

BBC WORLD SERVICE

LONDON CALLING

MARCH 1991

Madhur Jaffrey

from **MANNA** to
MICROWAVE

Food Phone-in ■ Four Original Plays ■ Musical Prodigies

AT A GLANCE

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day to Day pages.

World News (9/5/1 min)

Broadcast daily in the World Service 0200, 0300, 0500, 0700, 0800, 0900, 1100, 1300, 1600, 1700 (ex Sats) 2000; 5-Minute News 1400 (Mons-Fris), 2300 (daily); News Summary 0100, 1000, 1200 (Suns only), 1400 (Sats and Suns only), 1700 (Sats only), 1900, 2100

Newsdesk (30 min)

Including World News and despatches from overseas and UK correspondents daily 0000, 0400, 0600, 1800

Newshour (60 min)

A comprehensive look at the major topics of the day, plus up-to-the-minute international and British news daily 2200

Newsreel (15 min)

News of events as they happen and despatches from BBC correspondents all over the world daily 0215 (South Asia), 1200 (ex Suns), 1500

News About Britain (5 min)

Daily 0309, 1109, 1609

You can hear more news about Britain in *Newsdesk* at approx 20 minutes into the programme and on *Newshour* usually at 40 minutes into the programme.

Twenty-Four Hours (20/45 min)

Analysis of the main news of the day daily 0509, 0709, 1309

British Press Review (5 min)

Survey of editorial opinion in the Press daily 0209, 0909

The World Today (15 min)

Examines thoroughly one topical aspect of the international scene Mons-Fris 1645 rep 2009, Tues-Fris 0145 (South Asia), Tues-Sats 0315, 0545, 0915

Commentary (5 min)

Background to the news from a wide range of specialists Mons-Fris 1709, 2305

Outlook (25 min)

An up-to-the-minute mix of conversation, controversy and colour from around the world, plus the latest developments here in Britain Mons-Fris 1405, 1901, Tues-Sats 0101

Financial News (9/5 min)

Including news of commodity prices and significant moves in currency and stock markets Mons-Sats 0930, Mons-Fris 1925, 2310, Tues-Sats 0125, 0530; brief news Mons-Fris 0625, 0728, 1328, 1825 approx, Tues-Sats 0025, daily in *Newshour* 2225

Financial Review (9 min)

A look back at the financial week Suns 0530 rep 0930

Worldbrief (15 min)

A 15-minute roundup of the week's news headlines, plus everything from sport and finance to best-sellers and weather Fris 2315, Sats 0445, 1115

A Jolly Good Show (45 min)

Dave Lee Travis presents your record requests and dedications in his own unique way. Sats 0815 rep 2315, Tues 1515

Andy Kershaw's World of Music (15 min)

Mons 0215 rep 0945, 1330, Thurs 0445

Anything Goes (30 min)

A variety of music and much more, with Bob Holness Suns 1430 rep Mons 0330, 0830

Assignment (30 min)

Weekly examination of a topical issue Weds 2030 rep Thurs 0230, 1001, 1615

Book Choice (5 min)

Short book reviews with three editions each week Sats 2310 rep Tues 1125, Thurs 0140; Suns 0225 rep Mons 0925, 1455; Suns 0940 rep 1709; 2310

Business Matters (15 min)

Weekly survey of commercial and financial news Tues 2115 rep Weds 0815, 1445

Country Style (15 min)

With David Allan Weds 0145 rep 0445, 1115

Development '91 (30 min)

Reflecting aid and development issues Tues 1930 rep Weds 0730, 1330

Discovery (30 min)

An in-depth look at scientific research Tues 1001 rep 1830, Weds 0330

Europe's World (15 min)

A magazine programme reflecting life in Europe and its links with other parts of the world Mons 2115 rep Tues 0145, 0445

Focus on Faith (30 min)

Comment and discussion on the major issues in the worlds of faith Thurs 1830 rep Fris 0330, 1001

From Our Own Correspondent (20 min)

BBC correspondents comment on the background to the news Sats 2130 rep Suns 0330, 0730

From the Weeklies (15 min)

A review of the British weekly press Sats 0030 rep 0730, 1945

Global Concerns (15 min)

Keeping ahead on environmental issues Thurs 2115 rep Fris 0145, 1115

Health Matters (15 min)

Keeping track of new developments in the world of medical science, as well as ways of keeping fit Mons 0815 rep 1115, 1945, Weds 0215

Here's Humph! (15 min)

All that jazz Fris 1945 rep Sats 0145, 0430, 1001

In Praise of God (30 min)

A weekly programme of worship and meditation Suns 1030 rep 1715, Mons 0030 (see page 6)

Jazz for the Asking (30 min)

Sats 1830 rep Suns 0630 rep Weds 1030

Jazz Now & Then/Folk in Britain (15 min)

Jazz one week, folk the next Thurs 1345 rep Fris 0130, 0445

John Peel (30 min)

Selects tracks from newly released albums and singles from the contemporary music scene. Sats 1401 rep Tues 0330, Thurs 0830

Letter From America (15 min)

With Alistair Cooke Sats 1015 rep Suns 0545, 1645, 2315

Megamix (30 min)

Compendium of music, sport, fashion, health, travel, news and views for young people Tues 0030 rep 1130, 1615

Meridian (30 min)

Each week, three topical programmes about the world of the arts Sats 0630 rep 1130,

2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130

Multitrack (30 min)

1 World Service Top Twenty Mons 1830 rep 2330, Tues 1215; 2 New pop records, interviews, news and competitions Weds 1830 rep 2330, Thurs 1215; 3 Latest developments on the British contemporary music scene Fris 1830 rep 2330, Sats 1215

Music for a While with Richard Baker (45 min)

Suns 0815 rep 2115, Thurs 1515

Music Review (45 min)

News and views from the world of music Thurs 2315 rep Fris 0815, 1515

Network UK (15 min)

Looks behind the issues and events that affect the lives of people throughout the UK Mons, Weds, Fris 1930 rep Tues, Thurs, Sats 0215, 0945, 1330

New Ideas (20 min)

A weekly look at the world of technology, innovation and new products Mons 1615 rep Tues 0730, Weds 1215

Off the Shelf (15 min)

Daily readings from the best of world literature Mons-Fris 0430 rep 1430 (see page 11)

Omnibus (30 min)

Each week a half-hour programme on almost any topic under the sun Tues 2130 rep Weds 0030, 1001

People and Politics (30 min)

Background to the British political scene Fris 2130 rep Sats 0230, 1030

Personal View (15 min)

Of topical issues in British life Suns 0445 rep 2009, Mons 1345, Tues 0130

Recording of the Week (15 min)

A personal choice from the new releases Sats 0045 rep Mons 0545, Weds 2145, Thurs 1445

Science in Action (30 min)

Fris 1615 rep 2030, Suns 1001

Seven Seas (15 min)

Weekly programme about ships and the sea, with Malcolm Billings Thurs 1930 rep Fris 0215, 0945

Society Today (15 min)

A weekly look at changes in Britain Sats 2009 rep Suns 0315, 0945

Sports International (30 min)

Mons 2130 rep Tues 0230, 1030

Sports Roundup (15/14/9/5 min)

Mons-Sats following the 0930 Financial News, 1245; daily 1745, 2101; Suns only 1345

Sportsworld (180 min)

Weekly sports magazine Sats 1430, 1515, 1615

The Farming World (15 min)

Thurs 0145 rep 0645, 1115, 1945 (see page 8)

The Ken Bruce Show (30 min)

Suns 0030 rep 1130, 1830

The Vintage Chart Show (30 min)

Past top twenty hits with Paul Burnett Sats 0330 rep Mons 1030, 2030

Waveguide (10 min)

How to hear World Service better Mons 0530 rep Tues 1115, Thurs 0130

Words of Faith (5 min)

People of all faiths share how their scripture gives authority and meaning to their lives daily 0540 rep 0809, 2025; Sats, Suns 2305

Write On... (10 min)

Air your views about World Service: write to PO Box 76, Bush House, Strand, London WC2B 4PH Sats 2150 rep Suns 0350, 0750

LONDON CALLING

London Calling is the programme journal of the BBC World Service in English. To listen to our worldwide transmissions you will need, in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and FM/VHF. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. We work in Greenwich Mean Time or GMT (which some listeners might know better as UTC) so you will have to convert this to local time.

“H

UNGER,” said the 16th century Spanish writer Cervantes, “is the best sauce in the world.” Today hunger is a global issue. And the finer points of gastronomy become embarrassingly irrelevant when contrasted with those parts of the world where just to have meat or bread is something to celebrate.

The industrial world is obsessed by food in all its forms and constantly hungry for new tastes, combinations and refinements. In certain circles it is considered vulgar not to leave a portion of a course uneaten. Food mountains are allowed to accumulate to keep up prices. And well-meaning people who from childhood have taken loaded plates for granted grow uncomfortable when reminded of the contrast with the Third World. “We know,” we protest, “but what can we do about it?”

The glory of good food should not be denied but its unequal distribution leaves a bitter aftertaste. So Food Month on World Service is devoted not so much to groaning boards as to the basics – to staple diets and to the politics of food.

Central to the theme is a two-part programme called *Bread And The Begging Bowl*, in which **John Pickford** highlights the two scourges of glut and hunger with the help of the experts. The programmes are accompanied by a phone-in which gives you the chance to contribute to the debate. Leading food writer and broadcaster **Derek Cooper**, who chairs the discussion, sets out in stark terms the shape and scale of the problem over the page.

Indian actress **Madhur Jaffrey**, pictured on the cover, became well-known in Britain through her television cookery series and books. In *From Manna To Microwave* this month she travels through Europe, India and the USA to explore different aspects of food – religious, medicinal, commercial and military!

Other cookery writers, past and present, are the subject of another six-part series, *Cooking The Books* with **Will Cantopher**. **Teresa Guerreiro** takes coffee with sugar: her two-part *King Sugar* from last year is repeated along with a new programme called *Break For Coffee*.

Getting right down to basics is a series of short features called *Give Us Our Daily Bread*; rather more exotic is a feast of fungi called *Mad About Mushrooms*. In Japan diners will pay the cost of a whole meal for one slice of the rare Matsutake mushrooms – in that part of Canada where they grow, pickers are apparently shooting each other in feverish bids to supply the demand.

World Service sets out to put food into proportion this month and indeed every month: nutrition, availability of food its and production are subjects which arise regularly in such programmes as *The Farming World*, *Development '91*, *Global Concerns* and *Health Matters*.

IN THE MARCH ISSUE:

- 2 AT A GLANCE
Regular programmes
- 4 FOOD Feature
- 5 FEATURES Preview
- 9 MUSIC Preview
- 11 SPORT Preview
- 12 DRAMA Preview
- 14 DAY TO DAY Programme guide
- 17 648 FOR EUROPE
ALTERNATIVES
For Africa, Asia, Caribbean
- 18 MUSICAL YOUTH Feature
- 19 LETTERS
- 20 FREQUENCIES
- 24 IN 37 LANGUAGES
LEARN ENGLISH WITH BBC ENGLISH

Editor: Steve Weinman
Assistant Editor: Vicky Payne
Editorial Secretary: Christina Morris
Advertising: (Financial) Powers Overseas Ltd, 46B Keyes House,
Dolphin Square, London SW1V 3NA. Tel: London (071) 834 5566;
(Consumer) McNeill Sales & Marketing, 6 Mustow Place, Munster
Road, London SW6 4BX. Tel: London (071) 731 7535

London Calling is available in all parts of the world
at an annual subscription rate of £12 (US\$20).
Write to Rosemarie Reid at this address:

**LONDON CALLING,
PO Box 76, Bush House, Strand,
London, England, WC2B 4PH**

Regular readers have a reference number, which can be found
on the address slip inside or on the plastic wrapper, above
their name and address. Please use this in all correspondence.

Volume 20 Number 3
Edited and compiled by the British Broadcasting Corporation, World Service
Publicity Department, Bush House, London; filmset by Merman Graphics & Hive
Photosetting Ltd, London; printed by Chase Web Ltd, St Ives plc, Barnstaple and
Times Printers Pte Ltd, Singapore; despatched by BTB Mailing Services Ltd,
Bedford; and Chang International Distribution Services Pte Ltd, Singapore.

MC1(P) 60/12/90 PP (S) 9/4/90

FOOD

HUNGRY TO BED



'Starvation is the characteristic of some people not having enough to eat. It is not the characteristic of there not being enough food to eat.' DEREK COOPER, who hosts this month's *Food Phone-In*, takes up the theme...

Food Phone-In

(1 x 59 min)

Is the world really short of food? What makes a famine? How important is environmental degradation and the role of war and civil unrest? Do famines ever happen in democracies?

Does food aid do more harm than good? Is there a link between over-production of food in the developed countries and the problem of hunger in the Third World?

Derek Cooper introduces a programme which gives you a chance to voice your own reactions to some of the ideas put forward in *Bread And The Begging Bowl* (see opposite page). If you would like to put a question, simply call 071 379 7444 (or 071 379 0411 if you are calling from within the UK).

You can telephone up to 90 minutes before the start of the programme. Your number will be noted and if your question is picked World Service will call you back and put you through to ask it.

● Sun 24th 1401, rep (29 min) 2330, Mons 0630, 1001

NO human right is more clearly enshrined in international agreements than the fundamental freedom not to go hungry. In 1974 the superpowers assembled for a World Food Conference and, floundering with rhetoric, proclaimed that "within a decade no child will go to bed hungry, no family will fear for its next day's bread".

Today estimates of the number of chronically and severely malnourished people in the world range from the UN Food and Agriculture Organisation's conservative 500 million to the World Bank's one billion. Not only has the problem not gone away but it has been compounded by the inability of official agencies to address the political issues which nourish the roots of hunger.

Despite the fact that for the past decade the FAO has promoted an annual World Food Day to draw the world's attention to its failure to feed the hungry, the world remains preoccupied with other matters. In 1991 many of the questions raised at that 1974 conference are still unanswered.

The FAO has admitted that there is no shortage of food in the world. The prodigious surpluses produced by western countries demonstrate, if demonstration were needed,

that agri-technology can achieve miracles of over-production if there is enough financial incentive. In the short term intensive farming, with all the attendant depletion of the earth's mineral and fossil fuel resources and the frequently irreversible damage to the environment, could fill empty bellies from Bangladesh to Ethiopia. But that is surely not the way ahead.

When the distinguished Indian economist Amartya Sen researched the causes which contribute to famines, he came to the conclusion that "starvation is the characteristic of some people not having enough to eat. It is not the characteristic of there not being enough food to eat". Although famines and television food aid marathons make the headlines, the attention bestowed on them by the media conceals far more dramatic realities.

We have created a world in which the responsibility for implementing the thoroughly worthy aims of the United Nations no longer appears to have any political or moral urgency. Although we pay lip-service to the brotherhood of man, the right of all to eat, nothing much is being done about it.

The pressures on the poor countries of the world to conform to the West's idea of what constitutes the best solution to their problems frequently produces compromises which only make matters worse. High inputs of chemical fertilisers, hi-tech intensive farming systems, the growing of cash crops to pay for foreign imports are well attested recipes for disaster. And yet this treadmill of misery revolves without any hope of release.

Today the State more often than not protects the rights of property against the right to eat. Food aid inevitably sabotages the infrastructure which would enable people to feed themselves. It is a prescription for starvation applied from without; not a cure which would remove the causes of hunger and poverty.

A world system which encourages overweight and obesity in the rich countries and malnutrition in the "developing" countries is demonstrably inadequate. It has been estimated that the Third World imports some \$25 billion of armaments from the well-fed industrialised countries every year. The interest which the poor countries are paying the rich for their "development projects" and their military hardware is a burden which in many cases has strangled the will to create a society which could be self-supporting.

