

BBC WORLD SERVICE

LONDON CALLING

MAY 1990



TCHAIKOVSKY

LONDON CALLING

London Calling is the programme journal of the BBC World Service in English. To listen to our worldwide transmissions you will need, in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and VHF. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. We work in Greenwich Mean Time (GMT), so you will have to convert this to local time.

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AY marks the 150th anniversary of the birth of Tchaikovsky. Professor David Brown, who begins an eight-part series on the life of the composer this month, is an authority who admits that in his younger days he held his subject in poor esteem.

Tchaikovsky is generally considered one of the "great" composers, but in the years after the Second World War, David Brown recalls, his stock had fallen badly. "There was a suspicion that he was little more than someone with a flair for good tunes and colourful orchestration, a bit of a simpleton when it came to weighty matters such as symphonic structure or 'real' musical thought."

How the professor came to spend the past 15 years immersed in the life and work of this "simpleton" is explained in his introduction to *Tchaikovsky* on page 13.

Tchaikovsky's is not the only anniversary celebrated this month. The BBC's Hindi Service has been on-air for 50 years in May and to mark the occasion, especially for our many readers in India and Hindi-speakers elsewhere, the service is featured in *London Calling's* occasional series *Around Bush House*.

Another language service deserves mention: BBC World Service has resumed broadcasting in Sinhala for the first time in 14 years, with a weekly 30-minute programme called *Sandeseya* presented by M Vasantha Raja. Times and frequencies, back page.

"We look forward to providing listeners in Sri Lanka with a weekly window on world and regional developments," says the head of the BBC Eastern Service, William Crawley.

Finally a note for listeners in, or travelling to, Hong Kong. The frequency charts in this issue include a rebroadcaster for the first time - Radio Television Hong Kong now transmits World Service in English 24 hours a day on its Radio 6, so it seemed sensible to reflect the availability of this clear signal. Watch out for a lot more information on rebroadcasting around the world in *London Calling* later this year.



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AT A GLANCE

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day to Day pages.

World News (9/5/1 min)

Broadcast daily in the World Service 0200, 0300, 0500, 0700, 0800, 0900, 1100, 1300, 1600, 1700, 2000: 5-Minute News 1400 (Mons-Fris), 2300 (daily); News Summary 0100, 1000, 1200 (Suns only), 1400 (Sats and Suns only), 1900, 2100

Newsdesk (30 min)

Including World News and despatches from overseas and UK correspondents daily 0000, 0400, 0600, 1800

Newshour (60 min)

A comprehensive look at the major topics of the day, plus up-to-the-minute international and British news daily 2200

Newsreel (15 min)

News of events as they happen and despatches from BBC correspondents all over the world daily 0215 (South Asia), 1200 (ex Suns), 1500

News About Britain (5 min)

Daily 0309, 1109, 1609

Twenty-Four Hours (20/45 min)

Analysis of the main news of the day daily 0509, 0709, 1309

British Press Review (5 min)

Survey of editorial opinion in the Press daily 0209, 0909

The World Today (15 min)

Examines thoroughly one topical aspect of the international scene
Mons-Fris 1645 rep 2009, Tues-Fris 0145 (South Asia), Tues-Sats 0315, 0545, 0915

Commentary (5 min)

Background to the news from a wide range of specialists Mons-Fris 1709, 2305

Outlook (25 min)

An up-to-the-minute mix of conversation, controversy and colour from around the world, plus the latest developments here in Britain
Mons-Fris 1405, 1901, Tues-Sats 0101

Financial News (9/5 min)

Including news of commodity prices and significant moves in currency and stock markets
Mons-Sats 0930, Mons-Fris 1925, 2310, Tues-Sats 0125, 0530, brief news
Mons-Fris 0625, 0728, 1328, 1825 approx, Tues-Sats 0025, daily in Newshour 2225

Financial Review (9 min)

A look back at the financial week Sats in Newshour 2225 approx rep Suns 0530, 0930

Worldbrief (15 min)

A 15-minute roundup of the week's news headlines, plus everything from sport and finance to best-sellers and the weather
Fris 2315, Sats 0445, 0945

A Jolly Good Show (45 min)

Dave Lee Travis presents your record requests and dedications in his own unique way, including the Album of the Month
Sats 0815 rep 2315, Tues 1515

Andy Kershaw's World of Music (15 min)

Mons 0215 rep 0945, 1330, Thurs 0445

Anything Goes (30 min)

A variety of music and much more. Send your requests to Bob Holness
Suns 1430 rep Mons 0330 rep 0830

Assignment (30 min)

Weekly examination of a topical issue
Weds 2030 rep Thurs 0230, 1001, 1615

Book Choice (5 min)

Short book reviews with four editions each week
Sats 0145 rep Suns 0940, 1709; Sats 1709 rep 2310, Suns 0745; Suns 2310 rep Tues 0455, 1125; Weds 1740 rep Thurs 0140, 1125

Business Matters (15 min)

Weekly survey of commercial and financial news
Tues 2115 rep Weds 0815, 1445

Counterpoint (30 min)

Paul Jones with the best of r&b, jazz, soul and pop
Tues 0630 rep Weds 0230, 1615, 2115

Country Style (15 min)

With David Allan
Weds 0145 rep 0445, 1115

Development '90 (30 min)

Reflecting aid and development issues
Tues 1930 rep Weds 0730, 1330

Discovery (30 min)

An in-depth look at scientific research
Tues 1001 rep 1830, Weds 0330

Europe's World (15 min)

A magazine programme reflecting life in Europe and its links with other parts of the world
Mons 2115 rep Tues 0145, 0730
SEE PAGE 6

Focus on Faith (30 min)

Comment and discussion on the major issues in the worlds of faith
Thurs 1830 rep Fris 0330, 1001

From Our Own Correspondent (15 min)

BBC correspondents comment on the background to the news
Sats 2009 rep Suns 0315, 0730, 1115

From the Weeklies (15 min)

A review of the British weekly Press
Sats 0030 rep 0730, 1945

Global Concerns (15 min)

Keeping ahead on environmental issues
Thurs 2130 rep Fris 0145, 1115

Good Books (15 min)

Recommendation of a book to read
Mons 0315 rep 1615, Weds 2315, Thurs 0815

Health Matters (15 min)

Keeping track of new developments in the world of medical science, as well as ways of keeping fit
Mons 1115 rep 1630, Tues 0815, Weds 0215

Here's Humph! (15 min)

All that jazz
Fris 1345 rep 1945, Sats 0430, 1001

Jazz for the Asking (30 min)

Sats 1830 rep Suns 0630, Weds 1030

Jazz Scene UK/Folk in Britain (15 min)

Jazz one week, folk the next
Thurs 1345 rep Fris 0130, 0445

John Peel (30 min)

Selects tracks from newly released albums and singles from the contemporary music scene
Sats 1715 rep Tues 0330, Thurs 0830

Letter From America (15 min)

With Alistair Cooke
Sats 1015 rep Suns 0545, 1645, 2315

Megamix (30 min)

Compendium of music, sport, fashion, health,

travel, news and views for young people
Tues 0030 rep 1130, 2130

Meridian (30 min)

Each week, three topical programmes about the world of the arts
Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130

Multitrack (30 min)

1 World Service Top Twenty
Mons 1830 rep 2330, Tues 1215; 2 New pop records, interviews, news and competitions
Weds 1830 rep 2330, Thurs 1215; 3 Latest developments on the British contemporary music scene
Fris 1830 rep 2330, Sats 1215

Music Review (45 min)

News and views from the world of music
Thurs 2315 rep Fris 0815, 1515

Network UK (15 min)

Looks behind the issues and events that affect the lives of people throughout the UK
Mons, Weds, Fris 1930 rep Tues, Thurs, Sats 0215, 0745, 1330

New Ideas (10 min)

Radio shop window for new products and inventions
Sats 0150 rep Tues 0445, Weds 1730, Thurs 1115

Off the Shelf (15 min)

Daily readings from the best of world literature
Mons-Fris 0430 rep 1430

Omnibus (30 min)

Each week a half-hour programme on practically any topic under the sun
Tues 1615 rep Weds 0030, 1001

People and Politics (30 min)

Background to the British political scene
Fris 2130 rep Sats 0230, 1030

Personal View (15 min)

Of topical issues in British life
Suns 0445 rep 2009, Mons 1345

Recording of the Week (15 min)

A personal choice from the new releases
Sats 0045 rep Mons 0545, Weds 2145

Science in Action (30 min)

Fris 1615 rep 2030, Suns 1001, Mons 0230

Seven Seas (15 min)

Weekly programme about ships and the sea, with Malcolm Billings
Thurs 2115 rep Fris 0215, 0945

Society Today (15 min)

A weekly look at the changes in Britain
Weds 1715 rep Thurs 0145, 0945

Sports International (30 min)

Mons 2130 rep Tues 0230, 1030

Sports Roundup (15/14/9/5 min)

Mons-Sats following the 0930 Financial News, 1245; daily 1745, 2101; Suns only 1345

Sportsworld (195 min)

Weekly sports magazine
Sats 1345, 1515, 1615

Tech Talk (15 min)

The latest from the world of engineering
Fris 1445 rep Suns 0915, Mons 0445

The Farming World (20 min)

Weds 1225 rep Thurs 0640, 1940

The Ken Bruce Show (30 min)

Suns 0030 rep 1130, 1830

The Pleasure's Yours (45 min)

Write to Gordon Clyde for your classical music requests
Suns 0815 rep 2115, Thurs 1515

The Vintage Chart Show (30 min)

Past top twenty hits with Paul Burnett
Sats 0330 rep Mons 1030, 2030

Waveguide (10 min)

How to hear World Service better
Suns 0750, Mons 0530, Tues 1115, Thurs 0130

Words of Faith (5 min)

People of all faiths share how their scripture gives authority and meaning to their lives
daily 0540 rep 0809, 2025; Sats, Suns 2305



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M

Bread, Hashish and Moonlight

(4 x 15 min)

Arabic poetry has a long and illustrious tradition, yet outside the Arab world it remains remarkably little known.

In the first two programmes of this new series **Robin Ostle** traces the classical origins of Arabic poetry and its development from the desert odes of pre-Islamic Arabia to the court poetry of Haroun al-

Rashid and love songs of Moorish Spain. Programmes three and four examine how modern Arabic poetry has emerged under the twin influence of the classical tradition and the impact of the West, and how it expresses the social and political concerns of today's Middle East.

With readings in Arabic and in English, *Bread, Hashish and Moonlight* celebrates one of the world's great literatures.

● **Mons from 7th 0815 rep 2315, Weds 1515**



A Voice of Our Own

(6 x 15 min)

Some of Britain's newspapers, *The Times*, for instance, are well-known around the world. There are dozens of others, however, that are virtually unknown even within the country. Unknown, that is, unless you are a member of one of the many ethnic or national communities living in Britain today.

These are the specialist newspapers produced for and by the Indians, Pakistanis, West Indians, New Zealanders, Poles, Chinese, Americans, Irish or any of the other groups which have made their home in the UK. Indeed, it has become one of the signs that a community is well-established when it produces its own newspaper.

Sometimes the paper is a thick, professional affair; equally often it is a crafted news-sheet compiled by enthusiasts, subsidised from their own pockets but sold all over Britain.

