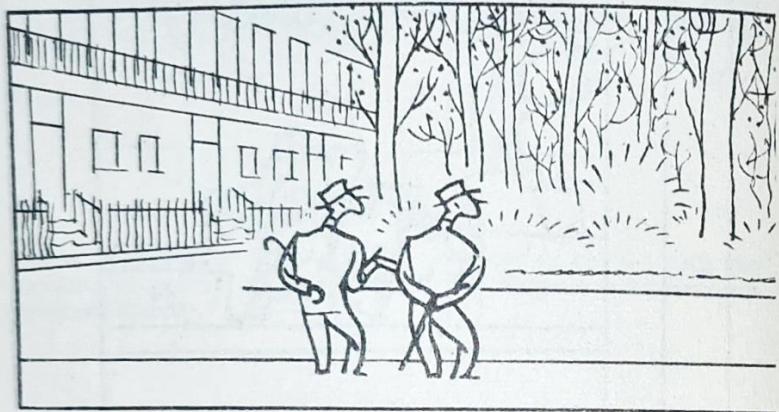
"WILL you let the ball out, you lazy lot of cows—with the exception, of course, of Captain Burton-Slugsby and Second-Lieutenant Crump."



"Furthermore, it is essential that all personnel should be impressed with the immediate probability of large-scale air-raids—and this is especially necessary when there is no immediate probability of large-scale air-raids."



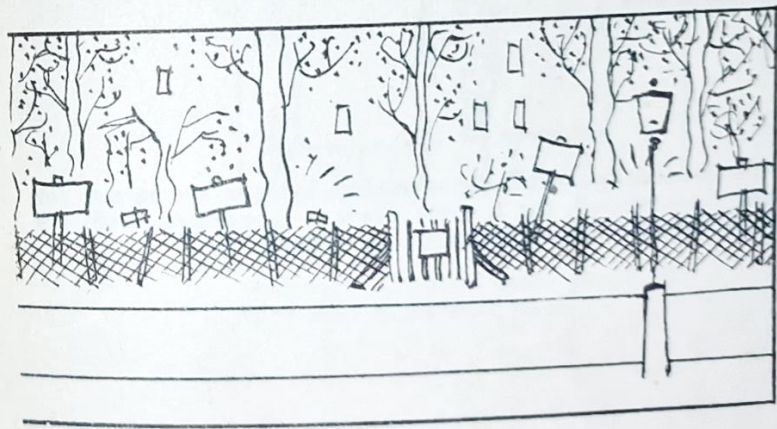
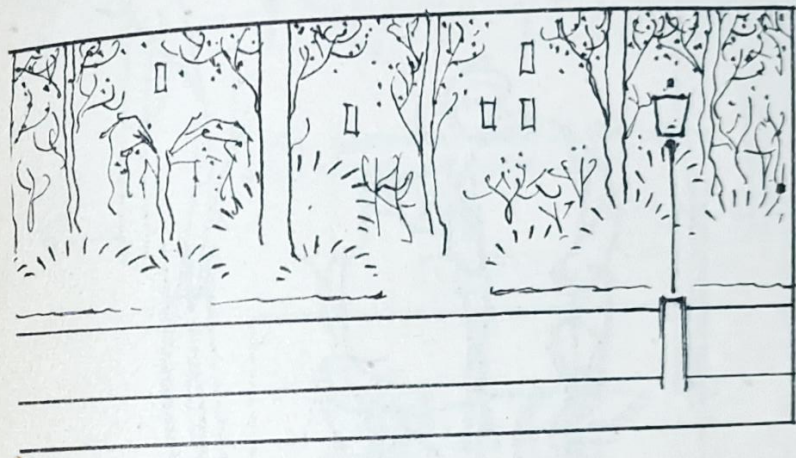
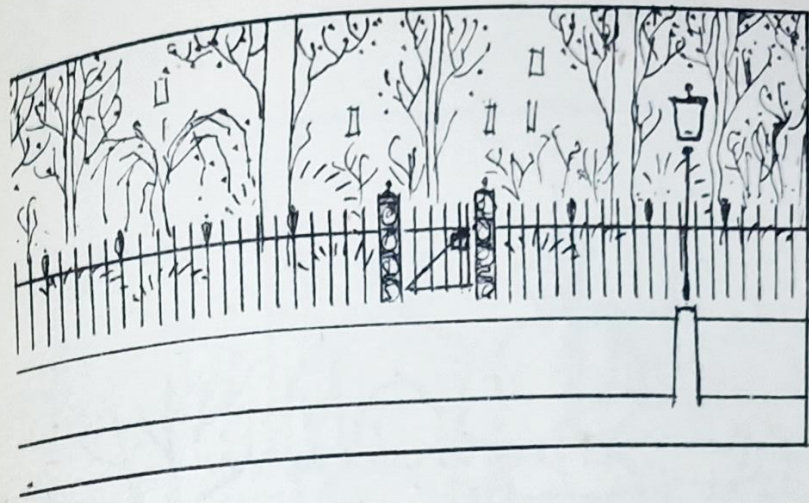
" Yes, I certainly think the square looks —



better without railings —



don't you ? "