Western science and western economic theories have failed to feed the hungry. Off-the-shelf technology has been seen to fail in so many instances that you might think intelligent people would have lost faith in it. But that is not the case. If transplanted western solutions do not work in African or Asian contexts the blame is all too often put down to the inadequacy of the receiving society - lack of literacy, bad climate, fecklessness, poor soil but never the folly of exporting inappropriate farming systems to environments in which they could not have the slightest hope of success.

It is difficult to resist coming to the conclusion that answers to world hunger are not being sought with the energy that the crisis demands because those solutions would challenge the prerogative of the rich nations of the world to order the destiny of the poor nations.

But there is hope ahead. More and more people in the West are coming to see that they can not go on consuming massive amounts of food while others starve. All it needs is a concerted political shove and we may well achieve that grand dream of 1974... "no child will go to bed hungry, no family will fear for its next day's bread".



● Derek Cooper worked as a journalist and broadcaster in South-east Asia between 1950 and 1960 and has for the past 11 years written and presented BBC Radio 4's award-winning *Food Programme*. He is president of the Guild of Food Writers and has won numerous awards for his long fight to raise the level of debate about world food problems.

Meet & Greet
Gatwick/
Heathrow

Gatwick Auto Rentals

All Cars Less
Than Six
Months Old

If you are planning to rent a car on your next visit to Britain, why not let us arrange it for you? We can supply you with an up-to-date, low-mileage vehicle at an extremely competitive and all-inclusive rate.

Economy £98 weekly
Group A £115.50 weekly
Group B £143.50 weekly
Group C £185.50 weekly

Rates include: VAT, Unlimited Mileage, CDW, Insurance and AA Cover.
Delivery to Gatwick is Free of Charge.

THESE ARE FULLY INCLUSIVE RATES WITH NO EXTRAS.

PAY LESS FOR A REALLY WORTHWHILE DEAL!

Gatwick Auto Rentals are also pleased to offer up to 7 nights accommodation FREE with weekly rentals. Please ask for further details.

Tel: 0293 820575 Fax: 0293 821-015
Penta Hotel, Povey Cross Road, Horley
West Sussex, RH6 OBE, U.K.

Agents required - Please write/fax for details



MARCH

As We Forgive

(5 x 15 min)

Is it ever possible to forgive people who have been responsible for acts of violence against you or those you love?

John Newbury presents *As We Forgive*, which tells the stories of individuals within and outside the Christian community involved in violent incidents that have affected their lives forever.

They have had to confront the dilemma of whether it is possible, or even desirable, to forgive the perpetrators of their suffering.

● **Mons until 18th 2315 rep Weds 1515, Thurs 0630**

Backing The Canvas

(6 x 15 min)

Christopher Cook talks to some more of the people who help a painter to achieve greatness.

Paintings are fragile living things. The paint surface "moves" and flakes, canvas deteriorates. *The Restorer's* task is to keep a picture healthy. Fashions in restoration change, however. The Victorians varnished their old masters with a treacly brown glaze that they felt enhanced the dignity of the picture, while today's restorers strive to fulfil the artist's original intentions, using scholarship as much as aesthetic judgment **1st**.

The Curator is usually the loser in the art market lottery because his institution will rarely enjoy sufficient funds to compete with private collectors. However, whatever a curator does buy can effect taste in the market and, particularly in contemporary art, can even help to create a market **8th**.

● **Fris until 8th 1445 rep Suns 0915, Mons 0445**

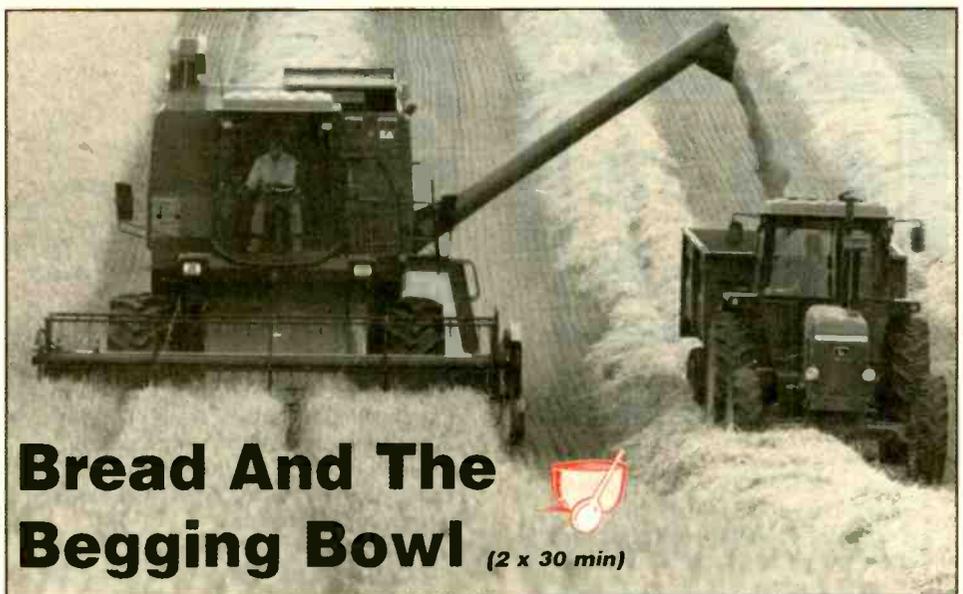
Break for Coffee

(1 x 30 min)

Dark, bitter and richly romantic, coffee is one of the world's favourite drinks. Over the years it has become a central feature of many social rituals: a good hostess is graciously praised for the quality of her after-dinner coffee, served in delicate porcelain cups; the long



Teresa Guerreiro.



Bread And The Begging Bowl

(2 x 30 min)



Why in the late 20th century are millions of people still losing humanity's most ancient struggle and failing to secure enough to eat? Some, particularly in Africa, have to live with the ever-present threat of famine. Many more around the world face a less dramatic form of hunger, their lives blighted from childhood by chronic under-nourishment.

Meanwhile the richer countries - notably the EC, the USA and Japan - are preoccupied by an increasingly divisive battle to control the gargantuan food mountains created by their own hi-tech, heavily subsidised agriculture.

This world of too much and too little, of bread and the begging bowl, is morally shocking and doubly wasteful of natural resources and human life. But how can the global supply and production of food be better organised? Are there better strategies for famine prevention than those which have been tried - and so often failed - in the recent past?

Professor Amartya Sen is prominent among a younger generation of development economists, bringing radical insights to the debate about how best to eliminate hunger. John Pickford discusses with Professor Sen and other distinguished development experts the twin blights of hunger and glut in *Anatomy of Hunger 10th* and *Anatomy of Plenty 17th*. The programmes also report on countries in which successful strategies against famine could provide useful models for adoption elsewhere.

● **Suns 10th, 17th 1401 rep 2330, Mons 0630, 1001** ● **Food Phone-In, opposite page**

sleepless nights of many a jilted lover are filled with tears and cups of black coffee (or so the likes of Ella Fitzgerald tell in their songs); heated political debate is fuelled by equal measures of coffee and idealism around the tables of southern European coffee-houses.

How did coffee plant itself so firmly into our lives? Teresa Guerreiro takes a *Break for Coffee* and explores its history from its beginnings in Ethiopia at the turn of the millenium, through its conquest of the Middle East and Europe and through the Europeans to their colonies in Latin America, Africa and the Caribbean.

She examines the political and economic importance of coffee for its Third World producers; and the perpetual debate on coffee and health.

● **Sun 23rd 0230 rep 1615 Mon 0730**

Call Me When You're In Something

(1 x 30 min)

It has always been difficult for singers and actors to find work and to establish a career in showbusiness.

Dillie Keane follows the progress of Jacinta Whyte and Michael Winsor from the initial terrifying auditions for a concert to the final performance, which was broadcast live on radio.

There are extracts from singing lessons.

dance sessions and rehearsals.

"The highs are high and the lows are low," says Michael as they describe their aspirations and disappointments: the thrill of entertaining an audience one moment and the frustration at being unemployed the next.

Call Me When You're In Something was Winner of the 1990 Prix Monte Carlo, music category. The producer is David Rayvern Allen.

● **Sun 10th 0230 rep 1615, Mon 0730**

Commonwealth Day Observance

(45 min)

The annual Commonwealth Day Observance is broadcast live from Westminster Abbey in the presence of the Head of the Commonwealth, Her Majesty the Queen. For the first time, Commonwealth Day has a theme, "Science in the Commonwealth". This is reflected in readings from the scriptures of the major faiths, including the Hebrew and Christian Bible, the Qur'an, the Upanishads and the Discourse of the Buddha.

Representatives of all 50 Commonwealth countries attend the Observance. This includes the newest member, Namibia, welcomed into the Commonwealth after gaining independence in 1990.

● **Mon 11th 1515-1600**

Your money can now earn up to

12-375
% PA

with Lombard

If you have £1,000 or more to invest your money could be earning a handsome **11.500% pa** in a Lombard One Year Fixed Account. The rate is fixed and guaranteed not to change during the period of deposit. Interest is paid as a lump sum at the end of the period.

Or perhaps you prefer to have your savings more readily available. Our 14 days notice account, minimum £5,000, pays an attractive variable rate, currently **12.375% pa**, credited quarterly, equivalent to a compound annual rate of **12.961%**.

Whatever your needs there is sure to be a Lombard account from our comprehensive range of sterling savings and deposit accounts to meet your requirements.

Don't miss this opportunity to put your money to work - write now for a copy of the Lombard Savers & Investors brochure No. 1299 or simply complete and post the coupon.

As an additional benefit for overseas residents all interest is paid without deduction of tax.

Rates shown are correct at the time of going to press, but may vary. Details of our current rates are available on request.

Lombard
The Complete Finance Service

Deposit Accounts

To: Stephen Carter,
Lombard North Central PLC,
Banking Services Department 1299,
38a Curzon St., London W1A 1EU England.
Tel: 0737 776861

Please send me without obligation a copy of your Savers and Investors brochure and current rates.
(PLEASE WRITE IN CAPITAL LETTERS)

NAME _____
(Mr/Mrs/Miss/Ms)

ADDRESS _____

Registered in England No. 337004 Registered Office,
Lombard House, 3 Princess Way, Redhill, Surrey RH1 1NP, England.
A member of the National Westminster Bank Group
whose capital and reserves exceed £5,900,000,000



MARCH

Cooking The Books

(6 x 15 min)

From the time the first articulate caveman described a particularly tender boar he had eaten, mankind has loved talking about food. When printing came along, a whole genre of writing developed, devoted entirely to gastronomy.

Will Cantopher samples the mouth-watering writings of classic food writers: the 18th century philosopher Brillat-Savarin, whose witty guide to the pleasures of the table *Physiology of Taste* made him a household name in his native France **11th** and the good-humoured Italian Fillipo Tommaso Marinetti **18th**.

Also featured are leading US food writer M F K Fisher and, most influential of all in Britain, Elizabeth David.

● **Mons from 11th 0315 rep Weds 2315, Thurs 0815**



Give Us Our Daily Bread

(5 x 10 min)

Pass the bread, break the bread, spread it, scoop it, dip it and dunk it. "Bread and butter" is the foundation of a truly English tea; *dhal* and *chappati* a typical meal of the Indian Sub-continent.

What particular pleasures does bread offer? What secrets are concealed within its traditions? Novelist **Paul Bailey** seeks out the stories of bakers's ovens around the world and discovers the rituals that accompany the eating of this universal food.

● **Mons until 25th 1635 rep Tues 0750, Weds 1235**



From Manna To Microwave

(6 x 45 min)

Madhur Jaffrey, the Indian actress, cook, cookery-writer and broadcaster, tackles 8,000 years of food in a series of six programmes. This ambitious project involves travel in India, Europe and the USA to talk to chefs, restaurateurs, historians, food technologists and home cooks.

Food and Religion: Most religions have their dietary rules - Christians eat fish on Friday, Muslims will not touch alcohol, Jews avoid pork and Hindus cow meat, to take a few examples. What lies behind these rules and what is their effect on cookery in various parts of the world? **2nd**.

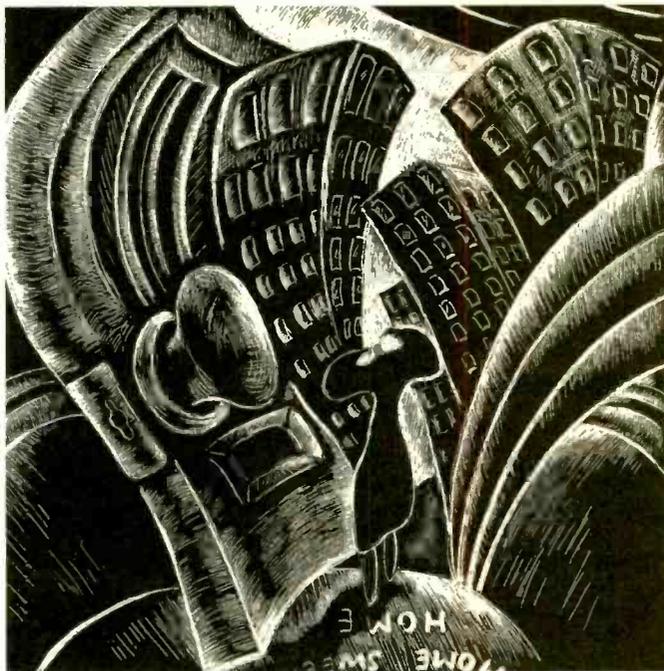
Food, Health and Medicine: The idea that certain foods, particularly herbs and spices, can be used to cure illnesses goes back to the ancient Chinese, Greek and Arab civilisations. Some of these ideas have come down to us as folk medicine and generate new interest today among those concerned with healthy eating and natural remedies **9th**.

Food, Trade and Empire: Today gigantic container ships or bulk carriers transport food around the world. In ancient times small quantities of expensive goods such as spices were carried vast distances from the East to western Europe. Empires were acquired and fought over to safeguard the supplies of vital commodities **16th**.

Food and War: "An army marches on its stomach", according to the old saying, Starving soldiers will not give their best in battle, so food supplies have always been a vital part of planning a campaign. Food technology helps to provide troops with nourishing meals, conveniently packaged. Such innovations quickly spread to civilian society - instant coffee, for instance **23rd**. The producer is Jenny Lo.

● **Sats from 2nd 1901 rep Mons 0101, 1515 (ex 11th)**





Into The Dangerous World

(1 x 30 min)

Dee was 18 when she had her first panic attack. That was the beginning of 40 years as an agoraphobia-sufferer. Activities that most of us take for granted – going shopping, travelling by bus or train – became impossible for her. Even stepping outside her front door was a major ordeal.

She found little sympathy or understanding from doctors, or from her family and friends. Agoraphobia contributed to the breakdown of her marriage.

Recently Dee took a course of treatment with psychologist **Dr Peter Heyward**. We follow her progress as she takes her first few steps into the dangerous world with Dr Heyward at her side – a shopping trip and a ride in the car. But will she be able to achieve her ultimate ambition – her first train journey to London for 20 years?

The producer is Fran Acheson.

● Sun 3rd 1401 rep 2330, Mon 0630, 1001

King Sugar

(2 x 30 min)

Teresa Guerreiro, who can also be found on page 5 tracing the story of coffee, is heard in this repeated two-part programme on that popular accompaniment to coffee, sugar. In developing countries sugar is a basic necessity. In the developed world it is a propensity, the crowning glory of a meal, a comforter. It is also a term of endearment.



Whole economies depended on sugar – some, like Cuba's, still do. In fact the social structure of some countries, particularly in the Caribbean, has been determined by the demands of sugar production.

Yet, for such a highly-valued commodity, sugar now fetches relatively modest prices in the international markets. Despite the world's seemingly inexhaustible appetite for sugar, there is now over-production worldwide, with beet-sugar and corn-

syrup produced by developed countries competing with the Third World's cane-sugar.

Teresa finds out about past and present patterns of sugar production and consumption in Cuba and Jamaica. She examines the importance of sugar in today's societies and considers the vexed question: "Is sugar really bad for your health?"