What sort of information do these titles carry, and what relationship so they have with the community? How much of what they print is home news from abroad, and how do they report on the domestic affairs of Britain?

Les Woodland describes a fairly light-hearted day in the life of these community voices.

● **Weds from 2nd 0130 rep 0945, 1945 (ex 23rd)**

Goldmine in the Dustbin

(6 x 10 min)

The mountain of rubbish dumped in landfills or incinerated in the USA is rising at a steady one per cent a year. Four-fifths of existing landfill sites, the only legal dumping grounds, will close within the next 20 years. Two states, New York and New Jersey, already have no landfill sites left.

The USA's is only the most extreme case of a planet-wide problem. Industrial society is producing more and more waste, with fewer and fewer places to put it. Recycling, that impractical-seeming flower child of the distant '60s, is becoming the only realistic option for tackling it.

John Newell investigates further the new technology which is available to tackle what many regard as the biggest single challenge facing the environment.

● **Weds until 30th 1215 rep Thurs 0630, 1930**

In Praise of God

(30 min)

Starting the month is a service from the Church of St Thomas-on-the-Bourne in Farnham, Surrey, introduced by **Canon Chris Herbert 6th**.

There follows a service from Fishponds Baptist Church in Bristol led by the **Reverend Dave Pole 13th**.

A studio meditation led by the **Right Reverend Professor Robert Davidson**. Moderator of the General Assembly of the Church of Scotland can be heard **20th**.

● **Suns 1030 rep 1715, Mons 0030**

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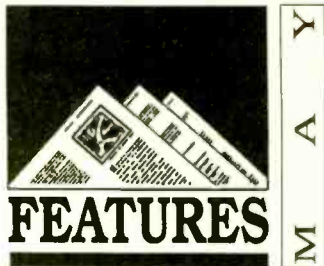
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Russia, the Drive to Empire

(5 x 30 min)

The Soviet Empire is crumbling: earlier this year Azerbaijan and Armenia made world headlines as clashes between the two communities led to bloodshed and were followed by Moscow's decision to send troops to Azerbaijan.

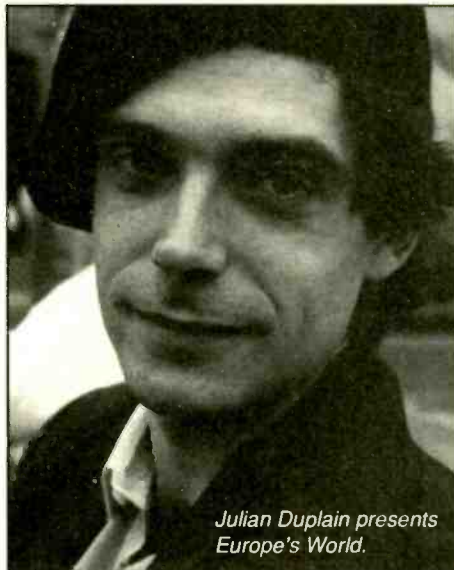
Also in the Caucasus, Georgia has made it clear that its ultimate objective is independence. The same is true of the Baltic States to the north, Latvia, Lithuania and Estonia.

But how did this vast empire come into being in the first place? *Russia, the Drive to Empire* was first heard on World Service a year ago. The USSR has changed immensely in that time.

John Eidinow explores its origins and how more than 100 nations with their own languages and traditions were brought together. Part five, *The Soviet Union Today*, is updated to take account of recent developments.

The first programme, *Muscovy and the Mongols 1480-1682* **April 29th** is followed by *Muscovy, the Baltic and the Black Sea 1682-1801* **6th**; *The Age of Empire 1801-1917* **13th**; *Revolution and the Rise of Soviet Power 1917-1988* **20th**; *The Soviet Union Today* **27th**.

● **Suns until 27th 1401 rep 2330, Mons 0630, 1001**



Julian Duplain presents *Europe's World*.

Europe's World

(15 min)

Europe has had its fair share of headlines over the past year, with new governments in Poland and Czechoslovakia, the Romanian revolution and the question of German unification in the forefront.

But change is coming elsewhere as well: as the European Community prepares for 1992 and the Single Market, new links are being forged between Western Europe and the new democracies of the East, and the environment is now a priority.

Each week *Europe's World* looks at European developments which matter worldwide, and gives the world a window

on life in Europe. It reports on EC business and attempts to find out where the new ideas and the new money will come from in Eastern Europe.

As old divisions break down, it asks: do Europeans feel closer to each other, from Ireland to Turkey, Finland to Portugal? If it's in Europe, it's in *Europe's World*.

● **Mons 2115 rep Tues 0145, 0730**

Mediawatch

(13 x 15 min)

The political changes in Eastern Europe have released an avalanche of pent-up energy from the once-docile media men. Hundreds of independent newspapers have sprung into life and even the stodgy party organs have been rejuvenated.

Sport, scandal, controversy and even pornography are now all on offer to a wide-eyed public.

This is just the kind of story **Keith Hindell** plans to discuss in the new series of *Mediawatch*, along with the latest technical innovations worldwide, the rise and fall of media empires and the efforts of politicians to exercise some control.

● **Thurs from 3rd 0730 (ex 24th) rep 1445 (ex 3rd), 2145**



Philosophers and lovers: Simone de Beauvoir and Jean Paul Sartre.

Omnibus

(30 min)

French philosopher and author Simone de Beauvoir was nicknamed Castor - "the beaver" - because of her phenomenal work rate. She completed *The Second Sex* in 14 months in 1949 and it has become, in Dale Spender's words, "part of the taken-for-granted feminist reality".

Deirdre Bair's biography of de Beauvoir is published this month, and she describes to Ed Thomason the carefully structured working sessions she had with her subject.

These usually started with Bair waiting outside the formidable writer's Paris apartment, daring to ring the bell only on the dot of the appointed hour.

Bair describes de Beauvoir's career and personality, and her extraordinarily unfeminist relationship with her fellow-philosopher and lover Jean-Paul Sartre. Mixed with extracts from the new biography, the programme provides a fascinating double portrait of subject and biographer.

● **Tues 8th 1615 rep Wed 0030, 1001**

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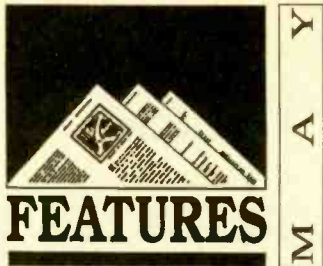
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Preservation or Progress?

(1 x 30 min)

It is often said that the British are too much in love with the past, but growing numbers of people argue that what remains of the past is too precious to lose. The British, it seems, are keen to preserve any building, landscape or way of life which is said to be of historical significance.

But in a country which has been likened to one vast historical and archaeological site, conservation has always been an uphill struggle against the demands of progress.

The Government says it cannot afford the cost of preserving all of Britain's old monuments. And private developers say they must sometimes construct new buildings on highly sought-after sites, even if these do contain ancient ruins.

Today, the demand for land and living space in Britain is greater than ever. *Preservation or Progress?* asks whether it is possible to protect and maintain every relic of a rich and varied history, and at the same time create the buildings and industries which both reflect and meet the needs of the modern age.

On a small and crowded island, is there even room for the past and present to exist alongside each other? The final outcome of this clash of values will offer important lessons for conservation movements all over the world.

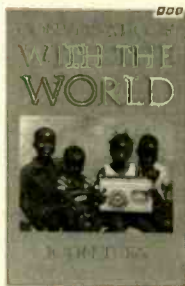
● Fri 25th 0730 rep 1215, Sat 2130

Preservation hit the headlines in Britain last year as actors joined the protest against redevelopment of London's Rose Theatre, where Shakespeare is thought to have performed. Here Dames Peggy Ashcroft and Judi Dench with Judi's husband Michael Williams maintain a vigil at the site.



CONVERSATIONS WITH THE WORLD

Journalist, broadcaster and, since 1986, Managing Director of BBC World Service, JOHN TUSA casts an experienced eye around the world of international broadcasting.



From Iran during the overthrow of the Shah, he turns to eastern Europe and the USSR in the *glasnost* era and back to western Europe, taking in the nature of propaganda and of public service values on the way.

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Playing God

(2 x 30 min)

John Newell explains how we humans, "the slaves of our genes", are becoming the masters of genetic engineering. He investigates not only the possibilities but the ethical problems that arise. These two programmes received Medical Journalists Association Radio Awards following their first broadcast on World Service last year.
● Suns 11th and 18th 0730 rep 1215, Sats 2130

Round Britain Quiz

(10 x 30 min)

A new quiz on World Service, with question-masters Louis Allen and Gordon Clough challenging two teams to bend their minds to some of the most fiendishly cryptic questions you have ever heard.

Each week the resident London team does mental battle with a team from Scotland, Ireland, Wales and the West, the Midlands or the North of England.

Producer Paul Z Jackson describes it not so much as a competition as an example of the best of British after-dinner conversation.

● Suns 2030 rep Mons 1215, Thurs 0330

The Learning World

(13 x 15 min)

The worst of training in industry is often described as "sitting by Nelly" — watching how the job is done, then doing it yourself.

There is still debate, however, about how far an education for a profession and a career should be based in the workplace and how far in formal teaching. Is a systematic apprenticeship better than a college course followed by a job?

And before primary education starts, how far can pre-school teaching improve a child's chances of doing well?

John Tuttle reports on these issues in *The Learning World*, and on other news in education and training worldwide.

● Suns 0215 rep Mons 0915, 1445

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PLAYS OF THE WEEK

SPOKESMEN: Alan Bennett (left) and Simon Callow, taking a break from recording *The Ultimate Invention*, find a bicycle wheel peculiarly absorbing. What can it all mean?



The Ultimate Invention

(1 x 60 min)

Grand Duke Alexander, a minor 19th century European despot, has cash flow problems. Not to put too fine a point on it, his duchy is bankrupt, and rich, single princesses are none too keen on marrying impoverished Grand Dukes.

All is not lost, however, while there flourishes within the duchy one Francis Block, an inventor of unparalleled genius, and a man to whom Alexander entrusts his future. It is true that Block's most recent invention - a dirigible balloon - proved, alas, distinctly unstable in high winds; a fact which the Imperial Collector of Taxes had particular cause to rue.

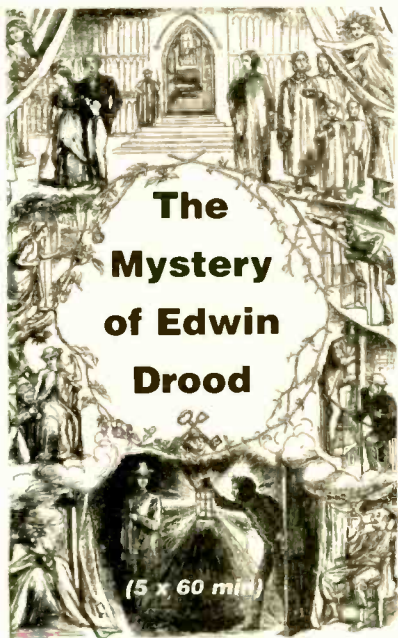
But Block's masterpiece - *The Ultimate Invention* - seems destined to restore the duchy's fortune. Or such, at least, is the fond hope of Grand Duke Alexander.