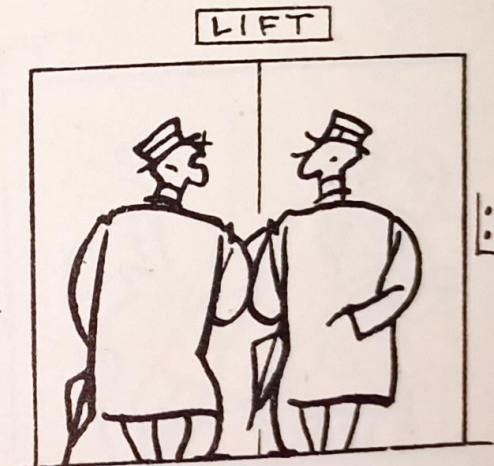




"Now personally, curiously enough, I have no talent for drawing whatever—I can't even draw a hyperbola with its axes bisecting the angles between the asymptotes."



"No, there's no excuse for taking a lift nowadays, instead of—



walking. I know some people say they find it difficult to—



break the habit, and that they take—



the lift unconsciously—



but that's all nonsense—



and I'd deal with them severely."

THE CHANGED FACE OF BRITAIN

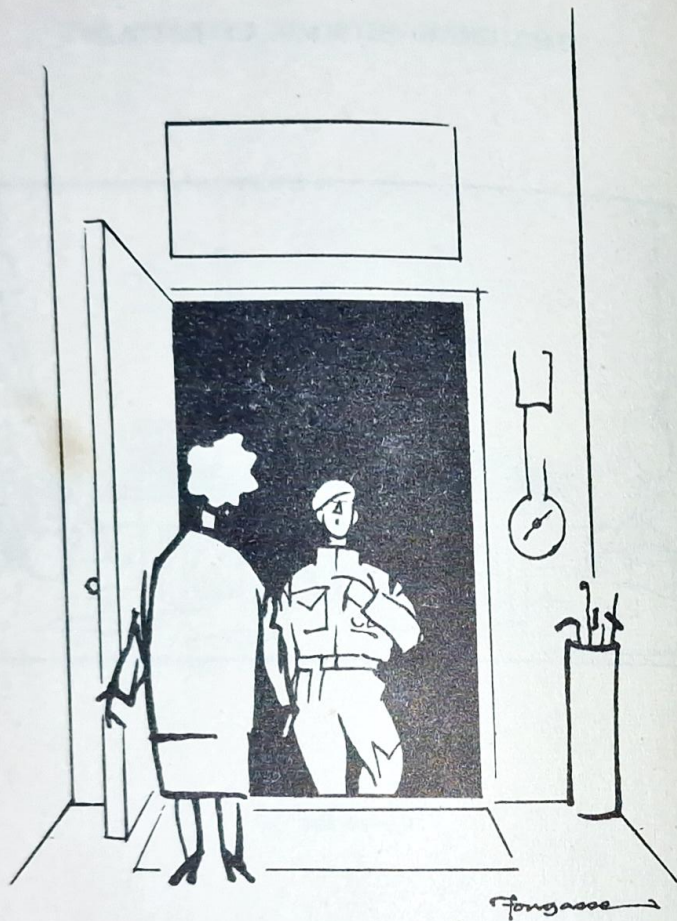


1/2 in the £

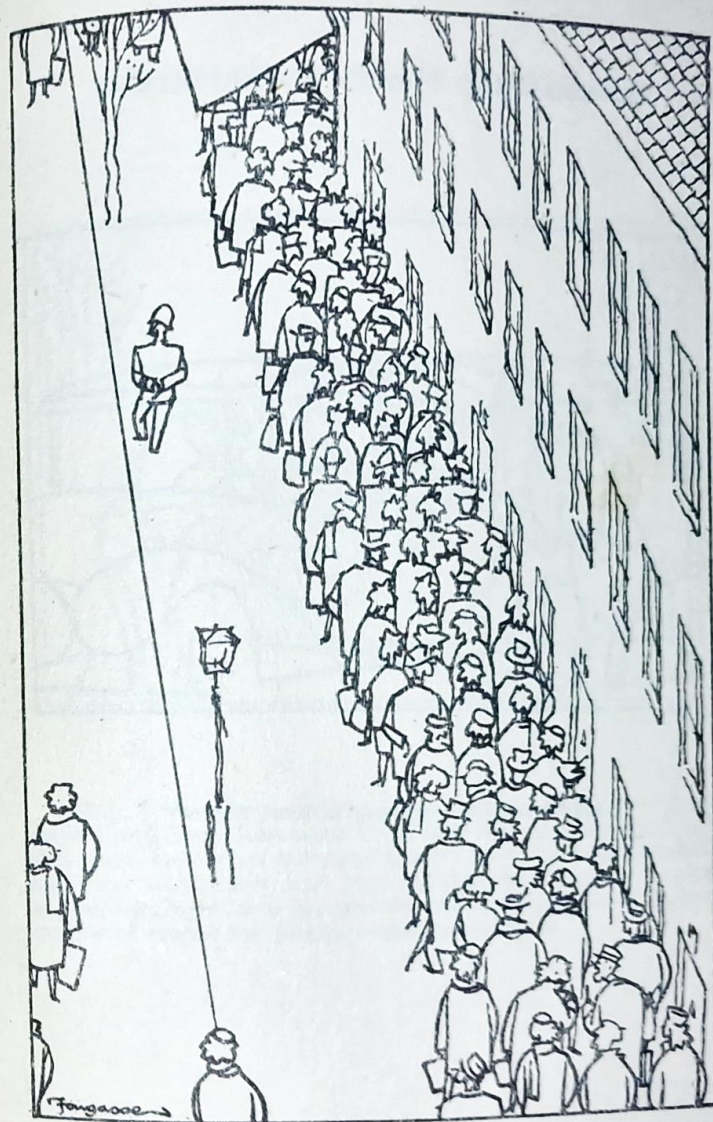
THE CHANGED FACE OF BRITAIN



10/- in the £

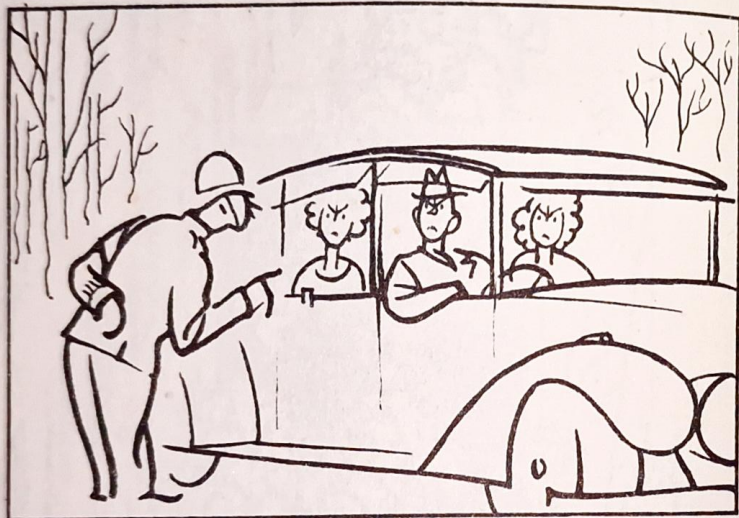


"About that skylight of yours, Mrs. Brown—there's a new order come round, and in future, whenever I have to warn you about it, I shall have to warn you that it's the last warning you'll get."



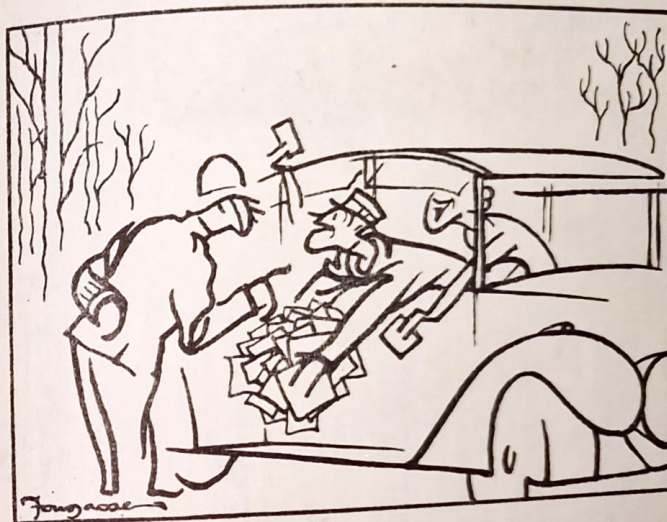
"No, Madam, I'm afraid I've no idea WHAT this queue is for—all I want is to get home to my dinner at No. 14."