● Thurs from 28th 2130 rep Fri 0730, 1215

Offshore...



on course

Steering the right course to successful offshore banking is plain sailing with the specialist facilities offered by Standard Chartered – a comprehensive range of financial services designed to keep your investments secure and on target.

For example, the Extra Value Deposit Account which has all the advantages of a current account and is available in Sterling or US Dollars. It also provides a cheque book, standing orders and monthly statements whilst paying a high rate of interest.

- Minimum deposit only £1,000 or \$2,000
- Competitive rate of interest paid quarterly
- No minimum withdrawal level
- Tax not deducted at source
- No bank charges



Standard Chartered
OFFSHORE BANKING

Standard Chartered's knowledge and proven experience offshore is available in a choice of three locations, Jersey, Guernsey or the Isle of Man. Each office offers the same range of products, identical interest rates and high level of service. To provide customers with the best possible attention a new account will be directed to the most appropriate branch unless any specific preference is indicated at the time of opening the account.

Standard Chartered Bank. Offshore banking that's plain sailing.

Deposits made with offices of these Companies in the Channel Islands and the Isle of Man are not covered by the Deposits Protection Scheme under the Banking Act 1987. The paid up capital and reserves of the two companies are, Standard Chartered Bank (CI) Limited £90 million and Standard Chartered Bank (Isle of Man) Limited over £3 million.

For further details complete the coupon and mail to Gordon Wylie, Standard Chartered Bank (CI) Ltd, P.O. Box 89, Conway Street, St. Helier, Jersey JE4 8YP, Channel Islands. Telephone: (0534) 74001. Fax: (0534) 24890.

- Please send me details of: (please tick ✓ as required)
- Extra Value Deposit Account
 - Fixed Term Deposits
 - Trust Services
 - International Health Plan
 - Fund/Investment Management

Name _____
Address _____

Tel/Fax _____ WBF
Copies of the latest audited accounts available on request.



MARCH

The Jews of Eastern Europe

(2 x 30 min)

The collapse of the atheist regimes in eastern Europe and the USSR has meant a rebirth of the Jewish religion. Jews are also playing their part in the new political movements that have grown in the past 18 months. **Rob Watson** reports.

● Sun 2nd 0230 rep 1615 Mon 0730

Mad About Mushrooms

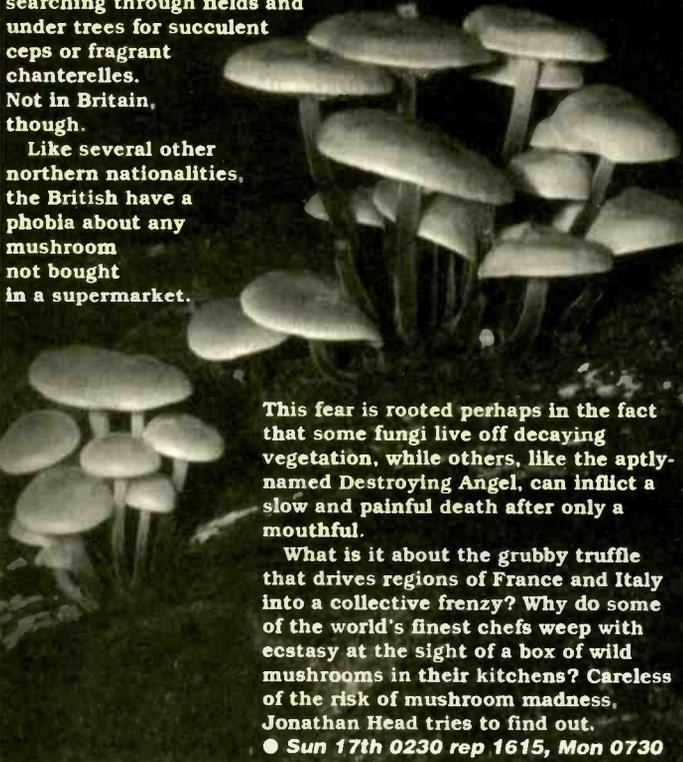
(1 x 30 min)

In the far north-west of Canada, people are shooting each other over the right to pick rare Matsutake mushrooms, so prized by Japanese diners that for just one slice they will pay the cost of a whole meal.

In continental Europe they call it mushroom madness. During the right season you can see hunters of these elusive organisms everywhere, bent at the waist, searching through fields and under trees for succulent cephs or fragrant chanterelles.

Not in Britain, though.

Like several other northern nationalities, the British have a phobia about any mushroom not bought in a supermarket.



This fear is rooted perhaps in the fact that some fungi live off decaying vegetation, while others, like the aptly-named Destroying Angel, can inflict a slow and painful death after only a mouthful.

What is it about the grubby truffle that drives regions of France and Italy into a collective frenzy? Why do some of the world's finest chefs weep with ecstasy at the sight of a box of wild mushrooms in their kitchens? Careless of the risk of mushroom madness, Jonathan Head tries to find out.

● Sun 17th 0230 rep 1615, Mon 0730

The Peoples of South Africa

(5 x 15 min)

Too often South Africa is seen purely in terms of politics, but what is it like for ordinary people carrying on their everyday activities – shopping, going to the beach, or simply enjoying themselves? **Martin Plaut** talks to three black and two white families across the political and ethnic divide in South Africa about their lives.

● Fris from 15th 1445 rep Suns 0915, Mons 0445

The Reith Lectures

(7 x 30 min)

Dr Jonathan Sacks, Chief Rabbi-elect of the United Hebrew Congregations of the Commonwealth, concludes his talks on *The Persistence of Faith*. In the

fourth, *Paradoxes of Pluralism*, he considers cultural pluralism. If all religious and moral beliefs are held to be of equal worth, public policy can only be neutral, adjudicating between conflicting claims. But in the absence of a unifying public culture, what holds society together? **7th**.

Recently there has been a disturbing rise in fundamentalism. Fanaticism, argues Dr Sacks, is no necessary part of religious conviction **14th**.

Finally in *A Community of Communities*, Dr Sacks considers religion's special power of creating communities and giving meaning to life. The story of religion, he says, has hardly yet begun **21st**.

● Thurs until 21st 2130 rep Fris 0730, 1215

They Made Our World

(26 x 10 min)

John Newell examines the lives of the scientists and technologists who shaped our modern world.

The Wright brothers, Orville and Wilbur, were once bicycle manufacturers who

Seeing Stars ★

(15 min)

Astronomers **Heather Couper** and **Nigel Henbest** explain why navigators look at the Pole stars:

This month sees the annual change-over of the seasons, as the northern parts of the earth begin to emerge from winter into the promise of spring, while the southern hemisphere starts to descend into the big chill.

The seasons officially change at 0302 GMT on March 21st – the moment when the sun lies exactly above the Earth's equator. This is the "equinox", the date when day and night are equal everywhere on the globe. The equinox is also a good time to get your compass bearings because the sun then rises due east and sets due west.

We can also use the stars to check on our bearings. Nature has been kind to the northern hemisphere because there happens to be a star lying right over the North Pole. Although all the other stars seem to change their positions during the night, as the earth rotates the pole star always lies due north. Even more helpfully, the two stars at the end of the familiar star pattern, the Plough, point straight at the Pole Star.

People south of the Equator are not so lucky for they cannot see the Pole Star and there is no bright star above the South Pole.

The "southern Pole Star" is a miserably faint specimen known officially as *Sigma Octantis* and scarcely visible to the naked eye.

The familiar Southern Cross does not always lie due south in the sky, but it can provide a clue for desperate navigators. Follow the long stem of the Cross through the sky to a distance four times the length of the Cross itself and you have come to the south pole of the sky.

Ancient navigators such as the Polynesians who crossed the Pacific out of sight of land had more complex "star compasses" than these, but the Pole Star and the Southern Cross have provided simple directions for generations of Boy Scouts and Girl Guides so that they can find their way home – provided it is not cloudy!

★ Sat 2nd 0130 rep 2115, Sun 1115

designed, built and flew the world's first practical powered aeroplane **3rd**.

Henry Ford popularised the motor car, revolutionised factory production – and tried to end World War One **10th**.

Medical practice and the world of physics were transformed by Wilhelm Röntgen, discoverer of the X-ray **17th**.

There would be no World Service without Guglielmo Marconi, inventor (among others) of the wireless **24th**.

John Logie Baird was the first man to demonstrate that television was a practical possibility, although his primitive system was soon abandoned **31st**.

● Suns 0215 rep Mons 0915, 1445

Stone's America

(6 x 30 min)

Leslie Stone continues his voyage around America. He visits Atlanta, home to more black millionaires than any other city in the world **6th**. He finds out about poverty and the strong charitable impulse that runs through US society **13th** and reports that the reputation of Texas as a cultural wilderness is ill-founded **20th**.

In the final programme Leslie, a lifelong baseball fanatic, sets out to explain the magic of the game **27th**.

● Weds until 27th 0230 rep 1715, Thurs 0730

The Farming World

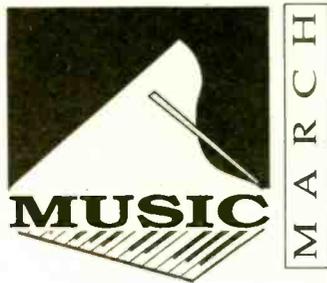
(15 min)

Food, its production and distribution, is a crucial issue.

Who grows the food and how much; where is it grown; who eats it and at what cost are some of the questions *The Farming World* asks this month.

● Thurs 0145 rep 0645, 1115, 1945





A Taste of Soul

(11 x 15 min)

If you enjoy a mix of classic soul tracks and music from the current scene, **Robbie Vincent** is your man.

● **Fris 2115 rep Sats 1730, Suns 0430, Tues 1345**

Concert Hall

(45 min)

Concert Hall is back with a programme of music by Mendelssohn: The Overture to *A Midsummer Night's Dream* and the lesser-known *Symphony No 5 in D (Reformation)* **24th**. The month is rounded off with Dvorák's *Symphony No 8 in G* **31st**.

● **Suns from 24th 1515 rep Tues 0815, 2315**

Frank Sinatra



(2 x 30 min)

"How can anyone who is the subject of at least six full-length biographies be described as under-appreciated? Surely this is the very last term you would use to describe one of the most famous men of the twentieth century?"

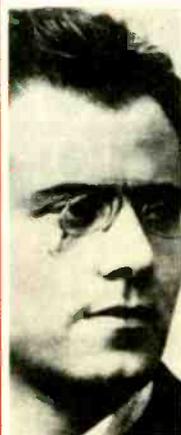
So asks **Dave Gelly**, presenter of this profile of a singer whose fame, he claims, overshadows his achievement. He is perhaps best known for his "wayward lifestyle", epitomised by his most popular song, *My Way*, rather than for being an artist of extreme delicacy and feeling.

Dave Gelly analyses the complex factors which make up Sinatra's style and selects some of his greatest – but underplayed – records.

● **Fris from 22nd 0030 rep 1030, 1715**

Composer of the Month

(30 min)



In 1910 Gustav Mahler, concerned about his marriage, went to see psychoanalyst Sigmund Freud.

Freud believed he had discovered the key to Mahler's personality: as a boy, Mahler had once found his parents arguing violently. In tears, he ran out into the street, to hear the sound of a hurdy-gurdy grinding out a song. This mixture of tragedy

and humour was reflected in Mahler's music: in his first symphony, he transformed the children's song *Frère Jacques* into a funeral dirge.

The suicide of his brother and the death of his daughter affected him profoundly.

In the score of his last completed symphony, the *Ninth*, he wrote anguished messages to his beloved but unfaithful wife Alma.

● **Mons 0230 rep 1130 Tues 1715**

International Recital

(8 x 45 min)

The live concerts from London's BBC Concert Hall continue with performances by the brilliant young Chinese violinist **Guo Chang** (see *Musical Youth*, page 18), with pianist **Stephen Goodman** in Beethoven's *Sonata in C Minor Op. 30, No 2* and the *Carmen Fantasy* by Sarasate **3rd**.

An all-Bach recital by Lebanese flautist **Wissam Boustany** with harpsichordist **David Roblou** **10th** is followed by a concert of music by Mozart (*Adagio in B minor*), Beethoven (*Piano Sonata No. 30 in E, Op 109*) and Mendelssohn (*Fantasy in F Sharp Minor, Op 78*) given by the distinguished Vienna-born pianist Anton Kuerti, now resident in Canada **17th**.

Tickets are available at the door, free of charge, on the afternoon of each concert.

● **Suns until 17th 1515 rep Tues 0815, 2315**

On the Record

(8 x 15 min)

Stephen Johnson continues to explore the booming classical record business and the role of the sound engineer **2nd**; the experience of the artist in the studio **9th**; the strategies of the marketing manager **16th**; the relationship between music and technology **23rd**; and the economic realities of the industry **30th**.

● **Sats 0745 rep Mons 0145, Tues 1445**

The Story of Western Music

(8 x 30 min)

During the Renaissance music became an essential part of a young man's education. Composers wrote for instruments such as the lute and viol and printing brought the latest compositions within the reach of all.

Following a programme devoted to the music of Josquin Desprez **1st**, presenter **Anthony Burton** talks to **Dr Iain Fenlon** of Cambridge University and conductor **Bruno Turner**, about the great 16th century composers of sacred music **8th**.

The last programme of this first series is devoted to England's golden age, with **Dr John Milsom** of Oxford University and lutenist **Anthony Rooley** **15th**.

● **Fris until 15th 0030 rep 1030, 1715**

On Stage

(7 x 30 min)

Richard Skinner introduces more live rock performances specially recorded for radio. **Hothouse Flowers** are an Irish five-piece band who have achieved considerable success in the past three years with albums and hit singles in both the UK and USA.

They have been likened to strolling gypsy players, both in their approach to music and appearance: felt hats, baggy shirts and neckerchiefs. But their music is anything but loose. They are as tight a band as any on the rock scene today, with that freedom to improvise that comes only from fine musicianship **5th**.

The Cure topped the bill at the 1990 Glastonbury Festival in the West of England. It is a fitting tribute to their popularity that some 100,000 fans from all over the world came to see the performance.

The band is the product of the fertile imagination of enigmatic singer, guitarist and songwriter Robert Smith, one of the most charismatic figures in British rock since the punk years. This excellent Glastonbury performance includes some of the band's '80s hits like *Let's Go To Bed* and *The Walk* plus songs from their

1989 best-selling album *Disintegration* **12th**.

On to New Orleans and the **Neville Brothers**. Art, Cyril, Aaron and Charles formed the band in 1977 but as individual musicians they have been playing for much longer. It was not until their 1984 album *Fiyo On The Bayou* that they started to gain a real following. Four years on and a collaboration with top producer Daniel Lanois and keyboard player Brian Eno resulted in the Grammy Award-winning LP *Yellow Moon*.

The latest album, *Brother's Keeper*, also benefits from star contributions from the likes of Dave Stewart and Bono. With their long experience the Neville Brothers are a polished live act **19th**.

Bob Geldof, known the world over for his Band Aid and Live Aid efforts, put together a new musical project in 1990. Having written a collection of songs rooted in Cajun dance music from Louisiana, he assembled a band of top-rated musicians to record an album and perform live.

The resulting album, *The Vegetarians of Love*, is full of Geldof's catchy pop melodies, humour, pathos and sour wit. This concert from London's Town and Country Club catches all of that **26th**.

● **Tues until 26th 0630 rep Weds 1615, 2115**

WHEN ONLY THE BEST IS GOOD ENOUGH - BARCLAYS INTERNATIONAL FUNDS.

In order to enjoy those little extra luxuries in life you'll require the best possible returns from your investments. And to help you achieve them, you'll be looking for someone with the best possible reputation and standards.

Choice & Flexibility

Barclays International Funds provides you with the choice of 27 expertly managed Funds, designed to provide a high income, or capital growth, or a combination of the two.

