

BBC WORLD SERVICE

LONDON CALLING

OCTOBER 1989

1949 - 1989

The Chinese People Stand Up



中国人民
站起来了

A six part series,
the centrepiece of programmes
marking the 40th anniversary
of the Chinese Revolution

AT A GLANCE

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day to Day pages.

World News

Broadcast daily in the World Service **0200, 0300, 0500, 0700, 0800, 0900, 1100, 1300, 1600, 1700, 2000**; 5-Minute News **1400**, (*Mons-Fris*), **2300 (daily)**; News summary **0100, 1000, 1200 (Suns only), 1400 (Sats and Suns only), 1900, 2100**

Newsdesk

A half-hour programme including World News and despatches from overseas and UK correspondents **daily 0000, 0400, 0600, 1800**

Newshour

A comprehensive look at the major topics of the day, plus up-to-the-minute international and British news **daily 2200**

Newsreel

News of events as they happen and despatches from BBC correspondents all over the world **daily 0215 (South Asia), 1200 (ex Suns), 1500**

News About Britain

Daily 0309, 1109, 1609

Twenty-Four Hours

Analysis of the main news of the day **daily 0509, 0709, 1309**

British Press Review

Survey of editorial opinion in the Press **daily 0209, 0909**

The World Today

Examines thoroughly one topical aspect of the international scene **Mons-Fris 1645 rep 2009, Tues-Fris 0145 (South Asia), Tues-Sats 0315, 0545, 0915**

Commentary

Background to the news from a wide range of specialists **Mons-Fris 1709, 2305**

Outlook

An up-to-the-minute mix of conversation, controversy and colour from around the world, plus the latest developments here in Britain **Mons-Fris 1400, 1900, Tues-Sats 0100**

Financial News

Including news of commodity prices and significant moves in currency and stock markets **Mons-Sats 0930, Mons-Fris 1925, 2310, Tues-Sats 0530**, brief news **Mons-Fris 0025, 0625, 0728, 1328, 1825 approx, Tues-Sats 0025, daily in Newshour 2225**

Financial Review

A look back at the financial week **Sats in Newshour 2225 approx rep Suns 0530, 0930**

Worldbrief

A 15-minute roundup of the week's news headlines, plus everything from sport and finance to best-sellers and the weather **Fris 2315, Sats 0445, 0945**

FINANCIAL NEWS EXTRA

In response to listener demand, *Financial News* from **Monday 2nd** includes an extra Monday to Friday roundup of the commodity and currency markets at **2310**. The new programme is designed as an answer to calls from listeners who had come to rely on the old nine-minute *Financial News* programme at **2230**. This was replaced by the financial report in *Newshour* when it was launched last year.

Although the *Newshour* report includes many of the latest prices and indices, listeners who wanted details of commodity prices in particular have until now had to wait until the **0125** *Financial News*.

The BBC's Financial Unit now provides a weekly total of almost five-and-a-half hours of financial and business programmes for World Service, ranging from factual reports on commodity, currency and equity markets around the world to *Business Matters*, the weekly magazine programme about international business and finance.

A Jolly Good Show Dave Lee Travis presents your record requests and dedications in his own unique way, including the Album of the Month **Sats 0815 rep 2315, Tues 1515**

Andy Kershaw's World of Music **Mons 0215 rep 0945, Thurs 0445**

Anything Goes A variety of music and much more. Send your requests to Bob Holness **Suns 1430 rep Mons 0330, 0830**

Assignment A weekly examination of a topical issue **Weds 2030 rep Thurs 0230, 1001, 1615**

Book Choice Short book reviews with four editions each week **Sats 0145 rep Suns 0940, 1709; Sats 1709 rep 2309, Suns 0745; Suns 2309 rep Tues 0455, 1125; Weds 1740 rep Thurs 0140, 1125**

Business Matters A weekly survey of commercial and financial news **Tues 2115 rep Weds 0815, 1445**

Country Style With David Allan **Weds 0145 rep 0445, 1115**

Development '89 Reflecting aid and development issues **Tues 1930 rep Weds 0730, 1330**

Discovery An in-depth look at scientific research **Tues 1001 rep 1830, Weds 0330**

Europe's World A magazine programme reflecting life in Europe and its links with other parts of the world **Mons 2115 rep Tues 0145, 0730**