Simon Callow stars as Alexander and **Alan Bennett** as Francis Block in this production of a play by Don Haworth, directed by Gordon House.

● Sun 20th 0101 rep 1201, 1901

When Charles Dickens died in 1870 with his final novel incomplete, he left behind an intriguing mystery. But all is revealed in the final two episodes of David Buck's dramatisation of *The Mystery of Edwin Drood*, with an ending by Leon Garfield which supplies all the answers.

Edwin Drood has disappeared. Was he murdered by his uncle, John Jasper, who is in love with Edwin's fiancée Rosa? Or by the notoriously short-tempered Neville



The Mystery of Edwin Drood

(5 x 60 min)

Landless, the last person seen in his company? Is he indeed dead?

And who is the mysterious white-haired stranger, Dick Datchery, who has been asking far from innocent questions about young Drood and his uncle?

Ian Holm stars as John Jasper, with **John Moffatt** as Dick Datchery and **Gareth Thomas** as the Reverend Mr Crisparkle. The director is Gordon House.

● Suns until 13th 0101 rep 1201, 1901

Short Story

(15 min)

Lucy Thornycroft has *A Touch of Fever* - it's only 'flu but it conjures up memories of malaria, and time spent in Africa, 30 years earlier. Rosina Umelo from Nigeria wrote the story **6th**.

Marilyn Noronha has set *Jyoti Means Light* in a block of flats in an Indian town. The neighbours are scandalised by the "liberated" behaviour of young Mrs Joshi, but her presence brings comfort to one middle-aged woman **13th**.

A Jewish child, orphaned by the Second World War, fantasises an identity to get the security he craves. Gradually he learns that reality does hold meaning for him. *Etian's Watch* is by Zilla Kupissonoff and Zena Holland from Israel **20th**.

What's inside *Grandfather's Secret Room*? After his death Chima can at last find out - and the answer brings unpleasant revelations. The story is by Dede Kamkondo in Malawi **27th**.
● Suns 0945 (ex 13th) rep Mons 1945, Tues 0130, Fris 1330

The Sittaford Mystery

(5 x 30 min)

It is 1931. The remote village of Sittaford on the edge of Dartmoor is cut off by deep snow. At a tea-party at Sittaford House,



Crime-writer extraordinary Agatha Christie.

Mrs Willett and her daughter Violet are entertaining their neighbours - Major Burnaby, Mr Rycroft, Mr Duke and young Ronnie Garfield.

To amuse themselves they hold a séance, but the message they receive from the spirit world is a disturbing one.

A murder has been committed, and the investigation brings two young Londoners down to Sittaford - journalist Charles Enderby, and Emily Trefusis, the fiancée of the murdered man's nephew.

The Sittaford Mystery, by Agatha Christie, is dramatised in five parts and directed by Michael Bakewell. **Melinda Walker** plays Emily Trefusis, with

Stephen Tompkinson as Charles Enderby and **Geoffrey Whitehead** as Inspector Narracott.

● Thurs from 17th 1130 rep 1715, Fris 0230

Winston Comes

to Town

(6 x 30 min)

Winston Hayballs is the friendly village poacher in Winterleaf Gunner, somewhere in the west of England.

Winston is fat and flirtatious. Several months ago his wife threw him out and he moved in with the Empson family at the old Dower House.

With his philosophical country manner he soon endeared himself to most of the family. But father's health has taken a turn for the worse and he wants to move to London. What will become of Winston now?

Bill Wallis is Winston, with **Maurice Denham** as Father, **Shirley Dixon** as Nancy, **Liz Goulding** as Rosie and **Christian Rodska** as William. *Winston Comes to Town* is created by Peter Tinniswood and directed by Shaun MacLoughlin.

● Weds (ex 30th) 1530 rep Thurs (ex 31st) 0030, 1030

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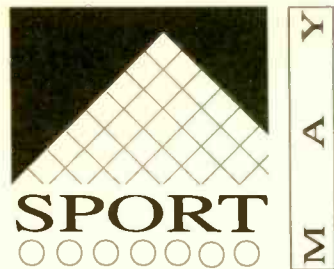


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FOOTBALL: On **Saturday 12th**

Sportsworld takes listeners to Wembley Stadium in London for the FA Cup Final. There is a special early start (**1330**) to this year's Cup Final edition of the Saturday afternoon sports programme, to set the scene and capture the pre-match atmosphere, including the traditional singing of *Abide With Me*.

Live commentary begins at **1400** and continues throughout the match, including any extra time played. There are also reports on the Scottish Cup Final at Hampden Park at half-time (**1455** approx) and immediately after the Wembley final.

Then there is a further roundup of both matches in *Sportsworld's Cup Final Special 13th 0430-0445* and **0945-1000**.

This month also sees the final of the three European club competitions. The most prestigious trophy is the European Cup, with the final taking place in Vienna. Once again *Sportsworld* takes you to the big match, from **1905 23rd** and with edited repeats **24th 0130 and 0730**.

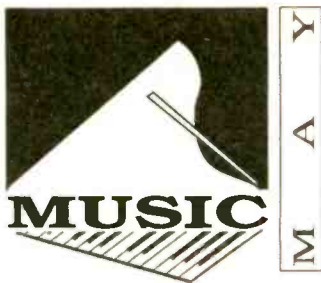
Sports Roundup also features reports on the European Cup Winners Cup Final **9th** and the two-leg final of the UEFA Cup **2nd, 16th**.

CRICKET: The New Zealand cricket team begin their tour of England at Arundel **6th** with a match against the Duchess of Norfolk's XI. Their itinerary then continues with matches against: MCC at Lord's **7th**; Ireland **9th** and **10th**; Worcestershire **12th-14th**; Somerset **16th-18th**; Middlesex **19th-21st**; England, first one-day international at Headingley **23rd**; second one-day international at the Oval **25th**; Sussex **26th-28th**.

Zimbabwe also undertake a short tour of England, playing five matches against county teams **13th-25th**. News of both tours in *Sports Roundup* and reports and commentaries in *Saturday Sportsworld*.

RACING: The first two classics of the 1990 flat racing season are run over the traditional Rowley mile course at Newmarket. *Sportsworld* features **Peter Bromley's** commentary on the 1,000 Guineas **3rd 1445** and the 2,000 Guineas **5th 1440** approx.

OTHER SPORTS: Regular sports programmes also feature the Motor Racing Grand Prix in San Marino **13th** and Monte Carlo **27th**; Motorcycling Grand Prix at Jarama, Spain **13th**; Misano, Italy **20th** and Nürburgring, West Germany **27th**; the Thomas and Uber Cup Badminton Finals in Tokyo from **21st**; the Volvo PGA Golf Championship, Wentworth **25th-28th**; the Italiana Open Tennis Championship in Rome **7th-20th** and the French Open Tennis Championships in Paris from **28th**.



Composer of the Month

(30 min)

Few composers' lives have been more poignantly tinged with romantic irony than that of Franz Schubert. Born in Vienna in 1797, his genius emerged, fully bloomed, by the time he was 16.



Convivial, generous and extraordinarily industrious, he had many friends and few enemies. Yet he died a pauper, in the most musical city in the world, at the age of 31. He never heard one of his nine symphonies in a proper, professional performance, and the greatest of them (the "Unfinished" and the "Great" C major) he never heard at all.

Composer of the Month in May explore the life and art of this most endearing composer in the context of his songs and chamber music.

● **Mons 1130 rep Tues 0830, 1715**

Concert Hall

(45 min)

This month's programmes range from a recital of Renaissance music by Emma Kirkby and the Consort of Musick 6th and a concert of Bach by the Amsterdam Baroque Orchestra 13th to a recital of Chopin and Liszt by Vladimir Horowitz 20th and a concert of American music,

featuring works by Ives, Cowell, Gershwin and Barber 27th.

● **Suns 1515 rep Tues 2315**

On the Record

A History of Classical Recordings

(8 x 15 min)

Robert Matthew-Walker continues his concise history of classical recordings by tracing the rise and triumph of the long-playing record 7th and then the stereo boom, with its galaxy of superstars 14th.

From there we move to the advent of digital recording and the beginnings of the Early Music movement 21st, and Robert concludes with a look at the great compact disc revolution, the uncertain future of Digital Audio Tape and the impact of the classical video 28th.

● **Mons until 28th 0145, Tues 0945, 1445**

The Dancing Fiddles

(8 x 15 min)

Gaelic music at its best, as those fine fiddlers Ron Gonella and Angus Cameron and the rest of the band entertain audiences in Scotland. The other musicians are George McIlwham on flute and piccolo, Rhona McKay, harp, clarsach and vocals, pianist Walter Blair and Graham Robb on double bass.

● **Sats 0130 rep 1115, 2115**

The Singing Stars

(8 x 15 min)

Malcolm Laycock spotlights the great solo singers of the post-war decade, and this month traces the careers of Perry Como, Rosemary Clooney, Bobby Darin and Frankie Laine through the songs they immortalised on record.

We learn how they were discovered, groomed and marketed to become the forerunners of the pop idols of today.

● **Fris 2115 rep Suns 0430 (ex 13th), Tues 1345**

Opera of the Week

(7 x 45 min)

This month Bernard Keffe charts the tragic progress of Pushkin's *Eugene Onegin* through Tchaikovsky's most famous opera 5th, while Dan Zerdin explores the lighter side of life in company with Léhar's *The Merry Widow* 12th.

Elaine Padmore travels east to meet Puccini's *Madam Butterfly* 19th, and Julian Budden guides us through Mozart's high-spirited portrait of human fallibility, *Così fan tutte* 26th.

● **Sats 1901 rep Mons 0101, 1515**



Susanne Mentzer (standing) as Dorabella and Margaret Marshall as Fiordiligi, in last year's production of Mozart's *Così fan tutte* by the Royal Opera, Covent Garden.