You can spread your investment amongst any combination of Funds to suit your needs, and can switch from one to another whenever you decide.

You can choose how much you wish to invest. Depending on your investment selection, this can be as little as £1,000 or US\$1,500.

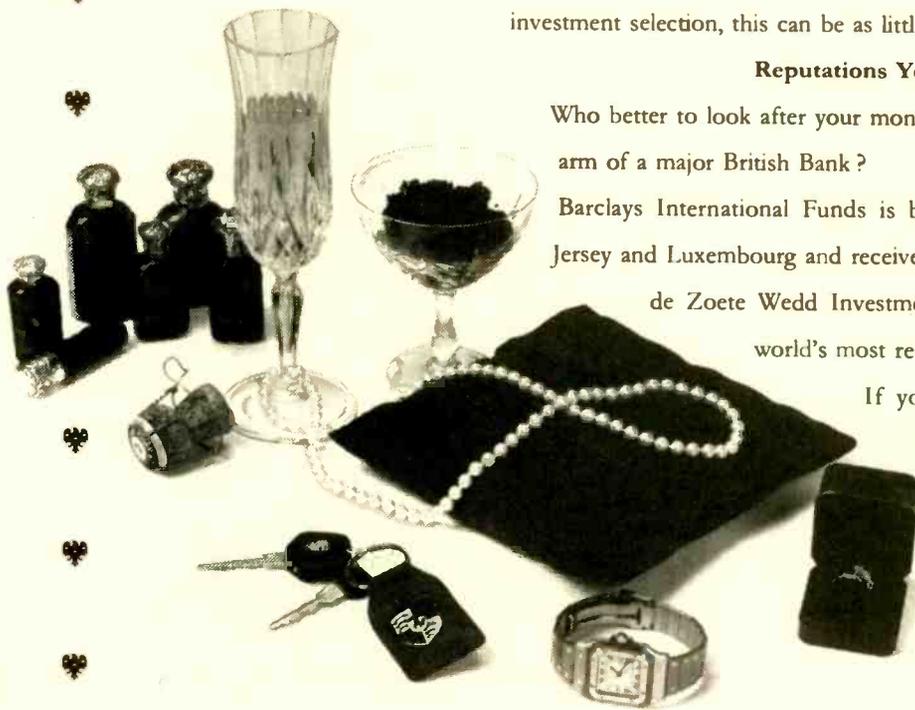
Reputations You Can Trust

Who better to look after your money than the offshore Investment Fund arm of a major British Bank?

Barclays International Funds is based in the stable environments of Jersey and Luxembourg and receives its investment advice from Barclays de Zoete Wedd Investment Management Limited - one of the world's most respected investment houses.

If you would like further information, just complete the coupon and return

it to:- Richard Roberts,
Barclays International Funds,
P.O. Box 152, Rue des Mielles,
St. Helier, Jersey, JE4 8RA
Channel Islands
- or telephone: (0534) 67888



Please remember that the value of your investments, and the income from them, can go down as well as up, and you may not get back the amount you have invested. In exceptional circumstances your right to redeem shares may be restricted.

Please send me full details and brochure, without obligation on my part. Please also send me details of your special Cunard Holiday Offer.

Name _____

Address _____

SEND TO: RICHARD ROBERTS,
BARCLAYS INTERNATIONAL FUNDS,
P.O. BOX 152, RUE DES MIELLES,
ST. HELIER, JERSEY, CHANNEL ISLANDS
TEL: (0534) 67888

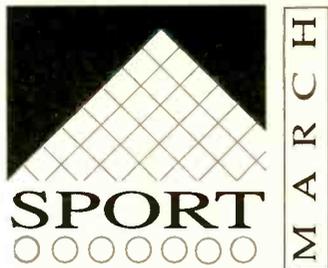
DEPT. I.C./03.91/GEN



BARCLAYS

INTERNATIONAL

FUNDS ■ ■ ■



EUROPEAN football features strongly this month with the three European club competition quarter-finals kicking off **1st**. Highlights include matches from the Champions Cup, the holders AC Milan v Olympique Marseille and an interesting repeat of the 1987 final - Bayern Munich v Porto. In the Cup Winners Cup, English hopes are pinned on Manchester United as they face Montpellier. The return legs for these matches are on the **20th**. Reports and commentary in *Sportsworld* **2101-2200**.

The European Championship for national teams also features a repeat match: the two teams topping group seven, England v Republic of Ireland, who played each other in the 1988 finals, 1990 World Cup finals and who met in the championship qualifiers **27th**.

There is coverage of other group matches including Scotland v Bulgaria, Belgium v Wales and Yugoslavia v Northern Ireland in *Sportsworld* **2101-2200**.

There should be some exciting cricket as

well. Sri Lanka come to the end of their test series in New Zealand with the third test in Auckland **1st-5th**.

The West Indies begin their tour against Australia with the first test in Jamaica **1st-6th**. The second test is in Guyana **23rd-28th**.

Can Scotland successfully defend their Rugby Union Five Nation Championship title? Find out in the final four matches: France are at home to Wales at the Parc des Princes in Paris; Ireland face England in Dublin **2nd**. Then it is England against France at Twickenham and Scotland against Ireland at Murrayfield **16th**. Commentary on both matches in *Saturday Sportsworld*

The highlight of the Cheltenham racing festival is the Gold Cup. Last year the legendary favourite, Desert Orchid, disappointed many fans by coming home only third behind the surprise winner, Norton's Coin, whose odds were an amazing 100-1. Will this year prove to be as unpredictable and exciting? **14th**. Commentary in *Sportsworld* **1530**.

Another traditional and, recently, rather predictable sporting event is the University Boat Race which takes place on the River Thames. Can the "dark blues" (Oxford)



Norton's Coin: last year's surprise Cheltenham Gold Cup winner.

beat the "light blues" (Cambridge) for a fifth time? Tide permitting, the oars dip at **1330 30th**.

Other major events this month include: the World Figure Skating Championships in Munich **11th-17th**; the All England Badminton Championships at Wembley **11th-16th**; and the Lipton International Tennis Championships at Key Biscane in Florida **11th-18th**.

With the first classic event of the US golf season, the Masters, drawing near, players on both sides of the Atlantic are hoping to be on form.

Warm-up events include in America the Nestlé Invitational **14th-17th** and the Players Championship **28th-31st**; in Europe the Volvo Firenze in Florence **28th-31st**; and in Majorca the Balearic Open **7th-10th**. Coverage of all these and other sporting events around the world in *Sportsworld* and *Sports Roundup*.

ANZ Grindlays. Your Private Bank in Jersey.

In an uncertain world, the management and protection of your wealth needs judgement and perspective.

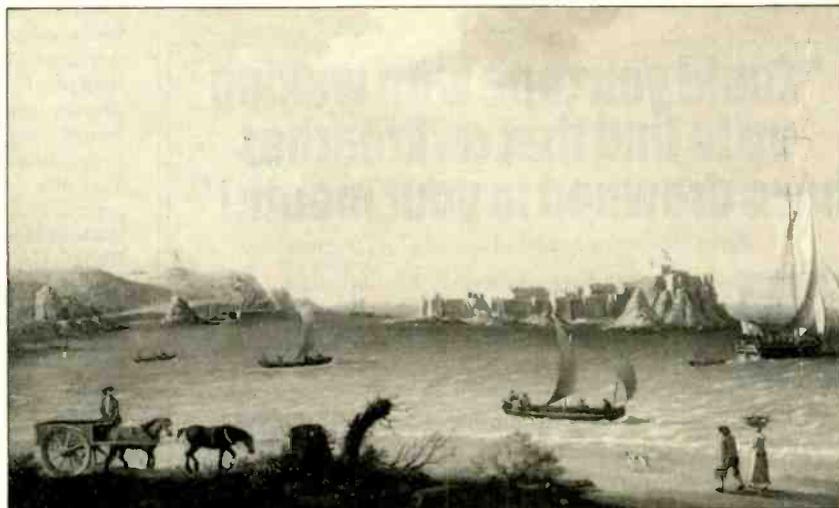
ANZ Grindlays has long recognised these principles since its beginnings 150 years ago and in the tax efficient and politically stable environment of Jersey, offers an unrivalled range of international private banking, investment and trust services.

Today ANZ Grindlays is part of a major international banking group, with assets exceeding US\$65 billion and branches in 48 countries around the world.

Copies of the most recent audited accounts of ANZ Grindlays Bank (Jersey) Limited are available on demand.

For further information send in the coupon or contact Louise Hill on (0534) 74248. Fax: (0534) 77695.

*Rates correct at time of going to press.



Elizabeth Castle, Le Mont de la Ville and Old Harbour from Les Mielles, 1764. Dominique Serres (1722-1793). By courtesy of the Jersey Museums Service.

FIXED TERM THREE MONTHS
Sterling 25,000
13.00% p.a.
Min. deposit £10,000
US Dollar 50,000
7.50% p.a.
Min. US\$20,000
Interest paid gross on maturity

Louise Hill, ANZ Grindlays Bank (Jersey) Ltd., PO Box 80, St Helier, Jersey, Channel Islands.
Please send me details of your deposit accounts in Jersey and a brochure outlining other private banking services.

Name _____
Address _____

_____ LC.391

ANZ Group
Private Banking



MARCH

4 x 60 min

TRUE ORIGINALS

PLAYS OF THE WEEK

World Service presents a season of specially commissioned plays... Steve Weinman talks to the writers

Roy Kendall enjoys raising difficult issues. His 1989 play *Body And Soul* brought forth a particularly enthusiastic response from World Service listeners. Something about this story of an Anglican priest who undergoes a sex change and poses his (or her) bishop a whole series of dilemmas clearly struck a chord. Roy has been working on a stage version set to open in the UK this month.

Now he aims to stimulate discussion again with his first "ghost story", *Where The Lovemaking Does Go On*.

It begins in time-honoured fashion, with a woman inheriting from an aunt a house in which she had lived as a young girl. It had been used as a guest house until the people who ran it were killed in a car crash and while certain aspects strike the woman and her husband as strange when they move in, they know it has no history of haunting. Then the husband is attacked in his sleep, by a little ghost...

What follows is no ordinary ghost story but a disturbing exploration of the darker areas of the

psyche. The idea came from a true story told to Roy, a teacher of acting, by an American student. Roy was wrestling with the problems of staging it when the World Service commission came up and he realised that a play for radio was the solution.

"Writing a ghost story was a new discipline

for me, very exciting and very imaginative," he says. The free-ranging style came as a relief from the heavily researched work he had been doing on the stage play *An American Grocer*, based on the life of Mozart's librettist di Ponti.

Roy trained as an actor and turned to writing and directing in 1966 with work for stage - his first love - and tv. He is not a prolific writer: *Where The Lovemaking Does Go On* is his fourth radio play. "When it comes to the process of writing I prefer radio," he says. "There are so few restrictions." He also regards a radio play as durable: more likely to be repeated than a tv play and easier to rework for the stage.

His new work, directed by Gordon House, is a ghost story which looks likely to enjoy just such an afterlife **3rd**.

From afterlife to prebirth: **Bill Morrison** enjoys the unique distinction of having been heard on BBC radio as a foetus. His early life became public property in an unusual way in 1979.



Roy Kendall.



Bill Morrison.

reflections on life in his native Northern Ireland. The first is that the community is comparatively small - he believes it is the intimacy resulting from so many people knowing one another that keeps it going. The second is that instances of terrorist hostage-taking are increasing.

In what he describes as "a funny, macabre play", Frank arranges for his mistress Donna to visit his home while their respective spouses are elsewhere. He gets back from work early, unaware that two members of the Irish Republican Army have broken in to use his house as an observation post prior to a hostage-taking.

When Donna arrives she recognises Martin, one of the men, from college, and the dilemmas start from there. Who is betraying who?

Bill has written many plays about Northern Ireland and "the Troubles" since he gave up acting for playwriting in the late '60s. "They do tend to merge together in my mind now," he says. "But I was extremely flattered to be asked to write this play. It was interesting to work on something that would put Northern Ireland into the context of World Service.

"I hope it goes some way towards showing how complicated the loyalties involved are. The terrorists are not just these hooded creatures but people you went to school with."

Bill is devoting 1991 to work on a theatre group-commissioned "nine-hour epic" on the history of Northern Ireland, seen through the eyes of ordinary people.

Affair is directed by David Hitchinson **10th**.

"It was beautiful. About twenty delicate blossoms on a long spike. The palest green with freckles and hearts the colour of a hummingbird's throat. He explained everything to me. About the watering and the feeding. But I didn't take it in. There's so much in life you don't see, don't pay attention to until so very much later."

Notes From The Orchid Farm by David James was the runner-up in the 1989 World Service Drama Competition and gets its first airing as part of this season of original plays. It is David's own story, a compassionate account of "the importance of friends and how it feels to lose friends through death", of a boy from rural Ohio who yearns for male friendship and finds it in the art world of New York City in the '70s, only to lose it again in the '80s - to AIDS.

David is a costume designer for stage, film and tv and has been writing plays for some years, winning awards for *Parlour Games* in 1984 and *A Fat Pink Cloud* in 1988, but *Notes* was his first attempt at writing for radio.

Its success in the World Service competition has, he says, raised his self-esteem as a writer and he regards it as an important stepping-stone towards his goal of writing full-time.

There is little radio drama tradition in the

Bill was already well-known as a dramatist when he took part in *Spring Of Memory*, which was to earn the Best Radio Programme of the Year title - "and the prize of a clock-radio made in Hong Kong". Under hypnotic influence, Bill regressed on air to relive long-suppressed fears as an infant during the Second World War, back further to the traumatic moment of his birth in 1940 and beyond, to the womb and the sound of his own heartbeat.

"I turned out to be a very good hypnotic subject. I just said: 'Turn on the tape recorder and let's go.'" He was later to wonder whether he should have been so nonchalant. "The subconscious is like a deep well and the experience stirred up the sediment. It made me understand the things I was writing a lot better but because of that it made me

"Could you cope with waking up to find that cockroaches have drowned in your mouth?"

Danny de Souza, who spent 12 years in a Turkish prison



"I totally support Prisoners Abroad. Their wonderful work is not just worthwhile but absolutely vital".
JULIE WALTERS

In 56 countries Prisoners Abroad works for the welfare and interests of Britons detained overseas and their families here in Britain. Some suffer terrible deprivation, degrading conditions and torture. Some depend on us for their *total* survival. We are the only charity working in this field. We urgently need to raise more funds both to continue our work and to reach out to over 1000 others who also need our help.

Please help us to help them by completing and returning the coupon below. Your support will make someone's detention more bearable. It may mean the difference between despair and hope. It could even save a life.



"Please help Prisoners Abroad to continue their important work".
DANIEL DAY-LEWIS

HOW YOU CAN HELP:

● **MAKE A DONATION:** I enclose a sterling money order for £.....
OR I enclose a cheque drawn on a UK bank in sterling for £.....
OR Please debit my Access/Visa card no.

for £10 £20 £50 £..... (please specify amount in sterling)

Signed..... Name.....

Address..... Country.....

● I would like to visit British prisoners in my area. Please contact me

● Please send me details on the work of Prisoners Abroad

Prisoners Abroad, 82 Rosebery Avenue, London EC1R 4RR. Tel 01 833 3467.

OFF THE SHELF

15 min

The Life and Adventures of Private Ivan Chonkin

Ivan Chonkin, a "short, bow-legged private" in the Red Army during the Second World War, is sent to the village of Krasnoye to guard a military plane which has crashed. According to the regulations, "a sentry is forbidden to eat, drink, smoke, laugh, sing or talk". He is supposed to stand by the plane for a week.

But Chonkin breaks the rules immediately by moving in with Hyura, a local woman, and he holds a complete regiment at bay when they attempt to arrest him for desertion. The local Communist Party officials and his army superiors are thrown into confusion.