THE CHANGING TEMPER OF BRITAIN—1

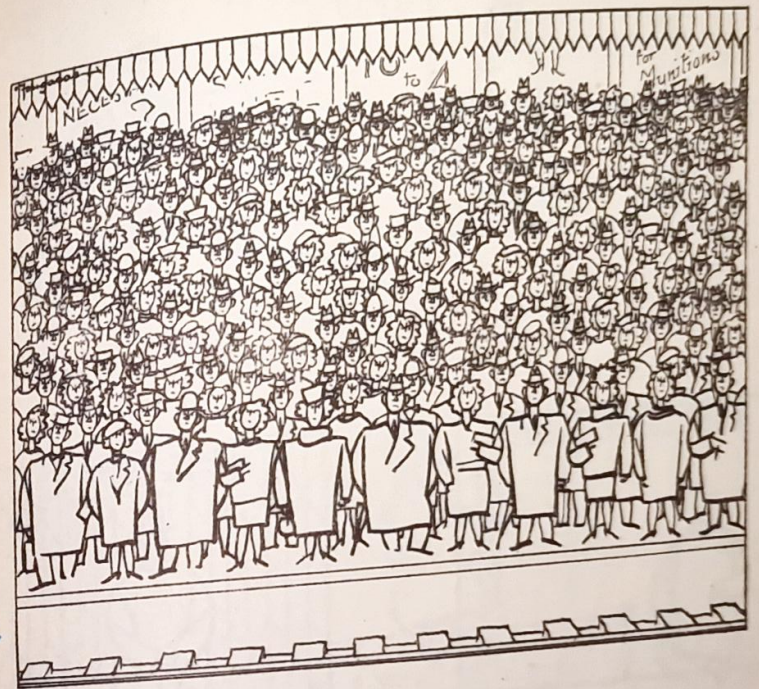


" May I see your driving licence, please ? "

THE CHANGING TEMPER OF BRITAIN—2

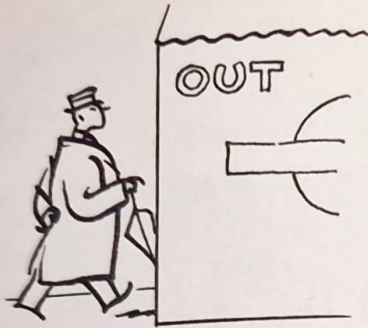


" May I see your driving licence, please, and your petrol permit and your insurance certificate and your identity cards and your authority for employment of a mechanical vehicle, and your area passes, and your registration book, and the name of your employer, and documents setting forth nature of employment and reason for which journey undertaken ? "



ALL. "Now, WHY do all these people travel just when they're asked not to?"

"Here—psst—Mister—like to buy a nice golliwog or two on the quiet? Or a set o' doll's furniture? Kewpies? Toy trains? Bunnyrabbits? Cuddliedoggies? Pussinbootikins?"



Citizen—1



Citizen—2

Continued overleaf



"But of course the real reason why the Proms are so popular is because there are millions of people who will come to a concert if they're allowed to wander about quite freely, but won't come if they're going to be stuck down tightly in a seat all the evening."



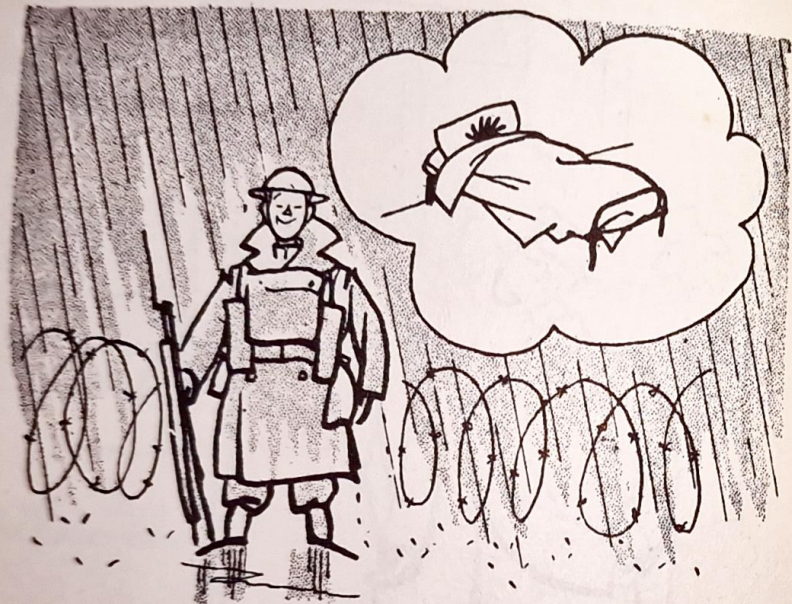
"Now for the next one that comes along let's try something a little different. The lady with the shopping-bag will step out into the roadway, as before, holding up the left hand, and you two young ladies will take up a position twenty yards further down the street and engage in conversation, ready to step off the pavement looking the other way. You, Sir, will run along the gutter, shouting and pointing at the near-side wheel, while this gentleman will feign drunkenness and make as if to fall forward under the bonnet, and finally this elderly lady and I will start to move across from the other side of the street to stop any attempt at a break-through round the blind side"