The Farming World **Weds 1225 rep Thurs 0640, 1940**

Focus on Faith Comment and discussion on the major issues in the worlds of faith **Thurs 1830 rep Fris 0330, 1001**

From Our Own Correspondent BBC correspondents comment on the background to the news **Sats 2009 rep Suns 0315, 0730, 1115**

From the Weeklies A review of the British weekly Press **Sats 0030 rep 0730, 1945**

Good Books Recommendation of a book to read **Mons 0315 rep 0915, 1615, Weds 2315**

Here's Humph! All that jazz **Fris 1945 rep Sats 0430, 1001**

Jazz for the Asking **Sats 1830 rep Suns 0630, Weds 1030**

Jazz Scene UK/Folk in Britain (alternate weeks) **Thurs 1345 rep Fris 0130, 0445**

John Peel Selects tracks from newly released albums and singles from the contemporary music scene **Tues 0330 rep Thurs 0830, Fris 1330**

Letter From America By Alistair Cooke **Sats 1015 rep Suns 0545, 1645, 2315**

Megamix A compendium of music, sport, fashion, health, travel, news and views for young people **Tues 0030 rep 1130, 2130**

Meridian Each week, three topical programmes about the world of the arts **Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130**

Multitrack All the latest news and music on the British pop scene **Mons, Weds, Fris 1830 rep Mons, Weds, Fris 2330, Tues, Thurs, Sats 1215**

Music Review Keeping abreast of musical events and developments around the world **Thurs 2315 rep Fris 0815, 1515**

Nature Now **Fris 1445 rep Suns 0915, Mons 0445**

Network UK Looks behind the issues and events that affect the lives of people throughout the UK **Mons, Weds, Fris 1930 rep Tues, Thurs, Sats 0215, 0745, 1330**

New Ideas A radio shop window for new products and inventions **Sats 0150 rep Tues 0445, Weds 1730, Thurs 1115**

Omnibus Each week a half-hour programme on practically any topic under the sun **Tues 1615 rep Weds 0030, 1001**

People and Politics (see page 5) **Fris 2130 rep Sats 0230, 1030**

Personal View Of topical issues in British life **Suns 0445 rep 1345, 2009**

Recording of the Week A personal choice from the new releases **Sats 0045 rep Mons 0545, Weds 2145**

Science in Action **Fris 1615 rep 2030, Suns 1001, Mons 0230**

Seven Seas A weekly programme about ships and the sea **Thurs 2115 rep Fris 0215, 0945**

Society Today A weekly look at the changes in Britain **Weds 1715 rep Thurs 0145, 0945**

Sports International **Mons 2130 rep Tues 0230, 1030**

Sports Roundup **Mons-Sats** following the **0930** *Financial News*, **1245; daily 1745, 2101; Suns only 1330**

Sportsworld Weekly sports magazine **Sats 1345, 1515, 1615**

Talking From... **Thurs 2130 rep Fris 0145, 1115**

Tech Talk Discovering what's new in the world of engineering **Mons 1115 rep 1630, Tues 0815, Weds 0215**

The Ken Bruce Show **Sats 1715 rep Suns 0230, Mons 1130**

The Pleasure's Yours Write to Gordon Clyde for your classical music requests **Suns 0815 rep 2115, Thurs 1515**

The Vintage Chart Show Top ten hits of the past **Sats 0330 rep Mons 1030, 2030**

Waveguide How to hear World Service better **Suns 0750, Mons 0530, Tues 1115, Thurs 0130**

Words of Faith People of all faiths share how their scripture gives authority and meaning to their lives **daily 0540 rep 0809, 2025**

Write On... The correspondence column of the air **Thurs 0730 rep 1445, 2145 (until November 2nd)**

THE CHINESE PEOPLE STAND UP



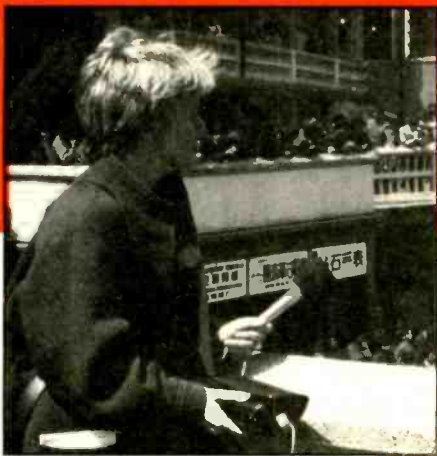
1989 will be remembered for the dramatic and bloody events that took place in Tiananmen Square in Peking. But the pro-democracy movement of students, and its subsequent gunning-down at the hands of the People's Liberation Army, is only the latest in a series of campaigns, often brutal, that have marked the history of the Chinese People's Republic.