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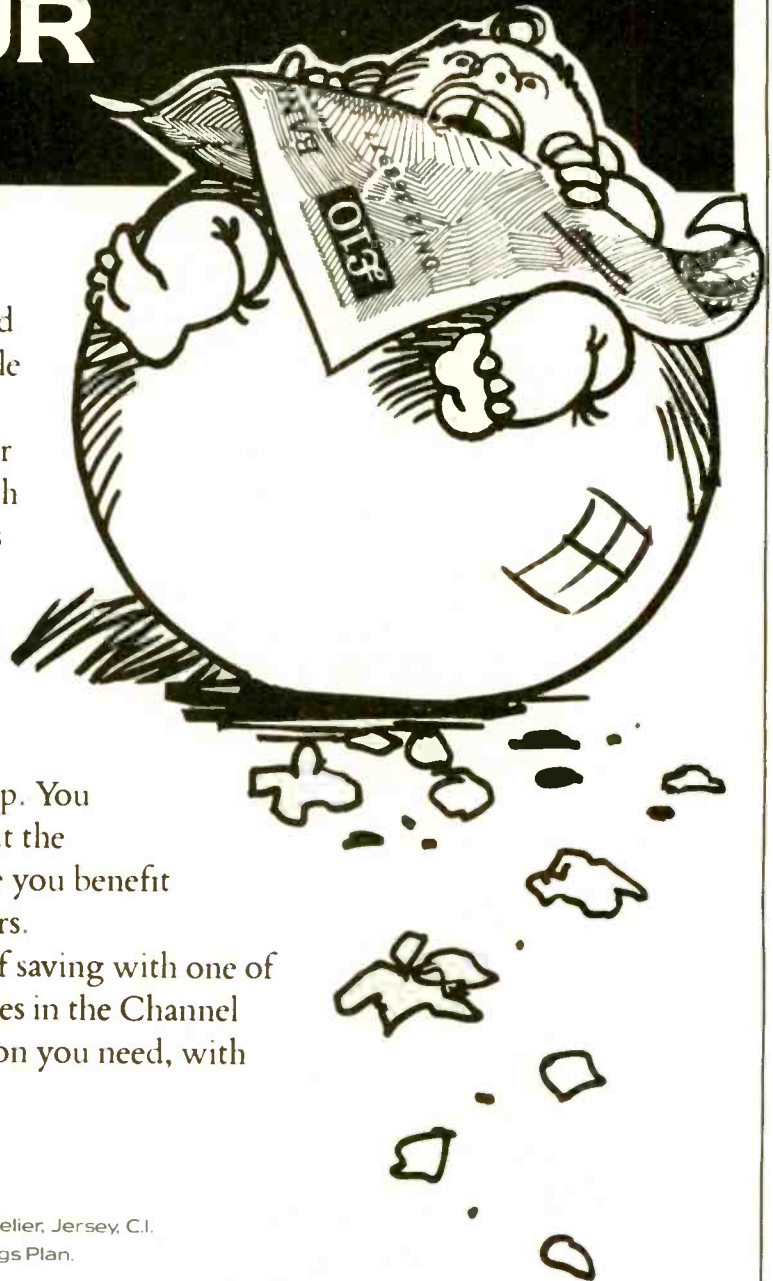
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MUSIC

TCHAIKOVSKY

LAST year my wife's mother celebrated her hundredth birthday, which meant, I reflected, that she had been born while Tchaikovsky was composing his finest ballet, *The Sleeping Beauty*, and that she was already looking ahead to starting school as he was creating his last and greatest orchestral piece, the *Pathétique Symphony*.

For me these thoughts set a real perspective on Tchaikovsky; instead of lying in that remote chronological limbo which so many "great" composers of the past seemed to inhabit, it gave him a direct line of connection with my own times: a sort of immediacy.

And if we go back just one half more of that lifespan, we arrive at 1840, the year in which Alexandra, the wife of Ilya Petrovich Tchaikovsky, mining engineer in the town of Votkinsk in the Ural Mountains, gave birth to her second son.

Never could she have foreseen that at his death 53 years later he would be second only to Tolstoy in fame within his native land, and one of the most universally renowned of composers.

Yet by the time I was a student, after the Second World War, Tchaikovsky's stock had fallen badly. True, he was still popular, or some, at least, of his works were.

But for myself, and for my equally superior contemporaries, there was a suspicion that he was little more than someone with a flair for good tunes and colourful orchestration, a bit of a simpleton when it came to weighty matters such as symphonic structure or "real" musical thought such as we found (or thought we found) in Beethoven or Brahms.

How wrong we were! For the past 15 years I have made Tchaikovsky the very centre of my musical researches. To be frank, when I started upon all this in 1975, I thought it would be a three or four-year stint which would produce a single volume.

But as I entered the world both of the man himself and of his works, I found rich and fascinating facts and experiences which simply had to be probed more widely and deeply. One volume became two, became three, and finally four. My publishers, Gollancz of London, were



The life and work of Tchaikovsky has obsessed Professor David Brown for the past 15 years. His new eight-part series for World Service coincides with the 150th anniversary of the great Russian composer's birth, and to introduce it he explains just why Tchaikovsky has come to mean so much to him...

wonderfully understanding. I believe also that, as each volume was presented to her, Livia Gollancz and her colleagues felt that Tchaikovsky and his music fully justified the ever-expanding scope of my work.

In these eight programmes I shall try to share some of the discoveries and rewards that have been mine since 1975.

I shall pursue a chronological course, for although I could take categories of works and talk about them, it is impossible to understand properly much of Tchaikovsky's music if you do not know something of what was happening in his

period as a teacher at the Moscow Conservatoire and his brief allegiance to the methods and styles of his more aggressively Russian contemporaries, and then to the events and masterpieces of the "Year of Fate", 1877.

We will observe how he seems after this to escape into himself in his private life and yet away from himself in his music; then we shall follow the international celebrity through those later years of creative triumph in such masterworks as the *Manfred Symphony* and *Sleeping Beauty* to the end, with that most

devastating of symphonies, the *Pathétique*.

And what about the end itself? It is surrounded in mystery and controversy. Did he take his own life, was he literally "sentenced to death"? We shall probably never know for certain, but there is evidence that he was.

May 7th is the actual anniversary of Tchaikovsky's birth, and I have a private ambition to sign the preface of my final volume on that very day.

And so will finish my long association with not only one of the most resourceful, skilled and intelligent (I choose the word very deliberately) composers of the 19th century, but one of the most kindly of men.

Difficult he certainly was, but totally human, unboundedly generous both of his money and himself, an impressively wise man when it came to seeing how others' problems, if not his own, could be solved, and (perhaps most surprisingly) a skilled troubleshooter in any situation where plain human tact was required.

The image I have acquired of him while reading his thousands of letters and the many recollections of him is of a very warm and attractive human being.

I shall miss him.

● *Tchaikovsky (8 x 30 min) Fris from 4th 0030 rep 1030, 1715*



The early years: Peter Tchaikovsky at the age of eight (left) with his mother Alexandra and father Ilya, and brothers and sisters Alexandra, Zinaida, Nicholas and Hippolite.

personal world. How can you get the full measure of his *Fourth Symphony* and his greatest opera *Eugene Onegin* if you do not know of the appalling traumatic experience he was enduring at the time he wrote them?

But I do not intend to give away the content of the programmes themselves, except to say that some at least will try to do more than simply investigate the next year or phase of his life, but will also attempt to point out some particular facet of his work.

Tchaikovsky's childhood was absolutely crucial to an understanding of the man. After his student years we move on to his

DAY TO DAY

Special programmes for ■ AFRICA ▲ ASIA ● THE CARIBBEAN ◆ THE FALKLANDS

SATURDAY

May 5 12 19 26

- 0000 **Newsdesk**
30 From the Weeklies
45 Recording of the Week
- 0100 **News Summary** followed by
Outlook
25 Financial News
30 The Dancing Fiddles
45 Book Choice
▲ 45 **South Asia Survey**
50 New Ideas
- 0200 **World News**
09 British Press Review
15 Network UK
▲ 15 **Newsreel**
30 People and Politics
- 0300 **World News**
09 News About Britain
15 The World Today
30 The Vintage Chart Show
■ 30 **African News**
■ 35 **Saturdays Only**
- 0400 **Newsdesk**
30 Here's Humph!
■ 30 **African News**
■ 35 **Saturdays Only**
45 **Worldbrief**
- 0500 **World News**
09 Twenty-Four Hours
30 Financial News
40 Words of Faith
45 The World Today
- 0600 **Newsdesk**
30 Meridian
■ 30 **African News**
■ 35 **Saturdays Only**
- 0700 **World News**
09 Twenty-Four Hours
30 From the Weeklies
■ 30 **African News**
■ 35 **Saturdays Only**
45 Network UK
- 0800 **World News**
09 Words of Faith
15 A Jolly Good Show
- 0900 **World News**
09 British Press Review
15 The World Today
30 Financial News followed
by Sports Roundup
45 **Worldbrief**
- 1000 **News Summary** followed by
Here's Humph!
15 Letter from America
30 People and Politics
- 1100 **World News**
09 News About Britain
15 The Dancing Fiddles
30 Meridian
- 1200 **Newsreel**
15 Multitrack 3
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours: News
Summary
30 Network UK (ex 12th Sportsworld)
45 Sportsworld
- 1400 **News Summary** (ex 12th)
followed by Sportsworld contd
45 World News (12th only)
- 1500 **Newsreel** (ex 12th Sportsworld
contd)
■ 00 **Arts and Africa**
15 Sportsworld contd
- 1600 **World News**
09 News About Britain
15 Sportsworld contd
- 1700 **World News**

- 09 Book Choice
■ 09 **African News**
15 John Peel
■ 15 **Arts and Africa**
45 Sports Roundup
- 1800 **Newsdesk**
30 Jazz for the Asking
■ 30 **Arts and Africa**
- 1900 **News Summary** followed by
Opera of the Week
45 From the Weeklies
- 2000 **World News**
09 From Our Own Correspondent
25 Words of Faith
30 Meridian
- 2100 **News Summary** followed by
Sports Roundup
15 The Dancing Fiddles
30 Playing God (5th Living With
Death; 26th Preservation or
Progress?)
- 2200 **Newshour**
- 2300 **World News**
05 Words of Faith
10 Book Choice
15 A Jolly Good Show

SUNDAY

May 6 13 20 27

- 0000 **Newsdesk**
30 The Ken Bruce Show
- 0100 **News Summary** followed by Play
of the Week: The Mystery of
Edwin Drood (ex 20th The
Ultimate Invention; 27th)
- 0200 **World News**
09 British Press Review
15 The Learning World
▲ 15 **Newsreel**
30 Taking Issue
- 0300 **World News**
09 News About Britain
15 From Our Own Correspondent
30 Panel Game
■ 30 **African News**
■ 35 **Postmark Africa**
- 0400 **Newsdesk**
30 The Singing Stars (ex 13th
Sportsworld)
■ 30 **African News**
■ 35 **Postmark Africa**
45 Personal View
- 0500 **World News**
09 Twenty-Four Hours
30 Financial Review
40 Words of Faith
45 Letter from America
- 0600 **Newsdesk**
30 Jazz for the Asking
■ 30 **African News**
■ 35 **Postmark Africa**
- 0700 **World News**
09 Twenty-Four Hours
30 From Our Own Correspondent
■ 30 **African News**
■ 35 **Postmark Africa**
45 Book Choice
50 Waveguide
- 0800 **World News**
09 Words of Faith
15 The Pleasure's Yours
- 0900 **World News**
09 British Press Review
15 Tech Talk
30 Financial Review
40 Book Choice
45 Short Story (ex 13th Sportsworld)
- 1000 **News Summary** followed by
Science in Action

- 30 In Praise of God
- 1100 **World News**
09 News About Britain
15 From Our Own Correspondent
30 The Ken Bruce Show (ex 27th)
- 1200 **News Summary** (ex 27th)
followed by Play of the Week: 6th
and 13th The Mystery of Edwin
Drood; 20th The Ultimate
Invention
- 1300 **News and Twenty-Four Hours**
on Sunday
45 Sports Roundup
- 1400 **News Summary** followed by
Russia, the Drive to Empire
30 Anything Goes
- 1500 **Newsreel**
■ 00 **African Perspective**
15 Concert Hall
- 1600 **World News**
09 News About Britain
15 Taking Issue
■ 15 **African Perspective**
45 Letter from America
- 1700 **World News**
09 Book Choice
■ 09 **African News**
15 In Praise of God
■ 15 **African Perspective**
45 Sports Roundup

