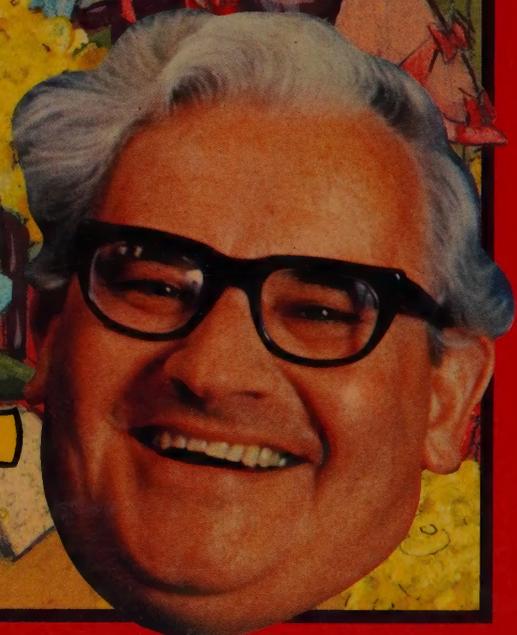


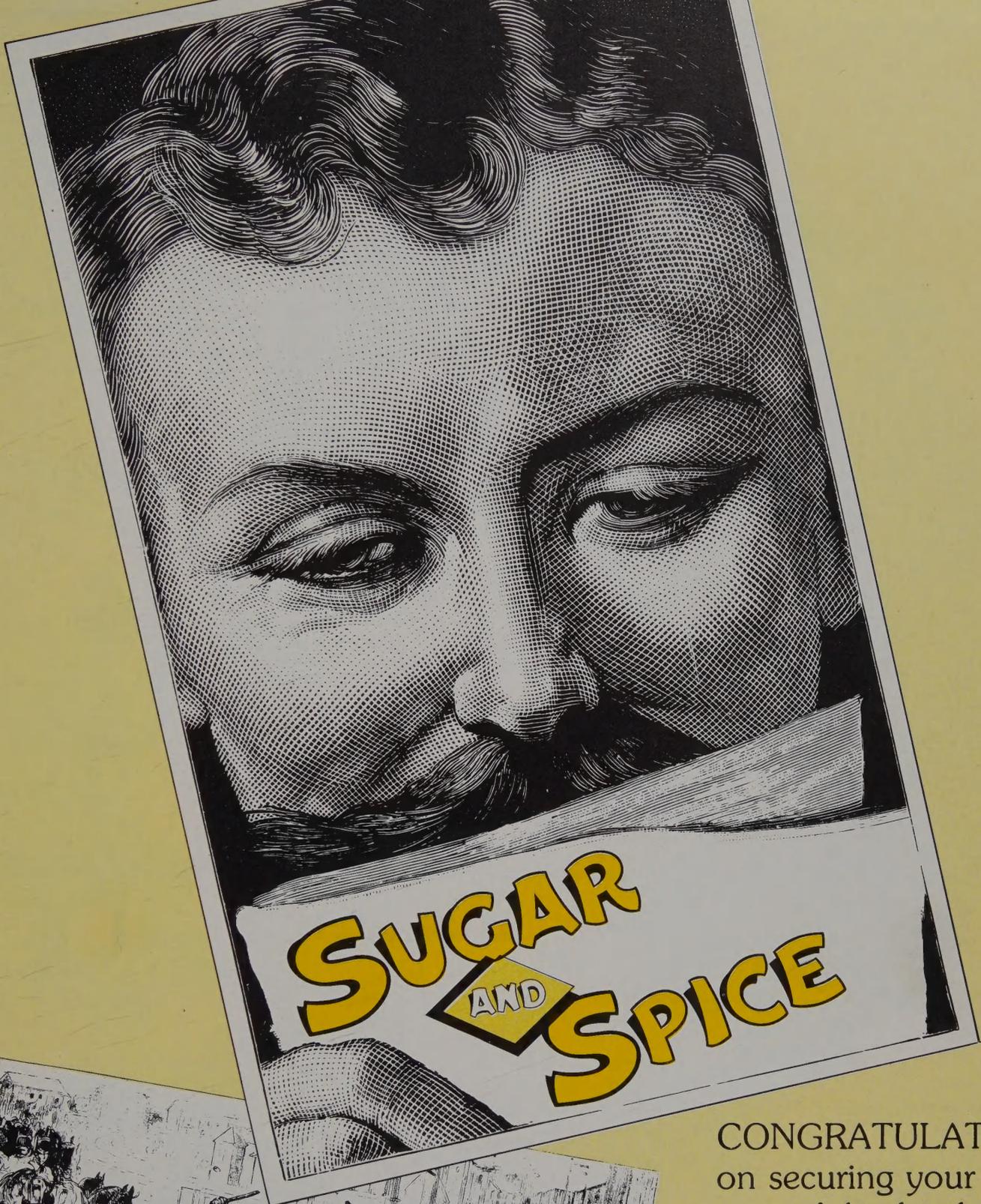
SUGAR AND SPICE



BY

RONNIE BARKER





CONGRATULATIONS
on securing your copy
of this book.

Left: The scene outside
W. H. Smith last year,
when supplies of the
previous book ran out.



ACKNOWLEDGMENT

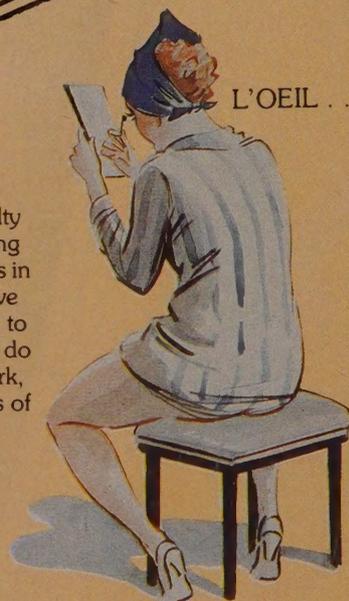
I would like, first, to acknowledge how deeply indebted I am to those brilliantly talented artists of the superb magazine, *La Vie Parisienne*, namely Messieurs Herouard, Guillaume, Mars, Vallet, Kirchner, Sahib, et les autres. Their work is unsurpassed in its verve and charm. I also am anxious to include all other artists, known and unknown, whose delightful ladies wander through these irreverent pages.

Secondly, I would like to thank the famous impresario, Mr Harold Fielding, for providing me with night work, leaving my days free to tackle the absorbing task of compiling this book.

Ronnie Barker

L'OEIL . . .

Publisher's note: Great difficulty has been experienced in tracing copyright of some of the pictures in this book. We regret if we have unwittingly failed to give credit to any individual, and undertake to do so in future editions of the work, upon notification by the owners of the said copyright.



MADAME NARCISSE

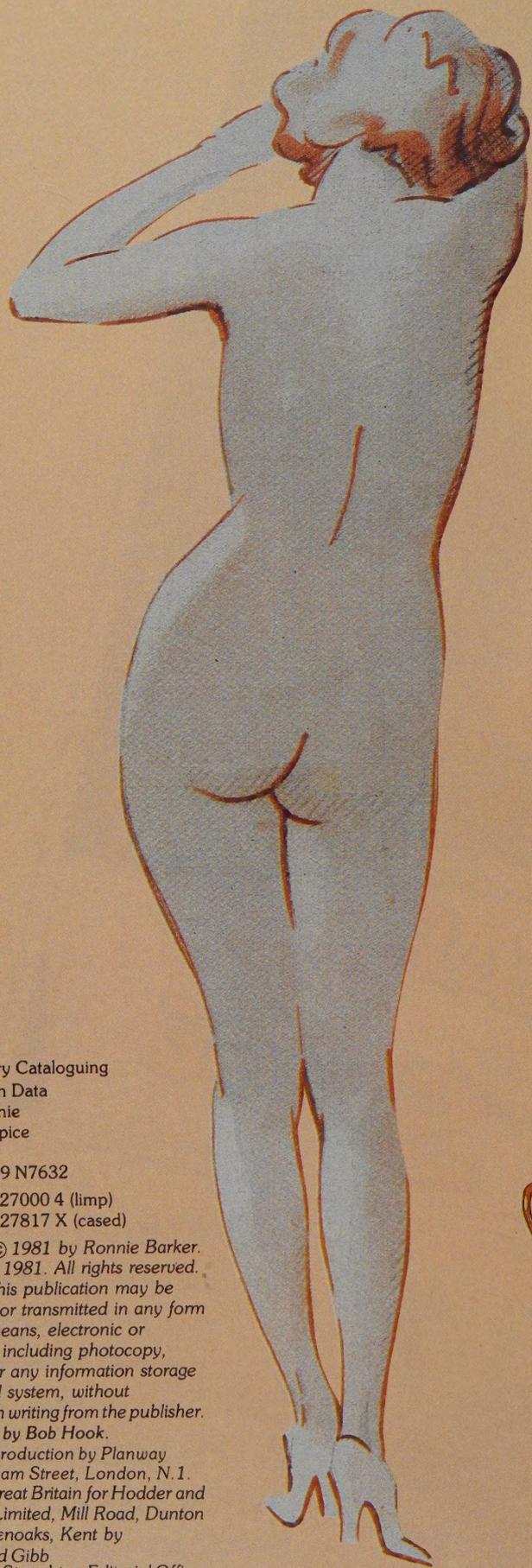


British Library Cataloguing
in Publication Data
Barker, Ronnie
Sugar and Spice
I. Title
743'.9'2409 N7632

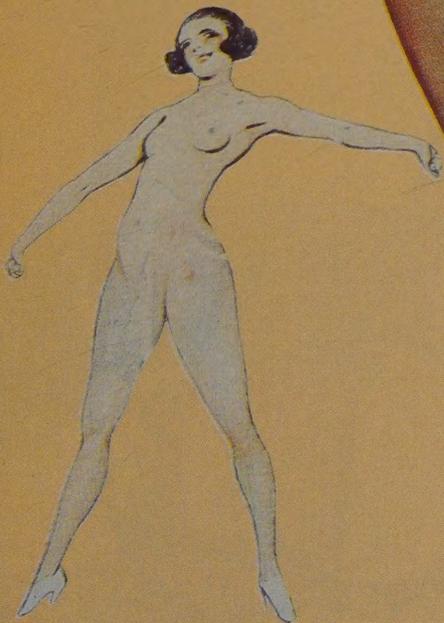
ISBN 0 340 27000 4 (limp)
ISBN 0 340 27817 X (cased)

Copyright © 1981 by Ronnie Barker.
First printed 1981. All rights reserved.
No part of this publication may be
reproduced or transmitted in any form
or by any means, electronic or
mechanical, including photocopy,
recording, or any information storage
and retrieval system, without
permission in writing from the publisher.
Book design by Bob Hook.

Graphic Reproduction by Planway
18-21 Corsham Street, London, N.1.
Printed in Great Britain for Hodder and
Stoughton Limited, Mill Road, Dunton
Green, Sevenoaks, Kent by
Morrison and Gibb
Hodder and Stoughton Editorial Office:
47 Bedford Square, London WC1B
3DP.



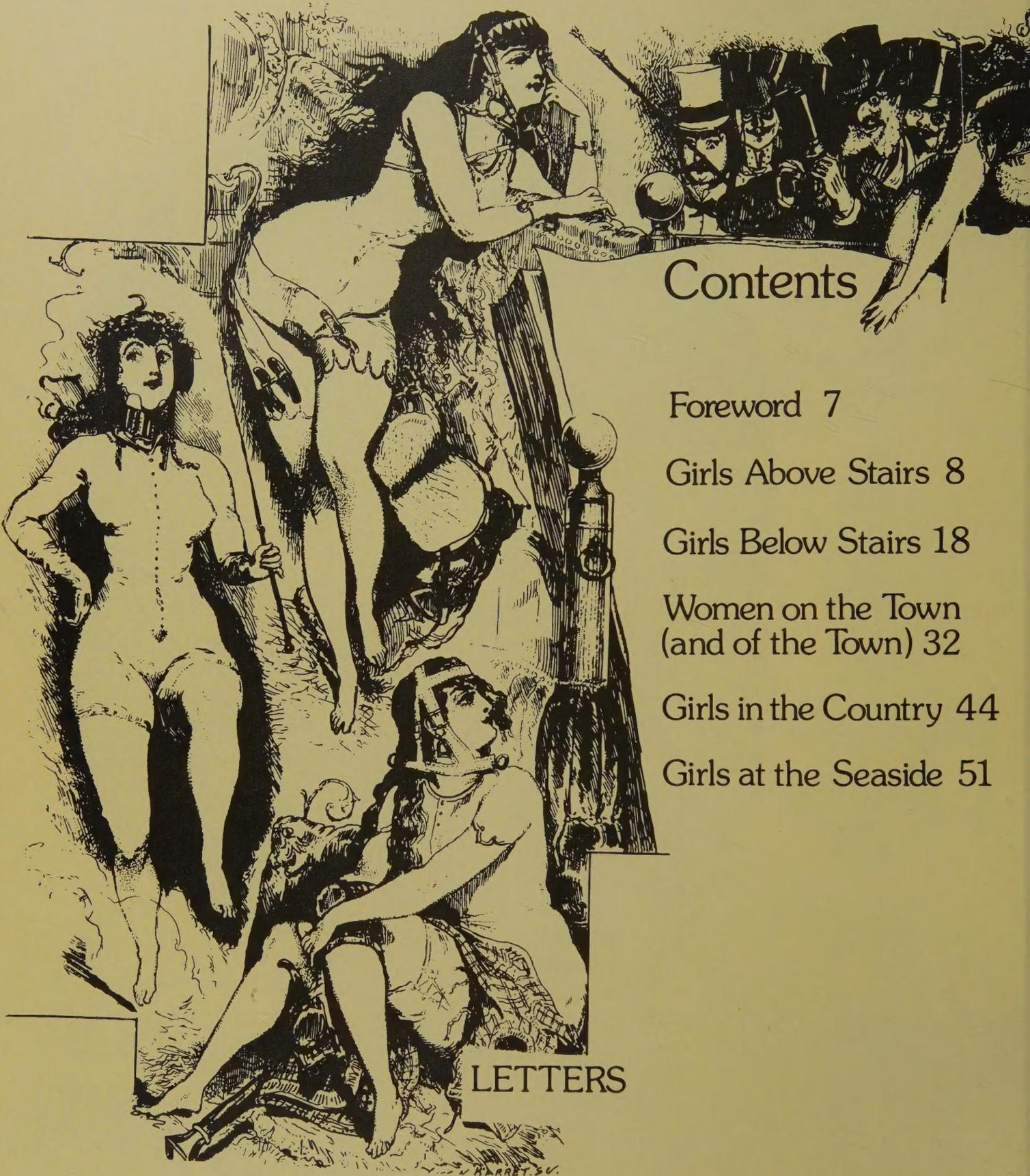
SUGAR AND SPICE



BY **RONNIE
BARKER**



HODDER & STOUGHTON
LONDON SYDNEY AUCKLAND TORONTO



Contents

Foreword 7

Girls Above Stairs 8

Girls Below Stairs 18

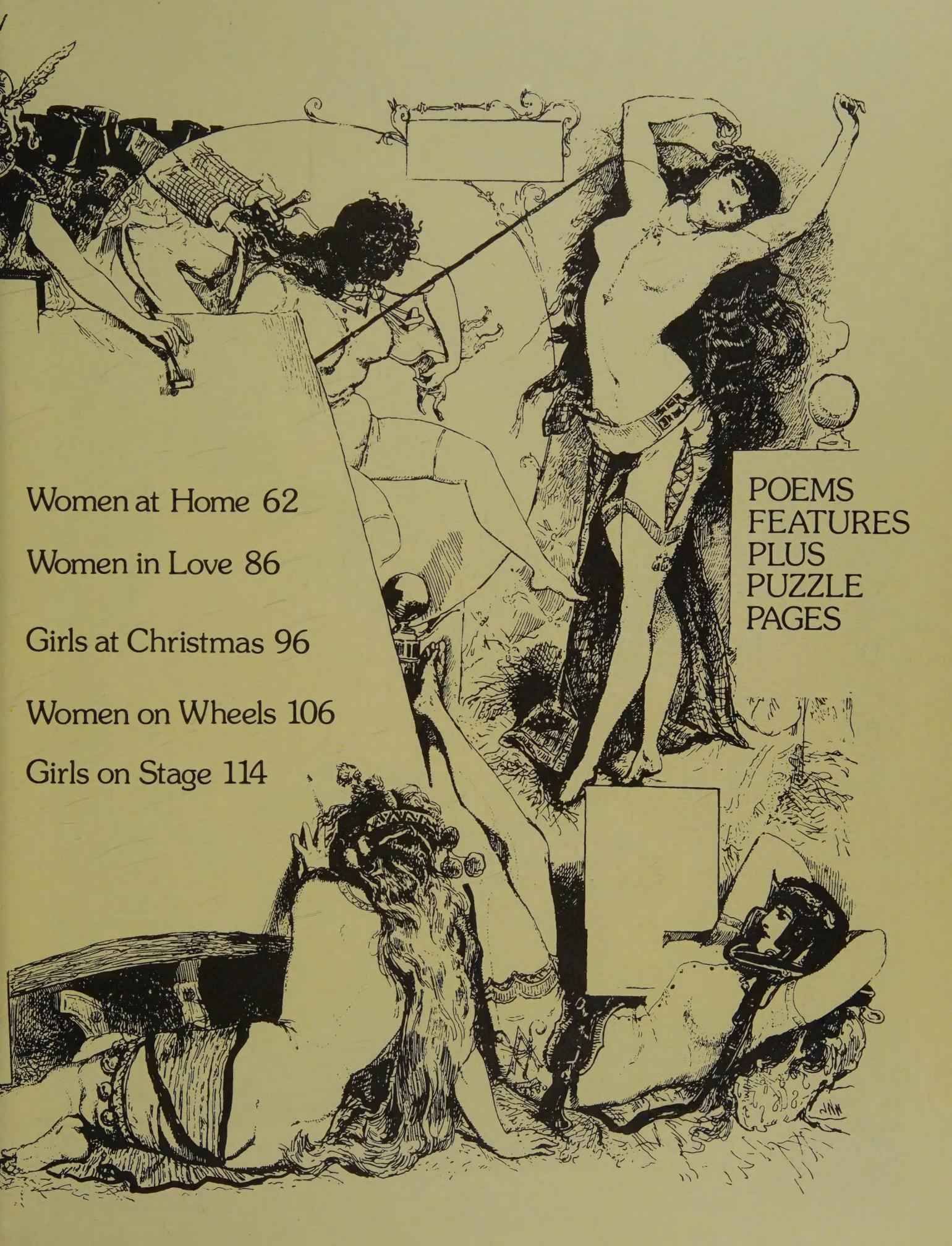
Women on the Town
(and of the Town) 32

Girls in the Country 44

Girls at the Seaside 51

LETTERS

W. H. BARRETT, S.V.



Women at Home 62

Women in Love 86

Girls at Christmas 96

Women on Wheels 106

Girls on Stage 114

POEMS
FEATURES
PLUS
PUZZLE
PAGES



“What are little girls made of? What are little girls made of?
Sugar and spice, and all things nice – that’s what girls are made of!”
(NOW READ ON)





FOREWORD

The sugar and spice referred to in the title comes from the old nursery-rhyme, opposite, and can, I'm quite sure, taken to refer to big girls as well.

To all those who agree, as I do, with the simple sentiments contained in the verse, this book is dedicated. It is a picture book which sings a song of praise to the ladies: girls, women, call them what you will (and a lot of men do). This book, along with its two companion volumes *Sauce* and *Gentleman's Relish* is, I hope, a mirror, reflecting the ladies in all their moods, their fads, fashions, fancies, frills, foibles: domestic, social, sensual, and otherwise. To some, the mirror may appear a distorting one; others will acknowledge the fact that women come in all shapes and sizes. I, for one, am glad they do – and the seven hundred-odd pictures in these pages are certainly, to me, evidence enough.

The pictures – charming, comic, and occasionally sad, all, you will notice, depict an age gone by. A slower, perhaps less exciting, more leisurely time. Women were, we are told, much less free – the slaves, some would say, of marriage, of the kitchen, the bedroom, the factory, the servants' quarters.

I'm glad they no longer suffer. I'm all for free women (especially when nowadays everything else is so expensive); but I'm glad, also, to be able to leaf through these pages, and see how pretty they looked, in spite of it all!

How nice to watch them all cavorting by the seaside. How delightful to see them dressed for a fancy ball. And what a treat to get a good look at the servants' quarters!

We have only to turn the page.

Won't you join me?

Rommel Barker



GIRLS ABOVE STAIRS

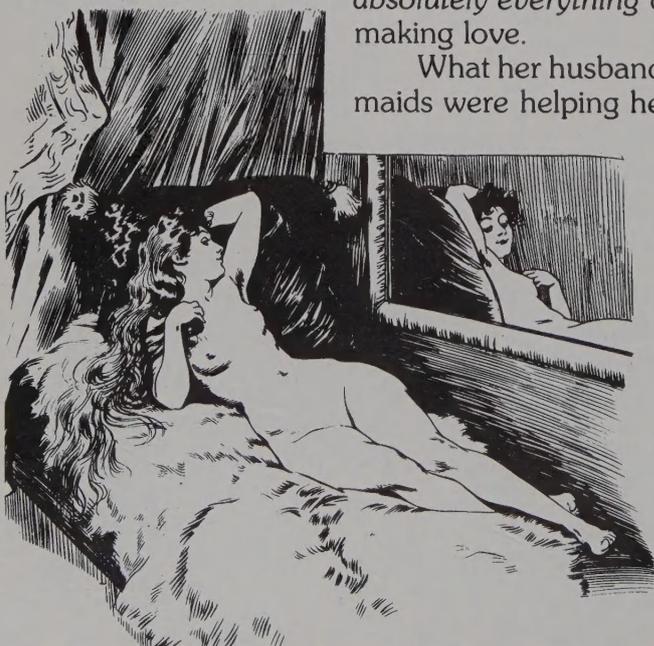
During the time when these pictures came into being, "Above Stairs" was the term used for the family with servants; "Society", the masters and mistresses, the wealthy, the ones who lived above street level. "Below Stairs" (see following section) all burrowed about in the basement areas of the large Victorian terraced houses that graced and will, hopefully, continue to grace for many years to come, the principal cities of Britain.

Of course, when they stopped building basements, they did not stop keeping servants – keeping them waiting, keeping them wanting, keeping them guessing.

The ladies in this section had a very comfortable existence, and an indolent charm pervades their posture throughout these pictures. They had time to read, to write, and to hunt, and to have their portraits painted, while their maids attended to the chores.

In fact, one Society lady, with a wealthy husband, who lived in Bristol at the end of the last century, used to boast that she had seven maidservants, and had *absolutely everything* done for her, with the exception of making love.

What her husband didn't tell her was that two of the maids were helping her out with that as well.

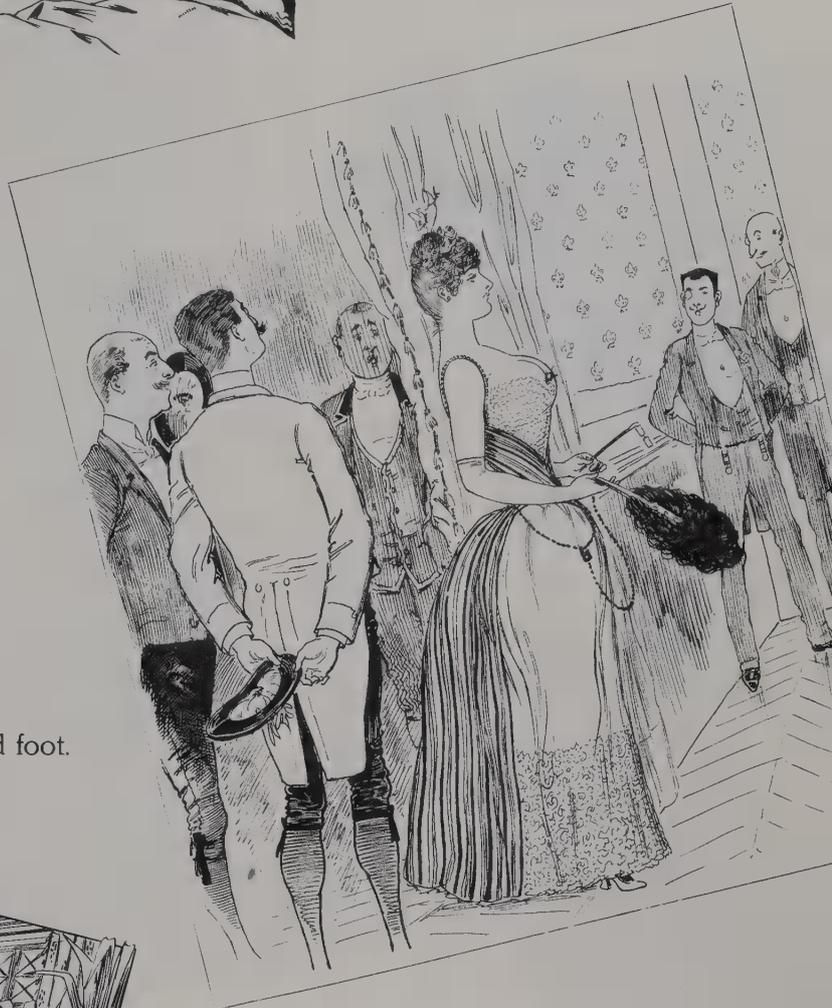




She: He was a chiropodist, and he married a manicurist.

He: Really?

She: M'yes. Now they wait on each other hand and foot.



“Miss Chesterton is so impressive – she comes in so well.”

“Comes in? I think it’s more a question of coming out.”



Said laughing Jean to “Uncle”, with a snort – “You’re balder than the Easter egg you’ve brought!”

Our polished hero quickly answered “Fiddle! I wear my hair departed in the middle.”