1989 is also the 40th anniversary of the founding of that republic, and is marked on World Service by a number of special programmes.

Centrepiece is the six-part series *The Chinese People Stand Up*, the title reflecting the words of Mao Zedong in 1949: "The Chinese people have stood up". In 1989, the Chinese people have once again stood up.

The series was made in collaboration with the BBC's UK Current Affairs unit. Its presenter, and writer of the accompanying book, is Elizabeth Wright (below). A diplomat in Peking during the Cultural Revolution, she returns to running World Service's Chinese section this month after a spell in Current Affairs.

Here Elizabeth gives her own account of the project, and how it had to be reshaped to reflect the momentous events of June...



I had left the BBC's Far Eastern Service to distance myself from things Chinese for a while, but the prospect of a series and accompanying book on the country's past 40 years was irresistible.

I was given three-and-a-half months to write the book. It was a relentless period of work, for although I had only 70,000 words to write, a relatively "slim" volume, it required much research.

I proposed that the book and series be called *From Mao to Mammon*. It seemed to me that between 1949 and 1989 China had moved from a pure, selfless view of society to one in which there was a rampant desire for material acquisitions, and the ideals of the early years had all but disappeared.

I spent a month in China with the producer of the series from domestic radio, David Powell. We planned to travel extensively and to interview not only people who would give us the official Communist Party version of China's development but others who could help us understand the political and economic changes from a more human viewpoint. Our success exceeded our expectations.

It was the most open period I can remember during the 17 years I have been visiting the country. People were extraordinarily free in their reminiscences about the triumphs and disasters of the years up to and after 1949.

They traced the period of poverty, famine and war before the Communist takeover. They described the great hopes of the early 1950s, when everyone pulled together to get the shattered economy back on its feet.

They talked about the wild enthusiasms of the ill-conceived "Great Leap Forward" of 1958, and its disastrous economic results.

Intellectuals recalled the "Hundred Flowers Movement" of 1956, when they were encouraged to speak out and criticise the Party. Many suffered terribly in the ensuing Anti-Rightist Campaign. Thousands were sent to work in the borderlands, not to be rehabilitated until after Mao's death 20 years later. Others became victims of the Cultural Revolution in the '60s.

Despite the openness, we found one

conundrum that could not be solved. We knew there had been a terrible famine in 1960-61 in which millions had died and which had been a direct result of the Great Leap Forward. We asked to go to Shandong Province, an area we knew had been hard-hit. But despite daily assurances that we "would indeed be taken to a famine area" we never unearthed the story. And in the still-poor area we finally visited, we were blandly assured that grain output had actually doubled during the famine years!

Apart from that one brick wall of silence, everybody wanted to discuss the problems which had evolved from Deng Xiaoping's initially successful economic reforms.

White-collar workers in particular were being badly hit by spiralling inflation. Everyone complained about increasing corruption in the Party and bureaucracy, the soaring crime rate, and what they perceived to be declining moral values.

To my great surprise, there were a number of caustic Deng Xiaoping jokes in circulation. People were even looking back to the "poor but pure" days of Mao Zedong with a certain nostalgia.

Almost immediately after our return home, the pro-democracy demonstrations erupted in Peking. I made some additions to the book to take this into account and sent it off to my editor at BBC Enterprises. Then came June and the bloodshed and horror in and around Tiananmen Square.

It was clear that a large section of the book would have to be rewritten and that the final two programmes of the series would need a major rethink. Our original title was now unsuitable. We decided to change it to *The Chinese People Stand Up*.

In the radio series, we have let the Chinese people speak for themselves and have kept foreign China specialists to an absolute minimum.

But the story which the Chinese people tell is not a happy one. For all the social and economic progress made, the population has been subjected to a series of brutal campaigns and swings of policy which have made their lives at best uncertain and, at worst, tragic.