- 1800 **Newsdesk**
30 The Ken Bruce Show (ex 27th)
■ 30 **African Perspective**
- 1900 **News Summary** (ex 27th)
followed by Play of the Week: 6th
and 13th The Mystery of Edwin
Drood; 20th The Ultimate
Invention
- 2000 **World News**
09 Personal View
25 Words of Faith
30 Round Britain Quiz
- 2100 **News Summary** followed by
Sports Roundup
15 The Pleasure's Yours
- 2200 **Newshour**
- 2300 **World News**
05 Words of Faith
10 Book Choice
15 Letter from America
30 Russia, the Drive to Empire

MONDAY

May 7 14 21 28

- 0000 **Newsdesk**
30 In Praise of God
- 0100 **News Summary** followed by
Opera of the Week
45 On the Record
- 0200 **World News**
09 British Press Review
15 Andy Kershaw's World of Music
▲ 15 **Newsreel**
30 Science in Action
- 0300 **World News**
09 News About Britain
15 Good Books
30 Anything Goes
■ 30 **African News**
■ 35 **Network Africa**
- 0400 **Newsdesk**
30 Off the Shelf
■ 30 **African News**
■ 35 **Network Africa**
45 Tech Talk
- 0500 **World News**
09 Twenty-Four Hours

- 30 Waveguide
40 Words of Faith
45 Recording of the Week
- 0600 **Newsdesk**
30 Russia, the Drive to Empire
■ 30 **African News**
■ 35 **Network Africa**
- 0700 **World News**
09 Twenty-Four Hours
30 Taking Issue
■ 30 **African News**
■ 35 **Network Africa**
- 0800 **World News**
09 Words of Faith
15 Bread, Hashish and Moonlight
30 Anything Goes
- 0900 **World News**
09 British Press Review
15 The Learning World
30 Financial News (ex 7th and 28th
Sports Roundup) followed by
Sports Roundup
45 Andy Kershaw's World of Music
- 1000 **News Summary** followed by
Russia, the Drive to Empire
30 The Vintage Chart Show
- 1100 **World News**
09 News About Britain
15 Health Matters
30 Composer of the Month
- 1200 **Newsreel**
15 Round Britain Quiz
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours: News
Summary
30 Andy Kershaw's World of Music
45 Personal View
- 1400 **World News**
05 Outlook
30 Off the Shelf
45 The Learning World
- 1500 **Newsreel**
15 Opera of the Week
■ 15 **Focus on Africa**
- 1600 **World News**
09 News About Britain
15 Good Books
■ 15 **Focus on Africa**
30 Health Matters
45 The World Today
- 1700 **World News**
09 Commentary
■ 09 **Focus on Africa**
15 Panel Game
■ 40 **African News**
45 Sports Roundup
- 1800 **Newsdesk**
30 Multitrack 1: Top 20
■ 30 **Focus on Africa**
■ 55 **African News**
- 1900 **News Summary** followed by
Outlook
25 Financial News (ex 7th and 28th)
30 Network UK
45 Short Story
- 2000 **World News**
09 The World Today
25 Words of Faith
30 The Vintage Chart Show
- 2100 **News Summary** followed by
Sports Roundup
15 Europe's World
● 15 **Caribbean Report**
30 Sports International
- 2200 **Newshour**
- 2300 **World News**
05 Commentary
10 Financial News (ex 28th Book
Choice)
15 Bread, Hashish and Moonlight
30 Multitrack 1: Top 20

DAY TO DAY

TUESDAY

May 1 8 15 22 29

- 0000 **Newsdesk**
30 Megamix
- 0100 **News Summary** followed by
Outlook
25 Financial News (ex *29th*)
30 Short Story
45 Europe's World
▲ 45 **The World Today**
- 0200 **World News**
09 British Press Review
15 Network UK
▲ 15 **Newsreel**
30 Sports International
- 0300 **World News**
09 News About Britain
15 The World Today
30 John Peel
■ 30 **African News**
■ 35 **Network Africa**
- 0400 **Newsdesk**
30 Off the Shelf
■ 30 **African News**
■ 35 **Network Africa**
45 New Ideas
55 Book Choice
- 0500 **World News**
09 Twenty-four Hours
30 Financial News (ex *29th*)
40 Words of Faith
45 The World Today
- 0600 **Newsdesk**
30 Counterpoint
■ 30 **African News**
■ 35 **Network Africa**
- 0700 **World News**
09 Twenty-four Hours
30 Europe's World
■ 30 **African News**
■ 35 **Network Africa**
45 Network UK
- 0800 **World News**
09 Words of Faith
15 Health Matters
30 Composer of the Month
- 0900 **World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports
Roundup
45 On the Record
- 1000 **News Summary** followed by
Discovery
30 Sports International
- 1100 **World News**
09 News About Britain
15 Waveguide
25 Book Choice
30 Megamix
- 1200 **Newsreel**
15 Multitrack 1: Top 20
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours: News
Summary
30 Network UK
45 The Singing Stars
- 1400 **World News**
05 Outlook
30 Off the Shelf
45 On the Record
- 1500 **Newsreel**
15 A Jolly Good Show
■ 15 **Focus on Africa**
- 1600 **World News**
09 News About Britain
15 Omnibus
■ 15 **Focus on Africa**
45 The World Today
- 1700 **World News**
09 Commentary
■ 09 **Focus on Africa**
15 Composer of the Month

- 40 **African News**
45 Sports Roundup
- 1800 **Newsdesk**
30 Discovery
■ 30 **Focus on Africa**
■ 55 **African News**
- 1900 **News Summary** followed by
Outlook
25 Financial News
30 Development '90
- 2000 **World News**
09 The World Today
25 Words of Faith
30 Meridian
- 2100 **News Summary** followed by
Sports Roundup
15 Business Matters
● 15 **Caribbean Report**
30 Megamix
◆ 30 **Calling the Falklands**
- 2200 **Newsdesk**
- 2300 **World News**
05 Commentary
10 Financial News
15 Concert Hall

WEDNESDAY

May 2 9 16 23 30

- 0000 **Newsdesk**
30 Omnibus
- 0100 **News Summary** followed by
Outlook
25 Financial News
30 A Voice of Our Own
45 Country Style
▲ 45 **The World Today**
- 0200 **World News**
09 British Press Review
15 Health Matters
▲ 15 **Newsreel**
30 Counterpoint
- 0300 **World News**
09 News About Britain
15 The World Today
30 Discovery
■ 30 **African News**
■ 35 **Network Africa**
- 0400 **Newsdesk**
30 Off the Shelf
■ 30 **African News**
■ 35 **Network Africa**
45 Country Style
- 0500 **World News**
09 Twenty-four Hours
30 Financial News
40 Words of Faith
45 The World Today
- 0600 **Newsdesk**
30 Meridian
■ 30 **African News**
■ 35 **Network Africa**
- 0700 **World News**
09 Twenty-four Hours
30 Development '90
■ 30 **African News**
■ 35 **Network Africa**
- 0800 **World News**
09 Words of Faith
15 Business Matters
30 Panel Game
- 0900 **World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports
Roundup
45 A Voice of Our Own
- 1000 **News Summary** followed by
Omnibus
30 Jazz for the Asking
- 1100 **World News**
09 News About Britain
15 Country Style
30 Meridian

- 1200 **Newsreel**
15 Goldmine in the Dustbin
25 The Farming World
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours: News
Summary
30 Development '90
- 1400 **World News**
05 Outlook
30 Off the Shelf
45 Business Matters
- 1500 **Newsreel**
15 Bread, Hashish and Moonlight (ex
2nd)
■ 15 **Focus on Africa**
30 Winston Comes to Town(ex *30th*
Two Cheers for May)
- 1600 **World News**
09 News About Britain
15 Counterpoint
■ 15 **Focus on Africa**
45 The World Today
- 1700 **World News**
09 Commentary
■ 09 **Focus on Africa**
15 Society Today
30 New Ideas
40 Book Choice
■ 40 **African News**
45 Sports Roundup
- 1800 **Newsdesk**
30 Multitrack 2
■ 30 **Focus on Africa**
■ 55 **African News**
- 1900 **News Summary** followed by
Outlook (ex *23rd* Financial News)
06 Sportsworld (*23rd* only)
25 Financial News (ex *23rd*
Sportsworld contd)
30 Network UK (ex *23rd* Sportsworld
contd)
45 A Voice of Our Own(ex *23rd*
Sportsworld contd)
- 2000 **World News**
09 The World Today
25 Words of Faith
30 Assignment
- 2100 **News Summary** followed by
Sports Roundup
15 Counterpoint
● 15 **Caribbean Report**
45 Recording of the Week
- 2200 **Newsdesk**
- 2300 **World News**
05 Commentary
10 Financial News
15 Good Books
30 Multitrack 2

THURSDAY

May 3 10 17 24 31

- 0000 **Newsdesk**
30 Winston Comes to Town (ex *31st*
Two Cheers for May)
- 0100 **News Summary** followed by
Outlook
25 Financial News
30 Waveguide (ex *24th* Sportsworld)
40 Book Choice (ex *24th* Sportsworld
contd)
45 Society Today
▲ 45 **The World Today**
- 0200 **World News**
09 British Press Review
15 Network UK
▲ 15 **Newsreel**
30 Assignment
- 0300 **World News**
09 News About Britain
15 The World Today
30 Round Britain Quiz
■ 30 **African News**
■ 35 **Network Africa**
- 0400 **Newsdesk**
30 Off the Shelf

- 30 **African News**
■ 35 **Network Africa**
45 Andy Kershaw's World of Music
- 0500 **World News**
09 Twenty-four Hours
30 Financial News
40 Words of Faith
45 The World Today
- 0600 **Newsdesk**
30 Goldmine in the Dustbin
■ 30 **African News**
■ 35 **Network Africa**
40 The Farming World
- 0700 **World News**
09 Twenty-four Hours
30 Mediawatch (ex *24th* Sportsworld)
■ 30 **African News**
■ 35 **Network Africa**
45 Network UK
- 0800 **World News**
09 Words of Faith
15 Good Books
30 John Peel
- 0900 **World News**
09 British Press Review
15 The World Today
30 Financial News followed by
Sports Roundup
45 Society Today
- 1000 **News Summary** followed by
Assignment
30 Winston Comes to Town(ex *31st*
Two Cheers for May)
- 1100 **World News**
09 News About Britain
15 New Ideas
25 Book Choice
30 The Sittaford Mystery (ex *3rd* and
10th)
- 1200 **Newsreel**
15 Multitrack 2
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours: News
Summary
30 Network UK
45 Jazz Scene UK (ex *10th* and
24th Folk in Britain)
- 1400 **World News**
05 Outlook
30 Off the Shelf
45 Mediawatch (ex *3rd* Sportsworld)
- 1500 **Newsreel**
15 The Pleasure's Yours
■ 15 **Focus on Africa**
- 1600 **World News**
09 News About Britain
15 Assignment
■ 15 **Focus on Africa**
45 The World Today
- 1700 **World News**
09 Commentary
■ 09 **Focus on Africa**
15 The Sittaford Mystery (ex *3rd* and
10th)
■ 40 **African News**
45 Sports Roundup
- 1800 **Newsdesk**
30 Focus on Faith
■ 30 **Focus on Africa**
■ 55 **African News**
- 1900 **News Summary** followed by
Outlook
25 Financial News
30 Goldmine in the Dustbin
40 The Farming World
- 2000 **World News**
09 The World Today
25 Words of Faith
30 Meridian
- 2100 **News Summary** followed by
Sports Roundup
15 Seven Seas
● 15 **Caribbean Report**
30 Global Concerns
45 Mediawatch
- 2200 **Newsdesk**
- 2300 **World News**