She: Are you going to Mrs Grandbotham’s dinner?

He: No, I have a subsequent engagement.

She: Don’t you mean a previous engagement?

He: No – this one I made as soon as I heard Mrs Grandbotham was giving a dinner.

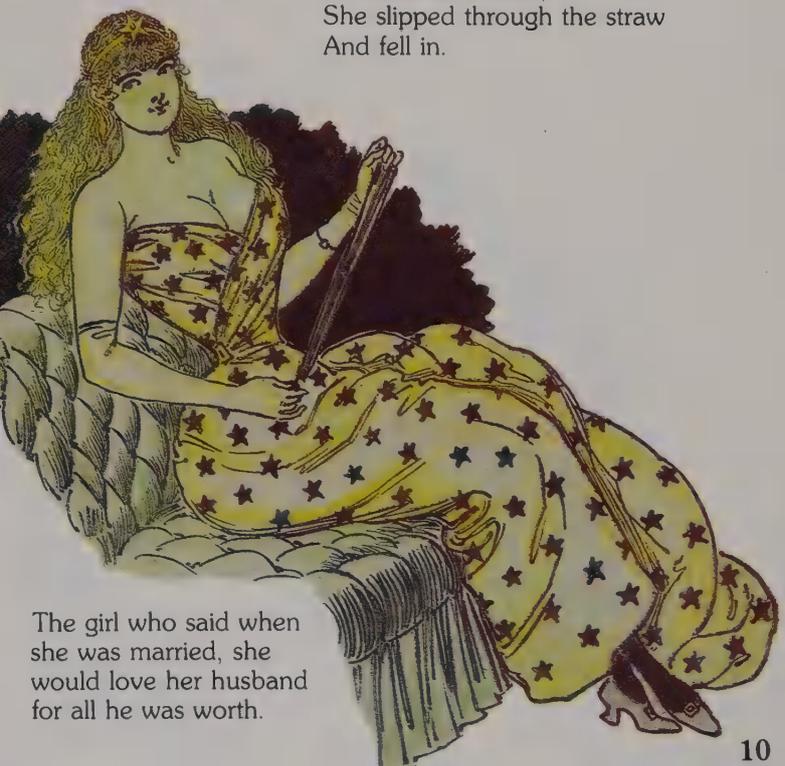


GIRLS ABOVE STAIRS
(continued)



The Honourable Ursula Flynn
Became so excessively thin,
That when she essayed
To drink lemonade,
She slipped through the straw
And fell in.

There was a young lady of Kent,
Whose nose was most awfully bent;
One morning she chose,
To follow her nose,
— And no one knew which way she went.



The girl who said when
she was married, she
would love her husband
for all he was worth



She: That story about Lady Bumps is just
between us two.
Her: Oh well, between us two we should cover
quite a wide area.



The Maid: It's ideal, Madam. Not only does it slim your waist, but it will stop you eating dinner.



"So. You're sending your wife away for a rest. Does she need one?"
 "No, but I do!"



"Do you like cod-fish balls, Mr Smith?"
 "I don't know. I've never been to one."



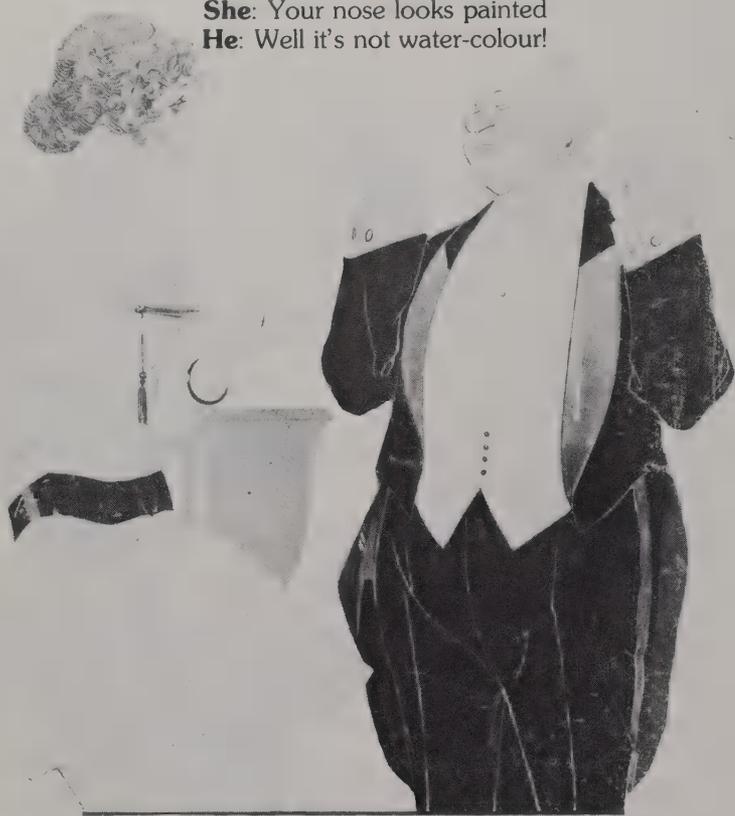
I'm a result of a mixed marriage. My father was a man and my mother was a woman.



It was Thursday, at eight, and they hadn't come late, yet the housemaid seemed puzzled and surly, And their hosts were aghast, and untidy. Ah, yes. They'd turned up a week too early!

GIRLS ABOVE STAIRS (continued)

She: Your nose looks painted
He: Well it's not water-colour!



Old Boy: My wife treats me like a dog.
Young Thing: Well, she had you on a string
before you were married.



She: I'm looking for an ideal husband.
He: Oh really? Whose?



"Tell me, Lord Elpus, do you believe in clubs
for women?"
"Oh yes - but only if all other means of persuasion fail."

"Of course, there's a lot to be said in her favour, but it's not nearly as interesting."

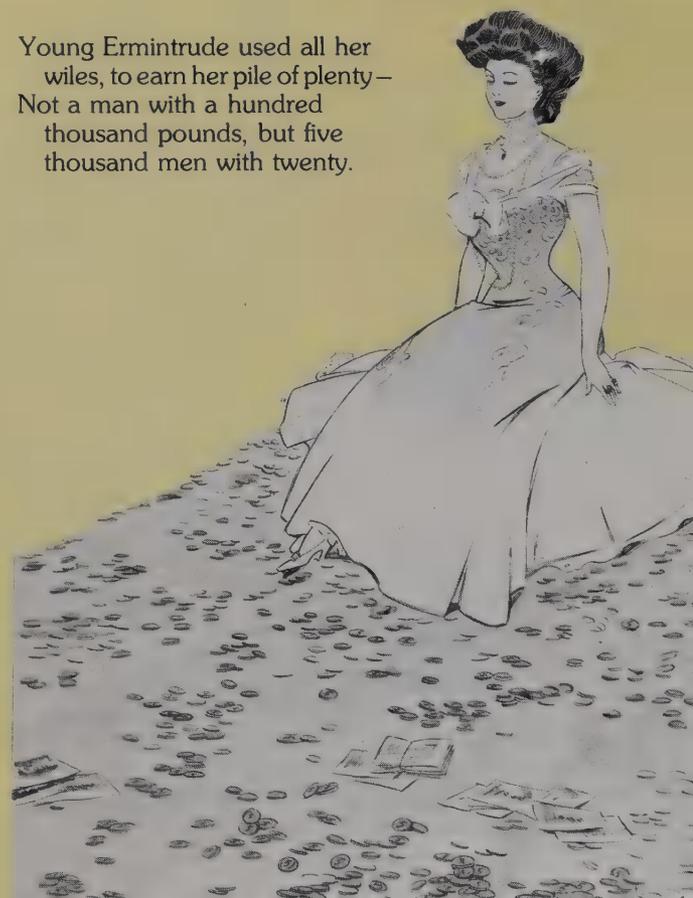


He: I've half a mind to enter Parliament.
She: Yes, that's all you need.



She: Is he a well-informed man?
He: I should think so. His wife tells him everything.

Young Ermintrude used all her wiles, to earn her pile of plenty—
Not a man with a hundred thousand pounds, but five thousand men with twenty.





Their parties are so formal and stiff. She is so formal, and he gets so stiff.



He: The doctor has given me just one month to live.
She: Good grief! Is it your wounds?
He: No my chauffeur. He used to drive for my doctor.



She: Oh dear.
 What does one send a sick florist?



The former Viceroy of Calcutta
 Was cursed with a terrible stutter –
 He screwed up his face
 When he tried to say grace,
 And he blew his false teeth in the butter.

GIRLS ABOVE STAIRS (continued)

He: I'm not in very good voice tonight.
She: Don't worry –
 we've got no ear for music.



Mother: Whenever my daughter plays that French tune, you weep. Are you French?
Man: No, I'm a musician.



"She really has an unusual voice. It's like asthma set to music."



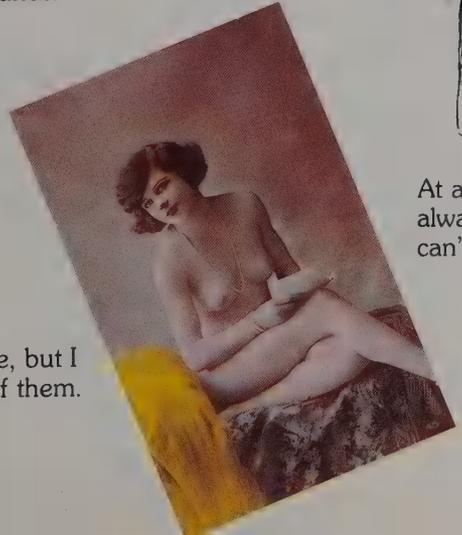
I'm told Wagner's music is much better than it sounds.



At a party, why is it always the lady who can't sing who does?



She: It's lovely. Who wrote it?
He: Mozart.
She: And is he still composing?
He: No – unfortunately, he is decomposing.



I can't sing a note, but I get sent a lot of them.



PHYLLIS HOOTERS BALL

(to the tune of "Phil the Fluter's Ball")

Now you've heard of Phyllis Hooter
Of Hooterbury Hall
The day the darling came of age
Her father gave a ball.
The girls from all the county came
They curtsied and they cooed,
And we fellows sat and stared at all
That female pulchritude.

There was Jean, there was June,
There was Janet there was Jennifer
And Jane and Joyce and Jacqueline
And Juliet and Joan.
There was Lily who was silly
There was Bessy who was messy
There was Annie with her grannie
And Fanny on her own.



And they all stood round, looking
rather ineffectual
Their feet close together and their
bottoms to the wall.
And some were dim, and others
intellectual
And some were fairly sexual, and
others weren't at all.



There was Claire, there was Chris
There was Connie and Clarissa
And Cecilia and Charity and Caroline
and Kate.
There was shrinking little Violet
Who doesn't want to marry yet
And bulging little Harriet
Who can't afford to wait.

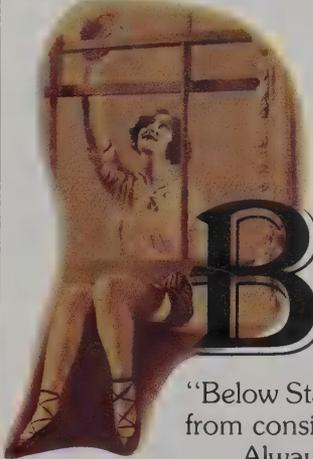




Now, Clarissa you could kiss her
You could meddle with Nerissa and
Vanessa you could press her and
Caress against the wall.
You could *have* fun with Nicola
But if you tried to tickle her
You'd end up with Virginia
Who wouldn't do at all.

There was Cora, Dora, Norah, Thora,
Flora and Felicity
Their sweetness and simplicity
Enchanted one and all.
Though I yearned for every one of 'em
I finished up with none of 'em –
I went home on my ownsome from
Phyllis Hooter's Ball!





GIRLS BELOW STAIRS



“Below Stairs”, in contrast to the previous section, was a never-ending round of work and toil from considerably before sunrise until well after dark.

Always at the wrong end of the bell-rope or speaking-tube, the poor girls were rushed off their feet by their mistresses, and often persuaded off them by their masters.

But the girls herein seem to be surviving – for the most part they are a cheery and a saucy-looking lot, and I hope you will appreciate their efforts to please as much as I do.



The new maid:
The Bible says man is made of dust. If that's true, there would soon have been one under the carpet.

He: How's the new maid?
She: Oh, she's like a blotter. She soaks it all in, and gets it all backwards.



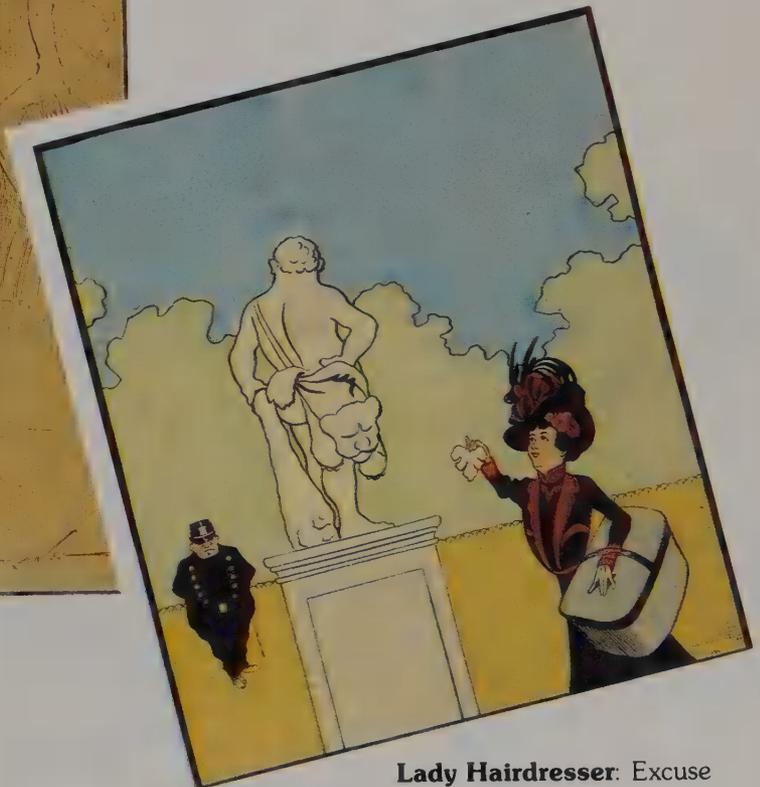
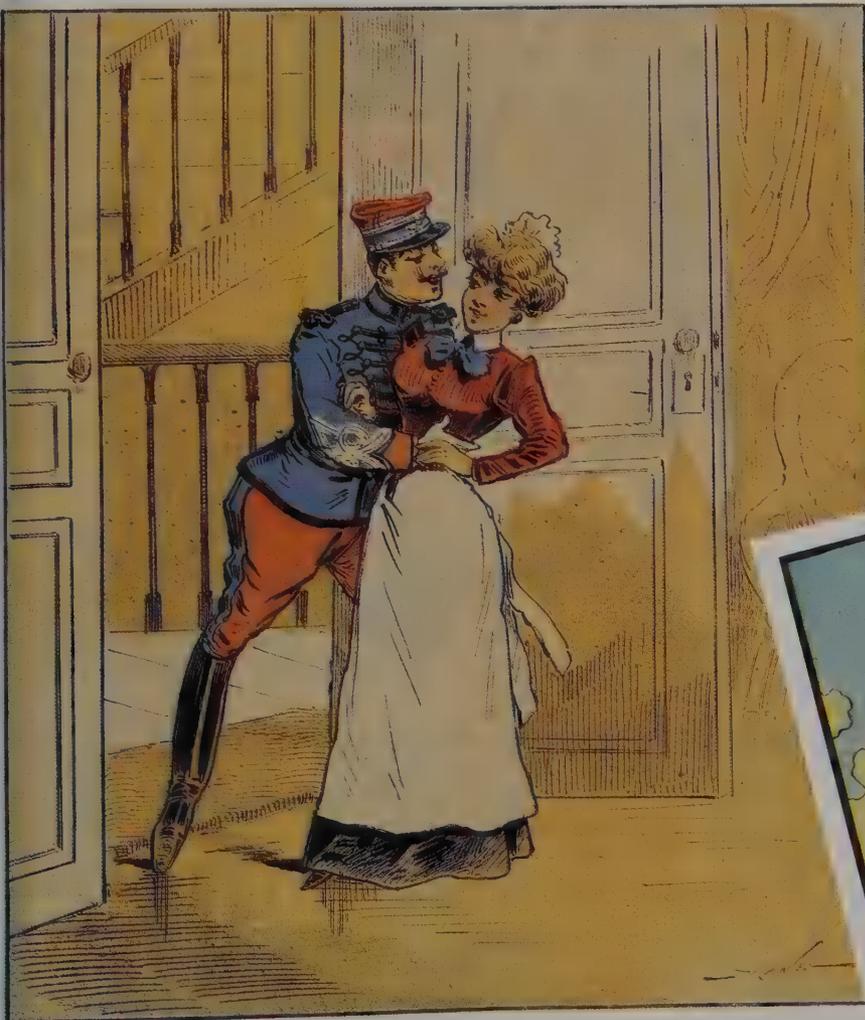
The Master: That flour you bought last week was very tough, Janet. My wife made some biscuits and we couldn't eat them.



"I can lie in bed in the morning, and watch the sun rise."
 "That's nothing. I can sit in the scullery and see the kitchen sink."



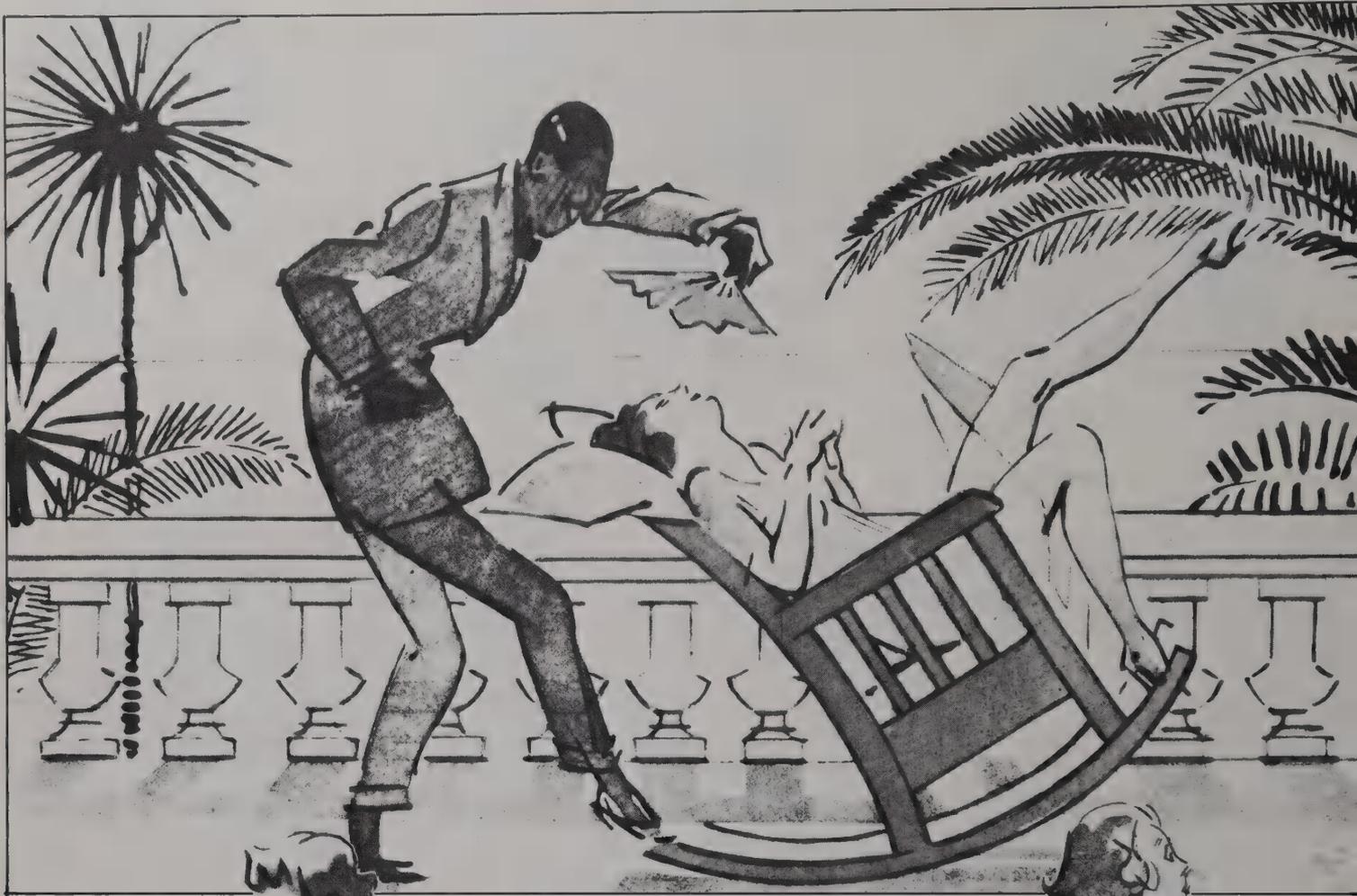
"That's twice you've forgotten to add the lard."
 "I know. It's so greasy it slips my memory."



Lady Hairdresser: Excuse me, you dropped your toupee.

He: I'm not rich, I don't own a château, or a big car, like Alphonse Leclerc, but I love you, Michelle, and want to marry you.
She: I love you too, dear – but tell me more about Alphonse Leclerc.

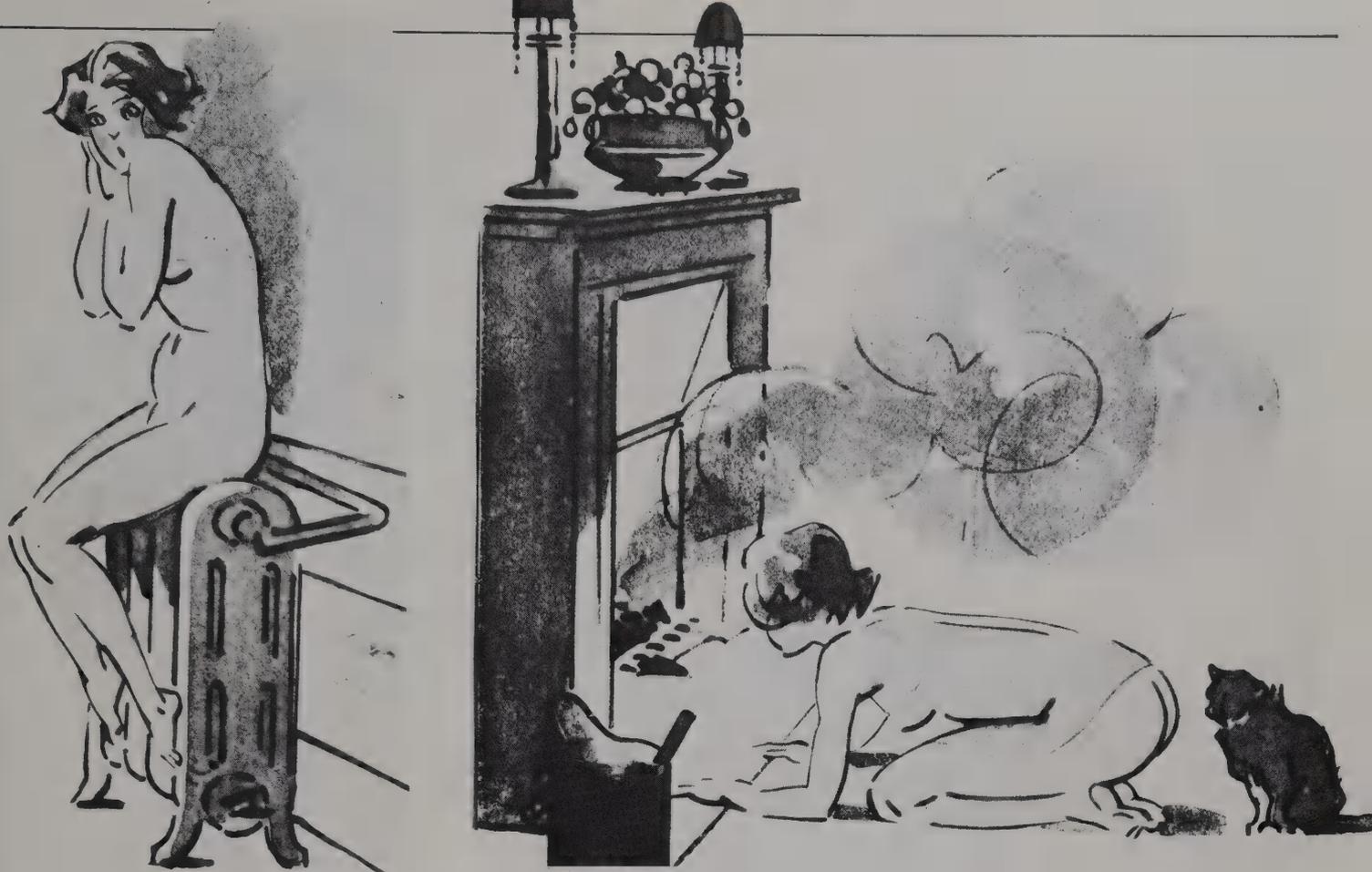
A MAID'S LAMENT (on a cold winter's morning)



I'd love a Mediterranean cruise, and a sable coat,
and some velvet shoes,



I'd love a couple of million dollars, and some silk night-gowns with real lace collars,



I'd like a nip of spring in the air, and a brand new face, and coal-black hair —



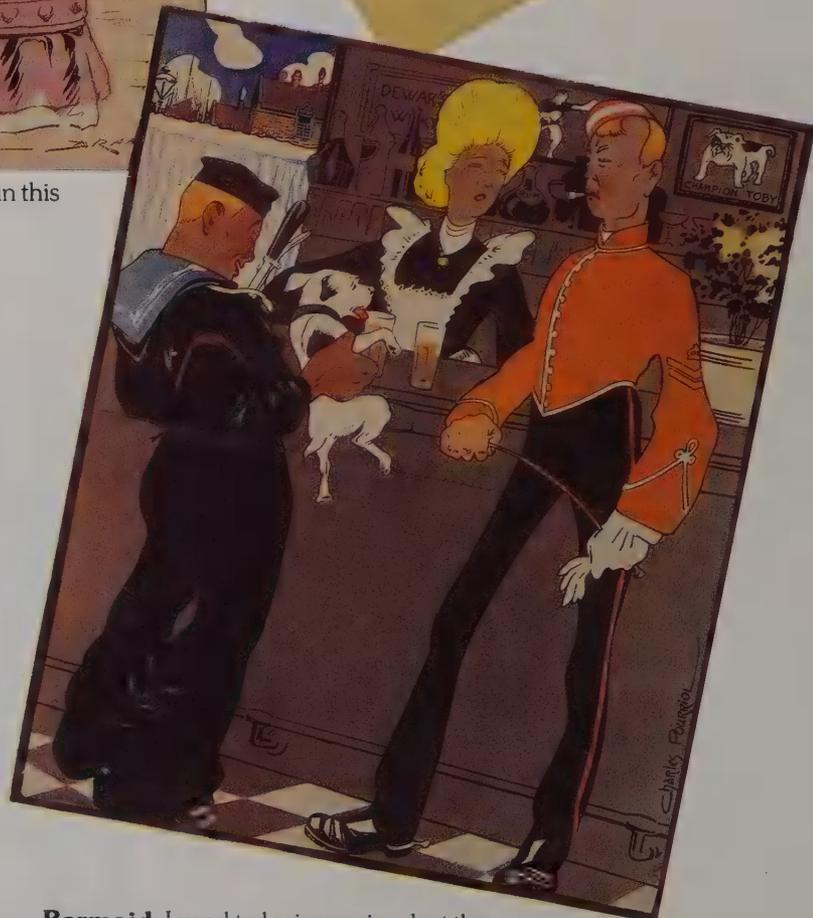
But most of all, a convincing cough, that will get me Monday and Tuesday off.