● **Suns 1401 rep 2330, Mon 0630, 1001**

BBC WORLD SERVICE

LONDON CALLING

Vol 18 No 10

London Calling is the programme journal of the BBC World Service in English. To listen to our worldwide transmissions you will need, in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and VHF. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. As you will see, we work in Greenwich Mean Time (GMT) so you will have to convert this to local time.

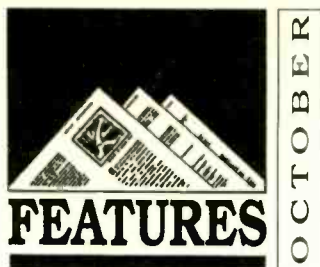
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A Year of Dying Dangerously

Hugh Pryor-Jones concludes his five-part investigation into the crime of homicide in the United Kingdom.

The fourth programme examines the work of the police and the process of detection. One policeman claims that most murders are quite simple, and that there are usually only one or two suspects. It is when the suspect has not been identified within 24 hours that the case can become extremely difficult **1st**.

The final programme focuses on what happens after the suspect has been arrested. What kind of charge will be brought - murder or manslaughter? And if the defendant is convicted, what kind of punishment will he receive? What about the family of the victim - how will they cope with the stresses of the trial? **8th**.

The series is produced by John Forsyth.
● Suns until 8th 1615 rep Mons 0730, 1330

Back to Square One

Do you "know your onions" about the origins of phrases and sayings? What are "Annie Oakleys"? Or "Bobby Dazzlers"? Well, before you "go off your rocker" or "throw a tantrum", **Chris Serle** will be asking team captains **Pam Ayres** and **Leslie Thomas**, along with their guests, to define all those phrases, and also to guess what inspired some particular songs. Why, for instance, was Jacques Cousteau an inspiration for John Denver?

Produced by Paul Z Jackson.
● Suns from 1st 0330 rep Mons 1715, Weds 0830

Getting to Know You

HIGH LIGHT Is it possible to divine someone's personality, moods, likes and dislikes, time and date of birth through their handwriting, or even through the shape of their head? Such questions have fascinated people for centuries, but now many in the modern, technological age are setting store by the skills of graphologists, astrologers and phrenologists. They are convinced such skills can be useful in assessing job applicants or solving crimes.

On the other hand, there are many who are equally certain that such claims are empty. With the help of a well-known personality whose identity will be kept secret until the end of the programme, *Getting to Know You* tests the abilities of some of these practitioners.

How accurate will the experts be at judging the character of the mystery guest, and will the listener be able to guess who he or she is from the information given?

Alenka Lawrence presents *Getting to Know You* and meets some of the practitioners, finding out how they go about their work and what lies behind their skills.

● Sun 15th 1615 rep Mon 0730, 1330

Chinese Lives

HIGH LIGHT **Sang Ye**, a journalist, and **Zhang Xinxin**, a writer best-known for her fiction (and regarded by some as alarmingly frank about her generation's attitudes) set off together in 1984 on a journey around China. They went to interview its people and form a picture of the descendants of the age-old remains of Peking Man.

There's a 13-year-old boy selling popcorn in Peking; a girl of ten who has failed her college entrance exams; a woman of 22 who's a social misfit. The old, the young, the rich and the poor, telling their stories with insight, laughter, passion and sadness against a background of ever-changing economic, social and political struggle.

War, revolution and purges - all the great upheavals of modern China are here, but described by ordinary people who have to pursue their own lives regardless

Chinese Lives is compiled by Deborah Brazier, produced by David Hitchinson.
● Sat 21st 1901 rep Mon 0101, 1515

Behind the Wall

Another chance to hear Colin Thubron's account of his travels across China, first heard on World Service in April last year. Like many people, Thubron was fascinated by China, largely because of the inaccessibility of that vast land. When the opportunity arose, he set off alone on a journey that took him to many parts of the country - from the capital Peking to Shanghai and Canton; to a Buddhist monastery high in the mountains; to the village of Shaoshan, the birthplace of Mao; to the Gobi Desert and the Great Wall.

Thubron's book is adapted for radio in 12 parts and is read by **John Rowe**.
● Sats from 30th September 0130 rep 1115, 2115

Boys in the Back Room

Patrick Martyn meets more of the people who work behind the scenes in some of London's most famous theatres, or who have made a special contribution to theatre life.