DAY TO DAY

05 Commentary
10 Financial News
15 Music Review

FRIDAY

May 4 11 18 25

0000 **Newsdesk**
30 Tchaikovsky

0100 **News Summary** followed by
Outlook
25 Financial News
30 **4th** and **18th** Jazz Scene UK;
11th and **25th** Folk in Britain
45 Global Concerns
▲ **45 The World Today**

0200 **World News**
09 British Press Review
15 Seven Seas
▲ **15 Newsreel**
30 The Sittaford Mystery (ex **4th** and **11th**)

0300 **World News**
09 News About Britain
15 The World Today
30 Focus on Faith
■ **30 African News**
■ **35 Network Africa**

0400 **Newsdesk**
30 Off the Shelf
■ **30 African News**
■ **35 Network Africa**
45 **4th** and **18th** Jazz Scene UK;
11th and **25th** Folk in Britain

0500 **World News**
09 Twenty-four Hours: News
Summary
30 Financial News
40 Words of Faith
45 The World Today

0600 **Newsdesk**
30 Meridian
■ **30 African News**
■ **35 Network Africa**

0700 **World News**
09 Twenty-four Hours
30 Playing God (**4th** Living With
Death; **25th** Preservation or
Progress?)
■ **30 African News**
■ **35 Network Africa**

0800 **World News**
09 Words of Faith
15 Music Review

0900 **World News**
09 British Press Review
15 The World Today
30 Financial News followed by
Sports Roundup
45 Seven Seas

1000 **News Summary** followed by
Focus on Faith
30 Tchaikovsky

1100 **World News**
09 News About Britain
15 Global Concerns
▲ **15 Dateline East Asia**
30 Meridian
▲ **45 Dateline East Asia**

1200 **Newsreel**
15 Playing God (ex **4th** Living with
Death; **25th** Preservation or
Progress?)
45 Sports Roundup

1300 **World News**
09 Twenty-Four Hours: News
Summary
30 Short Story
45 Here's Humph!

1400 **World News**
05 Outlook
30 Off the Shelf
45 Tech Talk

1500 **Newsreel**
15 Music Review
■ **15 Focus on Africa**

1600 **World News**
09 News About Britain
15 Science in Action
■ **15 Focus on Africa**
45 The World Today

1700 **World News**
09 Commentary
■ **09 Focus on Africa**
15 Tchaikovsky
■ **40 African News**
45 Sports Roundup

1800 **Newsdesk**
30 Multitrack 3
■ **30 Focus on Africa**
■ **55 African News**

1900 **News Summary** followed by
Outlook
25 Financial News
30 Network UK
45 Here's Humph!

2000 **World News**
09 The World Today
25 Words of Faith
30 Science in Action

2100 **News Summary** followed by
Sports Roundup
15 The Singing Stars
● **15 Caribbean Report**
30 People and Politics
◆ **30 Calling the Falklands**

2200 **Newshour**

2300 **World News**
05 Commentary
10 Financial News
15 Worldbrief
30 Multitrack 3

ALTERNATIVES

■ **AFRICAN NEWS**
Daily 0330, 0430, 0630, 0730; 1709 (Sats, Suns only); 1740, 1855 (ex Sats, Suns)

■ **ARTS AND AFRICA**
A forum for Africa's musicians, painters and performers **Sats 1500 rep 1715, 1830**

■ **FOCUS ON AFRICA**
A continent-wide team of experts bring up-to-the-minute coverage of the African political scene, followed by the latest on sport, economics, medicine and the media in Africa **Mons-Fris 1515, 1615, 1709, 1830**

■ **NETWORK AFRICA**
Early morning listening with Hilton Fyle and the *Network* team, packed with information, personalities and music **Mons-Fris 0335 rep 0435, 0635, 0735**

■ **POSTMARK AFRICA**
An expert answer to any question under the

sun - send your questions to *Postmark Africa*, BBC African Service, London WC2 **Suns 0335 rep 0435, 0635, 0735**

■ **SATURDAYS ONLY**
A varied mix of special programmes to start the African weekend - lots of good talk and music and once a month a quiz **Sats 0335 rep 0435, 0635, 0735**

▲ **DATELINE EAST ASIA**
A weekly magazine dealing with the political and economic affairs of North-east and South-east Asia **Fris 1115, 1145**

▲ **SOUTH ASIA SURVEY**
An in-depth analysis of political and other developments in South Asia **Sats 0145**

● **CARIBBEAN REPORT**
Weekday coverage of Caribbean affairs in Britain, the EEC and the Caribbean region, with the emphasis on political and economic analysis **Mons-Fris 2115**

MORE SPORT...
June means tennis, cricket and racing galore plus, this year, World Cup soccer from Italy. It's all in next month's Summer Sport Special issue of *London Calling*. Don't miss it!

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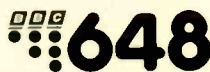
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MONDAYS

0000 *As World Service in English*
0215 *Newsreel*
0230 *As World Service in English*
0330 Letter from America
0345 News & Press Review in German
0400 Morgenmagazin: German Features
0435 News in German; Headlines in English & French
0447 Press Review
0452 The Week on 648
0456 Weather & Travel News
0500 *As World Service in English*
0530 Londres Matin: French News
0600 *As World Service in English*
1030 Midi Magazine: French News & Features
1100 *As World Service in English*
1515 BBC English

1530 Heute Aktuell: German News
1600 *As World Service in English*
1615 BBC English
1630 Londres Soir: French News & Features
1714 News Headlines in English
1715 The World Today
1730 Heute Aktuell: German News
1800 Kaleidoskop: German Magazine
1830 German Features
1854 News in German
1900 *As World Service in English to 0000*

TUESDAYS-SUNDAYS as Mondays except:

0315 Network UK *Tues, Thurs, Sats*, Health Matters *Wed*; Seven Seas *Fris*, From Our Own Correspondent *Suns*
0330 The World Today *Tues-Sats to 0345*; Personal View *Suns to 0345*
0400 German features *Sats, Suns to 0435*
0452 Financial News *Tues-Sats to*

0456; Financial Review *Suns to 0456*
1115 Club 648 *Sats to 1130*
1530 German News and Features *Sats, Suns to 1600*
1715 Music Programme *Sats to 1730* (as main World Service in English *Sats 1115*) Club 648 *Suns to 1730*
1730 German News and Features *Suns to 1854*
1800 German Features; News *Sats to 1854*

BBC 648 is also now broadcast to listeners in Greater Berlin on 90.2 MHz FM, except at the following times:

0445-0545 *As World Service in English*
0545-0600 BBC English
1115-1130 *As World Service in English (Sat)*
1615-1645 *As World Service in English*
1645-1700 BBC English
1700-1715 *As World Service in English*
1715-1730 BBC English

THE HINDI SERVICE



"Elated and honoured" is how **Kailash Budhwar**, head of the Hindi Service, described his feelings when he was presented with the Vishwa Hindi Samman award recently. Given by the

Institute of World Literature and Culture for services to Hindi outside India, he regards it as a tribute and recognition for BBC Hindi broadcasting as it celebrates 50 years on air.

The Hindi Service was set up as a messages programme for Indian troops during the Second World War. Its expansion since reflects the status of Hindi in the world today and has perhaps in some way contributed to it. "Hindi has now arrived and is very much on the map," says Kailash.

Most of the service's listeners are in India, but it has sizeable audiences in Nepal, the Gulf, Pakistan, Bangladesh and even, "by some quirk of frequencies", in California. At the last count there were an estimated 30 million adult regular listeners in India alone, the largest for any of the BBC foreign language services.

The other major international broadcasters — Deutsche Welle, VOA, Radio Moscow and Beijing — accounted for no more than a third of that audience in total.

Historical links with Britain and wide-spread ownership of radios in rural India is

only part of the explanation. "Without being immodest," says Kailash, "it is the quality that counts. We have built up credibility over the years and have been able to convince our listeners that what we tell them is without motive. They can trust us, knowing that we are as accurate and up-to-the-minute as humanly possible."

The Hindi Service broadcasts for 14 hours a week in four daily slots, each beginning with a news bulletin provided by the newsroom and translated. It is made up of 13 "front men" but, says Kailash, they could not function without the back-up received from the rest of World Service.

All the broadcasters are from India, carefully chosen for their rich and varied backgrounds. This is considered essential in a comparatively small unit which is often regarded as a "walking encyclopaedia" on Indian matters and which provides a full back-up support service for the rest of the BBC, including national radio and tv.

Kailash, himself a history post-graduate fluent in Hindi and Urdu, was an actor-writer who also taught and "staff artist" with All India Radio in Delhi and Lucknow before joining World Service in 1970.

Like most of the staff he keeps involved in the Indian scene by going back to India whenever he can and keeps in touch by reading Indian newspapers and magazines — even listening to rival stations.

Kailash has scoured the archives in preparing for the anniversary celebrations this month. Plans include a host of special programmes, a pictorial history of the

service in book form, an audience show in London and listeners' parties in India.

"We regard the history of the Hindi Service as the history of the past fifty years — of

South Asia and the world," says Kailash.

A recent innovation means that Hindi speakers in Britain can now listen to broadcasts in their own language. BBC Radio Leicester in the Midlands is rebroadcasting the Hindi evening programme, and Kailash hopes this project will be the first of many.

Keeping in touch with the needs and views of its listeners is important to the service. Apart from surveys on the ground and postal questionnaires carried out by the audience research department, it receives a lot of feedback from other BBC departments which visit India.

But among the most important sources of information are the thousands of listeners' letters — last year there were 20,000-plus!

"It is said that at moments of crisis," says Kailash, "one can walk along a street in an Indian town and, without having a radio, can listen to our broadcasts from one end of the street to the other!"



Kailash Budhwar.

Diane Faulls

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YOUR letters

Edited by Rupert Preston Bell

OUT OF THE CAGE

Last time I received a copy of *London Calling* was five years ago, and I was so glad at the end of December to receive again your programme.

Your programmes on the air were, and still are, helpful for us to know and learn about the world, about democracy, about freedom. We've been living here in Romania like in a cage of the prehistoric ages.

And the bloody party and Ceausescu regime got a lot of help from governors all over the world, beginning with the communist countries and ending with presidents of USA and the Queen of England. None of them heard the cries of the people...

I hope to receive again your *London Calling*.
D STROESCU, ROMANIA

HUNGARIAN HI-FI

In my letter of 26th October, I was complaining about poor receiving conditions of BBC World Service on shortwave bands.

Now I gladly inform you that in my vicinity (Hungary, Transdanubia) your programmes can be received in hi-fi quality all round. This became possible with the help of the local cable radio-TV service from 1st January this year on the 72 MHz-FM waveband. They are getting your transmission from the Eutelsat F4 satellite, then converting it to the local network.