Mistress: I thought I heard a young man's voice in this bedroom earlier. Were you entertaining?
Maid: That's for him to say, Madam.



Some domestic legs – and the feet they are usually rushed off.



Barmaid: I used to be in service, but they didn't keep a cat or a dog, so there was no one to blame for breakages.



Mistress: . . . and furthermore, Agnes, I would be obliged if you did not argue with me.
Agnes: I didn't say a word.
Mistress: Well, you were listening in a very aggressive manner.



Old One: They're so highbrow! Every time they have a row, they keep me running between the keyhole and the dictionary!



The master started off by calling this girl "Sugar", and ended up by paying her a lump sum.



Mistress: Mr Jones and I are retiring now, Maud.
Maud the Maid: Very well, Madam. When would you like to be woken up?
Mistress: We'll ring when we want to be woken up, thank you.



Manservant (helpfully): My previous employer used to say that when your income is exceeded by your outgo, then your upkeep is your downfall, and the outcome of the income depends on the outgo for the upkeep, Sir.



"I'd like to take out one of the children, Elsie. Bring me one that matches my dress, would you?"



"Don't let the sun into the drawing-room, Clara, it might fade the goldfish."



Mistress: I saw the milkman kissing you this morning, Joan. In future, I will take the milk in.

Maid: It's no use, Madam. He's promised to kiss nobody but me.



Maid: This lady says she has called about a contribution to the home for inebrates, Madam.

Mistress: Oh, good. She can have my husband.



Master (to maid, who has never posed before):

What do you think of it, Belinda?

Maid: Well, I think the expression is very good.

"ENJOYING MY NEW POSITION" ...

A few of the kind of postcards sent between the girls below stairs in Edwardian days; and some of the girls who might have sent them.



GIRLS BELOW STAIRS (continued)



GIRLS BELOW STAIRS (continued)

Here, straight from the pages of *La Vie Parisienne* during the Naughty Nineties, are some joyfully stylish drawings of our early ancestors, above and below stairs. The French words are intact. Those of you who read French may have the added pleasure of the writers' witty text.* I have not inserted subtitles; the pictures speak for themselves.



* (AUTHOR'S NOTE: As I do not read French well enough to understand the captions, they may be terribly dull for all I know. I hope they're not rude. I should really have got someone to interpret them for me. Perhaps I had better see if . . . too late now. Oh dear. Stammer, mumble, stumble, crash. Exit.)

leur beauté et de leur corps, leurs seins étaient l'objet d'attentions multiples : ils étaient lustrés avec de la maere réduite en poudre très fine et assimilée à une huile odorante. Une bandelette de cuir souple, premier vestige du corset, les soutenait, posée à même la peau. En l'attachant, pense sans doute « aux beaux jeunes gens qui mettront à sa porte, le matin, des vers avec des guirlandes de roses »

GRÈCE ANTIQUE LA TOILETTE



Faisait ses ablutions très complètes à l'eau froide, puis « une éponge plongée dans une jarre d'huile de senteur venait caresser son corps, avant de le frotter avec une étoffe rugueuse qui fit rougir sa peau assomplie », pour corriger la dureté que l'emploi de l'eau froide est donnée à l'épiderme. Ecoute religieusement « l'esclave qui depuis sept ans lui enseigna jusqu'aux derniers détails l'art complexe et voluptueux des grandes courtisanes ».



Sa toison de cheveux, blonds par l'usage constant d'eau de chaux ou de teintures déjà savantes, était soigneusement lavée et parfumée comme le reste du corps, et les fards jouaient un grand rôle dans la mise en valeur de sa beauté. Du noir aux cils, sourcils, paupières ; du rose aux ongles, aux coudes, aux pommettes ; du bleu aux veines. Avec un pinceau, une esclavedessidait à sa taille les trois plis de Vénus et simulait deux fossettes dans sa croupe arrondie.



Assise dans un siège de marbre, sa chevelure est éblouie en coiffures variées, depuis le *Corqubus*, coiffure des dames d'Athènes, ou *P. Inodim*, bandeau orné, pour soutenir les cheveux et les trois bandelettes de soie, les épingles d'or que la statuaire à immortalisées. Choisit les sandales noyées de lanières qu'elle portera, les bracelets, les bagues, les colliers dont elle se parera, la pièce de lin rose ou jaune dont elles s'enveloppera, et l'éventail de plumes, et les boucles d'agate qui la rafraîchiront, si son caprice ne lui fait rechercher le contact froid d'un petit serpent sur sa blanche poitrine.



Portait un seul vêtement intime, petite chemise de toile très fine, courte, étroite, sans manches, ne dépassant pas le gras de la cuisse. Revêtait ensuite une simple tunique retenue sur l'épaule par des camées. Lais et Phryné furent aimées ainsi.

A. Tiqueta



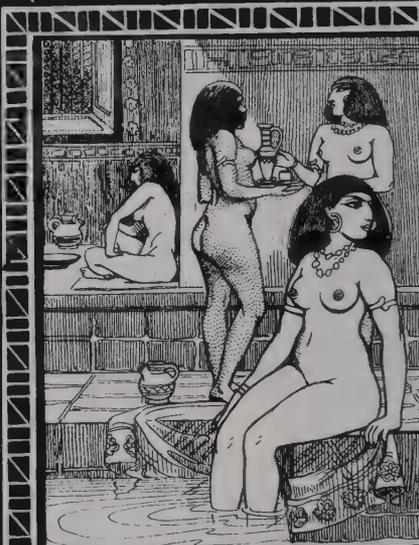
On nous le dit, croyons-le, la femme assyrienne faisait ses ablutions très complètes et s'olignait ensuite le corps avec des huiles de senteur dans lesquelles s'employaient la canne odorante, l'aspic, le safran, avec la myrrhe, l'encens et l'aloès. Ne point s'olindre d'huile parfumée était pour la femme une manifestation de deuil. La Babyloniennne était renommée très voluptueuse, et dans son pays « les courtisanes furent nombreuses au bord des cheminées ».



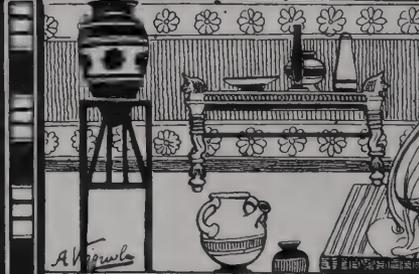
Au temps heureux où les filles de *Lilith* dansaient dans les vignes n'ayant d'autre gardien que leur innocence, où on payait au père cinquante *siècles* pour épouser sa fille après l'avoir séduite, l'Israélite portait ses cheveux tressés à la mode d'Égypte ou bouclés à la mode d'Assyrie, ou tenus par un bandeau recouvert d'or qui ceignait le front. Pas de linge, robe de lin faite de deux pièces et retenue aux épaules par des agrafes de métal. Pas trace de monnaie, mais déjà un *charism* sac, poche, pendus à la ceinture.



Les cosmétiques étaient aussi variés que ceux d'une Égyptienne du Bas-Empire, aussi l'Assyrienne se fardait-elle outrageusement. Son seul vêtement intime était un réseau de cordellettes de coton qui avait surtout pour but de préserver son épiderme du rugueux contact des robes, lourdes d'orfèvrerie.



L'Israélite faisait des ablutions minutieuses plus encore par précaution que par coquetterie; l'horrible maladie de peau la guettait à la moindre négligence; les piscines publiques étaient très fréquentées *in naturalibus*, ce n'est certes pas l'Israélite qui a inventé la pudeur.



Au temps de Cambyses et de Xerxès, les Persanes prirent à leurs belles esclaves conquises les secrets de leur toilette intime, et elles soignèrent et parèrent leur corps. La température des plateaux de l'Iran les obligeait à couvrir, par exemple; aussi encauchonnaient-elles le sommet de leur tête avec une petite pièce d'étoffe légère qui retombait en voile sur le bas de leur figure et qu'un bandeau d'orfèvrerie retenait sur le front. Leurs robes, avec manches qui s'élargissaient à partir du coude, étaient maintenues à la taille par une ceinture de métal, et leurs chaussures, en peau très fine, enfermaient leurs pieds jusqu'au-dessus de la cheville. Ne paraissaient sans voile que devant le souverain, et naturellement n'avaient qu'une idée: « attirer ses regards », obtenir l'honneur de lui, d'où bijoux, vêtements somptueux, etc.



Sa toilette se composait de deux robes superposées et d'une sorte de schall jeté d'une épaule à l'autre, ou d'une seule robe attachée sous les seins par une ceinture de métal ouvré, laissant à découvert toute la partie antérieure du corps. Elle portait des sandales de peau, ordinairement de couleur hyacinthe. Bijoux, tiaras, pendants d'oreilles, anneaux, bagues de senteur, boucle de nez *nezem* en métal d'or orné de pierres précieuses.



Ablution, raffinement, fermeté de caractère, pour apprêter en toute confiance, mais fontrait.



La femme gauloise prenait autant de soin de son corps que la femme grecque ou romaine. L'usage antérieur, mais elle ne se teignait plus le corps de la couleur bleue extraite du pastel; elle lavait avec une liqueur de vin, se fardait avec de la craie blanche et se teignait les sourcils avec de la suie ou avec des côtes de Bretagne.



La femme romaine employait aussi à des poudres la transpiration; une pommade de pâte de fèves pour couvrir les rides, et en effaçant les rides, une autre appelée *pilatorum*, qui est un remède épilatoire; des pastilles de myrte et de lentisque pétris avec du vin vieux et des tiges de lierre et de myrre pour parfumer l'haleine.



Sous la domination romaine, les Gauloises riches adoptent les modes de Rome. Elles sont tenues leurs seins avec un corset appelé *strophium*, elles se collent à la romaine, portent la chemise courte et une robe très longue appelée *stola*; leur goût pour les bijoux est qualifié d'immolé, leur goût des beaux hommes également.



Les artifices étaient déjà pratiqués: légers coussins pour dissimuler l'inégalité d'une taille, larges bandelettes de cuir de bœuf pour comprimer un sein trop dénoyé le sein. On comptait jusqu'à dix-huit sortes de robes et de manteaux, la *regilla*, la *mendicula*, l'*impluviata*, la *tunica rolla*, la *tunica spissa*, la *tunica laticinctum*, etc.

Leurs belles chevelures, rougies par l'usage constant de l'eau de chaux, flottaient le plus souvent libres sous une espèce de cercle; après l'invasion, les Gauloises adoptèrent les coiffures grecques et romaines, le *corymbus*, en arrière, le *diadema*, le *diadema* des déesses et des grandes dames. Le plus souvent, leurs cheveux étaient poudrés avec des cendres blanches, finement tamisées.



Parfums, la Romaine use de tous les parfums, elle se fardait avec de la craie blanche, des petits vases d'albâtre renfermant du céruse, résidu du crocofaït venir de Rhodes. Ces cosmétiques se teignent de plomb, se teignent de soleil, autrement ce teint

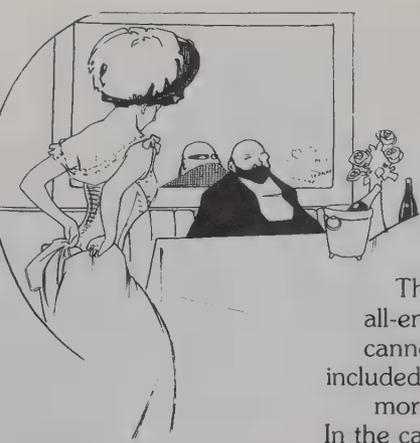


Avant que le bas ne fit son apparition, vers le temps d'Auguste, parait-il, la Romaine portait des chaussettes, un caleçon d'un tissu délicat, et sa chemise se composait d'une pièce d'étoffe fine reliaient par deux broches. Ce fut la *palla succinta* et l'avant se enveloppaient quelquefois d'un réseau d'or, ou bien on y enfilait des bandelettes, on encore on leur donnait la forme cimier. Elle portait des souliers de peau blanche, des chaussures de pourpre, « charmant d'un pied mignon ».

A. Vignola

WOMEN ON THE TOWN

(AND OF THE TOWN)



This section could be said to be all-embracing, and although the same cannot necessarily be said of the girls included in it, nevertheless they are a much more social, even friendly, bunch.

In the case of the ladies of the town, it is their job to be friendly – and the girls who adorn the following pages are certainly that. They do not wait to be approached. They approach you, offering their services as escorts, on the town. Some make a small charge; others move more slowly.

Of course, the ladies in this section are not only girls of the streets; some are simply girls in the street, paying more attention to their umbrellas than their skirts in the windy weather. But, whatever their occupations or preoccupations, the artists have given their creations a liveliness which is a joy to behold.



She: Can you see one good reason for short skirts?

He: I can see two of them.

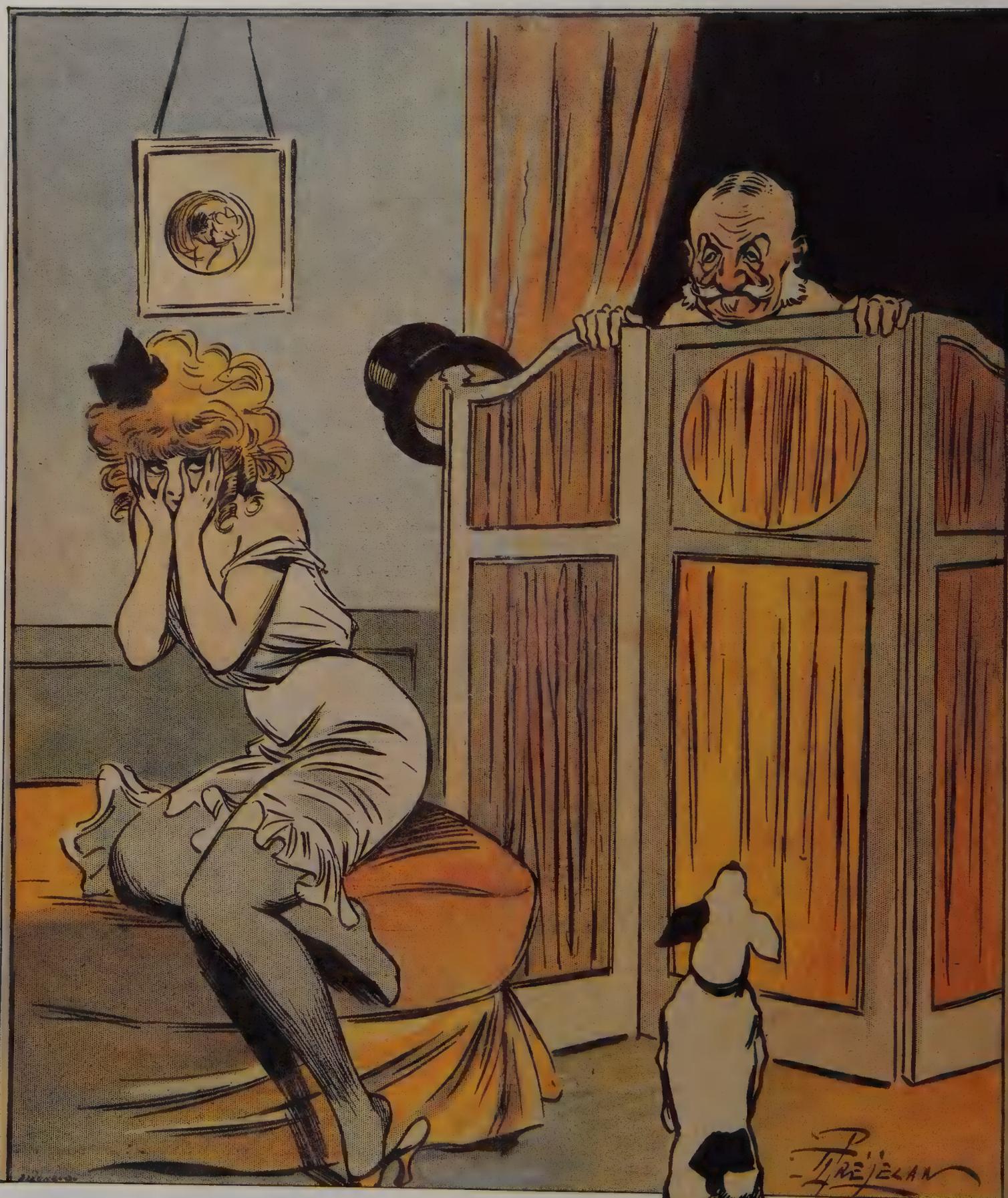


The girl who's been on more laps than a napkin.





DINNER ON THE STAIRS
(or seduction,
step by step)



The Earl: Married? No, my dear. Women are like elephants – nice to look at, but you wouldn't want to own one.



It isn't usually the cold girls that get the fur coats . . .



How daintily, how prettily, this
sweet girl passes by,
With the spike on that umbrella she
is bound to catch your eye.





MY FAVOURITE GIRLS (by a man about town)

There's the pretty girl
 There's the witty girl
 And the girl that curls her hair;
 There's the girl that's a flirt
 And the girl that is pert
 And the girl with the baby stare.

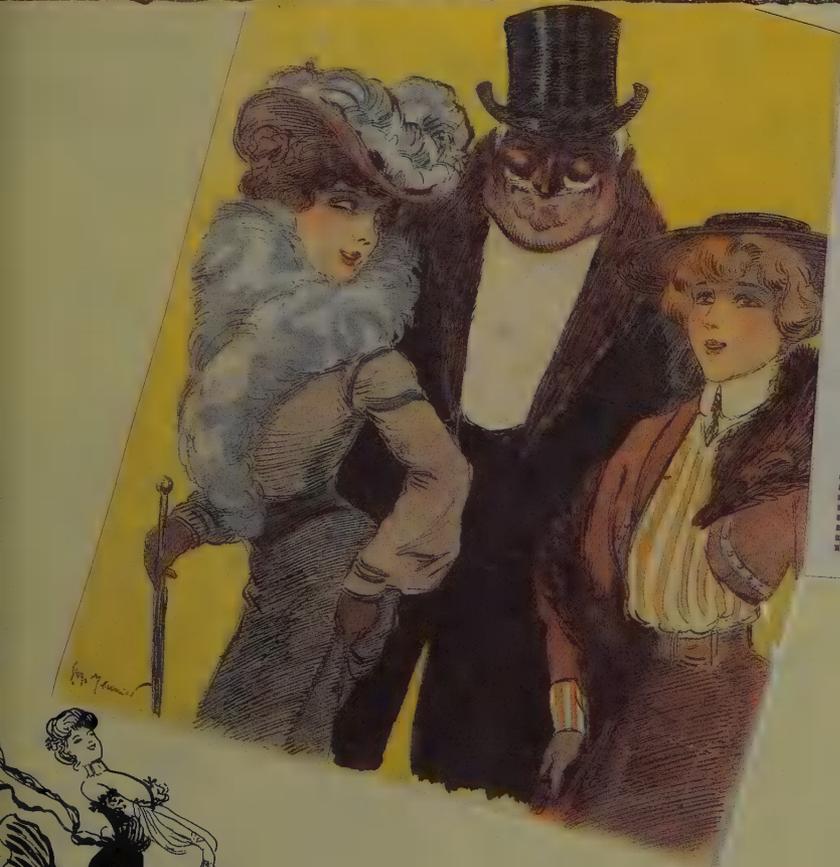
There's the slender girl
 There's the tender girl
 And the girl who says her prayers;
 There's the haughty girl
 There's the naughty girl
 And the girl who puts on airs.

There's the dowdy girl
 And the rowdy girl
 And the girl that will never talk.
 There's the girl with dogs
 And the girl with clogs
 And the girl with the wiggly walk.

There's the well-bred girl
 There's the well-read girl,
 There's the girl with impeccable taste;
 There's the girl who's shy
 There's the girl who's fly
 And the girl with the curvy waist.

(continued)





MY FAVOURITE GIRLS (continued)

So I'll drink to the girl with a face that is fair
 To the girl with the figure that's wavy;
 I'll drink with the girl with the delicate air
 Who drinks with the Army and Navy;
 I'll drink to the girl who has breeding and gold,
 I'll drink below stairs, with the slavey;
 But I'll *marry* the girl who is both rich and old -
 The girl with one foot in the gravy.



WOMEN ON THE TOWN (continued)



He: I can stay awake any length of time by just forcing myself to do it.

She: I see – a triumph of mind over mattress; or is it mistress?



Mary had a little lamb,
Its fleece was white as snow,
And everywhere that Mary went,
The lamb was sure to go.

Mary went to London town
And met some Soho waiters,
Mary had a little lamb,
Some peas, and some potatoes.

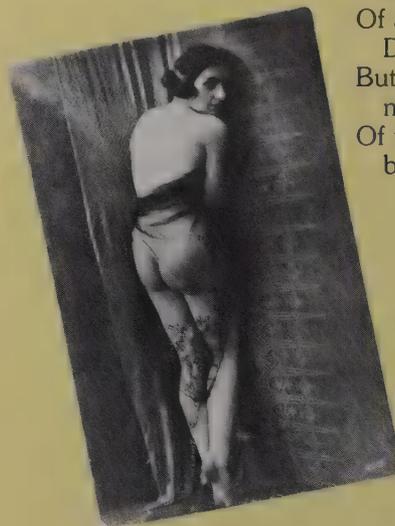
She: The Rent? Oh, could you call again? As you see, I'm just going out.



She: What a terrible figure she has! I've seen better legs on a kitchen table.



She wears the frills and
fripperies
Of a girl of the
Demi-Monde,
But wears black garters in
memory
Of those who've gone
beyond.



He: Would you live with a man who had a million pounds?

She: Of course – I would be a fool not to.

He: And would you live with the same man if he had five pounds?

She: Of course I wouldn't – what kind of woman do you think I am?

He: We've just established the kind of woman you are. What we are doing now is haggling over the price.

She: He has his two feet planted firmly on the ground.

Her: That's very nice, but how does he get his trousers off?



WOMEN
ON THE TOWN
(continued)



The Same Poem . . .

A ROMANTIC'S VIEW

Gold is the colour of my true love's hair
As she raises up her glass
And the candle shines through the wine's red
glow,
And the evenings gently pass.

Green is the colour of my true love's eyes,
Eyes that I can't resist,
They glow through the smoke of her cigarette
Like Jade through the morning mist.



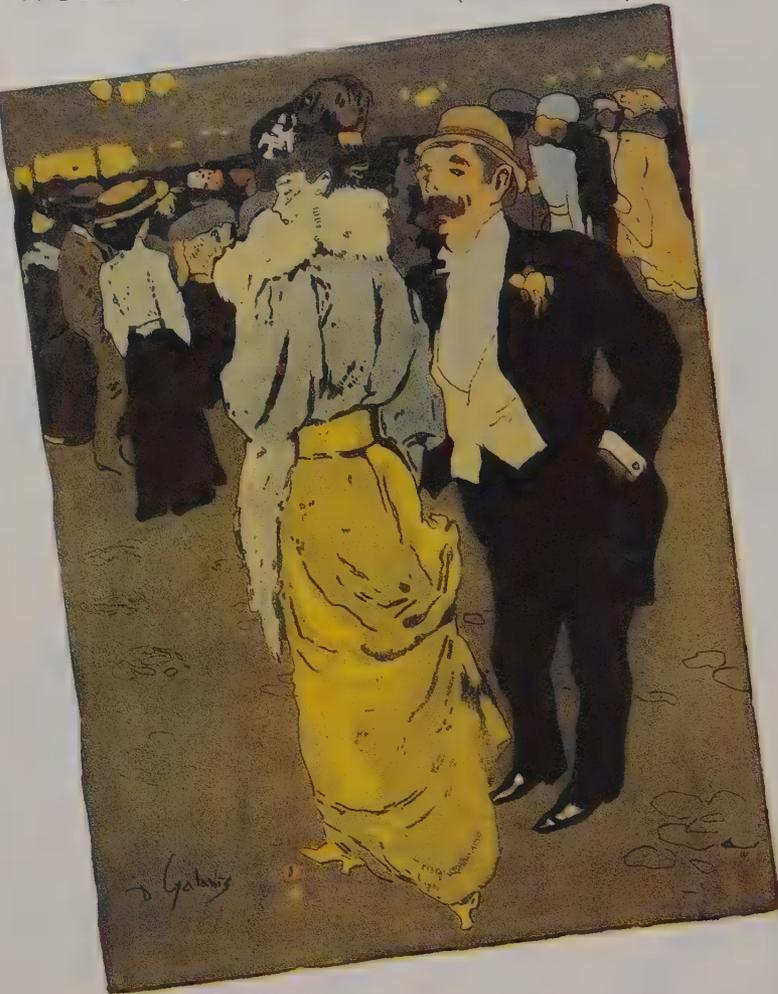
from two points of view.