His guests include a wardrobe mistress, a wig-maker, an impresario and an "angel" - someone who puts money into shows simply because he or she wants to support new productions.

Funny stories abound, like the time one famous director, previously an actress, appeared in *A Midsummer Night's Dream* with Sir John Gielgud, and accidentally set his cloak on fire: "He had to go off into the wings to be stamped out!"

● Fri 2115 rep Sun 0430, Tues 1345

Churchill at War



By 1942 war had spread to Asia following Japanese attacks on Pearl Harbour and the Philippines, and on the British and Dutch empires. Winston Churchill's official biographer **Martin Gilbert**, in conversation with **Michael Diamond**, continues this ten-part story with the help of readings from Churchill's Second World War memoirs, extracts from his speeches and other historic recordings.

The Hinge of Fate: After a disastrous beginning, 1942 becomes a year of hope for the Allies **6th**.

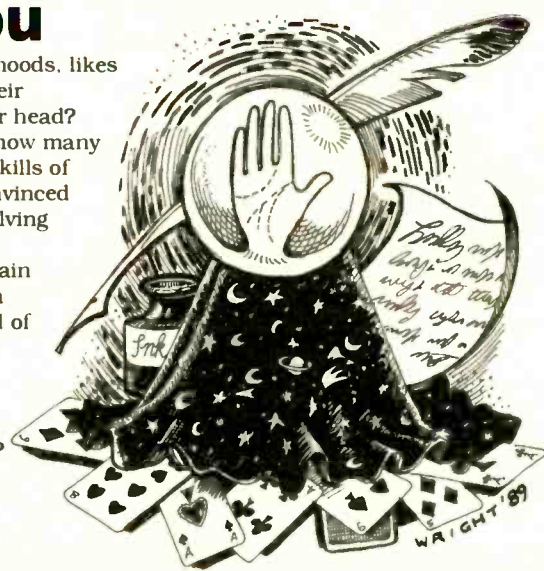
The Turn of the Tide: Two great battles, El Alamein and Stalingrad **13th**.

Fighting in Italy and Conference in Teheran: Political differences begin to emerge between Britain, the United States and the Soviet Union **20th**.

The Tide of Victory: The D-Day landings in Normandy, Churchill's intervention in Greece and Allied dissension over Poland **27th**.

● Fri 0730 rep 1215, Sats 2130

* Martin Gilbert's book *The Second World War* is available from the BBC World Service Shop at a cost of £20.00, not £2.00 as stated in the September issue of London Calling.



No Life for a Child

HIGH LIGHT

Reporter **Tessa Shaw** talks about this new six-part series:

"Tell me who your friends are and I'll tell you who you are."

This is Jake's theory. Jake Emenis is a young ex-drug user based at a drug rehabilitation centre in the Philippines. His theory proved to be all too true.

I was asked by UNICEF to go to both developed and developing countries to look at the conditions under which our children live and what governments and individuals are doing to protect them. I made a series of programmes to mark the drawing up of the UN Convention on Children's Rights. If passed, it will be the first international agreement to recognise that children are human beings with their own civil, economic, social and political rights.

In the making of *No Life for a Child*, I talked to many children like Jake who consistently suffered at the hands of their so-called friends, be they governments, guardians, parents or pimps. From the Philippines, to India, Mexico, Mozambique and the USA, the lives of children I spoke to were overshadowed by armed conflict, drought, famine, sex and drug abuse. Childhood had no place in their lives.

One of the most moving stories I heard was about a 10-year-old Filipino boy called Joseph whose parents were shot dead in front of him. This traumatic experience had left him unable to talk.

But after four months of total silence Joseph finally spoke. He recalled that his father had not been instantly killed and that he had kissed his mother goodbye before she died.

Mozambique was the country that made the greatest impression on me - the impact that the Mozambique National Resistance has had on the lives of the children has been profound.

They brutally kill and systematically destroy whole villages in their efforts to bring down the Marxist government. One boy's story is typical of the stories the children tell there.

Nino was 12 years old and living in a displaced people's camp in Zambesia province. The bandits had attacked his village in the middle of the night, killing his entire family and leaving him for dead.