Written by Vladimir Voinovich and translated by Richard Lourie **5th-19th**.

Holy Week Stories

Saints Matthew, Mark, Luke and John tell the story of Holy Week in their gospels. Sara Maitland provides a modern account of some of the events of that momentous week:

Market Day: The old woman returns from market, terrified of what her husband will say about her losing all the pigeons she was supposed to sell. Read by **Wendy Richard 25th**.

Mother Of Freedom: Preaching in the temple in Jerusalem has already caused a riot - Peter tells Mary that he fears for her son's safety. With **Hannah Gordon 26th**.

Martha's List: Martha is cross. As usual, she has been left to arrange the Passover meal - but this year, for some reason, it has to be held in Jerusalem. Read by **Polly March 27th**.



The Last Supper: see Martha's List.

Claudia Procula Writes A Letter: Jerusalem is tense - trouble is expected from the strange young man from the north. In Claudia's opinion, her husband Pontius Pilate should wash his hands of the whole business. **Penelope Keith** is the reader **28th**

Mary Of Magdala: Mary, witnessing the Crucifixion, unpins her hair and lets it fall down her back. By this gesture she can share the humiliation of her friend on the cross. Read by **Miriam Margoyles 29th**. Producer Caroline Donne.

● **Mons-Fris 0430 rep 1430**

Not As Far As Velma

(6 x 30 min)



The setting is a small French town. **Keith Barron (left)** plays Commissaire Henri Castang of the Police Judiciaire, a man with a baffling case on his hands.

Ada Sergent, proprietress of a small hotel, has disappeared. She is a middle-aged widow and, say her friends, would not go off without telling anyone.

The only clue is the hotel register. All the names it contained on the night Ada vanished were regulars - all but one. Paul Marklake, an elderly Jewish artist who fled to France from Poland at the outbreak of World War Two, was at home in Paris on the night in question, so why should someone else use his name?

Before Castang can answer this question a bomb goes off at the local convent, killing two nuns. It is an apparently

inexplicable crime, but it is not long before Castang manages to link it with the disappearance of Ada Sergent.

Not As Far As Velma, by Nicholas Freeling, is dramatised by Michael Bakewell and produced by Matthew Walters.

● **Thurs from 7th 1130 rep 1715, Fri 0230**

Pigs Have Wings

(4 x 30 min)

P.G. Wodehouse's story concerns Lord Emsworth's beloved prize sow, Empress of Blandings, who is in line to win the Fat Pigs Contest for the third consecutive year at the Shrewsbury agricultural show. But Emsworth's neighbour, Sir Gregory Parsloe, has other ideas.

He enters a rival pig into the contest and in order to give his pig a better chance of victory, he plans to smuggle a slimming drink into the trough used by Empress.

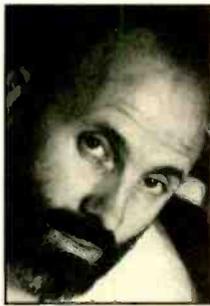
Can the Hon Galahad Threepwood save the day?

Ian Carmichael is Galahad Threepwood and **Richard Vernon** the eccentric Lord Emsworth.

● **Wed from 6th 1530 rep Thurs 0030, 1030**



David James.



Stephen Dunstone.

States. "The rules of the competition were very free," says David. "Writing for radio gave me a wonderful chance to use my imagination and to let the audience use its imagination."

He would welcome the chance to do more work for the medium and is considering the possibility of making London his home in the near future, but at the moment is busy collaborating on the writing of a three-act ballet version of *The Adventures Of Tom Sawyer* for production in 1992. Gordon House directs *Notes From The Orchid Farm 17th*.

If **Stephen Dunstone** were superstitious, he might have suspected divine retribution when, in the course of our conversation, he found himself ankle-deep in water. Both the hot water system and the roof of his study had sprung leaks. The front door, recently replaced because of water damage, was once again in danger, because the downstairs lavatory had just come out in sympathy with the rest of his plumbing. Stephen was halfway through writing his play, a reworking of the Biblical story of The Flood.

Under The Rainbow, once again directed by Gordon House, posits another side to the story of how Noah, his family and representatives of the animal kingdom escaped the deluge in the Ark.

Many surprises are in store, not least the identity of the play's narrator. "There are some serious ideas but it is appearing more and more as, if not a comedy, a humorous play."

Turning the familiar on its head is a speciality of Stephen's. "I've always been inspired by the stories which have become deeply embedded and taken for granted. I want to find out what happens if we look at them from a different point of view."

Stephen was a teacher of German and struggling for recognition as a writer when he won the BBC *Radio Times* Drama Award in 1983 for *Who is Sylvia?* "I'm still struggling, but not so much for recognition," he says.

Last year's double-bill of half-hour monologues, *God's First Draft* and *Forgiveness*, was well-received on World Service. Stephen still teaches in his spare time - flute and harp - but radio drama is his mainspring and he works mostly to commission, no stranger to the discipline of deadlines.

"The only drawback with commissions is that you can find yourself restricted to the idea you have suggested in outline rather than letting your imagination explore new directions." For *Under the Rainbow* he says he was given much freer rein than normal.

Unmoved by fear of drowning in his own study, Stephen regards as an advantage the fact that his window is set high in the wall. "It's rather like a monastic cell," he says, and this helps his concentration; in previous homes he would spend too long gazing out of the window at the rural scene and passing wildlife.

Even now, he says, he finds the urge to put down the pen and play trains with his two-year-old son almost irresistible.

Gordon House directs *Under The Rainbow 24th*.
● **Suns 0101 rep 1201, 1901**

DAY TO DAY

Special programmes for ■ AFRICA ▲ ASIA ● THE CARIBBEAN ◆ THE FALKLANDS

SATURDAY

March 2 9 16 23 30

- 0000 **Newsdesk**
30 From The Weeklies
45 Recording Of The Week
- 0100 **News Summary followed by Outlook**
25 Financial News
30 Short Story (ex 2nd & 30th Seeing Stars)
45 Here's Humph!
▲ 45 South Asia Survey
- 0200 **World News**
09 British Press Review
15 Network UK
▲ 15 Newsreel
30 People And Politics
- 0300 **World News**
09 News About Britain
15 The World Today
30 The Vintage Chart Show
■ 30 African News
■ 35 Saturdays Only
- 0400 **Newsdesk**
30 Here's Humph!
■ 30 Arts And Africa
45 Worldbrief
- 0500 **World News**
09 Twenty-Four Hours
30 Financial News
■ 30 African News
■ 35 Saturdays Only
40 Words Of Faith
45 The World Today
- 0600 **Newsdesk**
30 Meridian
■ 30 African News
■ 35 Saturdays Only
- 0700 **World News**
09 Twenty-Four Hours
30 From The Weeklies
■ 30 African News
■ 35 Saturdays Only
45 On The Record)
- 0800 **World News**
09 Words Of Faith
15 A Jolly Good Show
- 0900 **World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Network UK
- 1000 **News Summary followed by Here's Humph!**
15 Letter From America
30 People And Politics
- 1100 **World News**
09 News About Britain
15 Worldbrief
30 Meridian
- 1200 **Newsreel**
15 Multitrack 3
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours
30 Network UK
45 Good Books
- 1400 **News Summary followed by John Peel**
30 Sportsworld
- 1500 **Newsreel**
■ 00 Arts & Africa
15 Sportsworld contd
- 1600 **World News**
09 News About Britain
15 Sportsworld contd
- 1700 **News Summary followed by**

- Sportsworld contd
■ 09 African News
■ 15 Arts And Africa
30 A Taste Of Soul
45 Sports Roundup
- 1800 **Newsdesk**
30 Jazz For The Asking
■ 30 Arts And Africa
- 1900 **News Summary followed by From Manna To Microwave**
45 From The Weeklies
- 2000 **World News**
09 Society Today
25 Words Of Faith
30 Meridian
- 2100 **News Summary followed by Sports Roundup**
15 Short Story (ex 2nd & 30th Seeing Stars)
30 From Our Own Correspondent
50 Write On...
- 2200 **Newsdesk**
- 2300 **World News**
05 Words Of Faith
10 Book Choice
15 A Jolly Good Show

SUNDAY

March 3 10 17 24 31

- 0000 **Newsdesk**
30 The Ken Bruce Show
- 0100 **News Summary followed by Four Original Plays: 3rd Where The Lovemaking Does Go On; 10th The Affair; 17th Notes From The Orchid Farm; 24th Under The Rainbow**
- 0200 **World News**
09 British Press Review
15 They Made Our World
▲ 15 Newsreel
25 Book Choice
30 3rd The Jews Of Eastern Europe; 10th Call Me When You're In Something; 17th Mad About Mushrooms; 24th Break For Coffee
- 0300 **World News**
09 News About Britain
15 Society Today
30 From Our Own Correspondent
■ 30 African News
■ 35 Postmark Africa
50 Write On...
- 0400 **Newsdesk**
30 A Taste Of Soul
■ 30 African Perspective
45 Personal View
- 0500 **World News**
09 Twenty-Four Hours
30 Financial Review
■ 30 African News
■ 35 Postmark Africa
40 Words Of Faith
45 Letter From America
- 0600 **Newsdesk**
30 Jazz For The Asking
■ 30 African News
■ 35 Postmark Africa
- 0700 **World News**
09 Twenty-Four Hours
30 From Our Own Correspondent
■ 30 African Perspective
50 Write On...
- 0800 **World News**
09 Words Of Faith
15 Music For A While With Richard Baker
- 0900 **World News**
09 British Press Review

- 15 The Peoples Of South Africa
30 Financial Review
40 Book Choice
45 Society Today
- 1000 **News Summary followed by Science In Action**
30 In Praise Of God
- 1100 **World News**
09 News About Britain
15 Short Story (ex 3rd Seeing Stars)
30 The Ken Bruce Show
- 1200 **News Summary followed by Four Original Plays: 3rd Where The Lovemaking Does Go On; 10th The Affair; 17th Notes From The Orchid Farm; 24th Under The Rainbow**
- 1300 **News And Twenty-Four Hours On Sunday**
45 Sports Roundup
- 1400 **News Summary followed by 3rd Into The Dangerous World; 10th, 17th Bread And The Begging Bowl; 24th Food Phone-In**
30 Anything Goes
- 1500 **Newsreel**
■ 00 African Perspective
15 International Recital (ex 24th Concert Hall)
- 1600 **World News**
09 News About Britain
15 3rd The Jews Of Eastern Europe; 10th Call Me When You're In Something; 17th Mad About Mushrooms; 24th Break For Coffee
45 Letter From America
- 1700 **World News**
09 Book Choice
■ 09 African News
15 In Praise Of God
■ 15 African Perspective
45 Sports Roundup
- 1800 **Newsdesk**
30 The Ken Bruce Show
■ 30 Postmark Africa
- 1900 **News Summary followed by Four Original Plays: 3rd Where The Lovemaking Does Go On; 10th The Affair; 17th Notes From The Orchid Farm; 24th Under The Rainbow**
- 2000 **World News**
09 Personal View
25 Words Of Faith
30 Ned Sherrin's Counterpoint
- 2100 **News Summary followed by Sports Roundup**
15 Music For A While With Richard Baker
- 2200 **Newsdesk**
- 2300 **World News**
05 Words Of Faith
10 Book Choice
15 Letter From America
30 3rd Into The Dangerous World; 10th, 17th, Bread And The Begging Bowl; 24th Food Phone-In

- 15 Andy Kershaw's World Of Music
▲ 15 Newsreel
30 Composer Of The Month
- 0300 **World News**
09 News About Britain
15 Cooking The Books (ex 4th Good Books)
30 Anything Goes
■ 30 African News
■ 35 Network Africa
- 0400 **Newsdesk**
30 Off The Shelf
■ 30 Focus On Africa
45 The Peoples of South Africa (ex 4th Backing The Canvas)
- 0500 **World News**
09 Twenty-Four Hours
30 Waveguide
■ 30 African News
■ 35 Network Africa
40 Words Of Faith
45 Recording Of The Week
- 0600 **Newsdesk**
30 4th Into The Dangerous World; 11th, 18th Bread And The Begging Bowl; 25th Food Phone-In
■ 30 African News
■ 35 Network Africa
- 0700 **World News**
09 Twenty-Four Hours
30 4th The Jews Of Eastern Europe; 11th Call Me When You're In Something; 18th Mad About Mushrooms; 25th Break For Coffee
■ 30 African News
■ 35 Network Africa
- 0800 **World News**
09 Words Of Faith
15 Health Matters
30 Anything Goes
- 0900 **World News**
09 British Press Review
15 They Made Our World
25 Book Choice
30 Financial News followed by Sports Roundup
45 Andy Kershaw's World Of Music
- 1000 **News Summary followed by 4th Into The Dangerous World; 11th, 18th Bread And The Begging Bowl; 25th Food Phone-In**
30 The Vintage Chart Show
- 1100 **World News**
09 News About Britain
15 Health Matters
30 Composer Of The Month
- 1200 **Newsreel**
15 Ned Sherrin's Counterpoint
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours
30 Andy Kershaw's World Of Music
45 Personal View
- 1400 **World News**
05 Outlook
30 Off The Shelf
45 They Made Our World
55 Book Choice
- 1500 **Newsreel**
15 From Manna To Microwave (ex 11th Commonwealth Day Observance)
■ 15 Focus On Africa
- 1600 **World News**
09 News About Britain
15 New Ideas
35 Give Us Our Daily Bread
45 The World Today
- 1700 **World News**
09 Commentary
■ 09 Focus On Africa
15 Panel Game

MONDAY

March 4 11 18 25

- 0000 **Newsdesk**
30 In Praise Of God
- 0100 **News Summary followed by From Manna To Microwave**
45 On The Record
- 0200 **World News**
09 British Press Review

DAY TO DAY

- 40 African News
- 45 Sports Roundup
- 1800 Newsdesk**
- 30 Multitrack 1: Top 20
- 30 Focus On Africa
- 55 African News
- 1900 News Summary** followed by Outlook
- 25 Financial News
- 30 Network UK
- 45 Health Matters
- 2000 World News**
- 09 The World Today
- 25 Words Of Faith
- 30 The Vintage Chart Show
- 2100 News Summary** followed by Sports Roundup
- 15 Europe's World
- 15 Caribbean Report
- 30 Sports International
- 2200 Newshour**
- 2300 World News**
- 05 Commentary
- 10 Financial News
- 15 As We Forgive (ex 25th Growing Points In Medicine)
- 30 Multitrack 1: Top 20

TUESDAY

March 5 12 19 26

- 0000 Newsdesk**
- 30 Megamix
- 0100 News Summary** followed by Outlook
- 25 Financial News
- 30 Personal View
- 45 Europe's World
- ▲ 45 The World Today
- 0200 World News**
- 09 British Press Review
- 15 Network UK
- ▲ 15 Newsreel
- 30 Sports International
- 0300 World News**
- 09 News About Britain
- 15 The World Today
- 30 John Peel
- 30 African News
- 35 Network Africa
- 0400 Newsdesk**
- 30 Off The Shelf
- 30 Focus On Africa
- 45 Europe's World
- 0500 World News**
- 09 Twenty-Four Hours
- 30 Financial News
- 30 African News
- 35 Network Africa
- 40 Words Of Faith
- 45 The World Today
- 0600 Newsdesk**
- 30 On Stage
- 30 African News
- 35 Network Africa
- 0700 World News**
- 09 Twenty-Four Hours
- 30 New Ideas
- 30 African News
- 35 Network Africa
- 50 Give Us Our Daily Bread
- 0800 World News**
- 09 Words Of Faith
- 15 International Recital (ex 26th Concert Hall)
- 0900 World News**
- 09 British Press Review
- 15 The World Today
- 30 Financial News followed by Sports Roundup
- 45 Network UK
- 1000 News Summary** followed by Discovery
- 30 Sports International
- 1100 World News**
- 09 News About Britain