A REALIST'S VIEW

Red is the colour of a June-bloomed rose
When plucked from its briar's posy –
But red is the colour of my true love's nose
When she's been at the Rouge or the Rosé.

Yellow is the colour of the dawning sun
That creeps where the frost still lingers,
But yellow is the colour of my true love's
thumb,
And brown is the colour of her fingers.





She: I'm too tall for you. I'm six foot two with my hat on.
He: I'm seven foot nine with my umbrella up.



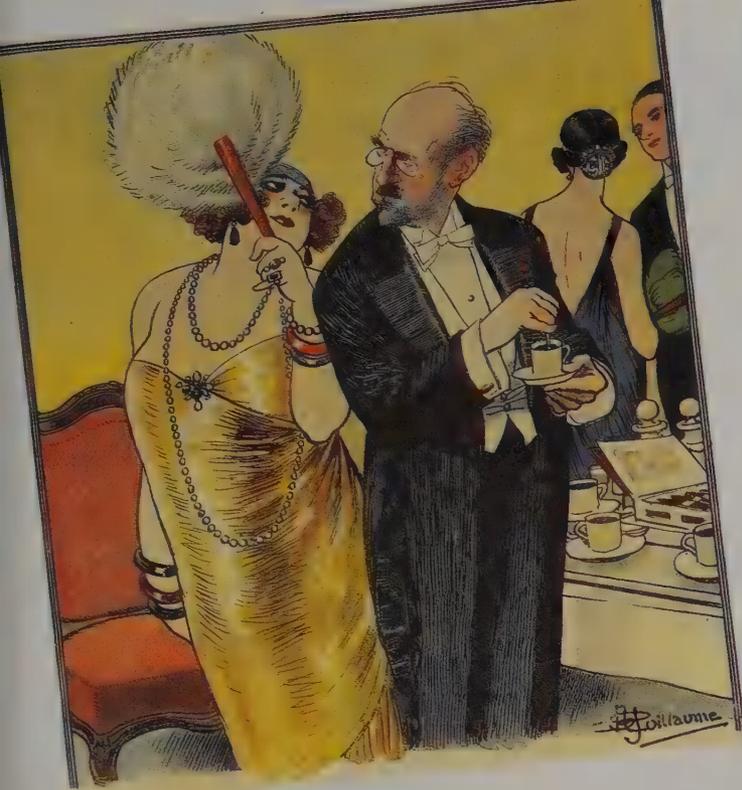
She: Ah, Mr Ponsonby, I've been expecting you – if it is you.
How nice to see you, except that I can't.
Are you him, or isn't it you?



She: I never knew what real happiness was until I got married.
He: Yes, Madam, I know – but by then it's too late.



He: Too décolleté? I don't think so. I went out to dinner last night with a girl whose dress was cut so low that I had to look under the table to see what she was wearing.



She: You seemed very friendly with that woman.
How do you know her?
He: Now, dear. I met her professionally.
She: Whose profession? Yours or hers?



She: Water attracts electricity.
He: Have you tested that theory?
She: Yes, every time I get into the bath the telephone rings.



The romantic one: . . . and at the end of his letter he put two X's. What does that mean?
The cynic: It means he's double-crossing you.



She: We met; it blossomed into friendship; it ripened into love; then it rotted into marriage.



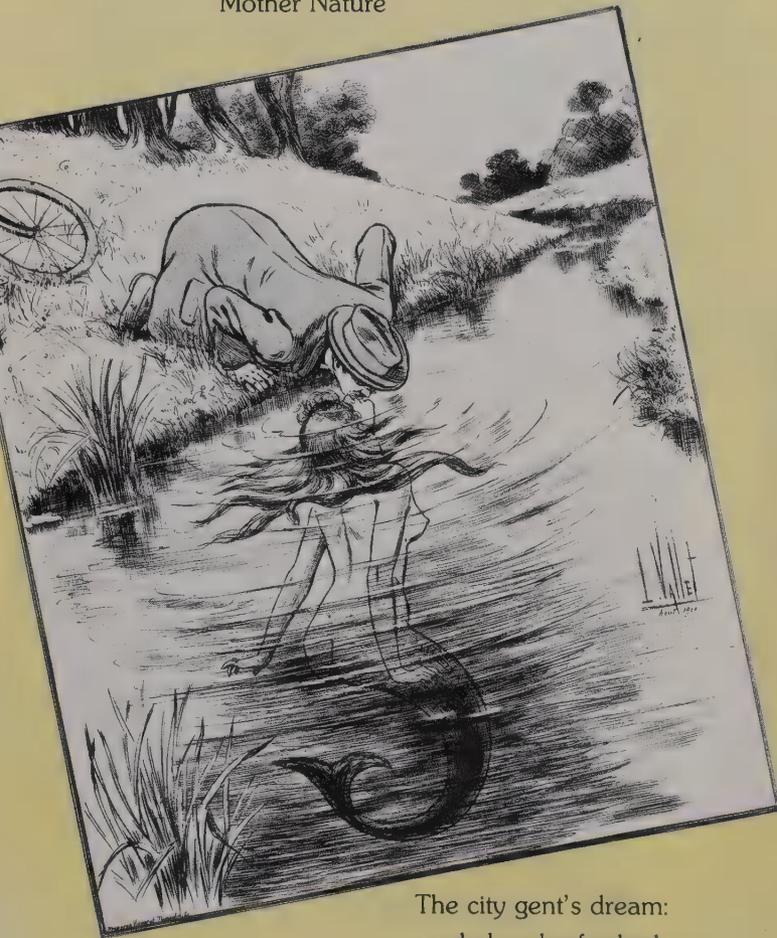
OMEN IN THE COUNTRY



Mother Nature



Making Hay



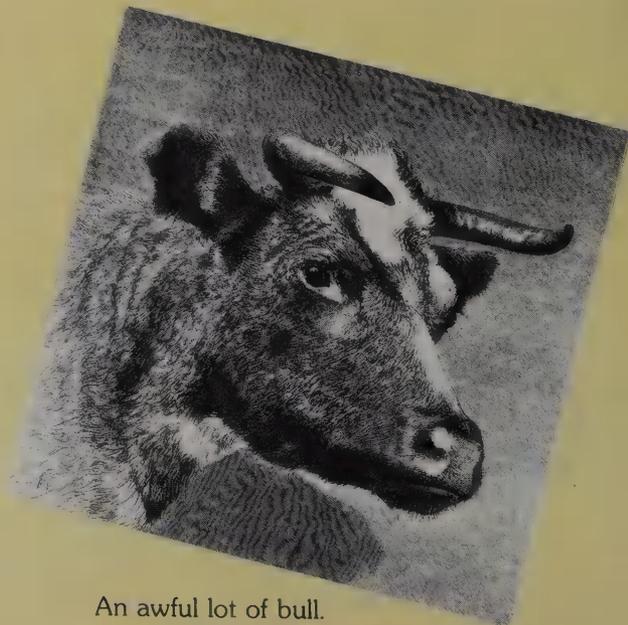
The city gent's dream:
cooled and refreshed.

“Country girls are pretty, you ought to see them dance – they kick their legs above their heads, and show their Sunday pants” was what we used to chant, as children, in some skipping game or other.

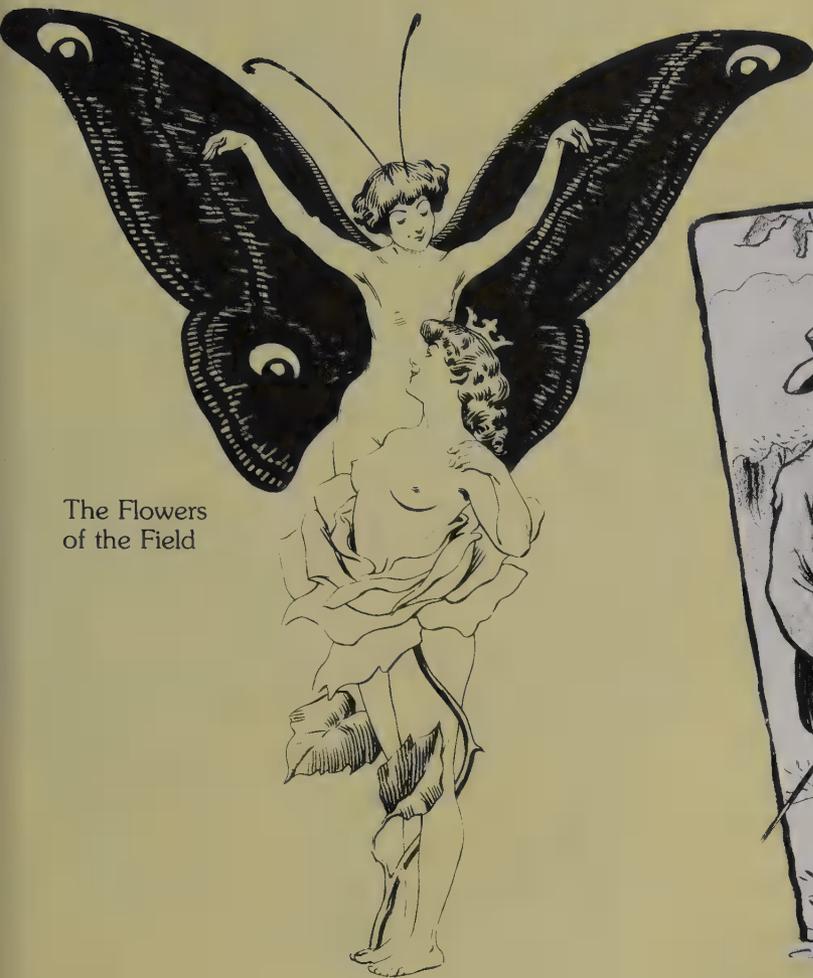
I don't think they do. I think it's a fantasy, as indeed are many of the characteristics and habits attributed to country girls.

A few pages only here, and, without doubt, all fantasy – from the golden and muscular god of summer sprinkling his largesse over the countryside, down to the city gent popping out from behind the scarecrow, and surprising the peasant girl by the river.

I don't think it really goes on, do you? But it is nice to imagine it might do, somewhere . . .



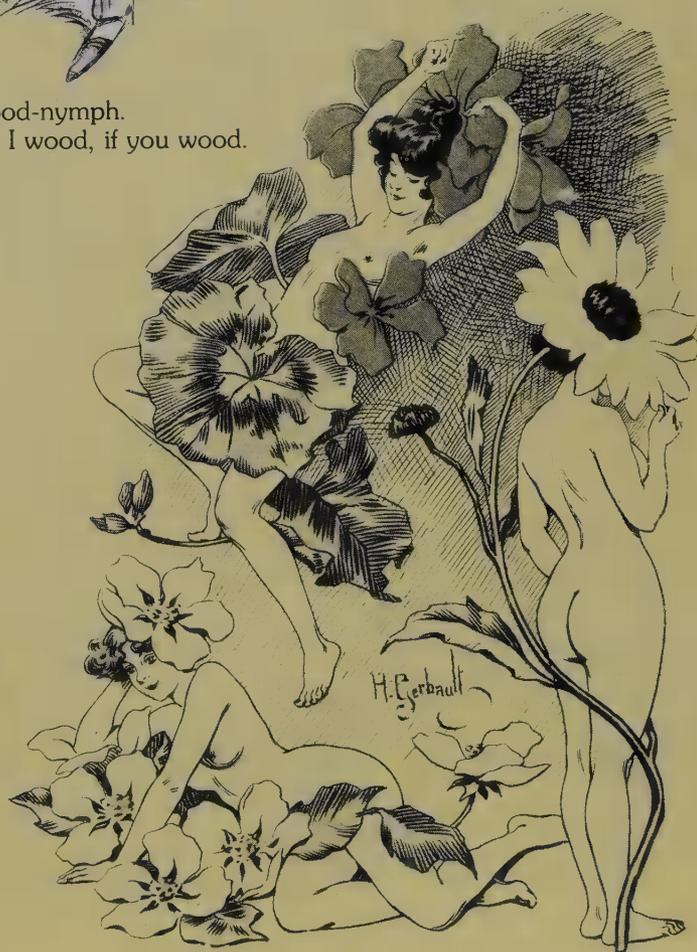
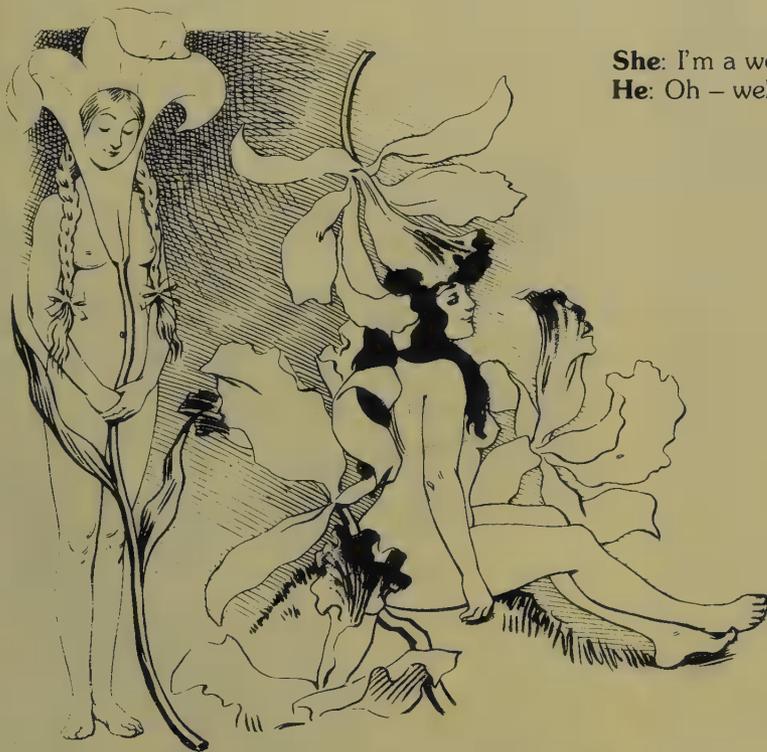
An awful lot of bull.



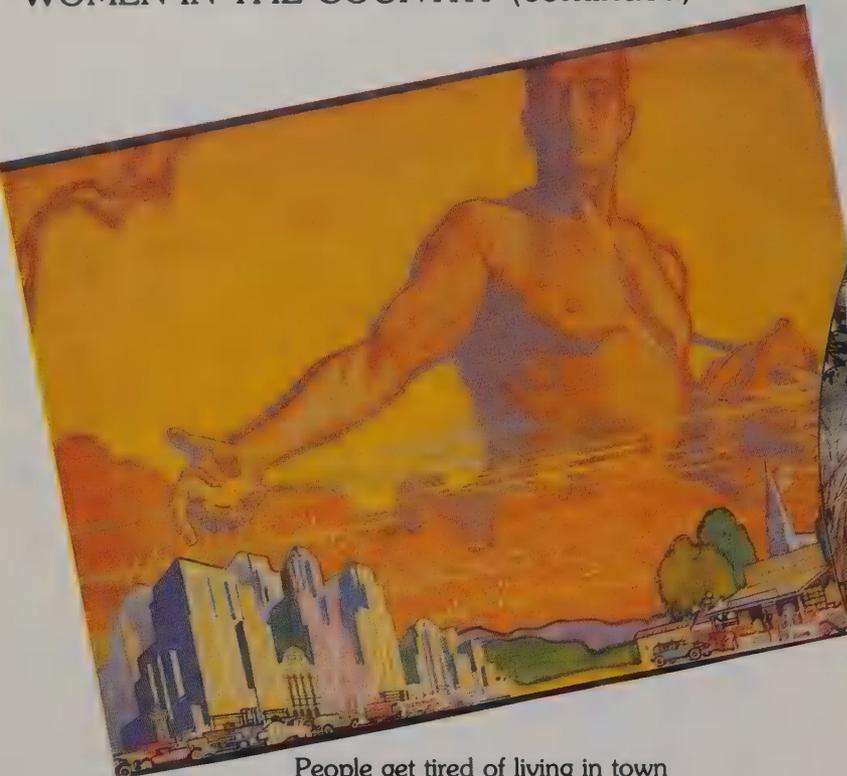
The Flowers of the Field



She: I'm a wood-nymph.
He: Oh - well I wood, if you wood.



The flowers of field, when you see them picked and peeled
Are so pretty that you can't forget-me-not 'em;
There's Lily and Fritillary, Geranium and Rose,
And dear little pink Apple-bottom.



People get tired of living in town
They move to the country and all settle down
They build themselves houses and roads, and then
They all have to move to the country again.



Scarecrow Gent: I'm sorry to trouble you, but according to my guide-book, there should be a public house near here.

Water-Sprite: Ar, that's what moi Dad be always saying.



"It's all right - take your clothes off. No one will see you."
"Hardly worth taking them off then, is it?"





He: Are all the girls in the village as beautiful as you?
She: I don't know – I only look at the boys.



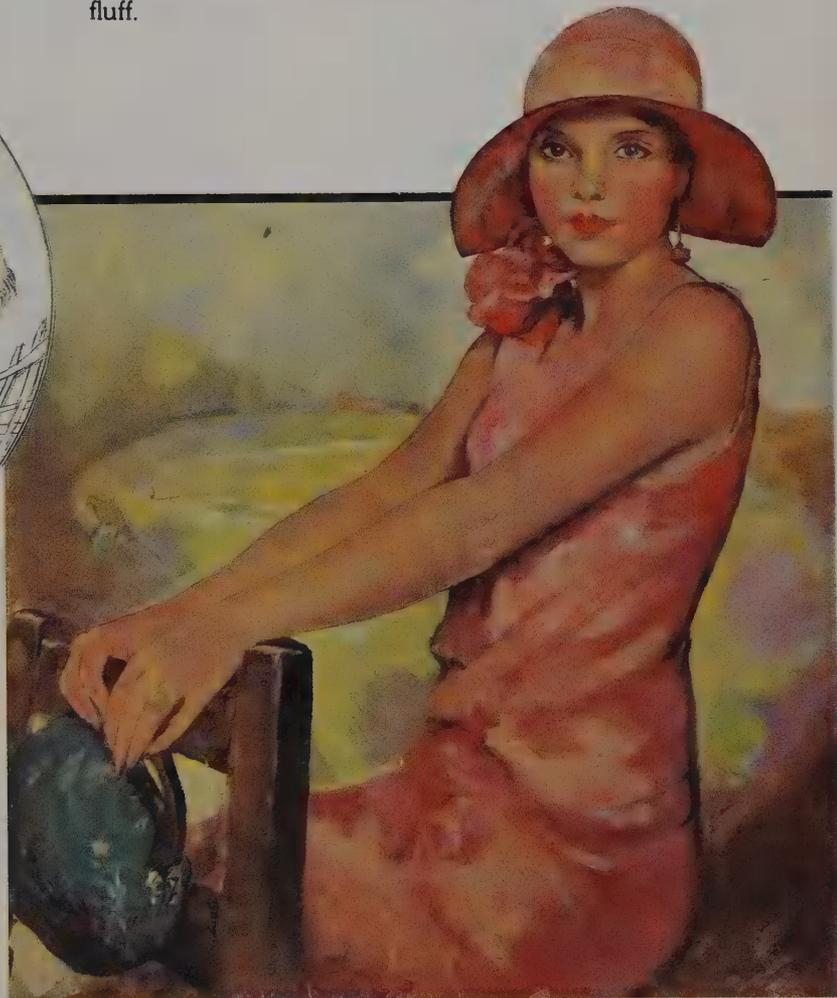
He used to call for me every day but now he's got that car, Sometimes he comes, sometimes he don't – I don't know where I are.
 Now he's gone all mechanical, my charms are not enough – He whizzes round like a vacuum cleaner, picking up bits of fluff.



Farmer: Married, Sir? Of course you are. I knew that straight away – your missus be wearing the trousers!



"You say your father makes his living by the pen?"
 "Yessir – he keeps chickens."



The girl by the stile has been waiting awhile, for the boy with the dog to appear,
 Each Sunday at eight she goes there to wait, and has done for over a year. Up to now he has always been there, never missed, and I don't think I blame him, do you?
 With a girl like that waiting, for you, to be kissed, on the stile she's accustomed to?

WHERE ARE THEY ALL GOING?



THEY ARE ALL
GOING TO THE NEXT PAGE,

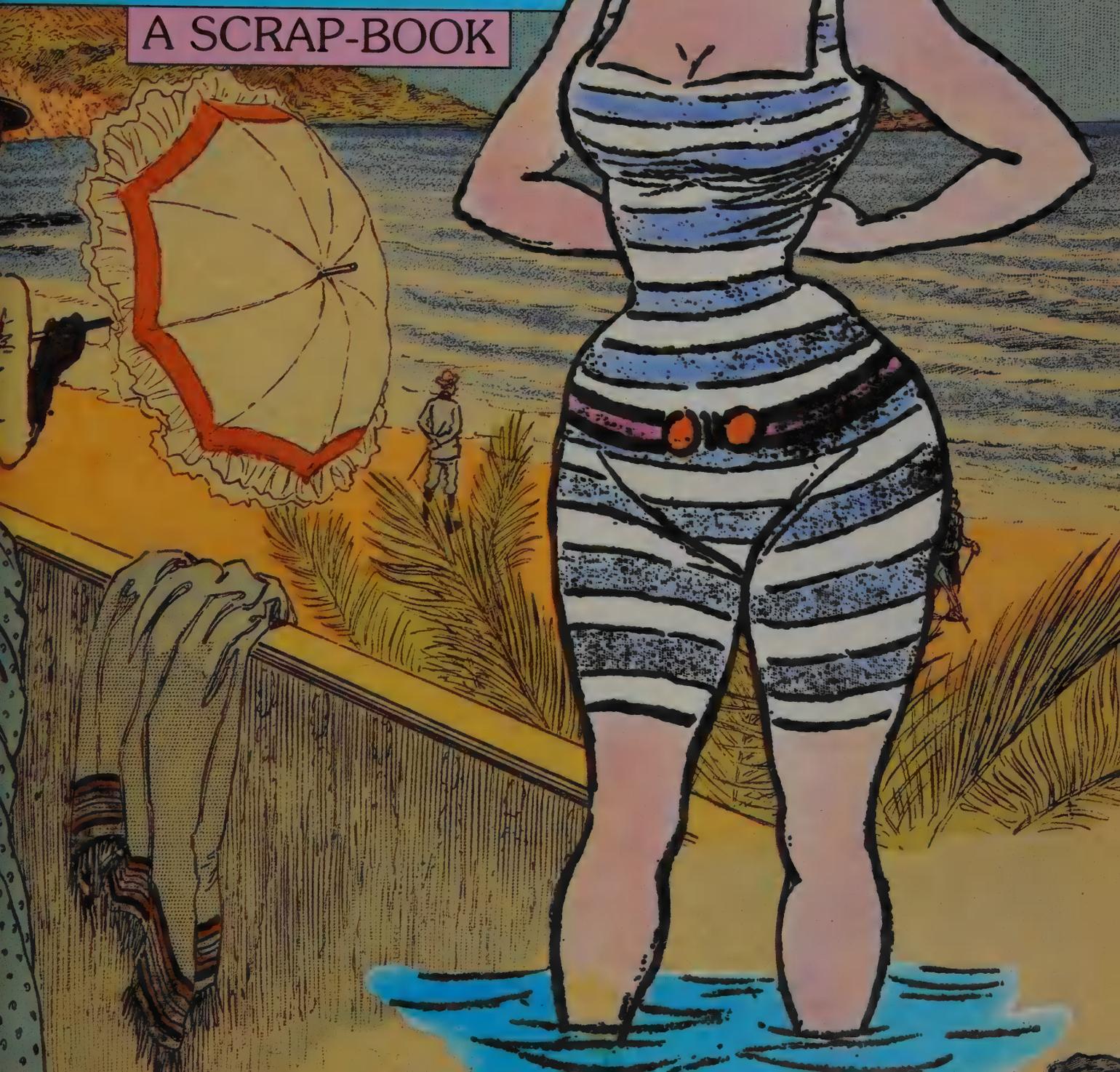


TO SAMPLE THE
BRIGHT AND
BREEZY
DELIGHTS OF . . .



GIRLS — AT THE — SEASIDE

A SCRAP-BOOK



GIRLS AT THE SEASIDE (continued)

There is nowhere quite like the seaside for bringing out the most sugarful and spice-ridden in the ladies. They go there to get brown, they go there to relax; they go there for exercise, for romance. But chiefly, they go there to be looked at.

And you won't get many men looking the other way when a pair of bronzed cheeks go by – whichever direction they are walking.



Mary: Would you care if he le...
you?

Mirabel: Not if he left me
enough.



She: Why is it that women learn to swim
easier than men?

He: Simple. No one wants to teach men.



Unfair camouflage!



He: My! Just think how she must look in a
bathing suit.



She: It can't be much of a yacht – he says he
keeps it in a basin.