The townsfolk are very happy about this wonderful opportunity. Your clear and sound voice is needed here as never before.

SZABO LASZLO, HUNGARY

LONG-TIME LISTENER

Thank you for the 50 years of listening pleasure I have had through the programmes of the general Overseas Service and, later, the World Service. I am sure that a check of your files will disclose that I am one of South America's oldest and most ardent listeners.

May I point out that the Atlantic Relay Station provides us with wonderful morning reception. I listen daily to programmes from 0900 to 1130 GMT on the 19 metre band. I wish to renew my thanks for sending me *London Calling*, which I have been receiving for some decades now.

PAULO NASCIMENTO FONTES, BRAZIL

GIVE US A LAUGH!

Whatever happened to humour on the BBC? I'm talking about programmes like *Take It From Here*, *My Word*, *Many a Slip*, *Just a Minute*, and such like. On looking through *London Calling* the only programme I can find under this category is *Two Cheers*, which I find un-funny and at times sick.

Most of your programmes are of a serious nature and of excellent quality, but please give us a laugh now and again.

MILNE BUCHAN, SOUTH AFRICA

Producing programmes that everyone finds funny was never easy! World Service's weekly light entertainment programmes usually

include a comedy show as well as light-hearted panel games and quizzes. A series of *Radio Active* has recently finished and this month you can hear Peter Tinniswood's *Winston Comes to Town* (see page 8).

What do other readers think about World Service's comedy content?

PHOTO CALL

I would pick Barbara Myers — she has a most pleasant way of saying "goodbye".
P F HARRIS, OMAN



Barbara Myers of *Outlook and Health Matters*.

IMPERIAL RULE

Is it not time that the World Service, particularly the News, adopted metric measurements? I cannot pretend to know much of Asia, but would have thought that excluding the United States most of the peoples addressed by World Service are now schooled in metric.

I B ALLAN, ZIMBABWE

We put your point to *Newsroom Editor Mike Fitzgerald* who, perhaps surprisingly, tells us that the question has rarely been raised by listeners in the past. While most of the language services now use metric, the style for World Service in English remains imperial measurements first with metric "in brackets".

This is still felt to be the most readily understood arrangement, but what do you think? Let us have your views.

BEHIND THE VOICE

It was a pleasure for me to read the profile of Pamela Creighton in the February issue of *London Calling*. I would like you to provide a column in the subsequent issues for profiles of the BBC people, so that we could know them better. After all, just knowing their voice and/or face is not enough.

MATTHEW KIBE, SIERRA LEONE

More World Service personalities coming up soon in the *Behind the Voice* pages.

If you would like to express your views about BBC World Service and its programmes, please write to *Your Letters, London Calling, PO Box 76, Bush House, Strand, London WC2B 4PH*.

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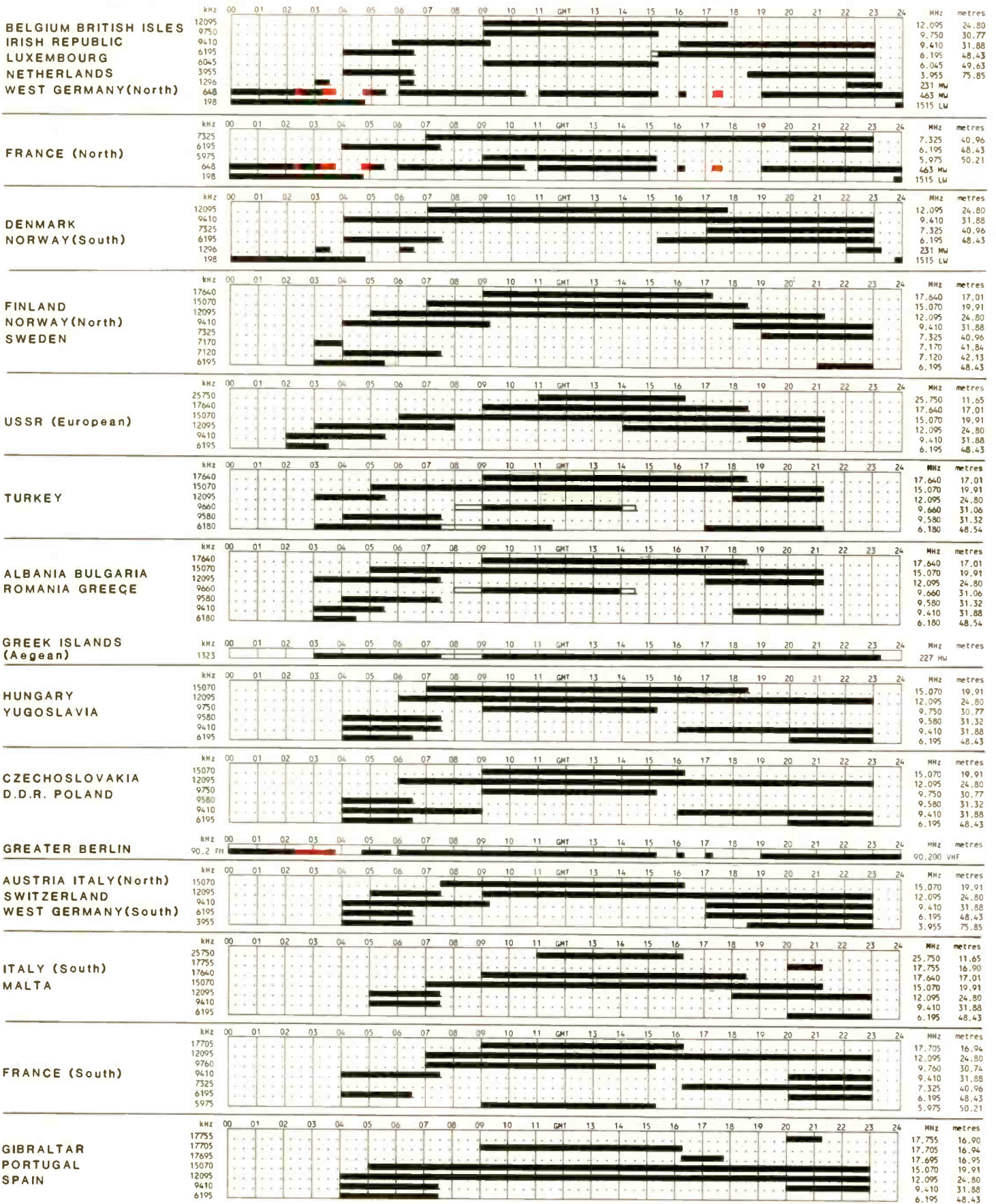
FREQUENCIES

(ENGLISH)

BBC World Service in English broadcasts direct or via relays using the frequencies given below, but some listeners can also hear its programmes rebroadcast by their local radio stations.

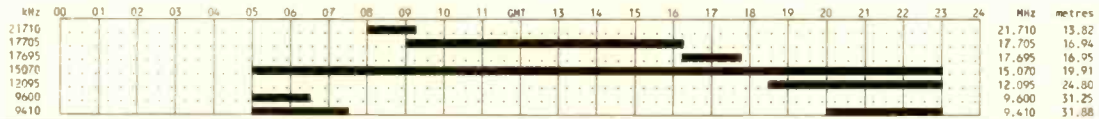
TRANSMISSIONS:

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- Alternative
- Non-daily



FREQUENCIES (ENGLISH)

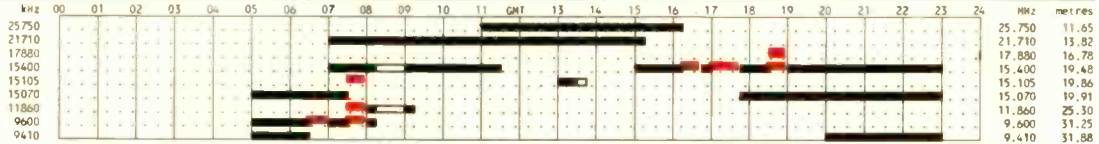
**AZORES
CANARY ISLANDS
MADEIRA**



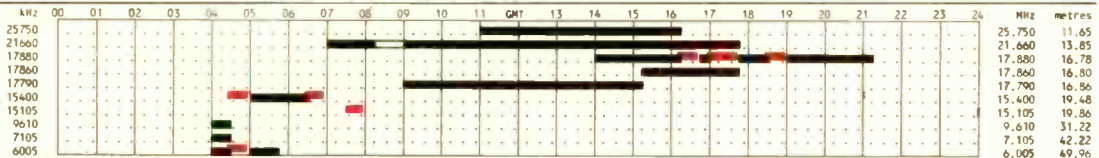
**ALGERIA
MOROCCO
TUNISIA**



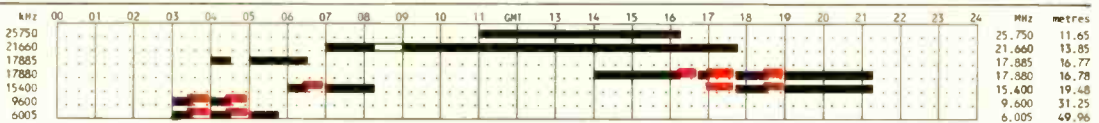
WEST AFRICA



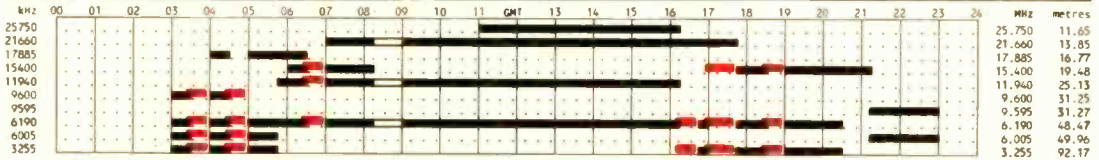
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NAMIBIA**



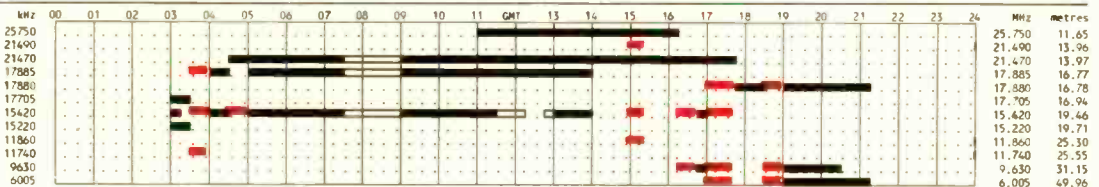
**BOTSWANA LESOTHO
MALAWI MOZAMBIQUE
SOUTH AFRICA
SWAZILAND ZAMBIA
ZIMBABWE**



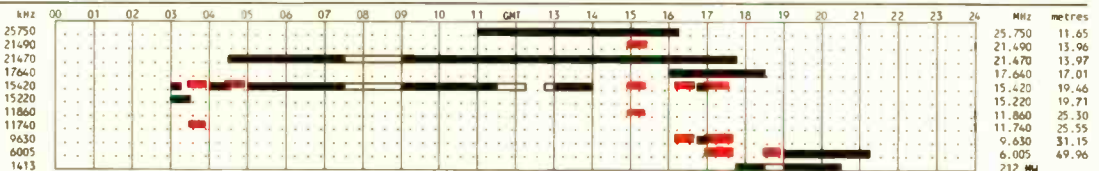
LESOTHO



**BURUNDI KENYA
MADAGASCAR
MAURITIUS RWANDA
TANZANIA UGANDA
ZAIRE(East)**



**DJIBOUTI
ETHIOPIA
SOMALIA**



IN 37 LANGUAGES

Frequencies in kHz (MHz when stated)