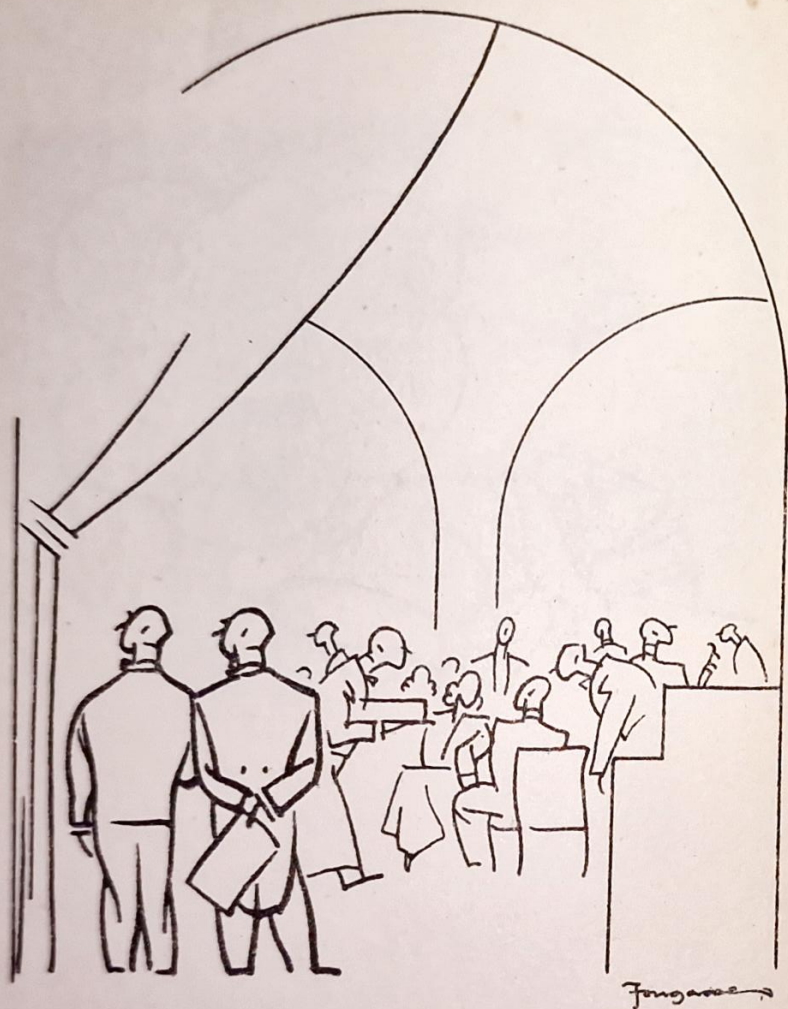


No, not a Royal procession—just any taxi passing down any West End street on any evening.



“Do you have to go and stand in a queue to buy sweets? Why, nowadays you have to go and stand in a queue to ask where to go and stand in it!”





"Now what shall we do? The Inspector who comes to see that we don't serve too much for our rations is dining with the official who comes to see that we don't serve too little for our cover charge."

When next you hear the sirens in the middle of the night, give a thought to the brave warden who, for your protection—



leaps out of bed—

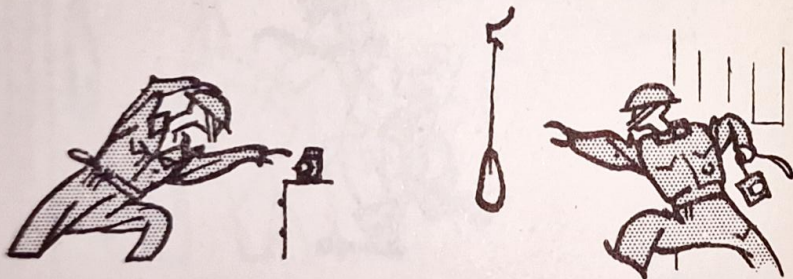


hurls himself into his uniform—

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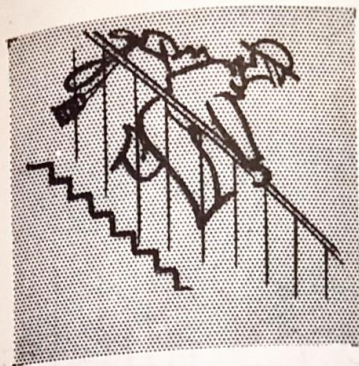