“A girl’s face may be her fortune, but it’s the other parts that draw interest.”



“A girl can either go to the lakes and see the scenery, or go to the seaside and be the scenery.”

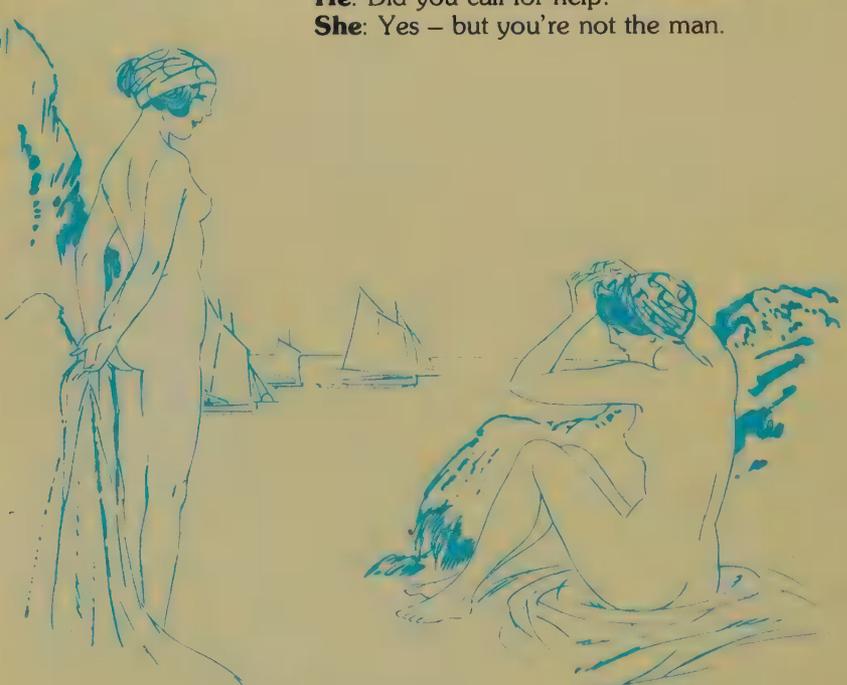
Young Jones took the Smythe twins (both beautiful girls),
 To the seashore, and then to a show;
 Then to supper as well, then a three-star hotel –
 Was it worth it? we ask. Yes and no.



He: Did you call for help?
She: Yes – but you're not the man.



She: I don't go out with strange men.
He: You've known me all your life.
She: I still think you're strange.

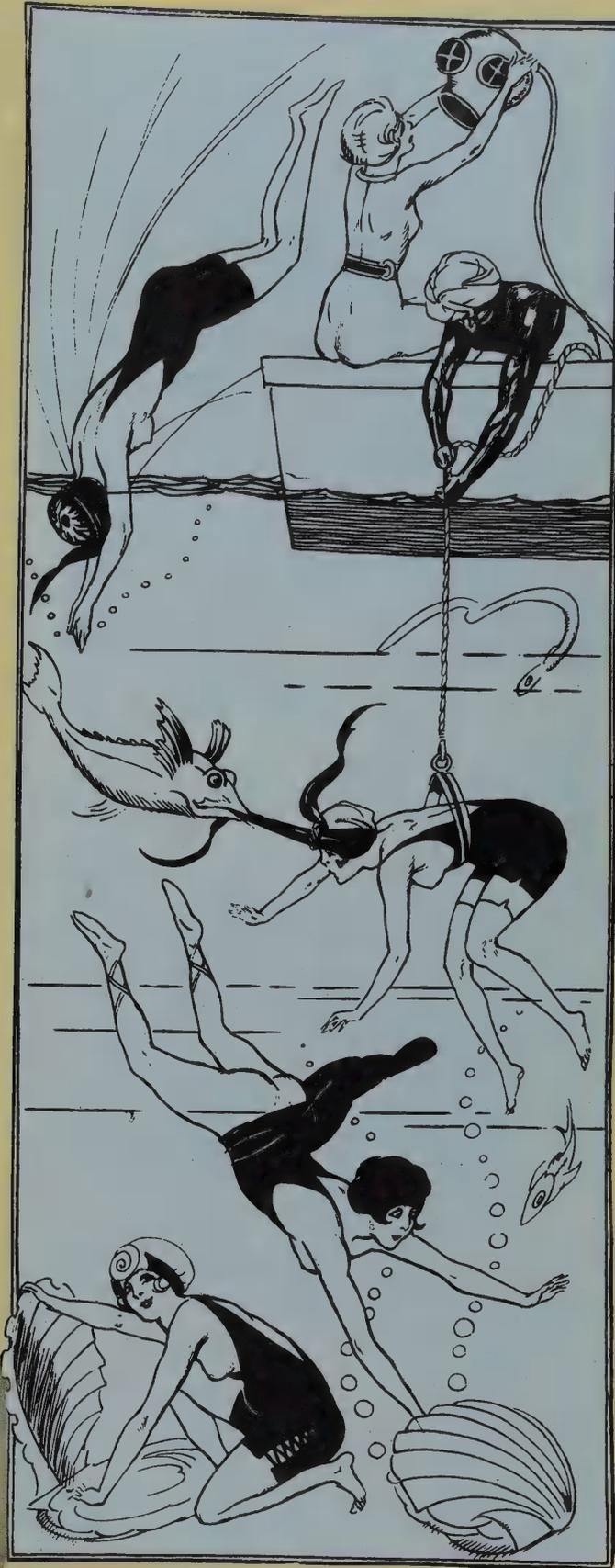


She: It seems there are no married men here this summer.
Her: There must be. There are ten men at the hotel and I've only had nine proposals.





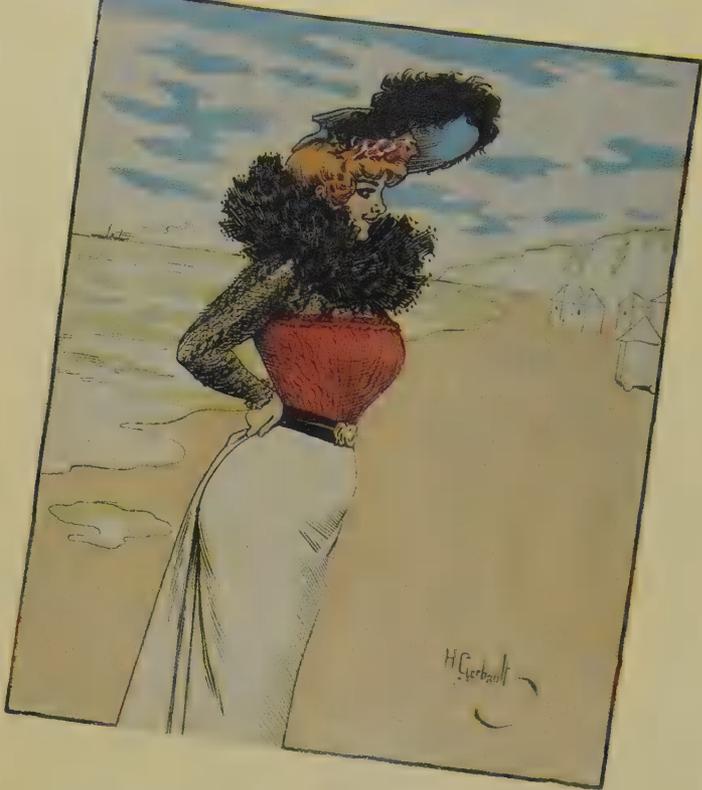
“Imagination . . . that fills out ends of memory,
Like sails upon the wind.” (Longfellow)



Pearl fishing underwater.
Pearls are delightful things to get hold of, as you can
see.
(The girl in the boat is her sister.)



Seven surfing sisters, stayed out very
late,
One slipped up stupidly, and then
there were eight.



Young Elsie was a timid child – but not so, now she's older; There's lots of pebbles on the beach, but she's a little boulder.



One girl (to the other): He told me his wife didn't mind a scrap if he took our photograph.
The other: No – in fact I think she's enjoying it.



A girl who's the picture of health, must look after her frame . . .



Watch out for sunburn.



I went for a walk with Dulcie
 She went for a walk with me
 We went for a walk by the briny,
 Down by the shiny sea.
 The wind blew up our under-drawers
 As lively as could be,
 The wind blew both our hats off
 So we both went home to tea.



"Two Scotsmen on the beach yesterday each bet the other a pound that they could stay under water longest."
 "What happened?"
 "They both drowned."



She: I have the body of a girl of twenty.
He: You'd better give it back – you're stretching it.



"I want to be seen in all the best places."
 "Why not join a nudist colony?"



— THE SIREN —

Hiding behind my parasol, my tell-tale tail unwound,
 Trying to lure a mortal man – I lie on the sandy ground.
 He's been there for an hour or more; I wonder, would he be around
 If he knew my statistics were 38, 24 and 3 shillings a pound?



"So you told Charlie you loved him after all?"
 "I didn't want to, but he squeezed it out of me."



"That reminds I, Martha, it be full moon tonight."



I'd caught nothing all day
When I heard someone say
"Dispense with your clothes,
and be bold!"



"At last he's found
the girl of his dreams.
Trouble is, he's already married."



And to my surprise
I caught several eyes
And a wrinkle or two, and a cold.



"This costume is so embarrassing, I daren't
show my face!"



He: Am I the first man you ever kissed?
She: It's possible. Were you in Eastbourne
six years ago?



Short-sighted gent: Look out, George, there's some pretty hefty-looking rocks over there.



He's a perfect gentleman, but I think it's better than no boyfriend at all.

ADVT: Girl, willing to take the plunge with the right man, with no strings attached. (Cupids Weekly Messenger)

Women AT HOME

A woman's place is in the home. But who originally said so? Certainly not a woman, from my experience. She usually can't wait to get out of it. No, it must have been a married man – the same man who, before he married her, used to lie awake all night, thinking about something she had said – and who now falls asleep before she has finished saying it.

Nevertheless, the home is where you'll find most women – while their husbands are out earning the daily bread, they are at home, cutting the crusts off it and making it into a bread-and-butter pudding.

These next pages, then, are devoted to pictures of the ladies in their natural habitat. As pretty as ever, as comic as usual, as delightful as always.

Women's Liberation protestation, however, is kept to a minimum here. We hear, and have heard, sufficient elsewhere for the next hour or two. For although women have been misjudged and mistreated in a thousand ways, there is one way in which they have never suffered. They have never suffered in silence.

Because, generally speaking, women are generally speaking. Mind you, a woman doesn't always get the last word; sometimes she is speaking to another woman!



"I had to dismiss the last laundry-maid, she stole two of my towels."
 "Oh – were they valuable?"
 "Well, sentimental value. We got them from our honeymoon hotel."



Domestic Upholstery.



"I've found a very economical way of making a sponge cake –

I sponge the flour from Mrs Jones, the butter from Mrs Smith, and the eggs from Mrs Robinson."



The Pink One: They say marriage is like a warm bath.

The Yellow One: Yes – once you get used to it, it's not so hot.

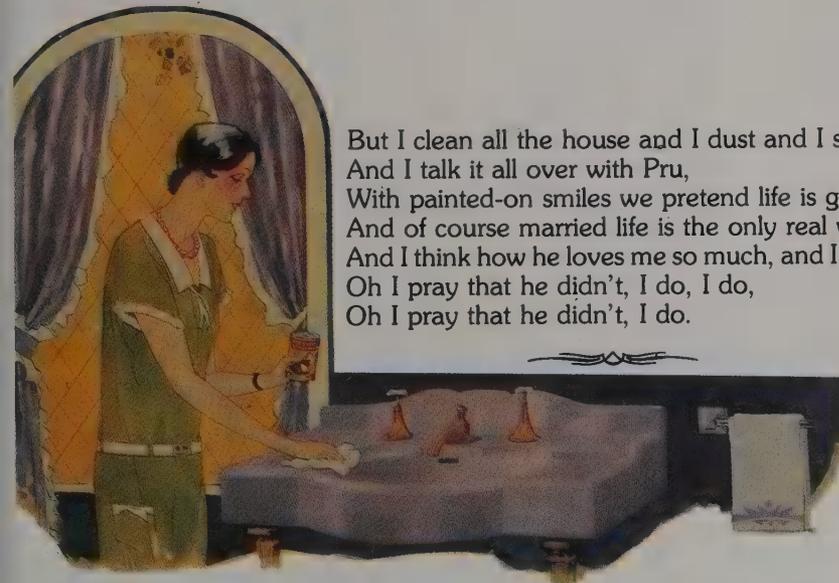
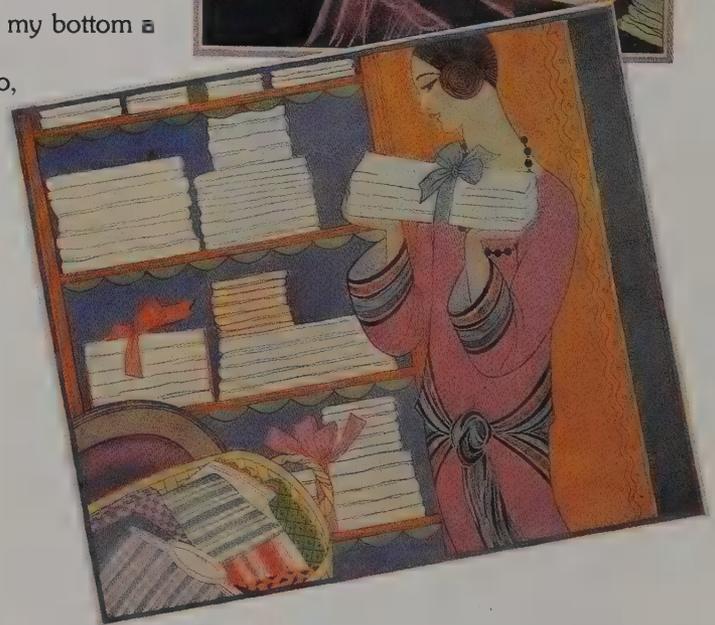
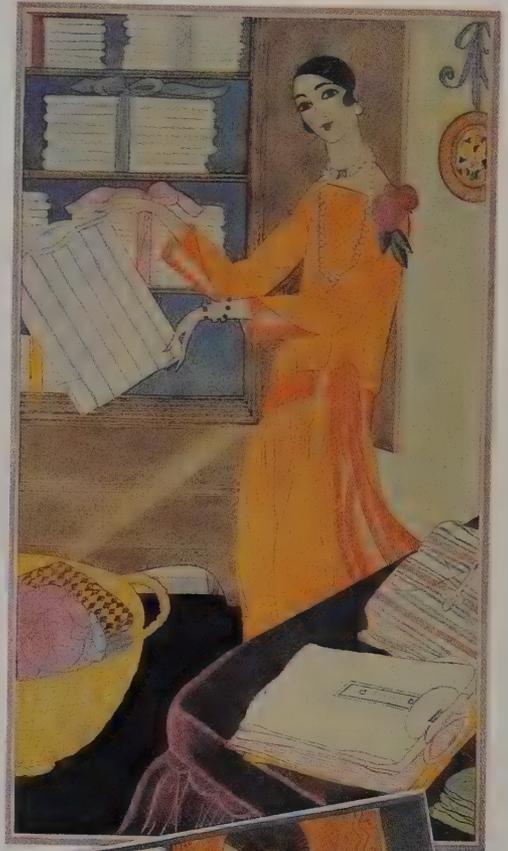
Freedom

I buy all his shirts, I select all his ties,
And I pick out his underpants, too;
And he always remarks "What a lovely surprise!
You clever old thing, they are just the right size."
And he tenderly smiles with those tired spaniel
eyes,
And I do wish he wouldn't, I do, I do,
I do wish he wouldn't, I do.

I wash all his shirts and I iron them all flat
And I see that they're aired through and through;
When he leaves for the office I hand him his hat
He says "See you at tea, and we'll have a nice
chat,"
Gives my cheek a quick kiss, and my bottom a
pat,
And I do wish he didn't, I do, I do,
I do wish he didn't, I do.

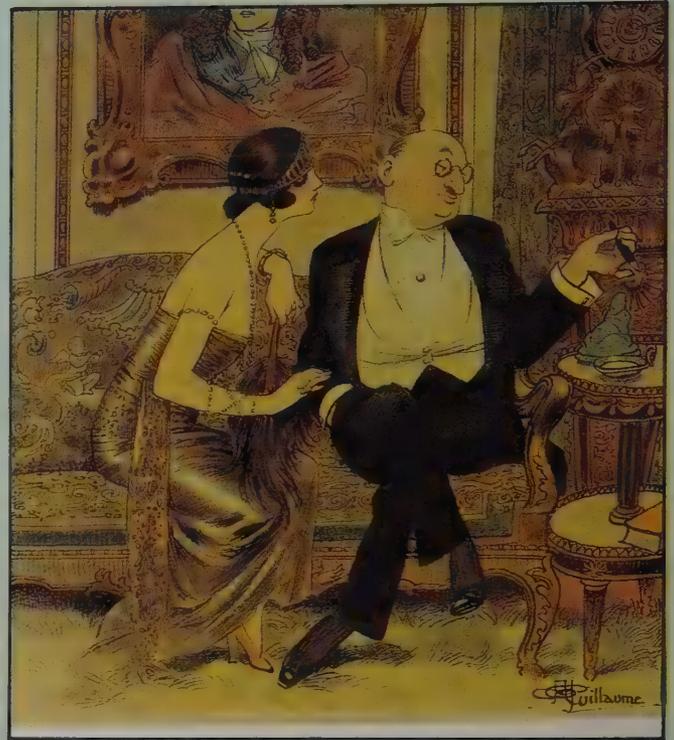
For I long to be free of this prison called home
And the road to the North calls my name -
For my folk were all fishers, and followed the
foam,
And this city life's turgid and tame.

But I clean all the house and I dust and I shine
And I talk it all over with Pru,
With painted-on smiles we pretend life is gay,
And of course married life is the only real way,
And I think how he loves me so much, and I pray
Oh I pray that he didn't, I do, I do,
Oh I pray that he didn't, I do.

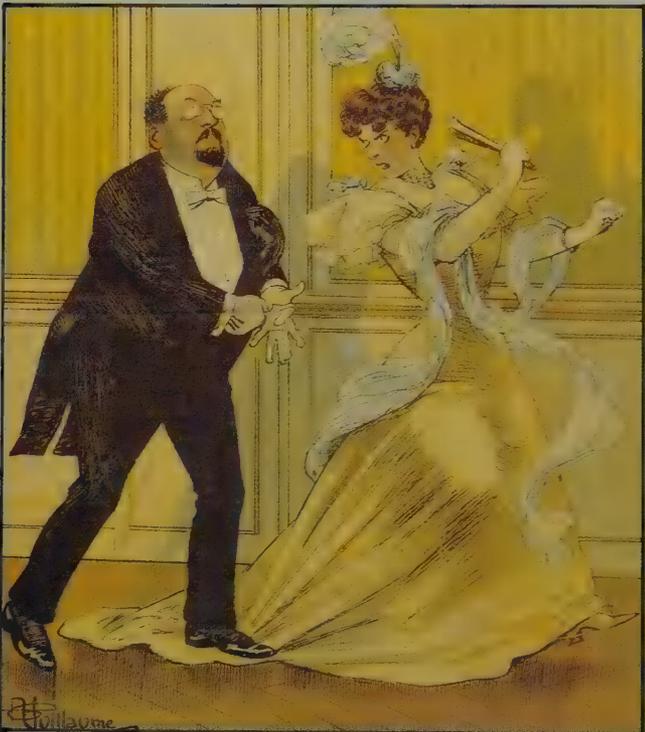




He: I was talking to the caretaker yesterday. The idiot told me that he had made love to every woman in this building, except one. Can you believe that?
She: Yes. I bet it's that stuck-up Mrs Johnson on the ground floor.



She (wearing her new dress): But look at it this way, my dear – The dress was originally marked a hundred pounds – but it was reduced to fifty. So I saved fifty pounds – and that's the fifty pounds I bought the dress with, you see?



She: I was a silly goose when I married you.
He: Well you were certainly no chicken.



He: More money? Good gracious, where does all the money I give you for food get to?
She: Just stand sideways and look in the mirror!



A woman who talks all day
Deserves a husband who
snores all night.



She: I cook and bake for you and what do I get?
Nothing!
He: You're lucky, I get indigestion.



Marriage was made in Heaven . . .



but then, so were
Thunder and
Lightning . . .



Housework for the Sporting Girl

A practical way of combining training with her daily chores.



The HIGH-JUMPER



The SKATER

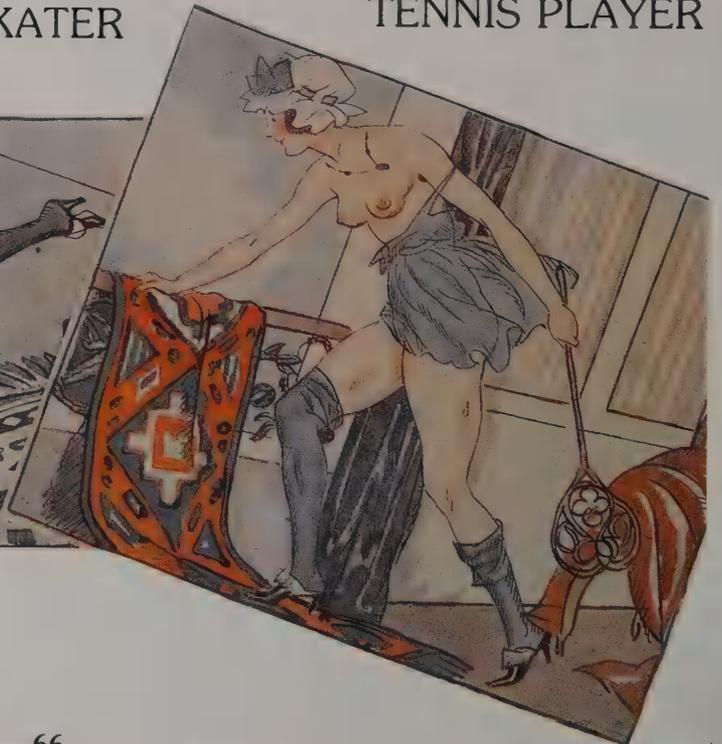


The GYMNAST

The TENNIS PLAYER



The BIG-GAME HUNTER



— My Favourite Room —



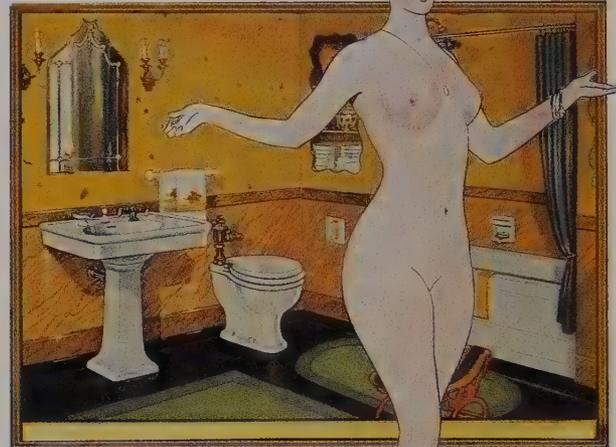
The kitchen's my favourite venue,
Especially when love's on the menu —
When the day's at an end,
It's so nice, with a friend,
To share some warm tit-bits
between you.



My favourite's the room that you sit
in —
It's a room you can nod off or knit in,
And if boys do get rough
The sofa's quite tough,
And the chairs you can do quite a bit
in.



My favourite's the
one with the bath,
Where I lie like a cat
on a hearth,
Soaked in suds for
an hour
Then it's into the
shower
To experience a cold
aftermath.



My favourite room is the loo,
I think it's so private, don't you?
It's the finest place known
To sit on your own
When you find you've got not
much to do.

My favourite's the one with the bed in
it,

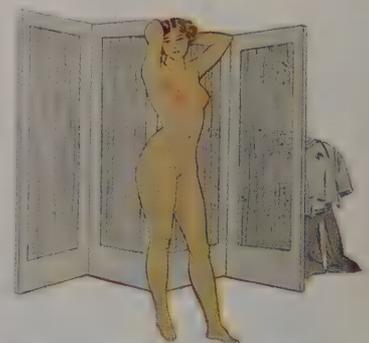
Oh, the dangerous words that are said
in it!
Oh, the promises made!
Oh, the parts that are played!
(But I prefer sleeping instead in it.)



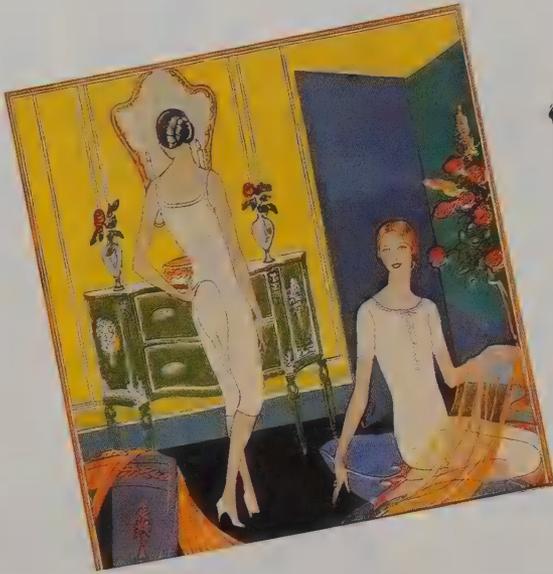
WHAT THEY WEAR UNDERNEATH

The corset advertisements of the twenties' magazines were no different from all the others, before or since; that is, they all contain pictures of girls who would never need a corset in the first place. Or, in fact, in any place. These slim, willowy reeds waft around in glove-like garments which give the appearance of having been upholstered, or even, in some cases, soled and heeled (see opposite).

How different from the comic-postcard reality of a creaking, straining, press-stud-popping thing of shiny pink, about to burst in all directions . . .