Frequency/Wavelength Conversions

Short wave		Medium wave	
Frequency range		Frequency range	
kHz	Metre	kHz	Metre
25,670-26,100	11		
21,450-21,750	13	1413	212
17,700-17,900	16	1323	227
15,100-15,450	19	1296	231
11,700-11,975	25	930	323
9,500-9,775	31	720	417
7,100-7,300	41	702	427
5,950-6,200	49	648	463
3,900-4,000	75	639	469
3,200-3,400	90		

EUROPEAN

BULGARIAN
0330-0345 6050, 7325, 9750, 11945
1545-1615 6050, 9770, 11780, 15390
1615-1630 (Sat) 6050, 9770, 11780, 15390
1915-2015 6050, 7150, 9770, 11780

CZECH
0415-0430 (Mon-Fri) 1296, 5875, 7260, 9760
0515-0530 5875, 7260, 11945
1515-1530 (Sun) 5875, 9915, 11680
1530-1600 5875, 9915, 11680
1800-1900 5875, 7210, 9750

FINNISH
1500-1545 11740, 15245
1830-1900 9670, 11955, 15430

FRENCH (for Europe)
0330-0600 648, 6010, 7285, 9915
1030-1100 648, 6125, 7210, 9600, 11780
1630-1715 648, 6125, 9915

GERMAN
0345-0445 648, 1296 (to 0400), 3975, 6010, 90.2MHz
1530-1600 648, 1296, 6125, 9750, 90.2MHz
1730-1900 648, 6125, 9915, 90.2MHz

GREEK
1200-1215 9560, 11710, 15390, 17695
1900-1945 6125, 9915, 15430
2130-2200 6050, 7180, 9635, 11780

HUNGARIAN
0430-0445 (Mon-Fri) 1296, 5875, 7260, 9760
0530-0545 5875, 7260, 11945
0900-1030 (Sun) 9635, 11680, 15390, 17695
1215-1300 (Sun) 9635, 11680, 15390, 17695
1700-1800 5875, 9750, 11925
2100-2145 1296, 5875, 7210, 9715

POLISH
0400-0415 (Mon-Sat) 1296, 5875, 7260, 9760
0500-0515 (Mon-Sat) 5875, 7260, 11945
0600-0630 (Sun) 5875, 7260, 9825, 11945
1030-1130 (Sun) 9635, 11680, 13760, 17695
1300-1400 (Sun) 9635, 11680, 13760, 17695
1400-1430 9635, 11680, 13760, 17695
1600-1700 1296, 5875, 9750, 11680, 1930-2100 1296, 5875, 7210, 9715

PORTUGUESE (for Europe)
2030-2115 5975, 7150, 9825, 11680
2230-2300 6030, 7175, 9580

ROMANIAN
0345-0400 (Mon-Fri) 6050, 7325, 9750, 11945
0445-0500 (Sat,Sun) 5875, 7260, 9750, 11945
1500-1545 6050, 9770, 11780, 15390
1730-1900 6050, 9770, 11780, 15135

RUSSIAN
0245-0300 1296, 5965, 6025, 6050, 7170, 7230, 9580, 9650
0345-0400 5875, 6150, 7230, 7260, 9580, 9635, 9760, 11780
1030-1100 (Sun) 11835, 12040, 15115, 15205, 15435, 17770, 17780, 21735
1200-1230 11835, 15115, 15205, 15435, 17770, 17780, 21735
1500-1800 9635, 11845, 15225, 17780, 21735
1800-2030 3915, 9635, 9750, 9825, 11845, 15225, 17780

SERBO-CROAT
0400-0415 6050, 7235, 9750, 11945
1700-1730 6050, 9770, 11780, 15390
2015-2100 6050, 7125, 9770, 11780
2100-2115 (Fri) 6050, 7125, 9770, 11780

SLOVAK
1430-1500 9915, 11680, 13760
1500-1515 (Sun) 9915, 11680, 13760
1900-1930 1296, 5875, 7210, 9670

SLOVENE
0930-1000 (Sun) 9610, 11780, 15235, 17815
1000-1015 9610, 11780, 15235, 17815
1630-1700 6050, 9770, 11780, 15390

TURKISH
0415-0430 (Mon-Sat) 6050, 7325, 9750, 11945
0700-0900 (Sun) 1296, 6015, 9635, 9740, 15390, 17695
1600-1630 6085, 9825, 15135
1945-2015 6125, 9915, 15430
2015-2030 (Mon-Sat) 6125, 9915, 15430

AFRICAN & MIDDLE EASTERN

ARABIC (MIDDLE EAST)
0350-0445 639, 702, 720, 11720, 15180, 15220, 15235
0445-0545 639, 720, 11720, 15180, 15220, 15235
1250-1615 639, 702, 720, 15165, 17785
1615-1830 639, 702, 720, 6030, 7140, 11730
1830-1900 639, 702, 720 (Mon-Fri), 6030, 7140, 11730
1900-2000 639, 702, 720, 6030, 7140, 11730

ARABIC (North Africa)
0445-0545 7320, 9825, 11680
1250-1615 13660, 15180, 17715
1615-1800 13660, 11730, 15180, 17715
1800-1900 13660, 15180, 17715
1900-2000 13660, 11730, 15180, 17715

FRENCH (North Africa)
0515-0530 5980, 7285, 9510
0600-0630 7210, 9915, 11720
1200-1245 15180, 17715, 21640
1815-1900 11850
2115-2145 5975, 7150, 9825, 11860

FRENCH (West and Central Africa)
0430-0445 6155, 7105, 9610
0500-0530 6155, 7105, 9610,

0600-0645 7105, 9610, 15105
1200-1245 15105, 21640, 25870
1815-1915 11820, 15105, 17830

FRENCH (East Africa)
0430-0445 17885
1215-1245 15420
1815-1830 9630

HAUSA
0545-0600 7105, 9610, 15105
1345-1415 15105, 17810, 21640
1915-1945 11820, 15105, 17830

PORTUGUESE (for Africa)
0445-0500 6155, 7105, 9610, 17885
1800-1815 9630, 11820, 15105, 17830
2030-2115 3255, 6190, 9595, 11820, 15160

SOMALI
1430-1500 11860, 15420, 17740, 21490
1800-1830 6005, 15420

SWAHILI
0315-0330 11740, 15235, 15420, 17885
1530-1615 11860, 15420, 21490
1745-1800 6005, 9630, 15420, 17830

ASIAN

BENGLISH
0030-0050 9600, 11850, 15380
1330-1400 9605, 11920, 15245
1630-1700 6065, 7105, 9605, 11750

BURMESE
0010-0030 9600, 11850, 15380
1345-1400 3915, 6065, 7275
1500-1515 (Sun) 6065, 7275, 11920

CANTONESE
1300-1330 11920, 15360
2145-2200 6080, 7180, 9730, 11715

HINDI
0050-0135 1413, 6060, 7235, 9600, 11850, 15380
0245-0300 9600, 11850, 15380
1400-1445 1413, 7240, 9605, 11920, 15245
1715-1730 1413, 6065, 7105, 9605, 11750

INDONESIAN
1100-1130 7275, 9725, 11955, 17830
1300-1330 3915, 6065, 9605, 15125
2200-2215 6080, 7160, 11865
2315-2330 3915, 6080, 7180, 11865

JAPANESE
1100-1145 7180, 15280
2145-2200 11945, 15280

MALAY
1330-1345 3915, 6065, 15125

MANDARIN
1000-1100 7180, 9725, 11955, 15280, 17830
1200-1300 5995, 7180, 11955, 15125, 15360,
1330-1400 5995, 7180
2115-2145 6080, 7160, 7180, 9730, 11715, 11945

NEPALI
1500-1520 (Mon-Fri) 6065, 7275, 11920

PASHTO
0200-0230 6060, 7235, 9600, 11740
1000-1100 (Fri) *Bilingual Pashto/Persian*
11860, 15230, 17855
1445-1515 1413, 7240, 9605, 11720, 15125

PERSIAN
0230-0300 720, 1413, 6060, 7235, 9590, 11740

1600-1645 1413, 6010, 7160, 11720
1830-1900 720 (Sat-Sun), 1413 (Sun-Fri)
5975, 7160, 11720

SINHALA
1530-1600 (Suns) 6065, 7105, 11920

TAMIL
1530-1600 (Mon-Sat) 6065, 7105, 11920

THAI
1215-1245 6065, 9725, 11920
1615-1630 6065, 7105, 9605, 11750
2345-2400 6080, 7180, 11865

URDU
0135-0200 1413, 6060, 7235, 9600, 11740
1515-1600 1413, 6010, 7240, 9605, 15125
1730-1745 1413, 6065, 7105, 9605, 11750

VIETNAMESE
1130-1200 9725, 11955, 15360
1430-1500 3915, 6065, 7275
2300-2315 6080, 7180, 11865

LATIN AMERICAN

PORTUGUESE
0215-0300 6110, 9515, 9825, 15390
2230-2300 6110, 9825, 11765, 11820, 15390

SPANISH
0000-0200 6110, 9825, 11680, 11820, 15390
0300-0430 6110, 9515, 9825, 11680, 11820, 15390
1100-1130 9690, 15190, 21490
1300-1330 9690, 15315, 17850

BBC ENGLISH

EUROPE
0430-0445 6050, 7325, 9750, 11945
0545-0600 1296, 5875, 7260, 11945, 90.2MHz
0630-0645 1296, 5875, 7210, 9825
1115-1130 (Sun) 1296, 6125
1130-1200 1296, 6125, 9560, 9600, 9635, 11680, 11710, 11835, 15115, 15180, 15205, 15390, 15435, 17695, 17770, 17780, 21735, 9635, 17780
1445-1500 648, 1296, 6125, 9750, 90.2MHz
1515-1530 6125, 9915
1600-1630 648, 90.2MHz
1615-1630 648, 90.2MHz
1715-1730 90.2MHz
2030-2100 6125, 7225, 9635
2145-2200 1296

ISRAEL, JORDAN, LEBANON, SYRIA
2000-2030 720

AFRICA
0300-0315 11740, 1523, 17885
0715-0730 11860, 15105
1400-1430 11860, 15420, 21490

SOUTH AMERICA
1130-1145 15190, 21490
2300-2330 6110, 9825, 11765, 11820, 15390

ASIA
0030-0045 6195, 7145, 11945, 15280, 17830
0930-1000 7180, 9725, 11955, 15280, 1145-1200 (Sat-Thurs) 7180, 15280
1200-1215 6065, 9725, 11920
1700-1715 6065, 7105, 9605, 11750
2100-2115 7180, 11945
2200-2215 11945, 15280
2245-2300 11945, 17830
2330-2345 3915, 6080, 7180, 11865

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