- 15 Waveguide
- 25 Book Choice
- 30 Megamix
- 1200 Newsreel**
- 15 Multitrack 1: Top 20
- 45 Sports Roundup
- 1300 World News**
- 09 Twenty-Four Hours
- 30 Network UK
- 45 A Taste Of Soul
- 1400 World News**
- 05 Outlook
- 30 Off The Shelf
- 45 On The Record
- 1500 Newsreel**
- 15 A Jolly Good Show
- 15 Focus On Africa
- 1600 World News**
- 09 News About Britain
- 15 Omnibus
- 45 The World Today
- 1700 World News**
- 09 Commentary
- 09 Focus On Africa
- 15 Composer Of The Month
- 40 African News
- 45 Sports Roundup
- 1800 Newsdesk**
- 30 Discovery
- 30 Focus On Africa
- 55 African News
- 1900 News Summary** followed by Outlook
- 25 Financial News
- 30 Development '91
- 2000 World News**
- 09 The World Today
- 25 Words Of Faith
- 30 Meridian
- 2100 News Summary** followed by Sports Roundup
- 15 Business Matters
- 15 Caribbean Report
- 30 Omnibus
- ◆ 30 Calling The Falklands
- 2200 Newshour**
- 2300 World News**
- 05 Commentary
- 10 Financial News
- 15 International Recital (ex 26th Concert Hall)

WEDNESDAY

March 6 13 20 27

- 0000 Newsdesk**
- 30 Omnibus
- 0100 News Summary** followed by Outlook
- 25 Financial News
- 30 Images Of Britain
- 45 Country Style
- ▲ 45 The World Today
- 0200 World News**
- 09 British Press Review
- 15 Health Matters
- ▲ 15 Newsreel
- 30 Stone's America
- 0300 World News**
- 09 News About Britain
- 15 The World Today
- 30 Discovery
- 30 African News
- 35 Network Africa
- 0400 Newsdesk**
- 30 Off The Shelf
- 30 Focus On Africa
- 45 Country Style
- 0500 World News**
- 09 Twenty-Four Hours
- 30 Financial News
- 30 African News
- 35 Network Africa
- 40 Words Of Faith
- 45 The World Today
- 0600 Newsdesk**

- 30 Meridian
- 30 African News
- 35 Network Africa
- 0700 World News**
- 09 Twenty-Four Hours
- 30 Development '91
- 30 African News
- 35 Network Africa
- 0800 World News**
- 09 Words Of Faith
- 15 Business Matters
- 30 Panel Game
- 0900 World News**
- 09 British Press Review
- 15 The World Today
- 30 Financial News followed by Sports Roundup
- 45 Images Of Britain
- 1000 News Summary** followed by Omnibus
- 30 Jazz For The Asking
- 1100 World News**
- 09 News About Britain
- 15 Country Style
- 30 Meridian
- 1200 Newsreel**
- 15 New Ideas
- 35 Give Us Our Daily Bread
- 45 Sports Roundup
- 1300 World News**
- 09 Twenty-Four Hours
- 30 Development '91
- 1400 World News**
- 05 Outlook
- 30 Off The Shelf
- 45 Business Matters
- 1500 Newsreel**
- 15 As We Forgive (ex 27th Growing Points In Medicine)
- 15 Focus On Africa
- 30 Comedy: Pigs Have Wings (27th Two Cheers For March)
- 1600 World News**
- 09 News About Britain
- 15 On Stage
- 45 The World Today
- 1700 World News**
- 09 Commentary
- 09 Focus On Africa
- 15 Stone's America
- 40 African News
- 45 Sports Roundup
- 1800 Newsdesk**
- 30 Multitrack 2
- 30 Focus On Africa
- 55 African News
- 1900 News Summary** followed by Outlook
- 25 Financial News
- 30 Network UK
- 45 Images Of Britain
- 2000 World News**
- 09 The World Today
- 25 Words Of Faith
- 30 Assignment
- 2100 News Summary**; followed by Sports Roundup
- 15 On Stage
- 15 Caribbean Report
- 45 Recording Of The Week
- 2200 Newshour**
- 2300 World News**
- 05 Commentary
- 10 Financial News
- 15 Cooking The Books (ex 6th Good Books)
- 30 Multitrack 2

THURSDAY

March 7 14 21 28

- 0000 Newsdesk**
- 30 Comedy: Pigs Have Wings (ex 28th Two Cheers For March)
- 0100 News Summary** followed by Outlook

- 25 Financial News
- 30 Waveguide
- 40 Book Choice
- 45 The Farming World
- ▲ 45 The World Today
- 0200 World News**
- 09 British Press Review
- 15 Network UK
- ▲ 15 Newsreel
- 30 Assignment
- 0300 World News**
- 09 News About Britain
- 15 The World Today
- 30 Ned Sherrin's Counterpoint
- 30 African News
- 35 Network Africa
- 0400 Newsdesk**
- 30 Off The Shelf
- 30 Focus On Africa
- 45 Andy Kershaw's World Of Music
- 0500 World News**
- 09 Twenty-Four Hours
- 30 Financial News
- 30 African News
- 35 Network Africa
- 40 Words Of Faith
- 45 The World Today
- 0600 Newsdesk**
- 30 As We Forgive (ex 28th Growing Points In Medicine)
- 30 African News
- 35 Network Africa
- 45 The Farming World
- 0700 World News**
- 09 Twenty-Four Hours
- 30 Stone's America
- 30 African News
- 35 Network Africa
- 0800 World News**
- 09 Words Of Faith
- 15 Cooking The Books (ex 7th Good Books)
- 30 John Peel
- 0900 World News**
- 09 British Press Review
- 15 The World Today
- 30 Financial News followed by Sports Roundup
- 45 Network UK
- 1000 News Summary** followed by Assignment
- 30 Comedy: Pigs Have Wings (ex 28th Two Cheers For March)
- 1100 World News**
- 09 News About Britain
- 15 The Farming World
- 30 Drama: Not As Far As Velma
- 1200 Newsreel**
- 15 Multitrack 2
- 45 Sports Roundup
- 1300 World News**
- 09 Twenty-Four Hours
- 30 Network UK
- 45 14th, 28th Folk In Britain: 7th, 21st Jazz Now And Then
- 1400 World News**
- 05 Outlook
- 30 Off The Shelf
- 45 Recording Of The Week
- 1500 Newsreel**
- 15 Music For A While With Richard Baker
- 15 Focus On Africa
- 1600 World News**
- 09 News About Britain
- 15 Assignment
- 45 The World Today
- 1700 World News**
- 09 Commentary
- 09 Focus On Africa
- 15 Drama: Not As Far As Velma
- 40 African News
- 45 Sports Roundup
- 1800 Newsdesk**
- 30 Focus On Faith
- 30 Focus On Africa
- 55 African News



For some, being overseas can be a lot more rewarding.

If Sir Walter had been able to benefit from the Lloyds Bank Overseas Club he would not only have made a personal fortune out of his American trips but been able to keep a better eye on what was happening back home.

A high-interest offshore current account is only the start of a very rewarding package that Lloyds Bank can offer to expats whether working or retired abroad; wherever in the world you live.

We can't offer knighthoods but we can organise the

letting of your home in the U. K., arrange payment of your mortgage, insurance and school fees, advise on your pension. We can make sure you're tax efficient. And we offer special discounts to you as a member on a range of investment opportunities specially designed to help make your time abroad really rewarding. Phone, fax or clip the coupon and we'll send you all the information and a priority application form.

O V E R S E A S C L U B

Offshore Banking, Lloyds Bank Plc, 1-5 Perrymount Road, Haywards Heath, West Sussex, RH16 3SP England.

Despatch to James R. F. Cooper, Offshore Banking, Lloyds Bank Plc, 1-5 Perrymount Road, Haywards Heath, West Sussex, RH16 3SP England. Answerphone: 0444 418601. Fax: 0444 418748. Please send me details of the Lloyds Bank Overseas Club.

Surname Forename(s)

Address

Country Tel No: LC3



**Lloyds
Bank**

THE THOROUGHBRED BANK

Lloyds Bank Plc is a member of IMRO. Rules and regulations made under the Financial Services Act 1986 of the United Kingdom for the protection of investors do not apply to the investment business of Lloyds Bank Plc carried out from branches outside the United Kingdom. Deposits are not covered under the Deposit Protection scheme under the Banking Act 1987. Copies of the latest Report and Accounts are available on request from Lloyds Bank Plc, 71 Lombard Street, London EC3P 3BS.

DAY TO DAY

1900 News Summary followed by
Outlook
25 Financial News
30 Seven Seas
45 The Farming World

2000 World News
09 The World Today
25 Words Of Faith
30 Meridian

2100 World News followed by Sports
Roundup
15 Global Concerns
● 15 Caribbean Report
30 The Reith Lectures (ex 28th King
Sugar)

2200 Newshour

2300 World News
05 Commentary
10 Financial News
15 Music Review



Europe

on medium wave
648 kHz

MONDAYS

0000 As World Service In English
0359 Weather
0400 Newsdesk
0430 Letter from America
0445 News & Press Review In German
0500 German News Magazine
0535 News In German; headlines in
English & French
0547 Press Review
0552 The Week Ahead
0556 Weather & Travel News
0600 As World Service In English
0630 French News magazine
0659 Weather
0700 As World Service in English
1130 French News magazine
1159 Travel News
1200 As World Service In English
1615 BBC English: language lesson
1630 German News magazine
1700 As World Service In English
1715 The World Today
1730 French News magazine
1814 News Headlines in English
1815 BBC English: language lesson
1830 German News and features
1954 News in German
2000 As World Service in English

TUESDAYS-SUNDAYS

as Mondays except:
0430 The World Today Tues-Sats
to 0445
0430 Personal View Suns to 0445
0552 Financial News Tues-Sats to 0556
Financial Review Suns to 0556
1115 Club 648 Sats to 1130
1659 Travel News Sats, Suns to 1700
1700 As World Service in English
1715 Club 648 Suns to 1730

BBC FOR EUROPE programmes as
listed are available for listeners in
Greater Berlin on 90.2 MHz FM, except
at the following times:

0545-0600 BBC English: language
lesson
0630-0700 As World Service In English
1115-1130 As World Service In English
(Sat)
1130-1200 As World Service In English
1715-1745 BBC English: language
lesson
1745-1830 As World Service in English

FRIDAY

March 1 8 15 22 29

0000 Newsdesk
30 The Story Of Western Music (ex
22nd, 29th Frank Sinatra)

0100 News Summary followed by
Outlook
25 Financial News
30 8th, 22nd Folk In Britain; 1st,
15th, 29th Jazz Now And Then
45 Global Concerns
▲ 45 The World Today

0200 World News
09 British Press Review
15 Seven Seas
▲ 15 Newsreel
30 Drama: Not As Far As Veima

0300 World News
09 News About Britain
15 The World Today
30 Focus On Faith
■ 30 African News
■ 35 Network Africa

0400 Newsdesk
30 Off The Shelf
■ 30 Focus On Africa
45 8th, 22nd Folk In Britain; 1st,
15th, 29th Jazz Now And Then

0500 World News
09 Twenty-Four Hours
30 Financial News
■ 30 African News
■ 35 Network Africa
40 Words Of Faith
45 The World Today

0600 Newsdesk
30 Meridian

■ 30 African News
■ 35 Network Africa

0700 World News
09 Twenty-Four Hours
30 The Reith Lectures (ex 29th King
Sugar)

■ 30 African News
■ 35 Network Africa

0800 World News
09 Words Of Faith
15 Music Review

0900 World News
09 British Press Review
15 The World Today
30 Financial News followed by
Sports Roundup
45 Seven Seas

1000 News Summary followed by
Focus On Faith
30 The Story Of Western Music (ex
22nd, 29th Frank Sinatra)

1100 World News
09 News About Britain
15 Global Concerns
▲ 15 Dateline East Asia
30 Meridian
▲ 45 Dateline East Asia

1200 Newsreel
15 The Reith Lectures (ex 29th King
Sugar)
45 Sports Roundup

1300 World News
09 Twenty-Four Hours
30 Panel Game

1400 World News
05 Outlook
30 Off The Shelf
45 The Peoples Of South Africa (ex
8th Backing The Canvas)

1500 Newsreel
15 Music Review
■ 15 Focus On Africa

1600 World News
09 News About Britain
15 Science In Action
45 The World Today

1700 World News
09 Commentary
■ 09 Focus On Africa
15 The Story Of Western Music (ex
22nd, 29th Frank Sinatra)
■ 40 African News
45 Sports Roundup

1800 Newsdesk
30 Multitrack 3
■ 30 Focus On Africa
■ 55 African News

1900 News Summary followed by
Outlook
25 Financial News
30 Network UK
45 Here's Humph!

2000 World News
09 The World Today
25 Words Of Faith
30 Science In Action

2100 News Summary followed by
Sports Roundup
15 A Taste Of Soul
● 15 Caribbean Report
30 People And Politics
◆ 30 Calling The Falklands

2200 Newshour

2300 World News
05 Commentary
10 Financial News
15 Worldbrief
30 Multitrack 3

ALTERNATIVES

AFRICAN NEWS

Mons-Fris: 0330, 0530,
0630, 0730, 1740, 1855;
Sats: 0330, 0530, 0630,
0730, 1709; Suns: 0330,
0530, 0630, 1709

AFRICAN PERSPECTIVE

Each week, a feature or discussion
analysing a major African issue.
● Suns 0430 rep 0730,
1500, 1715

ARTS AND AFRICA

Musicians, painters and
performers from around the
continent ● Sats 0430 rep
1500, 1715, 1830

FOCUS ON AFRICA

If you want the latest on the day's
events in Africa then Focus on
Africa is essential listening. It
brings you up-to-the-minute
reports from all over the continent.
reports from all over the continent.
● Mons-Fris 0430, 1515,
1709, 1830

NETWORK AFRICA

Africa's greatest breakfast show
with Hilton Fyle and the Network
team, packed with news, sports,
personalities, music and listeners'
comments in Talkback.
● Mons-Fris 0335 rep 0435,
0635, 0735

POSTMARK AFRICA

An expert answer to any question
under the sun – send your
questions to Postmark Africa,
BBC African Service, London
WC2
● Suns 0335 rep 0535,
0635, 1830

SATURDAYS ONLY

The Focus team with their special
Saturday show – interviews with
leading politicians, discussions of
recent events and, once a month,
a quiz
● Sats 0335 rep 0535, 0635,
0735

DATELINE EAST ASIA

A weekly magazine dealing with
the political and economic affairs of
North-east and South-east Asia
● Fris 1115, 1145

SOUTH ASIA SURVEY

An in-depth analysis of political and
other developments in South Asia
● Sats 0145

CARIBBEAN REPORT

Weekday coverage of Caribbean
affairs in Britain, the EC and the
Caribbean region, with the
emphasis on political and
economic analysis
● Mons-Fris 2115

Holiday Payless
Car Rental (UK) Ltd

UNIT 1 · COURTLANDS · SNOW HILL
COPTHORNE · SUSSEX · RH10 3EY · ENGLAND
Phone: 0342 717713/6 · Fax: 0342 717788

* DEC · JAN FEB · MAR · APR OCT · NOV	FIESTA MICRA	ESCORT	SIERRA	SIERRA ESTATE	SIERRA AUTO
	£95	£112	£131	£152	£167
MAY · JUN · JUL AUG · SEPT	£109	£122	£150	£172	£187

MINIMUM HIRE ONE WEEK. *Christmas/New Year Surcharge £35
ALL PRICES ABOVE INCLUDE:
FULLY COMPREHENSIVE INSURANCE (CDW) AND VAT AT 15%
Full AA Membership and AA Relay Breakdown Assistance.