WHAT THEY WEAR UNDERNEATH



Underwear for all the Family

WHAT THEY WEAR UNDERNEATH



Nature gives women legs, to make men come running.

THEY PAINT IT ALL ON . . .

You can call a woman a kitten, but not a cat; a mouse, but not a rat, a vision, but not a sight. You can tell her time stands still when you gaze into her eyes – but you cannot tell her that her face would stop a clock.

For to nearly every woman, her face is her fortune (with a few exceptions – see “Women of the Town” page 32) and ever since the Egyptians, and earlier, women have painted, upon their face, another face – the one they would have preferred.



Beauty is only skin deep – and here are two beautiful skins.



My hair was a mess,
'Till I talked to young Bess
Who had prickly hair, like a pig;
But I've noticed of late
It's full-bodied, and straight
Since she washed it in
THINGUMMYJIG.

So I talked to young Di,
Whose hair was so dry
That it crackled and cracked like a
twig;
Now it glows with a sheen
That is almost obscene,
Since she washed it in
THINGUMMYJIG.

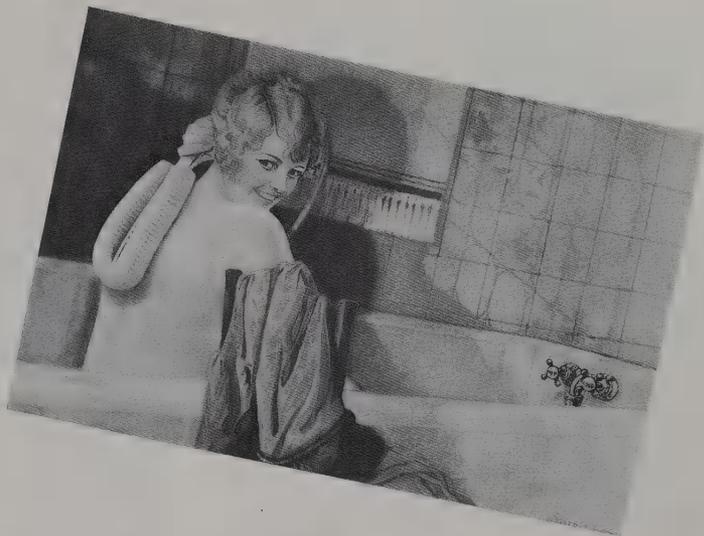
So I bought some from Boots, and
I massaged my roots,
Just like they did, with
THINGUMMYJIG –
Now just look at mine! See it
sparkle and shine!
Don't you think it looks fine? It's a
wig.

AND THEY SCRUB IT ALL OFF

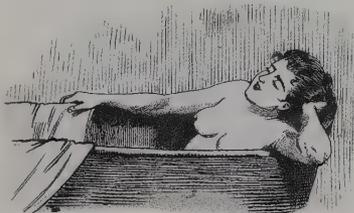
Cleanliness is next to Godliness, as the laundry-maid said when she put a crease in the Vicar's underpants. If this be true, then the ladies are the more virtuous sex, because they are, without doubt, much cleaner than men. How often, for example, do you see pictures of men getting in and out of the bath? About as often as you see pictures of the Loch Ness Monster.

Whereas the girls are to be seen leaping in and out of the water like dolphins, shoals of them; and I think I have provided a pretty good haul here.

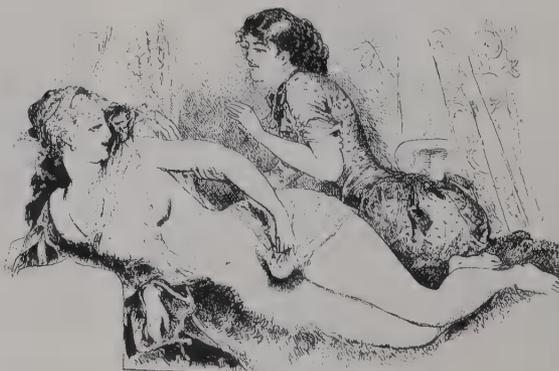
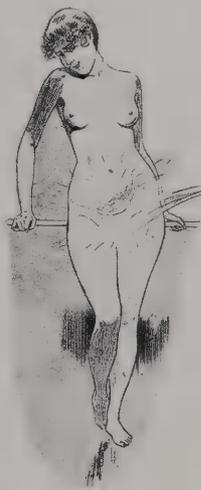
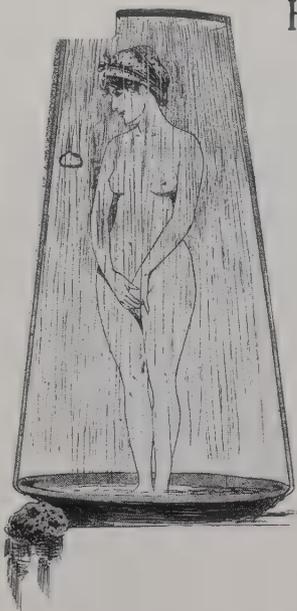
Some pretty slippery customers, some of them, too.

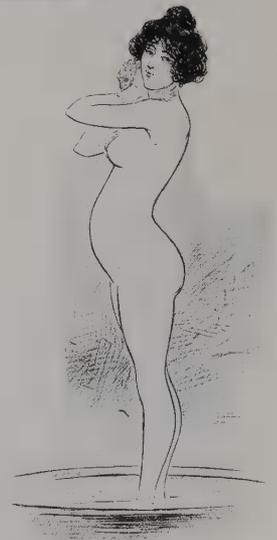
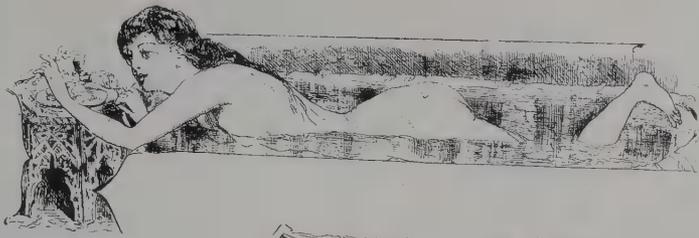


All my family have been scrubbers, and I'm a scrubber too.

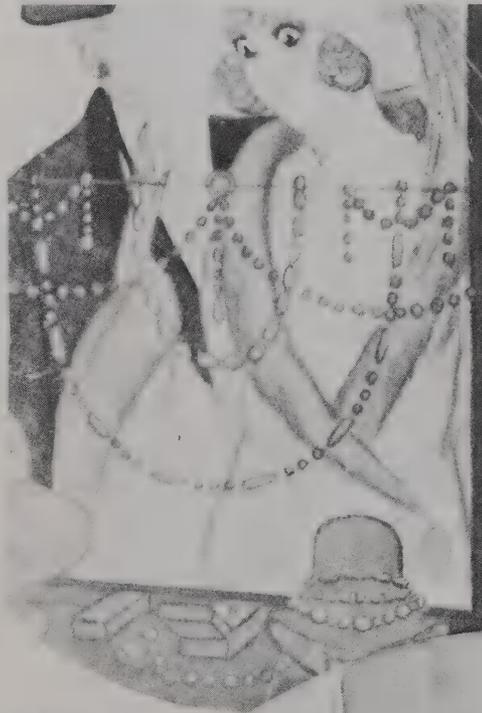


Here are some more ladies of the bath, from the
—— pages of *La Vie Parisienne*. ——





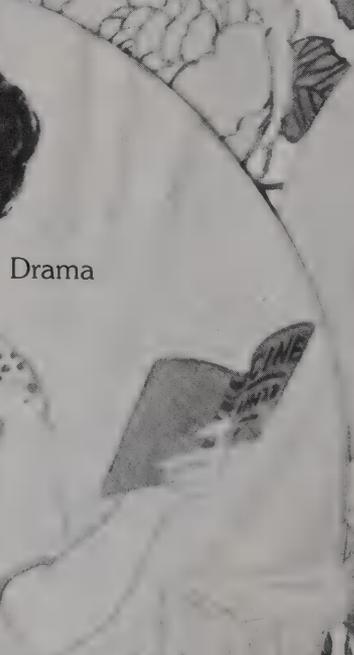
Someone called Woman
the Thinking Rose –
Ah! But what does she think
about, do you suppose?



Diamonds



Others



Drama

One rose thinks only of the Dance,
Another thinks only of Love and Romance –
Another of Drama, of Thespia's call,
Another of Others, herself not at all –

Another thinks constantly, only, of *her*,
Another of Luxuries, Diamonds and Fur.
But I've got a girl not like any of those –
My non-thinking, sweet-smelling, beautiful Rose!

NOTHING



Herself

The Dance



AT ALL!

Romance

... and some postcards of World War One days, to show what the girls were (or were not) wearing in the Boudoir

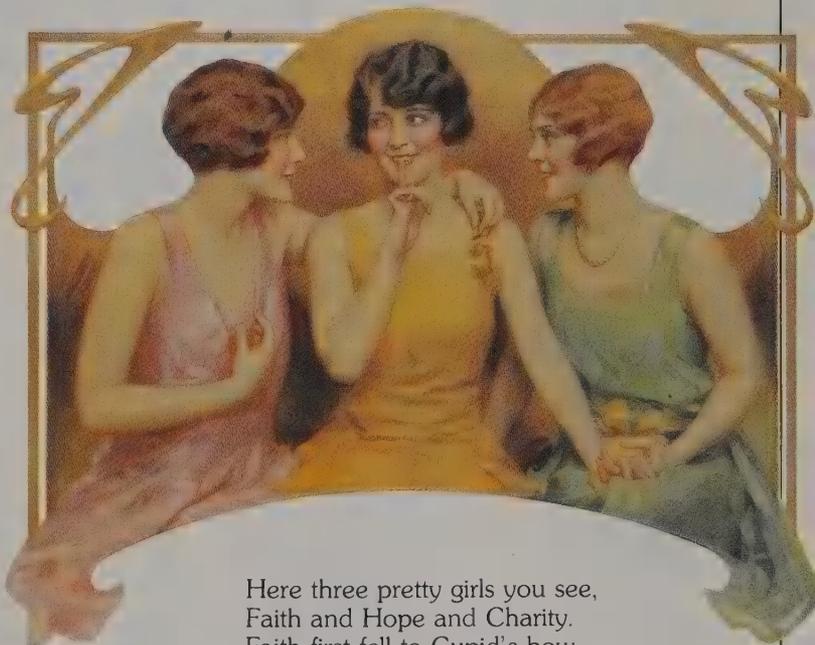




A stitch in time, they say, saves nine
 I don't know if that's true,
 By sewing up this dress of mine
 At least I'm saving two.



Mirror, Mirror, in my hand, who is the fairest in the
 land?
 And if you say it's Muriel Mason, I'll smash your
 stupid-looking face in!



Here three pretty girls you see,
 Faith and Hope and Charity.
 Faith first fell to Cupid's bow
 At the Chelsea Flower Show.

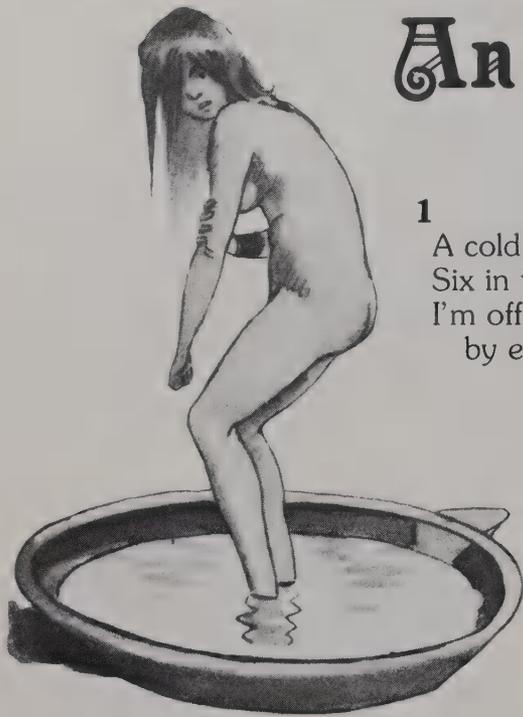
Hope was abandoned first, they
 say,
 On the sands at Whitley Bay.
 But while her parents were at
 Frome,
 Charity began at home.



A Day in the Life of (No 1)

An Artist's Model

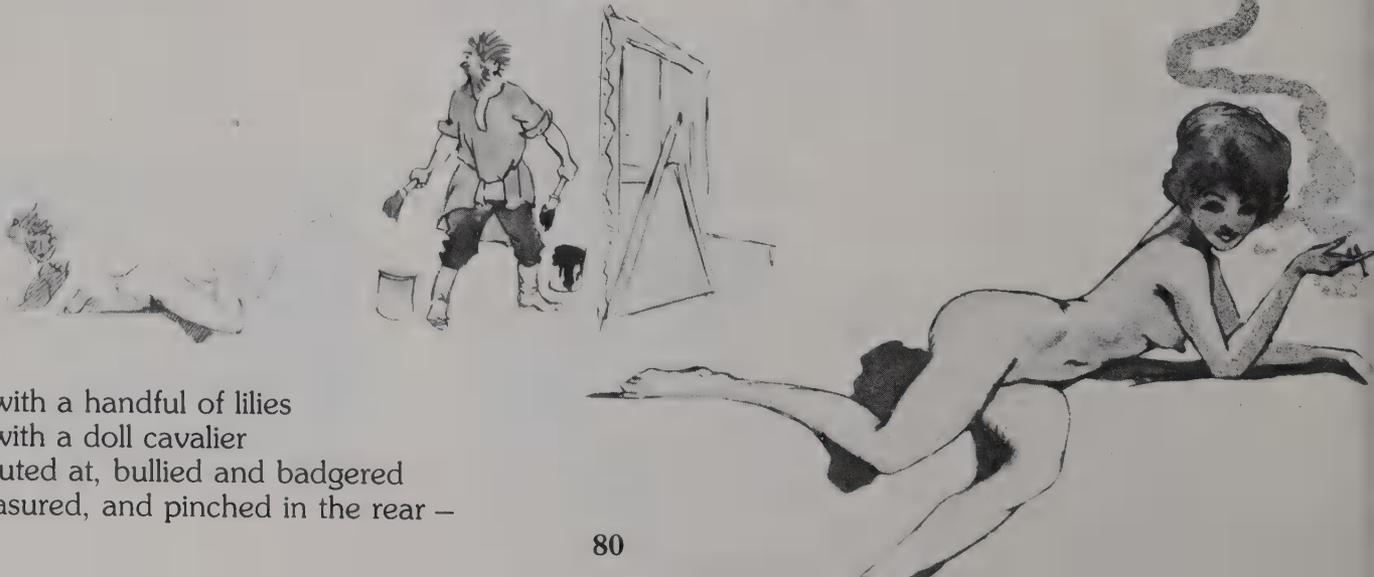
1
A cold bath at
Six in the morning,
I'm off to the studio
by eight . . .



2
I pose as a serf for the artist,
And clean all his family plate.



3
I pose with a handful of lilies
I pose with a doll cavalier
I'm shouted at, bullied and badgered
I'm measured, and pinched in the rear –





4
 I'm made to dress up like a soldier,
 Made to crawl, crouch, cavort, lounge and lie –
 Then when I get home to my boyfriend –
 I have to pretend to be shy!

A Day in the Life of (No 2)

Collection

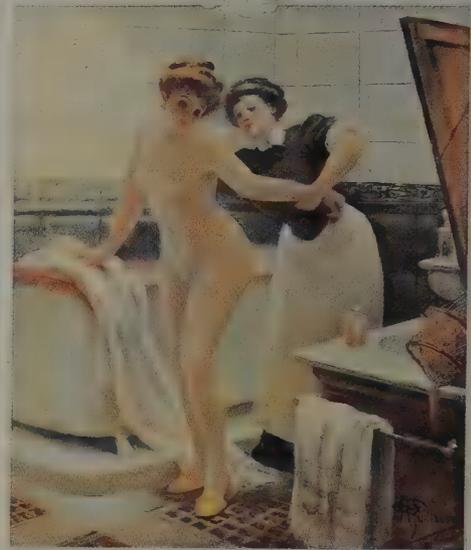
High Life Editor



I awake with the maid,
And my breakfast all laid,
And I'm soon on the line to the Earl;

Collection

High Life Editor



Then after a tub, and a rub and a scrub,
I emerge, a proud pink powdered girl.

Collection

High Life Editor



On my mid-morning stroll,
Meet Le Duc de Chambrol,
Who is dying to make me his Duchesse;

Collection

High Life Editor



Then Sir Algemon Doyle,
Who's a painter in oil,
With whom I've had several brushes.

A Society Lady

Collection

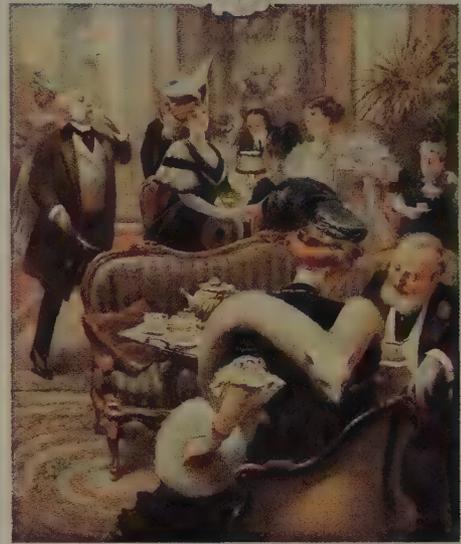
High Life Card



To my tailor, who's French,
With an eye for a wench,
And designs on society girls;

Collection

High Life Card



Meet Lord Charlesworthy for tea,
With his hand on my knee,
And his eye on my coconut whirls.

Collection

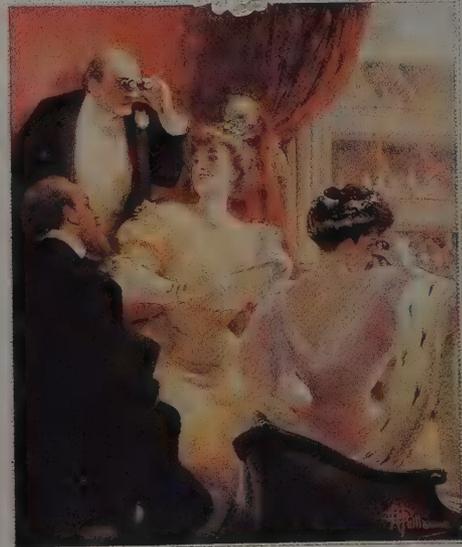
High Life Card



Then I dine with the count,
Who drinks quite an amount,
And is twenty-first heir to the throne –

Collection

High Life Card



A theatre perhaps –
Then I'll dodge all the chaps,
And with luck, get to bed on my own!

A Day in the Life of No 3

A Greek God



8 A.M. Woke up, to find Diana already out of bed, with the kids hanging round her as usual. Feel a bit jaded.



9 A.M. Bathed the kids, dried them in front of the fire. Young Eros shot me in the foot with that flaming bow and arrow that Auntie Psyche bought him.



1 P.M. Home for lunch. It was chicken.



2. 30 P.M. Went shopping with Diana, called in at the Antique Market they have on a Friday. Bought an ornament for the spare bedroom (see detail above). I'm sure it's reproduction.



10 A.M. Went to the office, did a few letters. At coffee time that new typist started showing out a bit. Mustn't get too involved there, I might get to like it. Left about 12.30.





4 P.M. Got home, decided to go to the beach. Diana went in, I didn't bother. I keep slipping off the damn horses. Very crowded – couldn't move for kids.



6.30 P.M. Before dinner, Diana showed me the number she's doing in the Drama Club's musical evening. She is certainly an all-round performer. Sings and dances well, too.



8.30 P.M. Had a barbecue in the garden. Jason and Helen came round, and Juno. Also young Mercury, who got quite a lot of attention from Diana. I think she fancies him.



11 P.M. As usual, finished up a bit worse for wear. Diana passed out across Mercury's lap, but I was past caring. That new Beaujolais certainly takes you by surprise.

11:30 P.M. Got to bed, and dreamed about those three barmaids down at the "Golden Fleece". I must be getting old.



— WOMEN IN LOVE —



ould you ruffle the down of a butterfly?
Or scatter the violet's dew?
Would you rub the soft cheek of the peach
awry?

Or rumple the roses? Would you?

And the first loving kiss of an unknissed maid
The fairest bloom ever that blew,
As sweet and as frail as the flowers that fade
Whoever would take it? Would you?

Well, of course, many people would, like a
shot. And who would blame them? (Beside
the father, of course, and he can get pretty
shirty if he wants to.) Because, to be honest,
women are the best



opposite sex we have, and all is fair in love and war, as the colonel said
when he kissed his second lieutenant.

If you detect a rather heady, not to say hysterical, tone in these
garbled utterances, it is because love does tend to have this effect, be
it on king or commoner, prince or pensioner, duke, dustman,
debt-collector, or Deidre at the Post Office. All the world loves a lover
— and some of these I know you're going to adore.



Two of the oldest games in the world.



BOWLED OVER

Men, men, in rows of ten,
They'll fall, who e'er they be
I'll have them all, or none at all,
They all will fall for me!



He: Will you marry me?

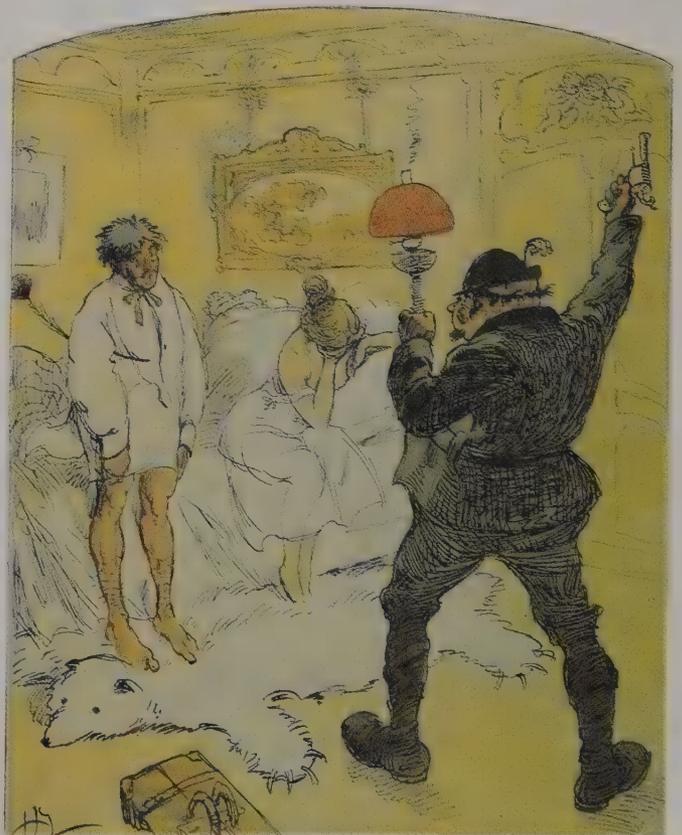
She: No, but I will always admire your taste.



She: This is my father, Willie – you remember, I told you he's the one who takes things apart when they don't go.

He: Oh, y-yes!

She: So you'd better go now, Willie.



Outraged Husband: Saints alive – my own manservant!

Wife: But he loves me terribly.

Outraged Husband: Everything he does, he does terribly!



LOVE-SICKNESS: (In Love, and sick of it)



"May I kiss you just once?"
"Certainly not!"
"Oh, good - how many times, then?"

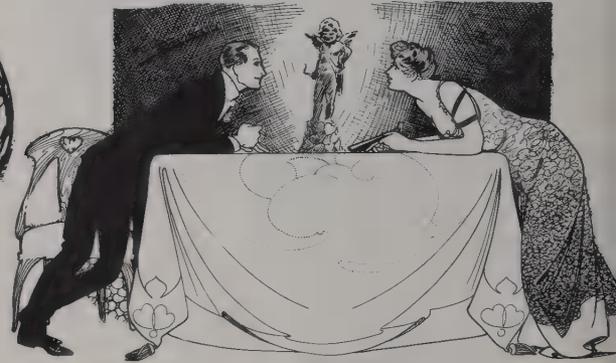
An apple, a snake,
and a peach.



Mrs Newly-Wed: Do you have a good memory for faces?

Mr Newly-Wed: Of course I have.

Mrs Newly-Wed: Good. I just broke your shaving mirror.



JILTED

A lady's hand a man doth c c c c c
His fiery heart doth bl a a a a a,
He crouches near her on his n e e e e e
And poureth forth his pr a a a a a,
He woos her with a seeming e e e e e,
And looks into her i i i i i,
She says, "Begone, you wicked t t t t t,
You can't fool me, I'm y y y y y."



H. Gerbault



He: I wonder if I could make you melt in my arms?
She: No – I'm not that soft, and you're not that hot.

Eve (to Adam): Are you sure I'm the first girl you've ever loved?



"The Milkman?
 Not today, thank
 you!"

One handsome man, two girls, two hearts
 Both pinned and pierced by Cupid's darts,
 Should the wife be glad, and the lover sad?
 No, the wife is sad, for the man's a cad
 And the lover's the wife of another lad,
 And that's where the trouble starts!



She: Every time I'm kissed it upsets my nerves. If
 you were a doctor, what would you give me?
He: A nervous breakdown.





"NO, MINE WERE SILVER."

SHE KNEW WHAT SHE WAS DOING.

If a man is too shy, then girlish mopes
 Is no way to raise up the poor fellow's hopes,
 Cinderella certainly knew the ropes.
 You really couldn't trip her.
 When the prince was slow to make advance
 And she fled in haste from the royal dance,
 You don't really think it was by chance
 She lost the silver slipper?



He: Yes, my darling, I'd climb Mount Everest for you
 – I would walk on hot coals for you. I would
 endure any hardship for you.

She: Oh, darling! When will I see you again?