grabs his hat—



and his torch—

and, of course, his respirator—



hurtles downstairs—

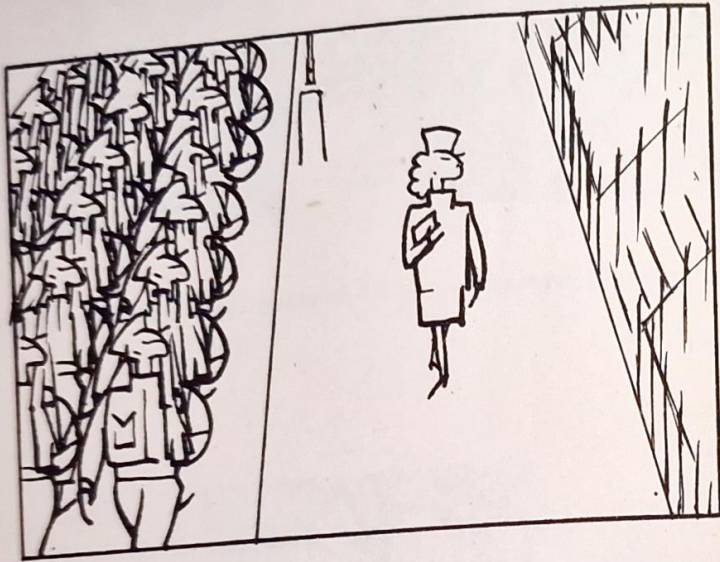


and belts madly round to his post—



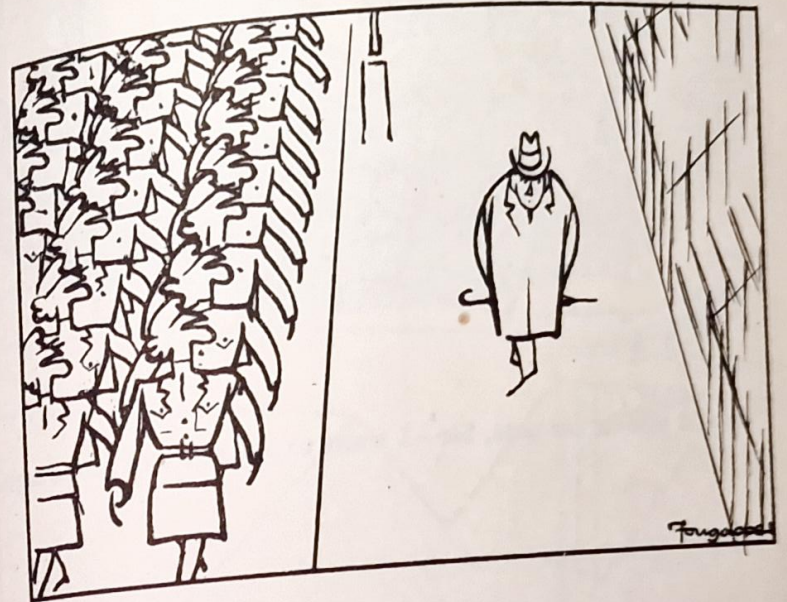
arriving just in time to hear
the "All Clear."