MUSICAL YOUTH



Twenty-year old Guo Chang (above) is one of the talented musicians featured in this month's *International Recital* (see page 9). He has been playing the violin since the age of three and performing in concerts to great critical acclaim since he was seven. The head of BBC World Service Music, JEREMY SIEPMANN, discusses why it is that music, more than any other discipline, has such a tradition of child prodigies.

THE word prodigy usually conjures up the image of a musical child and this year especially, it would probably be of Mozart who died 200 years ago, aged 35.

For at least 30 of those years he composed and played an instrument and his earliest pieces are still in widespread use today.

Of course, Mozart was exceptional but in terms of sheer precocity he has not lacked company: Mendelssohn, for instance, began composing at virtually the same age as Mozart. At eight, he could play, by heart, all of the Beethoven symphonies on the piano – except the *Ninth* but that had yet to be written.

By 12 he was writing music which would have distinguished many an adult composer, and by 17 he was creating masterpieces like *The Midsummer Night's Dream Overture* (featured in *Concert Hall*, see page 9).

Camille Saint-Saëns began composing at three and by seven was deep in the analysis (structural, harmonic and melodic) of Mozart's *Don Giovanni*. At ten, he made his debut as a

pianist, when he offered to play, as an encore, any of the 32 Beethoven sonatas.

Other childhood wonders include Hummell, Liszt, Chopin, Meyerbeer, Strauss, Britten, Busoni, Korngold. But not all great composers have been prodigies by any means. Bach was not, neither was Wagner nor Berlioz.

On the other hand, most successful performers have been. As well as Guo Chang, many of the the artists appearing in this year's *International Recital* were prodigies. Michael Roll was playing Schubert dances aged five and the Schumann Concerto at the Royal Festival Hall when he was 12.

Anton Kuerti caused a sensation with the Grieg Piano Concerto at the age of 11. Other players who have enjoyed international reputations before reaching their teens are Sura Cherkassky, Isaac Stern and Yehudi Menuhin, (numbered among the great interpreters of the Beethoven *Violin Concerto* when he was ten).

The pianist Mieczyslaw Horszowski made his debut at five and he still enjoys the concert platform – in his 99th year!

Among the younger generation are Lorin Maazel, Daniel Barenboim, Anne-Sophie Mutter and Peter Serkin to name but a few.

At least as numerous, however, are prodigies who have failed to mature into great or even distinguished musicians.

Too often these have been the hapless victims of parental ambition, forced into exceptional accomplishments by mental and sometimes physical cruelty.

Others were the casualties of social prejudice. Fanny and Anna-Maria, the sisters of Mendelssohn and Mozart respectively, were remarkable prodigies but at a time when it was thought unseemly for respectable young women to be professional musicians. So much so that several of Fanny's compositions were published under her brother's name.

Perhaps the most extraordinary thing about these musical prodigies is that one looks almost in vain for their equivalents in any other discipline – with the possible exception of mathematics, which has many affinities with music.

The French theologian and scientist Blaise Pascal (1623-1662) secretly devised a geometry of his own aged 11. The American mathematician Norbert Wiener was widely read in science and literature at five and entered university six years later. And the game of chess has thrown up a number of talented prodigies.

But where are their counterparts in the realms of literature, painting and the theatre? True, the great German artist Albrecht Dürer was painting creditable self-portraits at 13, but by musical standards that is already getting elderly.

Why should music, the writing and playing of which are among the most contrived and unnatural of human achievements, be so singularly favoured with childhood geniuses?

I can't pretend to know the answer, and if there is one it would require more space.

Let us simply be grateful that few, if any, of our musical children have matched the career of the 18th century German, Christian Heinecken.

Fluent in Latin and French at the age of three, and with a proven knowledge of history, geography and biblical studies, young Master Heinecken breathed his last in 1725, at the imposing age of four.

EXPATRIATES Can You Afford To Retire?

In our opinion the greatest flaw in the expatriate's financial position is the lack of pensionable employment.

The expatriate may make Class 3 N.I. Contributions which will only provide him at age 65 with £75.10 per week as a married man or £46.90 per week single.

If you are concerned with your position at retirement please complete and return the coupon below:-

To: **Fraser Simpson Overseas (Financial Services) Ltd.**
Fraser Simpson Court, Andreas, Isle of Man.

Telephone: 0624 880757 Telex: 629822 FSOFS G
Fax: 0624 880812



Please send me, without obligation, your recommendations on personal pension provision:

Name:

Address:

Date of Birth:

LC3/91/2

YOUR letters

Edited by Sarah Jefferies

HARD SEARCH

Certainly one would like to be in a position to "express views about BBC World Service".

But from here it is impossible to tune in to the BBC. Can the BBC readopt a practice of long ago of using a "tracking" or recognition signal which would help the listener to seek out the transmission? Years ago you had a peal of bells which always helped to spot the place on the wireless dial. But nowadays I would defy anyone to tune in to the BBC in less than one hour's exhausting dial search.

J P WARD, ARGENTINA

Mike Still, Manager Planning, Broadcasting Coverage Department explains:

In general, BBC transmissions are preceded by four minutes of tuning signal. With World Service in English this is the peal of Bow Bells. However, occasionally a tuning signal is impractical as the transmitter or antenna may be in use for another broadcast or, if the same frequency is already in use, interference may be caused. Or course there are no tuning signals after the time the transmission begins.

GIVE PEEL A CHANCE

I'm fed up with people complaining about World Service programmes, especially old

people trying to deprive younger listeners of their music programmes.

Listeners like Clifford Innis (*Your letters*, November 1990) should be less selfish and remember that a varied service is a healthy one. Listen to John Peel and open your minds!

RICHARD COOPER, SPAIN

PHOTOCALL

As an avid listener of all your pop music programmes I would love to see the faces of the *Multitrack* presenters Tim Smith, Graham Bannerman and Sarah Ward.

MARIE-LOU ALMEIDA, INDIA



Tim Smith.

Graham Bannerman.

Sarah Ward.

WHAT'S THAT TUNE?

I have been listening to BBC World Service for many years and subscribing to *London Calling* for less than one. My question has probably been asked many times over the years but I don't recall ever having heard it. What is the title of the theme music heard on the hour? How long has it been the theme?

STEVE CROPLEY, USA

The familiar composition is *Lilliburlero*, adapted from an old folk tune and attributed to the English composer Henry Purcell. It was first used in January 1943 for the Chinese Service but was only taken on by the English transmission in the November. Chosen because it was a good tune, we think it remains so.

TIME FOR COCOA

I regularly listen to *Financial News*, which I appreciate very much. But I regret I am disappointed lately because you talk intensively about stock-markets and, if time runs short, you simply do not mention the important US commodities like coffee, cocoa, wheat and corn. I ask you either to prolong *Financial News* to 15 minutes or to divide this transmission into two: one about stock-markets and one about commodities.

MANFRED LIEBSCH, GERMANY

MISQUOTATION

How unfortunate it was that in *In Praise of God* (*London Calling*, November) there was an all too common mis-quotation of Bunyan whose verse should read: "They shall grow not old..."

JOSEPH W SHAW, ZAMBIA

Several listeners wrote to point out the incorrect verse, many thanks.

If you would like to express your views about BBC World Service and its programmes, please write to *Your Letters*, London Calling, PO Box 76, Bush House, Strand, London WC2B 4PH. If you would like your letter read on-air, contact *Write-On...* at the same address.

THE BEST OF BRITISH TELEVISION DRAMA

Classic Drama from BBC & ITV on Video:

VIDEOS

PRICES (insured airmail)

	Europe	Rest of World
--	--------	---------------

The Forsyte Saga (<i>Set of 12</i>)	£130	£150
The Six Wives of Henry VIII (6)	£65	£75
Jane Eyre (2)	£23	£32
Pride & Prejudice (2)	£23	£32
Sense & Sensibility (1)	£11	£16
Edge of Darkness (2)	£23	£32
Brideshead Revisited (6)	£65	£75
The Jewel in the Crown (5)	£53	£64

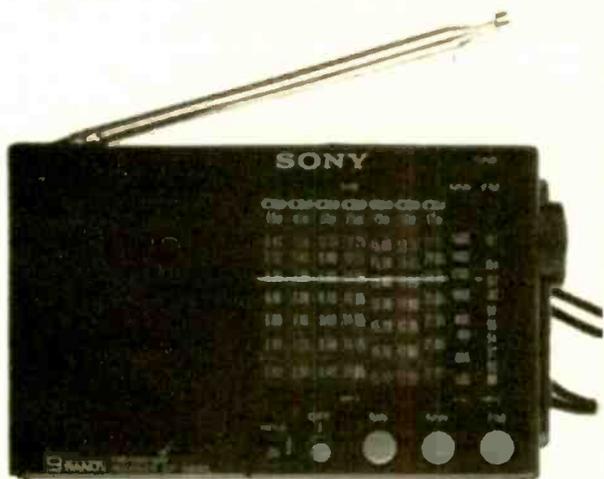
VHS Priority - not suitable for USA, Canada, France, Greece & other countries on NTSC or SECAM. UK orders by application only.



WORLD SERVICE MAIL ORDER

Pay by sterling cheque to BBC World or by credit or charge card, quoting expiry date. BBC World Service Mail Order (Dept LC-March), Bush House, Strand, London WC2B 4PH. Telephone 071-257 2575, fax 071-497 0498

Visit the BBC World Service Shop Mon-Sat at Bush House on the Strand (Temple tube)



Radio of the Month:

The Sony SW20

A pocket-sized multiband receiver with seven shortwave bands plus FM and MW. Ideal for travel.

WEIGHT: 250g.

DIMENSIONS: 116 x 72 x 27mm

PRICE: £70.00 (Europe) £75 (Rest of World), insured airmail.

BBC World Service reception quality can be variable, so wherever you live, it is worth trying different frequencies to improve your listening. Lower frequencies generally give best results early in the morning and late at night, higher ones in the middle of the day.

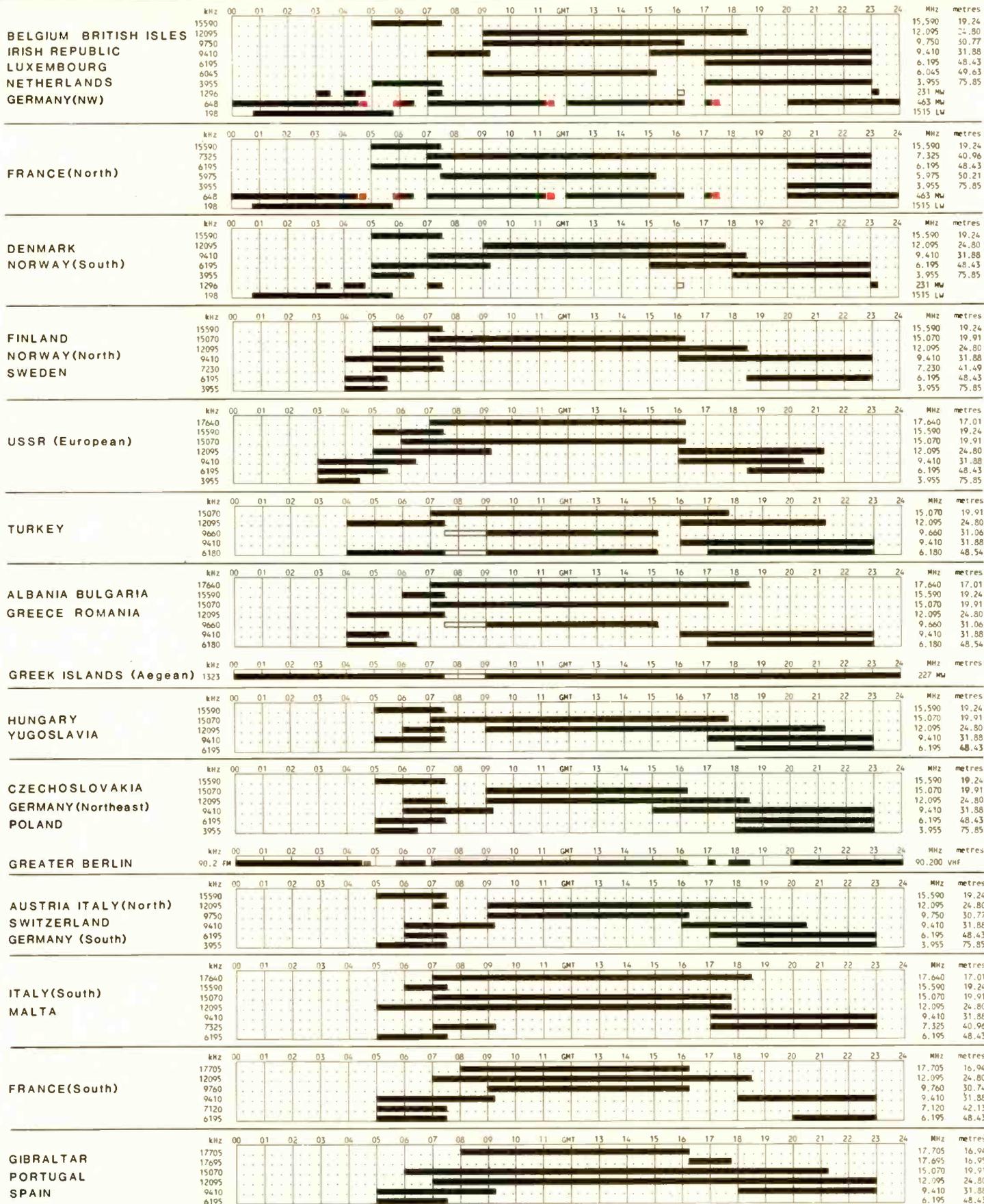
FREQUENCIES (ENGLISH)

BBC World Service in English broadcasts direct or via relays using the frequencies given below, but some listeners can also hear its programmes rebroadcast by their local radio stations.

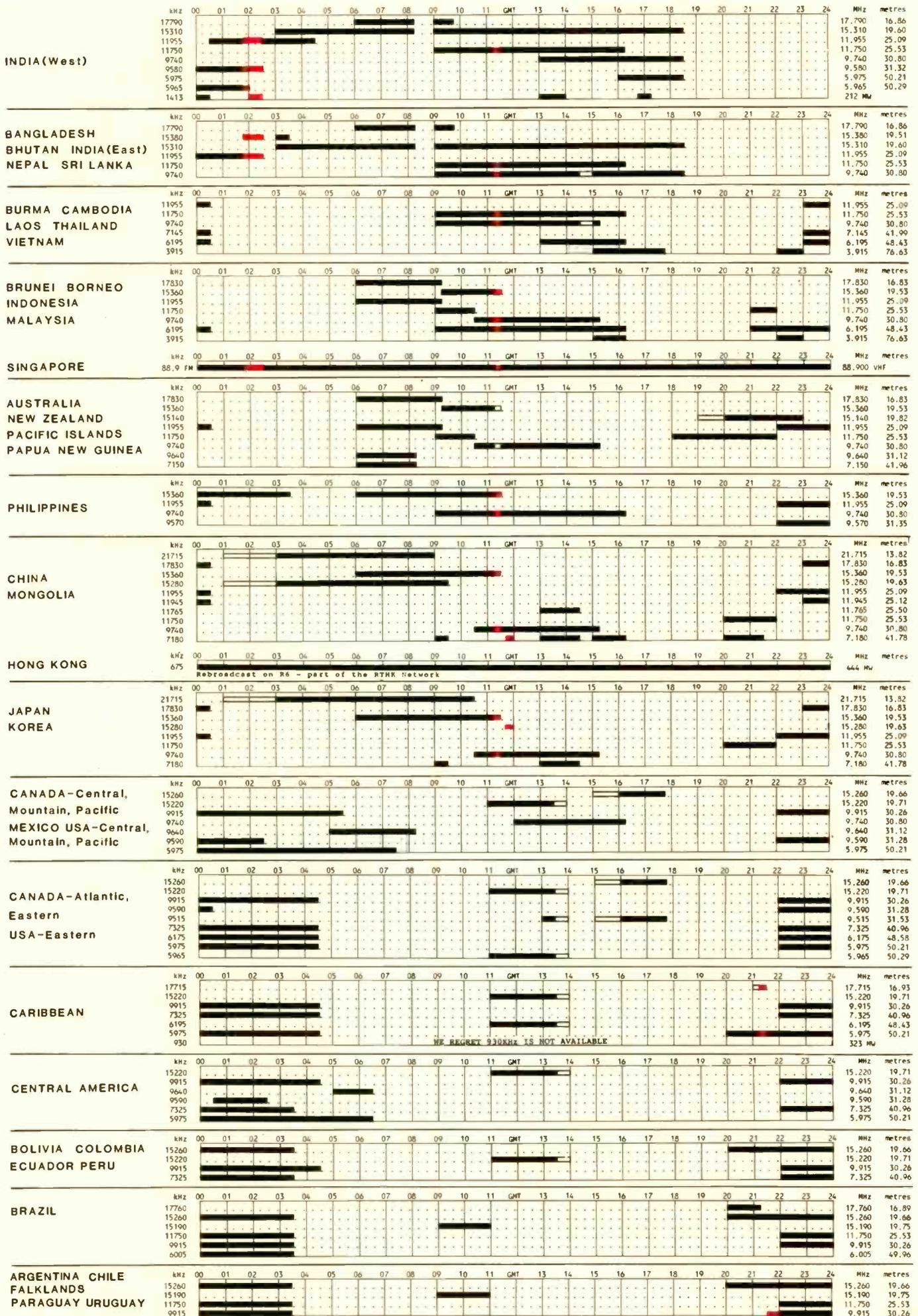
TRANSMISSIONS:

- Daily
- Alternative
- Non-daily

BBC World Service in English frequency information, covering the period April to September 1991, is now available listed by transmitter site. If you would like a copy please write to BBC World Service Transmitter Guide, PO Box 76, Bush House, Strand, London WC2B 4PH.