He: I'll pick you up on Saturday, if it doesn't rain.



"Late hours, they say, are bad for one,
 Most people know that's true."

"Yes, darling, they are bad for one,
 But awfully nice for two."

He: Darling, you're the kind of girl I'd like to take home
 to Mother.

She: Well, why don't you?

He: I can't trust Father.



The bride who said she would take her husband for better or worse – but not necessarily for good.



She: Well, darling boy, now you've made two people very happy – me and Mother.



He: Darling – tonight, will I be the first man ever to make love to you?

She: Of course. Why do all you men ask the same silly question?



Another mission accomplished.

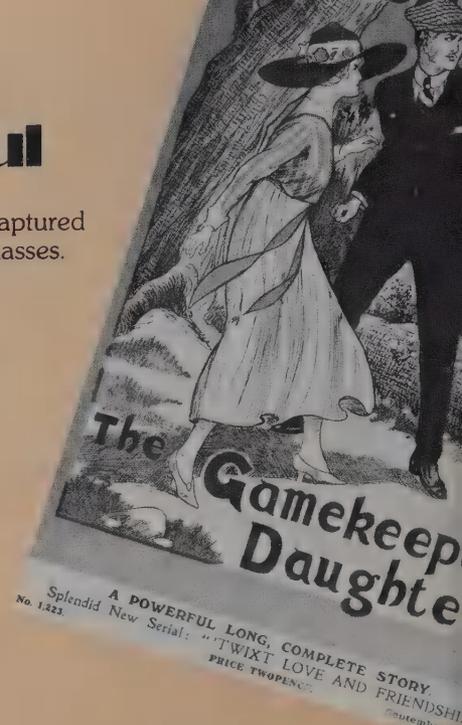


1st Bridesmaid: Who's giving the bride away?

2nd Bridesmaid: I could, Angela, but I've promised to keep my mouth shut.

The Twopenny Dreadful

After marriage, much of the original pre-nuptial romance was recaptured with the aid of these novelettes, avidly devoured by ladies of all classes. The story below could almost have come from one of them.



BORN INTO RICHES

She drew a deep breath, followed by another. "I think I'm being followed by another," she said. They were standing in the sitting-room, near the big window that overlooked the lawn. She could see the distant figure of the gardener, who had also overlooked the lawn for several weeks now. She stared out, running her hands over her body nervously. It was in terrible shape. All lumps and bumps, with little tufts of moss growing in the more inaccessible places.

"Followed? By a man?"

He felt something stir in his breast. It was the tea-spoon in his waistcoat pocket, stolen from the tea-shoppe that very afternoon.

"I think you're imagining things, darling."

"No I'm not."

He felt her quiver. "I've asked you not to feel my quiver," she said. Her eyes swept the ground. Then they dusted the mantelpiece, and cleaned out the grate.

"You're overwrought, my dearest."

He felt for her, deep down. "Please, for the last time, will you take your hand away," she said.

He turned away, thrusting his hands deep into his trouser pockets and juggling with his conscience. A whole minute passed.

"Have you got a grip on yourself?" she asked.

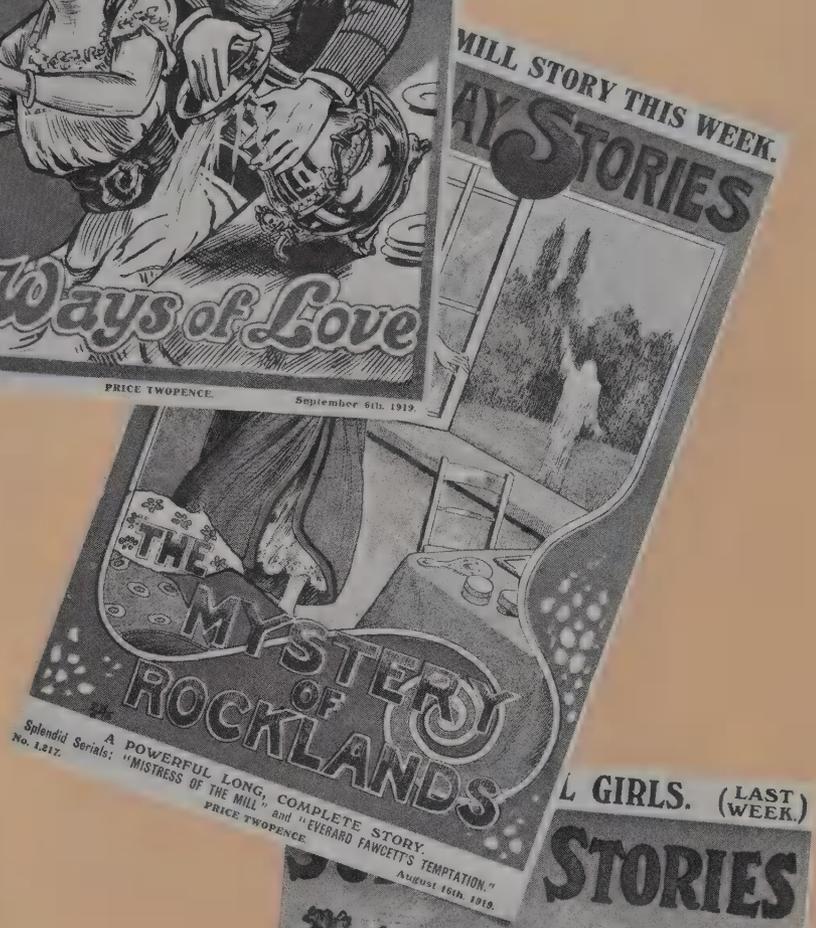
He didn't reply, but stared into the garden, his jaw set at a strange angle; the result of a skiing accident some years before.

"I'm sorry, Geoffrey," she said.

She leant back, and the colour rose in her cheeks. She realised she was leaning against a hot radiator. She sat down to cover her embarrassment; and the cooling stone of the old window-seat through her thin silk dress reminded her of her childhood. It also reminded her that she had dressed



ORIES



in a hurry, and had forgotten to put any on. The thought of sitting there, with him, in such a state of undress took her breath away. She took some brief pants before she dared speak, trying to slip them on without him noticing – but at the vital moment, he turned and caught her unawares – fortunately only with his elbow. He felt her quiver again as he took her in his arms; he couldn't resist it.

"I love you, Euphrosnia," he said, and those three simple words and one difficult one, sent a shiver through her cold frame. So much so that two of the cucumbers dropped off. He cupped her face in his hands, adding milk and sugar, before placing it to his lips, and planting a long hard kiss on her long hard nose. "It's been a long struggle to win you," he said, looking long and hard at her . . .

They were in the library, drinking in the beauty of the setting sun. "Have another," he murmured, indicating his cocktail shaker. She nodded. "Your hair is so beautiful," he said. Caught in the sun, it was a mass of tiny lights. She had got them off the Christmas tree last year. "How do you keep it so radiant?"

She guided his hand to where she hid the battery. He touched it gently, and his eyes lit up. He raised his glass, and drawing her nearer to the fire, toasted her silently. She drained her glass at a single gulp. After a second, she spoke. After a fourth, she could hardly speak, and after a sixth, she was absolutely pie-eyed. He picked her up, and carried her on to the lawn, where the evening mist lay in a wispy grey swirl, and the gardener lay in a filthy blue shirt.

WOMEN IN
LOVE
(continued)



Fry's PURE BREAKFAST Cocoa A LIQUID FOOD WITH SOLID VALUE. Makers to H.M. the King.

SUNDAY STORIES

The Atonement of Madge Gordon

SPLENDID LONG, COMPLETE STORY. Grand Serial: "THE BOX OF COCAINE," &c. No. 1.193. PRICE TWOPENCE. March 1st. 1919

SUNDAY STORIES



Jess was caught in the great strap and whirled upward. Would ELSIE be blamed?

The Secret of Shotter's Mill

GREAT NEW SERIAL. No. 1.205. Long, Complete Story, "ONLY KITTY!" &c. PRICE TWOPENCE. May 24th. 1919.

Geoffrey laid Euphrosnia on the lawn, watched by the old gardener. "That's the way, Sir!" he cried drunkenly. "All the best properties are mostly laid to lawn." As Geoffrey stared at the bumpy uneven surface, he realised that Euphrosnia's dress had ridden up, and so had a young lad on a bicycle. "Doctor, your wife wants you. The old cow's about to give birth." The boy turned and cycled off again.

"Who'd be a vet?" thought Geoffrey, watching the boy getting smaller and smaller, until he was a tiny figure on the horizon. He eventually got so small he got a job in a circus, touring round as the Modern Tom Thumb.

Geoffrey gave one last look round at the vast, imposing edifice that was Euphrosnia's seat, and sighed.

"All this could have been mine," he said.

She lay, face downward, on the damp grass. The gardener, feeling the seeds of a strange turbulence growing inside him, removed a packet of radishes from his back pocket.

"Cheer up. Think how lucky you are. This is your seat," he cried, slapping her roundly; or, at least, one of her roundlies. "You're in Burke's Peerage. I've been looking up your particulars."

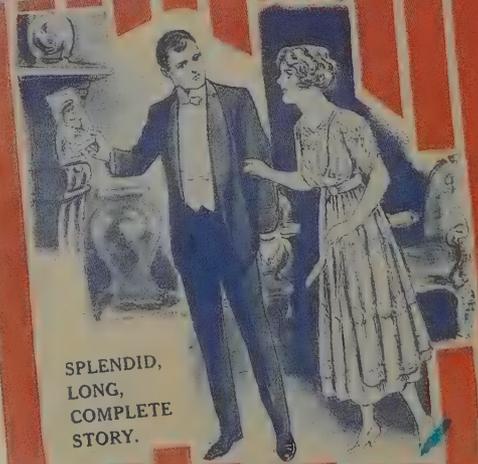
He, too, felt her quiver. "You men are all the same," she murmured. She breathed several sighs - first, a few small-size sighs, followed by several sighs of a much larger size. Finally, she drew him down on the ground beside her, with a felt-tip pen; the very pen that has since told this little story. Remember, of course, it isn't a true story; and, being only words, should not be taken literally.

Fry's PURE BREAKFAST Cocoa A LIQUID FOOD WITH SOLID VALUE.

SUNDAY STORIES

£100 and other Cash Prizes for Used Stamps.

SUNDAY STORIES



SPLENDID, LONG, COMPLETE STORY.

In Business-In Love

Fascinating Serials: "THE BOX OF COCAINE," "THE FOLISH VIRGIN," "THE ADVENTURES OF HORATIO," &c. Humorous Pictures by G. M. Payne. PRICE TWOPENCE. March 29th. 1919. No. 1.197.

HOTTER'S MILL, &c. June 7th. 1919.

The Type-setters Stop-gap

In these novelettes, it was customary always to include a "filler" story, or poem, which got pushed around from one page to another, throughout the magazine, wherever there was a space to fill.

Here is such a poem . . .



2 Oh Mary, Mary, hear my song
Come walk the woods with me
And I'll plant kisses all along
(Continued on page 3)



Never mind the shadow
Grasp the Substance.

1 Oh Mary, meet me by the gate
I swear my love be true
And fain would tell you of my great
(Continued on page 2)



I can quite see through
it now.



Rather warm in the
Shade.



It's transparent
to everyone.

4 If only you will stay with me
Beyond the beaten track
I know our love-affair will be
(Concluded on the back)



3 Oh Mary, Mary, say you'll be
Within my arms once more
And I'll again caress your warm
(Continued on page 4)

GIRLS AT CHRISTMAS



Christmas – the time when a wife turns to her overweight husband and says, “You won’t need a pillow this year to play Santa Claus”; the time when she goes to cocktail parties and meets people who are so drunk she can’t remember their names. The time for eating, drinking, and being merry; the time for doing all the things you want to do before those dreadful New Year resolutions start.

Time, too, for snow, slush, showers, sleet, slipping and sliding, and all the other inconveniences beginning with S.

The rich man’s lot – the poor man’s dream
To warm his Christmas heart:
A blazing fire, a good red wine,
A turkey, and a tart.



She: Yes, darling, but what else do you want for Christmas?



SNOW QUEEN

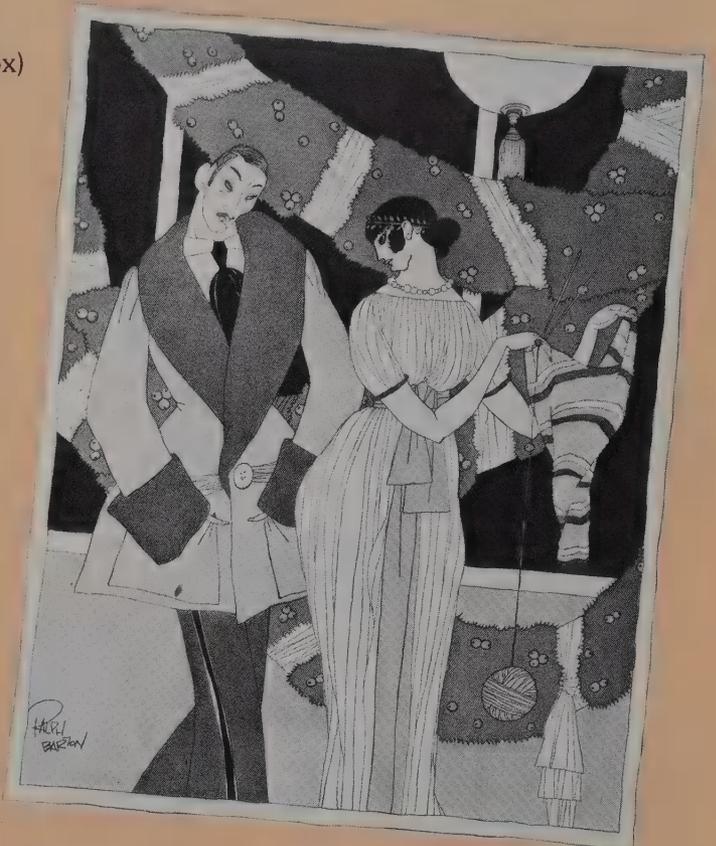
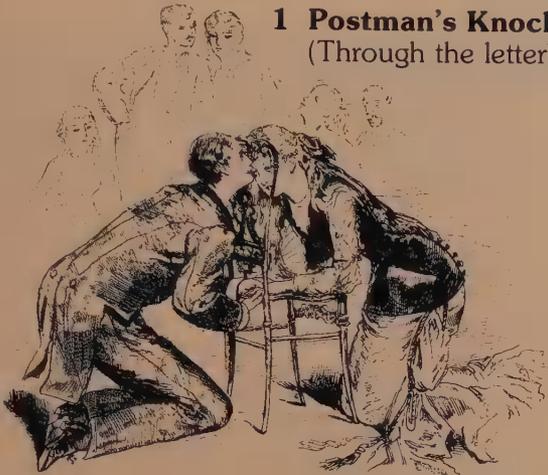
She bravely smiles as she flies the skies
The skies which the snow lies under;
But the North Wind blows, and she’s got no clothes,
Snow Queen –
Snow fun –
Snow Wonder!

Some Christmas Games, as played in Victorian times:



A few Christmas stockings.

1 Postman's Knock (Through the letterbox)



He: I hope that's what I'm sure I think it is – is it?
She: I think so. I'm not sure.

2 Sailor's Knock (Through the porthole)



3 Chinese Knock (Kissing sideways, knockers backwards)



4 Show-Jumper's Knock (Three faults for a refusal, and a jump-off to decide the winner)



The tall one: What is the most Christmassy bird, Jane?
The small one: Dunno.
The tall one: I think it's the robin. It's on all the cards.
The small one: Yes. But turkey's on all the plates.



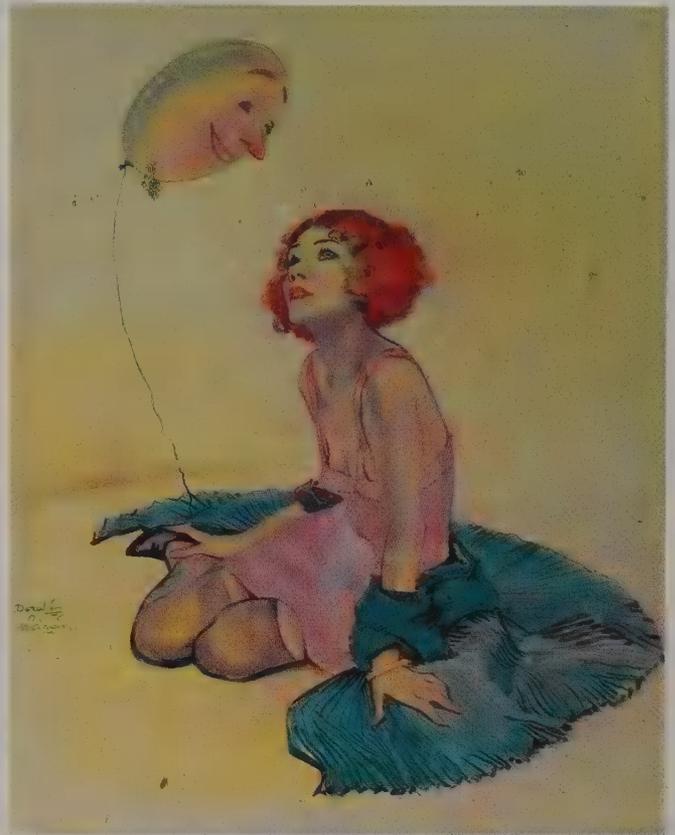
Look out, look out, Jack Frost's about, he's after your fingers and toes –
 Whoever you are, be you skinny or stout, you'll freeze in the winter snows;
 The snowman's got his paintbrush out, and the girl's got a cherry-red nose,
 But the coldest things, without a doubt, are her cold little these and those.

God rest ye merry, gentlemen, I wish I hadn't come,
 My face is cold, my base is cold, my knees have just gone numb,
 If I stand here much longer I'll get frostbite in my thumb
 And it's tidings of brandy and rum, brandy and rum,
 And it's tidings of warmth inside my tum.





A stocking-filler.



The office party finished at ten,
 And I've managed to dodge all the drunken men,
 That new boy's asked if I'll see him again,
 And he's touched my heart, I swear.
 I suppose I should've been more aware,
 At the office party you try not to care,
 You expect to get touched almost everywhere –
 But why did he touch me *there*?



The first little bud of the new season.



GIRLS ON ICE

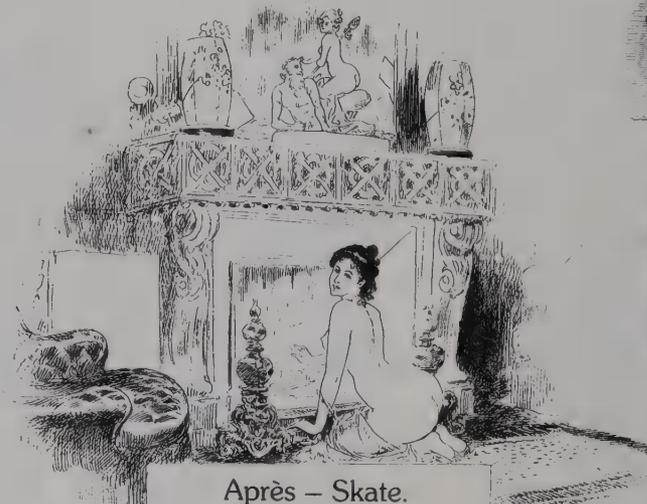
A couple of pages to melt the most frozen of hearts: the lady on the left would certainly be skating on very thin ice nowadays . . .



A curious custom was Norma's –
She'd skate without bloomers or
warmers.
She kept frostbite at bay
By brandy, they say,
And slaps from the other
performers.



Here comes Myrtle,
there goes Myrtle –
See her hurry, watch
her hurtle,
I can guarantee her
skirt'll
Trip her up, and she'll
turn turtle.





Oh, to cut a graceful skate!
 Swishing and dashing a figure of eight
 Stopping and starting and turning at will
 Suddenly standing completely still;
 Smiling and bowing to ladies who stare,
 Breathing deep in the crisp winter air
 Or pausing to offer polite advice
 Then off again in a splutter of ice!

I slip and stumble and crash and curse
 And my friend Brown is even worse;
 But I'm quite content, and so is Brown
 Sitting and watching the girls fall down.

A novel idea if your pipes burst.
 Turn off the heating, open the
 windows, phone your friends, and
 make the most of the long winter
 evenings.



1 Nothing to it.



I find it warmer to
 read about it.



2 Cold Comfort . . .



3 Three-point landing.

POPULAR CHRISTMAS PRESENTS (No 1)

TIES and (Cigars)



A PLEA

Some men long for the soothing touch
Of lavender, cream, or mauve,
But the ties I wear must possess the
glare
Of a red-hot kitchen stove.
The books I read, and the life I lead
Are sensible, sane, and mild;
I wear quiet gloves, I wear calm hats,
But I want my neckties wild.
Give me a wild tie, Dulcie,
One with a cosmic urge,
A tie that will swear, and rip and tear,
When it sees my old blue serge.

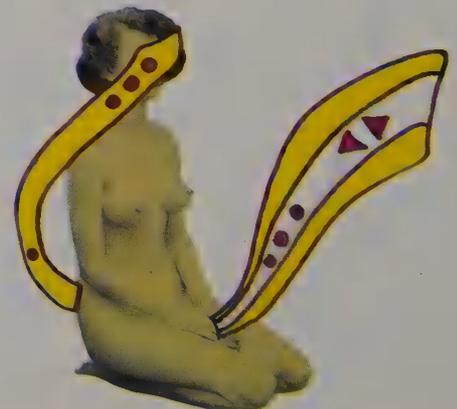
Some folks say that a man's cravat
Should only be seen, not heard;
But I WANT a tie that will make men cry
And render their vision blurred.
I yearn, I long, for a tie so strong
It will take two men to tie it,
If such there be, show it to me –
Whatever the price, I'll buy it.
Give me ties of enormous size
And a shire-horse team to pull 'em,
Ties that will blaze in a hectic haze
As the sun goes down over Fulham.



A WARNING

Beware, beware of the Christmas tie
That generous womankind love to buy,
It grips the throat with a strangle-hold
Its colours are crimson and green and
gold,
It shameth the wearer with shame
untold
Until he would wish to die.

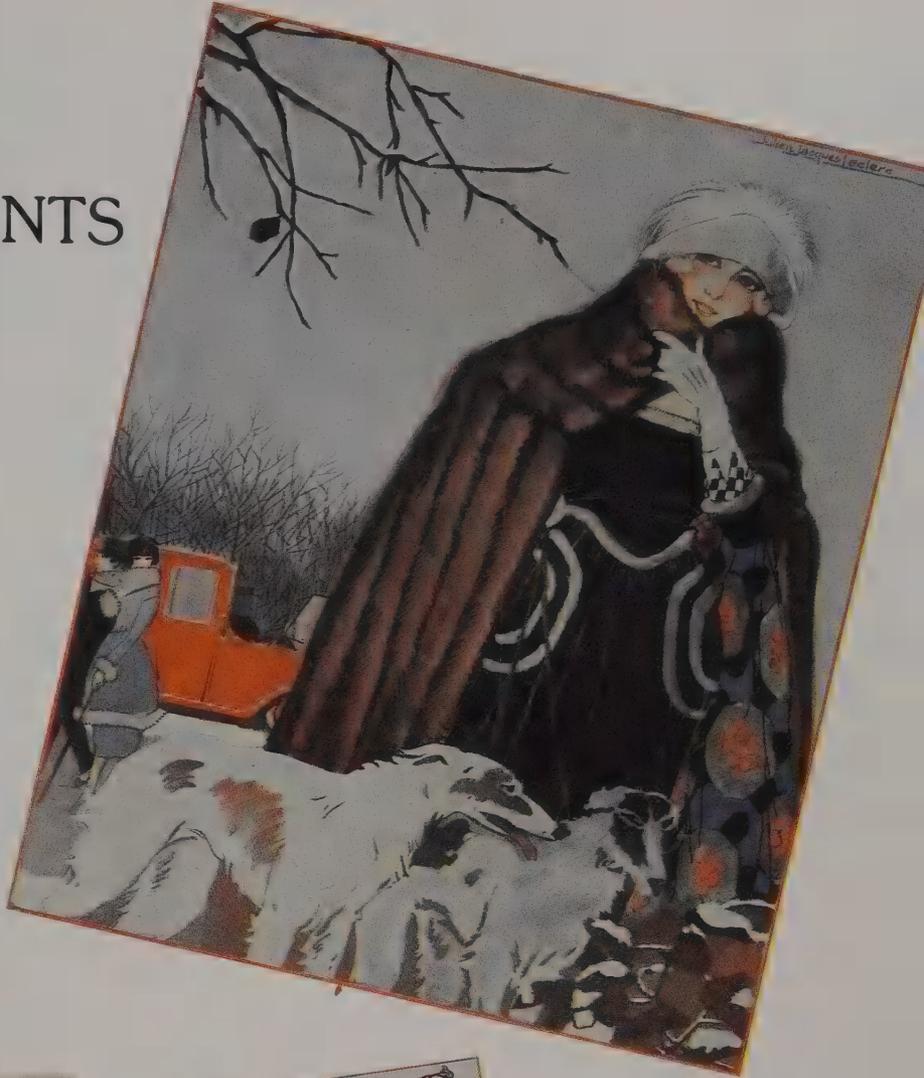
Beware, beware of the gift cigar
Compounded of Cabbage-Leaf, Rope
and Tar!
It fumes with the odour of burning hair;
It fills every bosom with Dark Despair;
Its cost is the half of a Tramway Fare –
And then it is over Par.



POPULAR CHRISTMAS PRESENTS

❧ No 2 ❧

FURS



When you hang a fur coat on the Christmas tree
 The lady's delighted to find it.
 For to her, it isn't the gift that counts,
 It's really the price behind it.

She's grateful, and she tells you so –
 You're broke, but you don't mind it.
 For you know it isn't the gift that counts
 But the wicked thought behind it.