ANOTHER CHANGED FACE



Full Circle—1

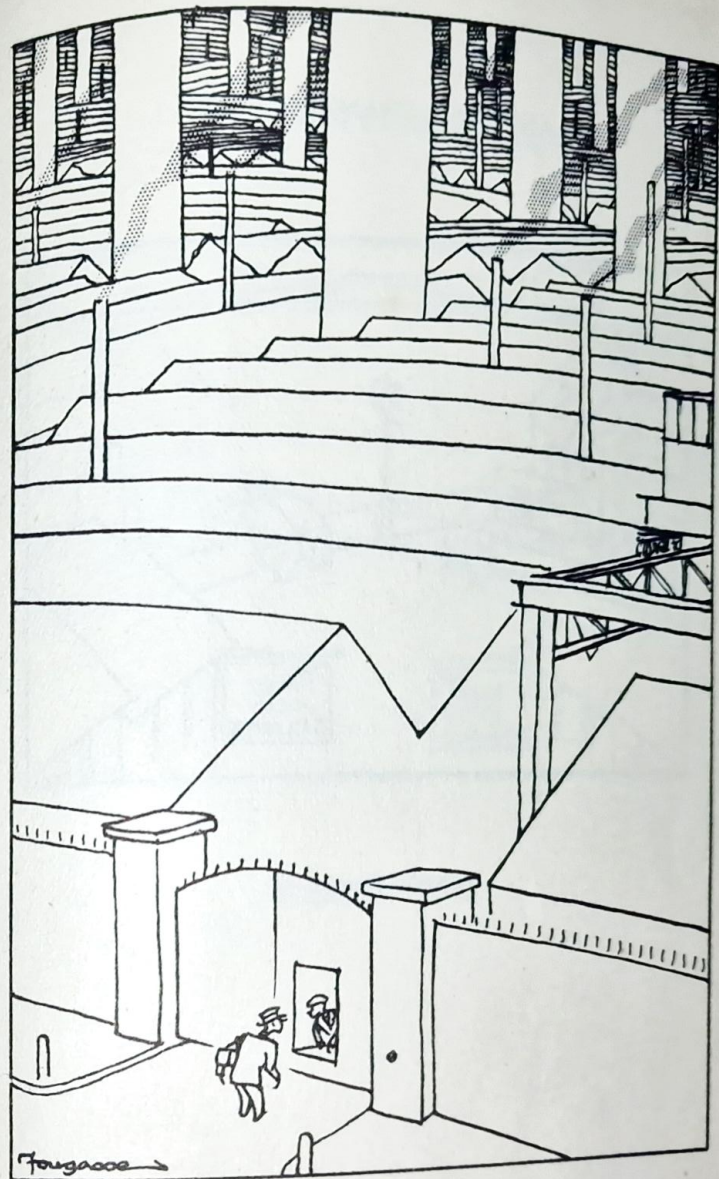
ANOTHER CHANGED FACE



Full Circle—2

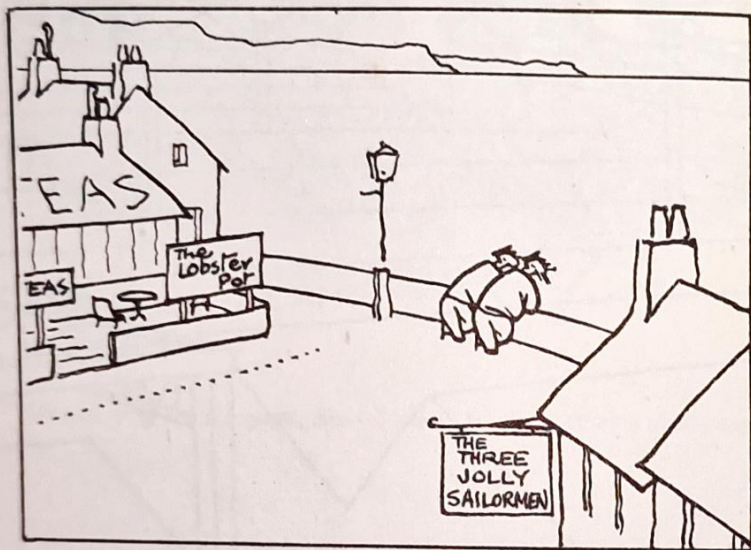


"Would you let me pass, Sir—I want to get out two stops ago."



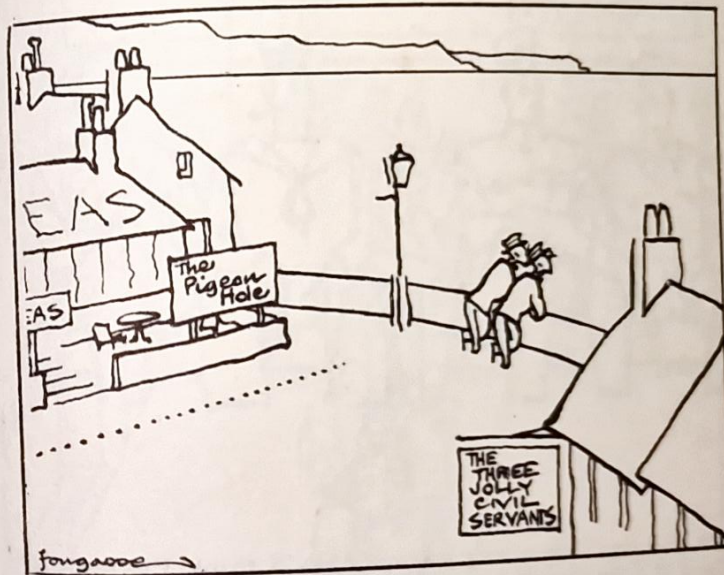
"Is Miss Mary Jones in, please?"