FREQUENCIES (ENGLISH)



Spot the difference?

On 1st January 1991

MIM BRITANNIA INTERNATIONAL LIMITED

became INVESCO MIM INTERNATIONAL LIMITED. The name change is a further step in bringing together all group companies into a single identity which is recognisable internationally.

But are we changing our spots?

NO! Our truly global business structure enables us to be in every spot necessary to ensure you enjoy the finest investment services worldwide.

Complete the coupon below and return it to:
INVESCO MIM House, P.O.Box 271, Grenville Street,
St. Helier, Jersey JE4 5TD, Channel Islands.
... and we will tell you more!

Telephone: 0534 73114

Fax: 0534 73174 Telex: 4192092 INVEST G.

Please send me the 1991 Handbook and latest investment recommendations.

NAME _____

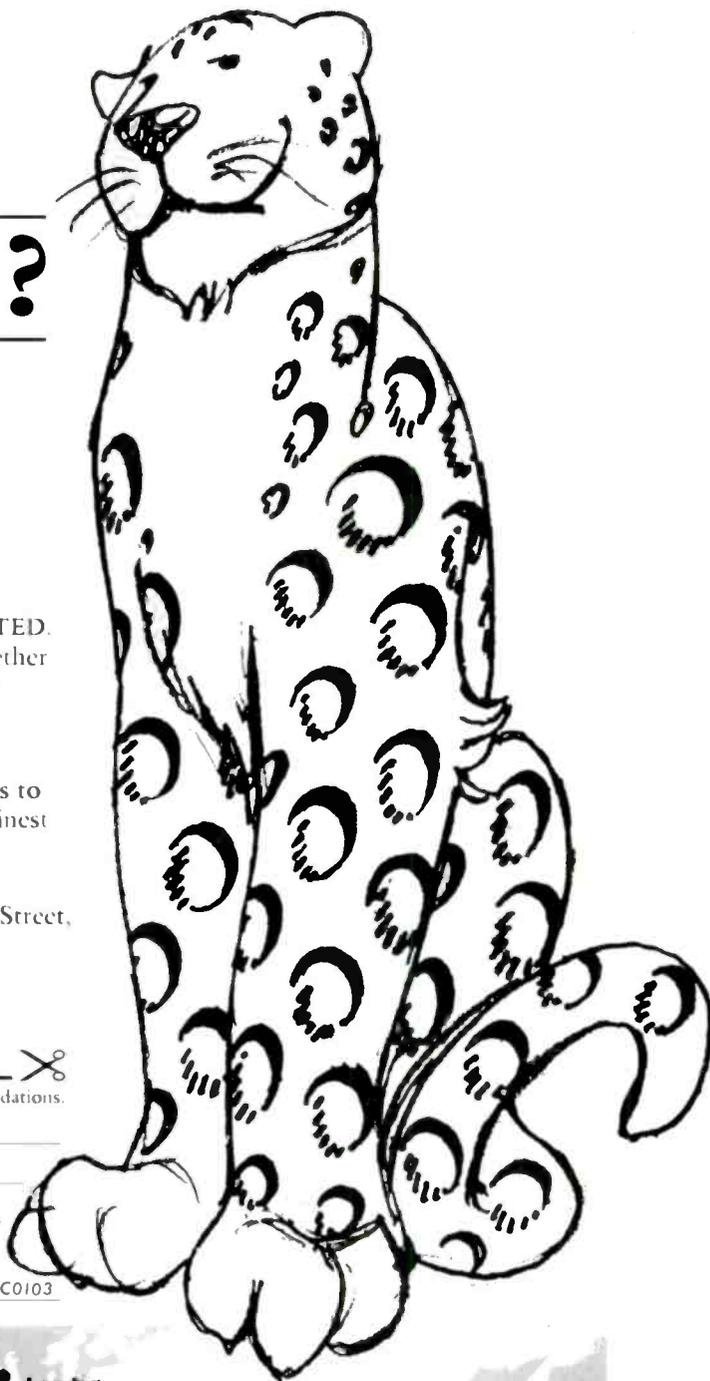
ADDRESS _____

LC0103



INVESCO  MIM
INTERNATIONAL LIMITED

A SUBSIDIARY OF INVESCO MIM PLC



IN 37 LANGUAGES

Frequencies in kHz (MHz when stated)

Frequency/Wavelength Conversions

Short wave	Medium wave
Frequency range	Frequency range
kHz	Metre kHz Metre
25,670-26,100	11
21,450-21,750	13 1413 212
17,700-17,900	16 1323 227
15,100-15,450	19 1296 231
11,700-11,975	25 930 323
9,500- 9,775	31 720 417
7,100- 7,300	41 702 427
5,950- 6,200	49 648 463
3,900- 4,000	75 639 469
3,200- 3,400	90

EUROPEAN

BULGARIAN

0430-0445	6050, 6150, 7210, 9750
1645-1715	6050, 9770, 11760
1715-1730	(Sat) 6050, 9770, 11760
2015-2115	6050, 7105, 9770

CZECH

0515-0530	(Mon-Fri) 1296, 5875, 7260, 9760, 11945
0615-0630	1296, 5875, 7260, 11945, 15325
1615-1630	(Sun) 5875, 9915, 11680
1630-1700	5875, 9915, 11680
1900-2000	1296, 5875, 7210,

FINNISH

1600-1645	9530, 15430
1930-2000	6010, 7230, 9670, 11760

FRENCH (for Europe)

0630-0700	648, 6010, 7285, 9915
1130-1200	648, 6125, 7210, 9600, 11780
1730-1815	648, 6125, 7155

GERMAN

0445-0545	648, 1296 (to 0500), 3975, 6010, 90.2MHz
1630-1700	648, 1296, 6125, 9750, 90.2MHz
1830-2000	648, 3975, 6125, 90.2 MHz

GREEK

0600-0630	(Mon-Fri) 9670, 11740, 15235
1245-1300	15390, 17875
1530-1600	(Mon-Fri) 6050, 9580, 11760, 17695
2000-2015	6125, 9915, 11835
2015-2045	(Sat & Sun) 6125, 9915, 11835
2230-2300	(Sat & Sun) 6050, 7105, 9635

HUNGARIAN

0530-0545	(Mon-Fri) 1296, 5875, 7260, 9760, 11945
0630-0645	1296, 5875, 7260, 11945, 15325
1000-1130	(Sun) 9635, 11680, 13745
1315-1400	(Sun) 9635, 11680, 13745
1800-1900	1296, 5875, 7210, 9750
2200-2245	1296, 5875, 7210, 9735

POLISH

0500-0515	(Mon-Sat) 1296, 5875, 7260, 9760, 11945
0600-0615	(Mon-Sat) 1296, 5875, 7260, 11945, 15325
0700-0730	(Sun) 7260, 9825, 11945, 15325
1130-1230	(Sun) 9635, 11680, 13745
1400-1500	(Sun) 9635, 11680, 13745
1500-1530	1296, 9635, 11680, 13745
1700-1800	1296, 5875, 9750, 11680
2030-2200	1296, 5875, 7210, 9715

PORTUGUESE (for Europe)

2030-2115	5975, 7150, 9670, 11680
2330-2400	6030, 7175, 9580

ROMANIAN

0400-0430	(Mon-Fri) 6050, 6150, 7210, 9750
0545-0600	(Sat-Sun) 6050, 7260, 9750, 11945
1600-1645	6050, 9770, 11760
1830-1900	(Sun) 6050, 7105, 9770
1900-2015	6050, 7105, 9770

RUSSIAN

0345-0400	1296, 6025, 6050, 7210, 7260, 9580, 9650
0445-0500	5875, 6060, 7230, 7260, 9580, 9635, 11945, 15435 (Sun) 11835, 15115, 15245, 15435, 17780, 17855, 21735
1130-1200	11845, 15115, 15435, 17695, 17780, 21735
1300-1330	11845, 15115, 15435, 17695, 17780, 21735
1600-1800	9635, 9670, 9825, 11845, 12040, 15225
1800-1900	3915, 7120, 9635, 9670, 9825, 11845, 12040
1900-2130	3915, 5990, 6070, 7120, 9635, 9750 (until 2100) 9825, 12040* (*until 2000)

SERBO-CROAT

0500-0515	6050, 7210, 9750
1800-1830	6050, 7105, 9770
2115-2200	6050, 7105, 9770
2200-2215	(Fri) 6050, 7105, 9770

SLOVAK

1530-1600	1296, 5875, 9915, 11680
1600-1615	(Sun) 1296, 5875, 9915, 11680
2000-2030	1296, 5875, 7210, 9650

SLOVENE

1030-1100	(Sun) 9610, 11780, 15235
1100-1115	9610, 11780, 15235
1730-1800	6050, 9770, 11760

TURKISH

0515-0530	(Mon-Sat) 6050, 7210, 9750
0800-1000	(Sun) 1296, 6015, 9635, 9740, 17695
1700-1730	6085, 9915, 11925
2045-2115	6125, 9915, 11835
2115-2130	(Mon-Sat) 6125, 9915, 11835

AFRICAN & MIDDLE EASTERN

ARABIC (MIDDLE EAST)

0330-0600	639, 702 (to 0445), 720, 11720, 11740, 15235, 15245
1250-1615	639, 702, 720, 15590, 17785
1615-2100	639, 702, 720, 6030, 7140, 11730 (1830-1900 Mon-Fri)

ARABIC (North Africa)

0445-0600	6110, 7320, 9825
1250-1615	13660, 15180, 17715
1615-1800	13745, 15180, 17715
1800-2000	9915, 11730, 13745, 15180
2000-2100	13745, 15180

FRENCH (North Africa)

0515-0530	5980, 7285, 9515
0600-0630	6010, 7285, 9915
1200-1245	15180, 17715
1815-1900	11850
2115-2145	5975, 7150, 9670, 11680

FRENCH (West and Central Africa)

0430-0445	6155, 7105, 9610
0515-0530	6155, 7105, 9610
0600-0630	7105, 9610, 15105
1200-1245	15105, 21640, 25870
1815-1915	11820, 15105, 17830

FRENCH (East Africa)

0430-0445	17885
1215-1245	15420
1815-1915	9630 (to 1830), 17830

HAUSA

0545-0600	7105, 9610, 15105
1345-1415	15105, 17810, 21640
1915-1945	11905, 15105, 17830

PORTUGUESE (for Africa)

0445-0500	6155, 7105, 9610, 17885
1800-1815	9630, 11820, 15105, 17830
2030-2115	3255, 6190, 9595, 11820, 15160

SOMALI

1430-1500	11860, 15420, 17740, 21490
1800-1830	6005, 15420

SWAHILI

0315-0330	11730, 11845, 15235, 15420,
1530-1615	11860, 15420, 21490
1745-1800	6005, 9630, 15420, 17830

ASIAN

BENGALI

0030-0050	1413, 9600, 11850, 15380
1330-1400	9605, 11920, 15245
1630-1700	6065, 6085, 7105, 9605, 11750

BURMESE

0010-0030	9600, 11850, 15380
1345-1430	3915, 6065, 7275
1500-1515	(Sun) 6065, 7275, 11920

CANTONESE

1300-1330	11920, 15360
2245-2300	6080, 7180, 11865

HINDI

0050-0135	1413, 6060, 7235, 9600, 11850, 15380
0245-0300	9600, 11850, 15380
1400-1445	1413, 7235, 9605, 11920, 15245
1715-1730	1413, 6065, 7105, 9605, 11750

INDONESIAN

1100-1130	7275, 9725, 11955, 17695, 17830, 21590
1300-1330	3915, 6065, 9605, 15125
2200-2315	6080, 7160, 11865
2315-2330	6080, 7180, 11865

JAPANESE

1100-1145	7180, 15280
2145-2200	11945, 15280

MALAY

1330-1345	3915, 6065, 15125
-----------	-------------------

MANDARIN

1000-1100	7180, 9725, 11955, 15280, 17830
1200-1300	7180, 11765, 11955, 15125, 15360
1430-1500	7180, 9725 (Mon-Sat), 11765
2215-2245	1194, 6080, 15280, 9580, 11865

NEPALI

1500-1520	(Mon-Sat) 6065, 7275, 11920
-----------	-----------------------------

PASHTO

0200-0230	6060, 7235, 9600, 11850
1445-1515	1413, 7235, 11720, 15245

PASHTO-PERSIAN

1000-1100	(Fris) 11860, 15245, 17855
-----------	----------------------------

PERSIAN

0230-0300	720, 1413, 6060, 7235, 9590, 11740
1600-1645	1413, 6040, 7160, 11720
1830-1900	720, 1413, 5975, 7160, 11720

SINHALA

1530-1600	(Sun) 6065, 7105, 11920
-----------	-------------------------

TAMIL

1530-1600	(Mon-Sat) 6065, 7105, 11920
-----------	-----------------------------

THAI

1215-1245	6065, 9725, 11920, 15590, 21590
1615-1630	6065, 6085, 7105, 9605, 11710, 11750
2345-2400	6080, 7180, 11865

URDU

0135-0200	1413, 6060, 7235, 9600, 11850
1515-1600	1413, 7235, 9605, 11720, 15245
1730-1745	1413, 6065, 7105, 9605, 11750

VIETNAMESE

1130-1200	9725, 11955, 15360
1430-1500	3915, 6065, 7275
2300-2315	6080, 7180, 11865

LATIN AMERICAN

PORTUGUESE

0215-0300	6110, 9515, 9825, 15390
2230-2300	6110, 9825, 11765, 11820, 15390

SPANISH

0000-0200	5875, 6110, 9825, 11820, 15390
0300-0430	5875, 6110, 9515, 9825, 11820, 15390
1100-1130	9690, 15190, 21490
1300-1330	9690, 15315, 17850

BBC ENGLISH

EUROPE

0530-0545	6050, 7210, 9750
0545-0600	90.2 MHz
0645-0700	1296, 5875, 7260, 11945, 15325
0730-0745	1296, 3975, 6010, 7285, 9825
1215-1230	(Sun) 1296, 6125
1230-1300	