And now,
before we rejoin the ladies.

A

FEW STORIES

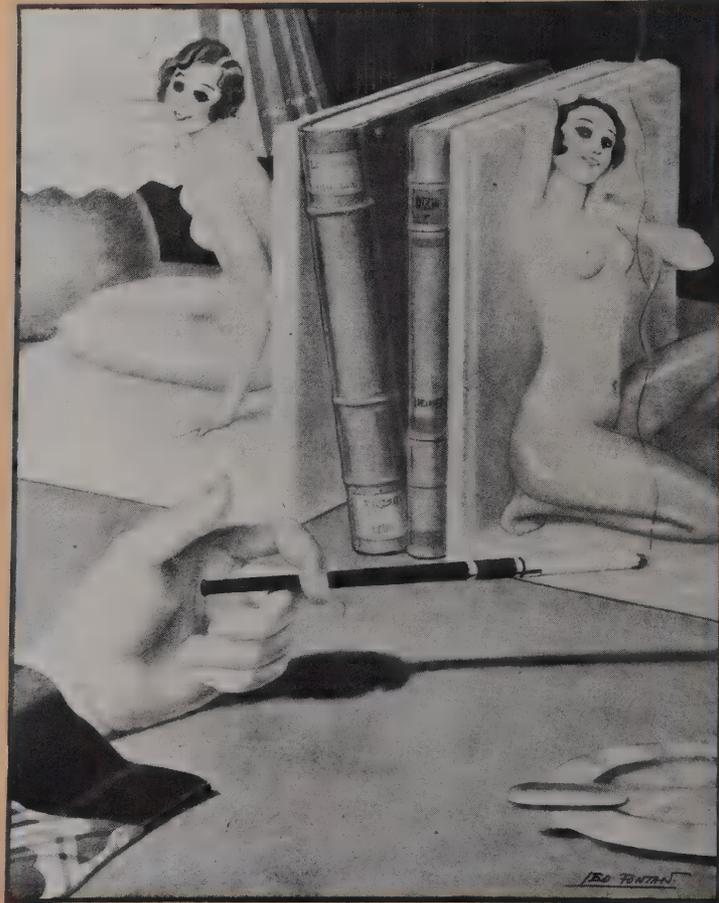
(to be told to the ladies later)

A drunken voice had been phoning the switchboard operator for over an hour, at five-minute intervals, asking what time the bar opened in the hotel. She repeatedly told him "Eleven-thirty", but still he kept ringing. Eventually she told the manager, and he lay in wait for the next call.

"Hello – what time does the bar open?" came the drunken voice.

The manager was curt. "We keep telling you, eleven-thirty, Sir. But I warn you, I shall be there personally to see you don't get in."

"I don't want to get in," said the voice, "I want to get out."



Jock had had one over the eight one lunchtime, and was staggering home, when he passed a house that looked vaguely familiar. He stared at it, and realised, after a minute or two, that it was his own, or at least he thought it was. He knocked the doorbell, and rang the knocker, which seemed to have no effect whatsoever. So he lay down on the steps to think it out, and the next thing he knew a pair of female legs were standing beside him. These, too, he seemed to recognise. He addressed them.

"Does Mr McCloud live here?" he mumbled.

The maid, for such it was, said: "You're Mr McCloud, Sir."

McCloud nodded. "I know, but do I live here?"

"Come inside Sir. I can see you're rather the worse for wear," said she.

"You're not supposed to be looking," said he, adjusting his kilt, "and mind your own business, girl!"

"Your old Uncle Willie has passed away while you were out, and the Undertaker has just been and laid him in his coffin. Shall I take you to see him, Sir?"

"I think you'd better, girl – I'll no make it on my own."

A few minutes later, Jock lurched into the front parlour, where the baby grand piano stood silent. He stared at it, tears welling up in his eyes.

"My, that's a beautiful coffin," he said. Peering even closer at the keyboard, he added, "And I'll say this for old Uncle Willie. He certainly took good care of his teeth!"





The large comfortable-looking woman sat down heavily next to a small, mild-looking fellow on the bus.

"Why, Johnny! After all these years!" Johnny, who was stone deaf, nodded, smiling vaguely at her.

"Don't you remember me, Johnny? I used to nurse you, when you were a little 'un. And to think! Many's the time I've had you across my knee and given you a spanking! And now you're a man!"

Johnny thought he'd better pretend to have heard her. "Yes," he nodded, "you wouldn't know the old place now."



— PAYMENT ENOUGH —

The company director was taking some annual leave, simply to get into his garden and sort it out, while the September weather was still warm and inviting. Wearing his oldest sweater and Wellington boots, he stood clipping a yew hedge in his front garden, when an attractive middle-aged woman stopped her car, and beckoned him over.

"Tell me, my man, what do you get for working here — I might be able to offer you more."

"I doubt it, Madam," he said. "The lady here doesn't give me money — but she lets me sleep with her."



— SUFFRAGE —

A suffrage meeting was drawing to a close. The speeches had all been made and the meeting was thrown open to questions by the audience.

Said the presiding officer: "Now is there any woman here who would like to ask a question? Don't hesitate to ask any question you'd like to: any question at all about any phase of the woman question."

For a few minutes there was silence.

Then a woman arose and asked: "May I ask any question at all?"

"Certainly," said the speaker persuasively.

"What question would you like to ask?"

"Well," said the woman, "I'd like to know how you got that smooth effect over your hips."

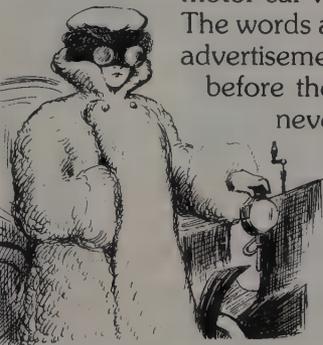


women — On — wheels

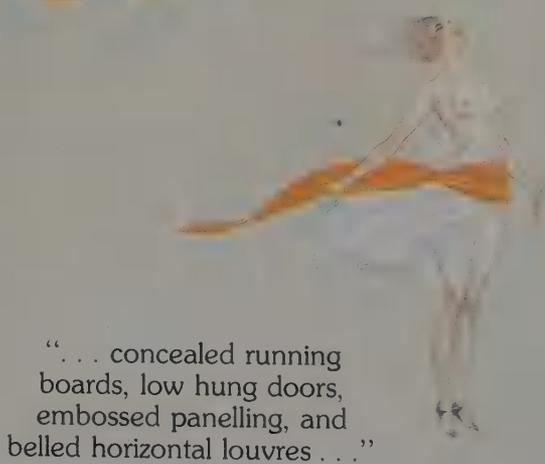
The woman behind the man behind the wheel has long been the subject of music-hall jokes. "Can you drive with one hand, Johnny?" "Of course, darling." "I thought so — here's an apple."

The other standard joke is the comparison of the parts of the motor-car with a girl's anatomy.

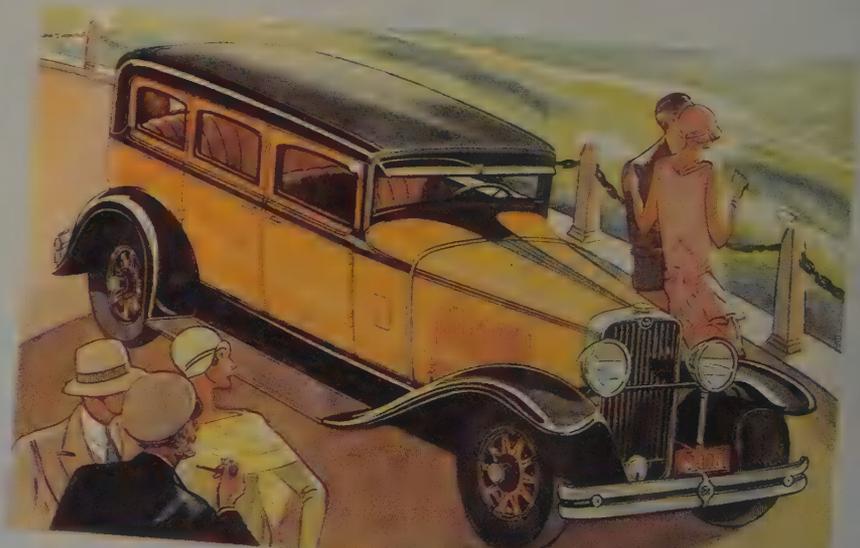
The words and pictures below are taken from advertisements of the twenties — presumably before the existence of such jokes, but they nevertheless make quite funny reading when applied to women . . .

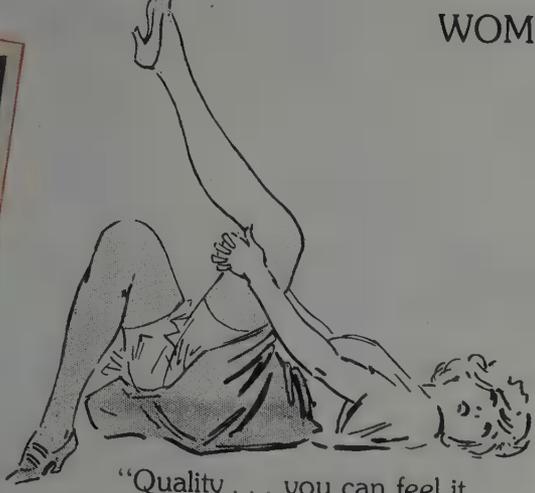


"Bonnet and outer cladding easily removed for access to moving parts . . .
... trim round rear . . ."



"... concealed running boards, low hung doors, embossed panelling, and belled horizontal louvres . . ."





"Quality . . . you can feel it . . ."

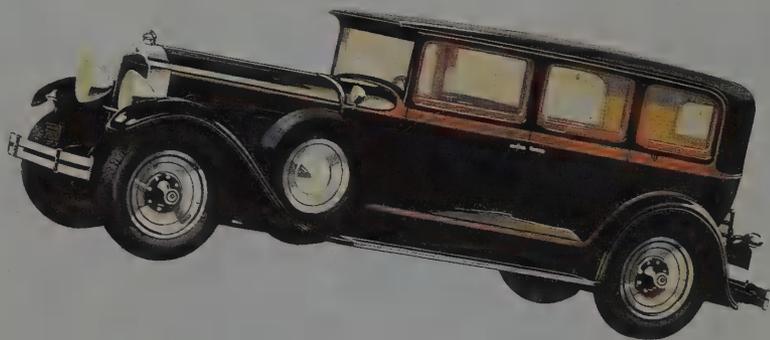


"Performance, plus appearance, gives satisfaction . . ."

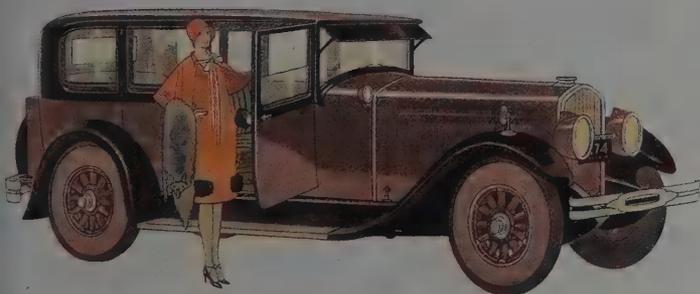
"Ask the man who OWNS ONE!"



"Seat-cushion and seat-back construction is the result of years of research. It is the most durable, and at the same time the most comfortable . . ."

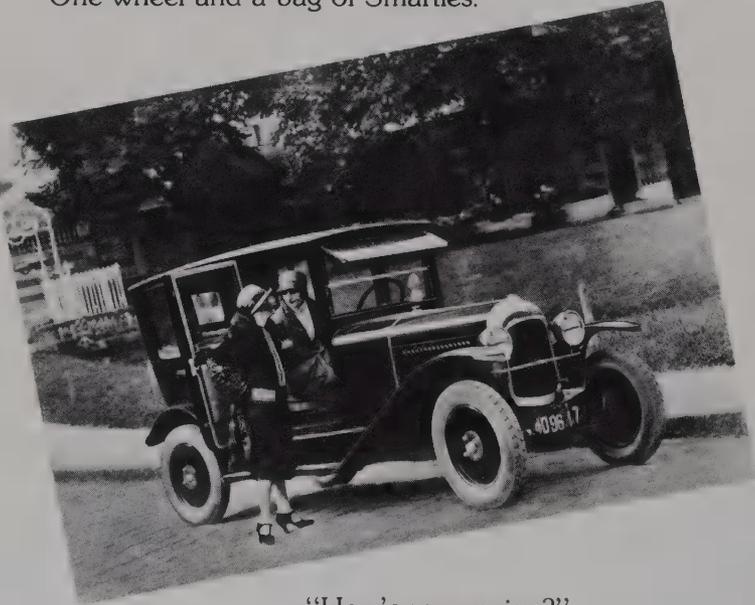


"You will particularly like the stream-line effect of the body, the placing of the gas tank, and the generous compartment under rear deck . . ."





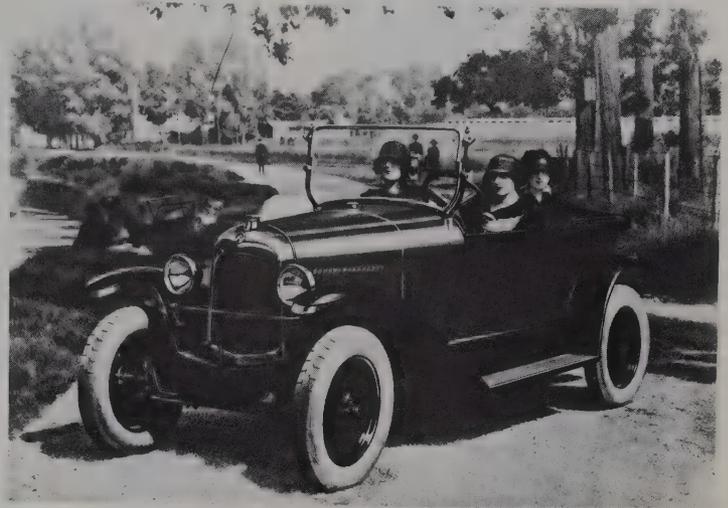
Hire purchase firms with monthly terms
 Are awfully nice to start with
 But unless you pay, they take it away
 (And it's dreadfully hard to part with).
 They took my car, they took my clothes,
 Which stops me going to parties
 Now all I've got is a rather cold bot,
 One wheel and a bag of Smarties.



"How's my engine?"
 "Looks all right to me, Miss."
 "What's that knocking, then?"
 "My knees, Miss."



It's the only way to travel.



She: Could you see me across the street?

He: I could see you a mile away.



He: Am I the first lieutenant you've been engaged to?

She: Are you a first or a second lieutenant?

He: I'm a first.

She: Then you're the second.



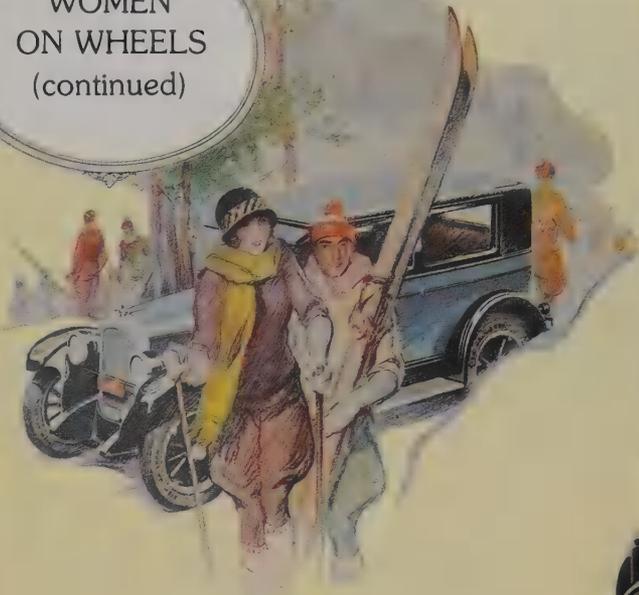
"My motoring parties certainly bring people together, don't they, Mr Perkins?"



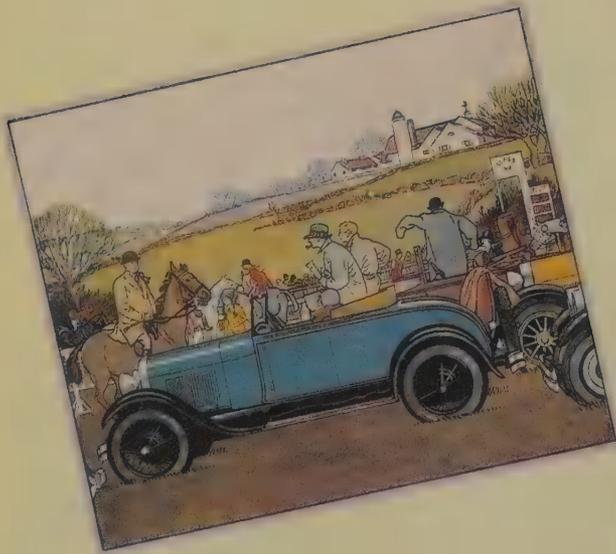
He: I hear your husband is in hospital. Was it an accident?

She: Sort of - I caught him with a blonde.

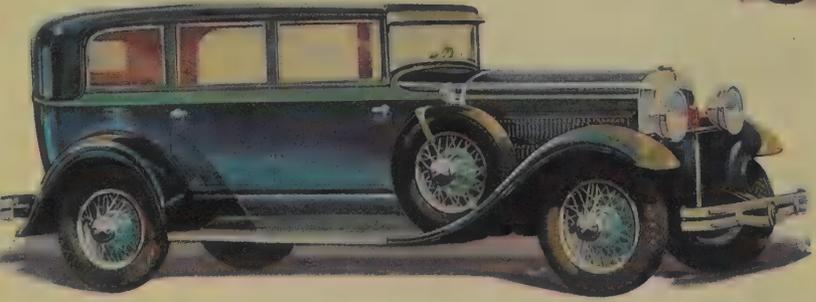
WOMEN ON WHEELS
(continued)



"Remarkable acceleration . . ."



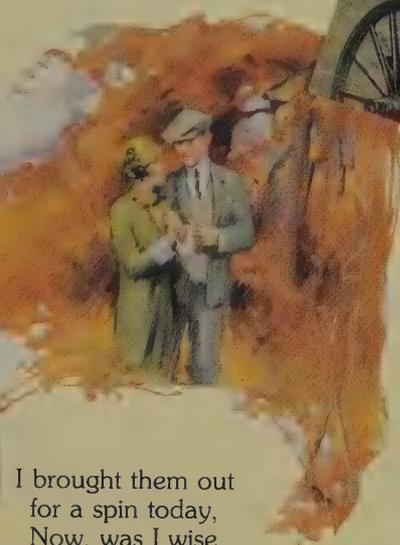
"Fourteen body types . . . two chassis lengths . . . air-cooled throughout."



"Tough body, giving years of wear . . . adjustable pneumatic seat for a comfy ride . . ."



WOMEN ON WHEELS
(continued)



She: If it has broken down, why don't we take a taxi?
He: I don't like taxis. If I sit with my back to the driver
 I feel sick, and if I sit facing the meter I feel worse.

I brought them out
 for a spin today,
 Now, was I wise
 to do it?
 Whatever they get up to here,
 They'll say I drove them to it!



WOMEN
ON WHEELS
(continued)



At the turn of the century, women on bicycles were even more vulnerable to jokes and jibes – mainly because of the more revealing, and often comical costumes designed for the purpose.

Here are a few . . .



“When the girls sat in front
On the tandem,
Men’s hands were completely
At random;
When their fingers got bold
By the girls they were told
To unhand ’em –
(We quite understand ’em).”



This way you don't
get saddle-sore.

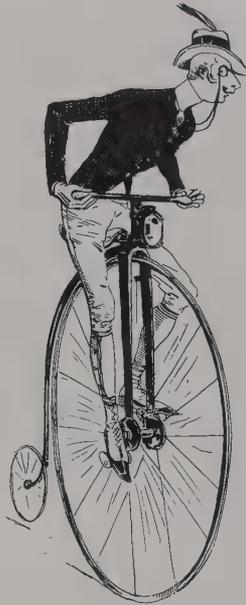


The proud
one . . .



And the fallen.

A few more cycling oddities . . .



"Did you ever see me before?"
 "No."
 "Then how do you know it's me?"



Wood-nymph: "I'll make sure it's a nice day for it, anyway."

Riding for a fall.

GIRLS ON STAGE



The fatal fascination of the painted hussies who parade their charms within the footlights' glare is so universal it needs no words from me. Being, for want of a better term, a "theatrical" myself, I have worked with many, and have nothing but the most unstinting praise for every one of them. The girls of the chorus are a wonderful, lively bunch in a dreadful, dead-end job. I don't know why they do it. But I thank the gods they do: and those up in the "Gods" would be the first to agree with me.



She: Last night I went out with a man who completely turned my head.
He: Was he a gigolo?
She: No, a wrestler.



He: Hey, you. You ought to be able to sing.
She: Why?
He: You've got legs like a canary.



Voice from the "Gods":
 Drop dead!!
 Madame Brigita: I'm sorry, I don't do requests.



"At the theatre last night, all of a sudden everybody got up and walked out."
 "Good grief what happened?"
 "the show had finished."



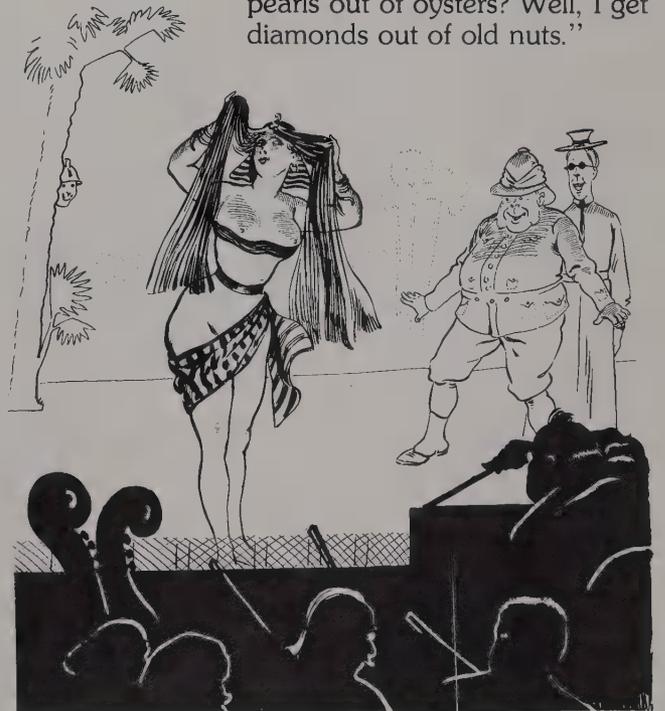


The party last night was a bore, dahling!
I go to so many of those;
The reason I stayed so long, dahling?
I couldn't find my clothes!



"You've heard of people getting pearls out of oysters? Well, I get diamonds out of old nuts."

He: "Do you like the dictionary I bought you?"
She: "It's very interesting. Only it's hard to read, because it keeps changing the subject."



He: I'm a doctor – if you married me, you could be ill for nothing.
She: No – I'm going to marry a vicar. Then I can be good for nothing.

1st Fiddle (to second fiddle): – She couldn't carry a tune if it had a handle. Last night she came on stage and sang "Goodbye, my love" and everybody went.



The Back Row of the Chorus

The girls behind
 The girls behind
 I love to see
 The girls behind.
 The girls in front
 I do not mind
 The girls in front
 With arms entwined
 Their golden hair
 All washed and shined
 Their faces, fair
 Their eyes are kind
 Their dimples sweet,
 I think you'll find;
 Their figures neat
 Their skin unlined
 Their legs are long,
 But I'm inclined
 To much prefer
 The girls behind.



"I know it's a dress-rehearsal.
This is how I'm dressed."



The Girls in the Band



Some ladies playing musical things
Of every shape and size —

GIRLS ON STAGE (continued)



the way they play their instruments
Is music to my eyes.

The End Page

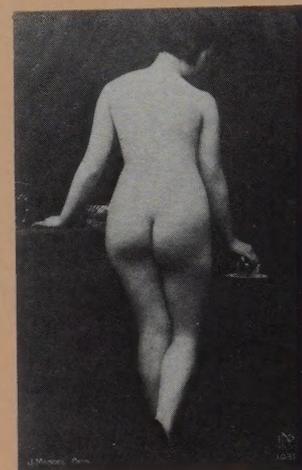
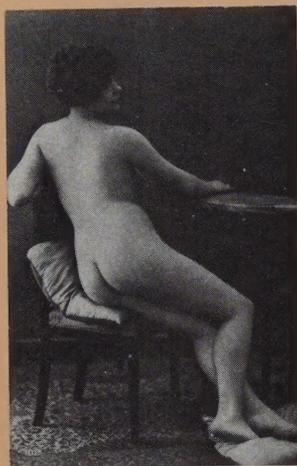
Once more these pictures remind us, rather graphically, that the end is in sight. It has to be faced, there is no getting around it, whichever way you look at it.

I have very much enjoyed putting this picture book together, and I hope I have managed to reflect my pleasure, in its pages. I hope you have laughed a bit, and been charmed a lot. For charm is a very precious ingredient in life, and laughter a valuable medicament; Because

No matter how grouchy you're feeling
You'll find the smile soothing and healing,
It grows in a wreath
All round the front teeth
Thus preserving the face from congealing.

I have already started accumulating pictures for the next book – until then we CLOSE THE DOOR . . .

R.B.





Another Jolly Volume from the Author of
"SAUCE" and "GENTLEMAN'S RELISH".

PACKED WITH PICTURES

-JAMMED WITH JOKES!

ISBN 0 340 27000 4

£4.50 net in U.K.

KO-166-849