ANOTHER CHANGED FACE

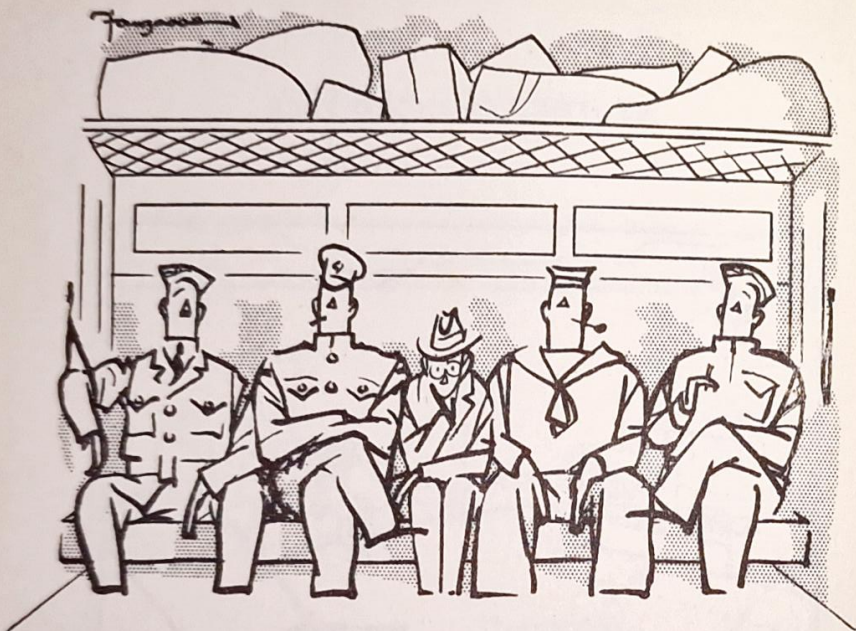


Seaside Resort—1

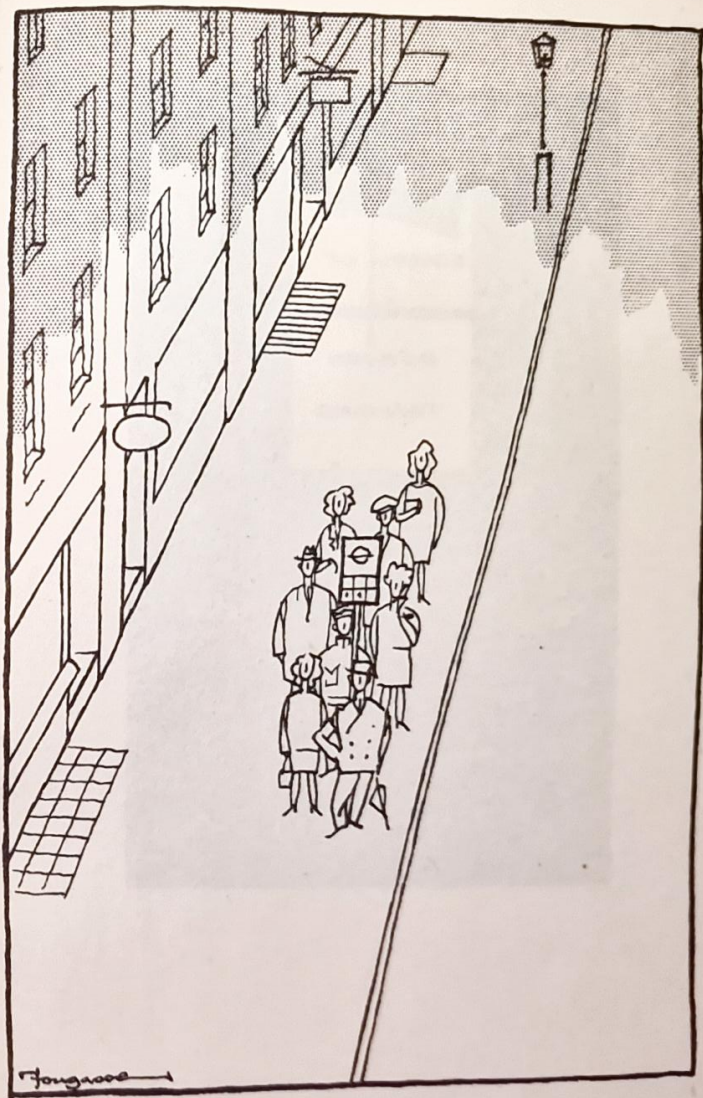
ANOTHER CHANGED FACE



Seaside Resort—2



"Now, if I don't show any interest they'll think I'm stand-offish, and if I do they'll look on me with grave suspicion for the rest of the journey."



Every evening's insoluble problem: How to discover if the last bus has gone, without waiting to see.