He had nothing - no home, no family: what future?

Produced by Mohini Patel.

● **Weds from 4th 0130 rep 0945, 1945**



BELOW: A child from a displacement camp on the outskirts of Maputo, Mozambique.

Food Plants

Humans have in the past used the leaves, roots, seeds, fruits, nuts, sugars and spices of around 3,000



Inca potato-gatherers.

different plants as food sources. Modern industrialised agriculture has led us now to rely on only 20 species of plants to supply more than 90 per cent of the human diet. Wheat, rice, maize and potatoes alone make up 60 per cent of the world's food. Should we not be experimenting more widely?

In a series of 10-minute programmes, **Nick Rankin** looks at the history and economics, science and folklore of the relationship between human beings and those plants that nourish us. Some are familiar, others unusual, but from cassava to coconuts, from sorghum to soybeans, they are plants we can not do without.

● **Weds from 4th 1215 rep Thurs 0630, 1930**

In Praise of God

First this month is a studio meditation led by the **Right Reverend Peter Firth**, Bishop of Malmesbury **1st**. Worship continues at Kelvin Grove Christian Fellowship in Gateshead, celebrating its link with the Nilgiris Rehabilitation project in South India. Led by the pastor, **Brian Howell 8th**.

There follow two further studio meditations; the first with the **Reverend Martin Forward**, secretary of the British Methodist Church's Committee for Relations with People of Other Faiths, who reflects on the prayers which are common to all faiths **15th**.

The second is led by the **Reverend Duncan Forrester**, Professor of Christian Ethics and Practical Theology at the University of Edinburgh **22nd**.

Finally, we join a service from St Anne's Lutheran Church, London, in celebration of Reformation Sunday, with special music by St Anne's choir **29th**.

● **Suns 1030 rep 1715, Mons 0030**

In the Psychiatrist's Chair

Dr Anthony Clare returns to conduct another series of searching interviews with well-known personalities. He begins this month with two writers.

Now in his early 70s, **Anthony Burgess** is one of the most highly respected contemporary British novelists, as well as one of the most prolific, having written more than 50 books. Dr Clare questions him about the effect on his life and work, of the death of his mother when he was only 18 months old, his first unsuccessful marriage, and the near-fatal brain tumour he suffered 30 years ago.

Susan Hill

(right) is a writer of a younger generation, but she too has had her share of suffering, including the death of a baby daughter at the age of five weeks, and reflects this in her writing.



Her first novel was published while she was at school, and she has won two important literary prizes - the Somerset Maugham Award in 1971 and the Whitbread Prize in 1972.

Produced by Michael Ember.

● **Suns from 22nd 1615 rep Mons 0730, 1330**

BBC WORLD SERVICE SHOP

THE CHINESE PEOPLE STAND UP



The book of the series which can be heard on BBC World Service this month, written by Elizabeth Wright. The history of Communist China is traced from 1949 to 1989, with domestic and foreign policy covered in an authoritative manner.

£9.50 paperback, £15.50 hardback

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- 213g tin Royal Norfolk Blackcurrants in Juice
- 425g tin Baxters of Speyside Royal Game Soup
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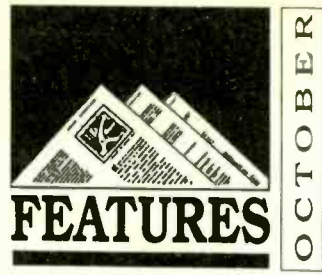
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People and Politics

October sees the culmination of the political conference season in Britain. The first week finds opposition Labour Party members in the southern coastal resort of Brighton. Local delegates have the chance to try to influence the policy-makers, as they in turn try to put together an election-winning package with which both right and left of the party can live.

The following week the venue is another seaside town, Blackpool, in the north-west. Here the ruling Conservative Party faithful will test the political air. In the conference hall Mrs Thatcher's new team of ministers will lay out the policies they are going to pursue, again with an eye on the next general election.

There is bound to be some tough talking, with issues ranging from local taxes to the shortage of teachers; from the European Community to the environment.

Among journalists from all over the world reporting from the conferences will be **John Eidinow** for *People and Politics*, the programme which tests the political climate week by week.

● **Fris 2130 rep Sats 0230, 1030**

The Book People

In a series of nine 15-minute programmes, **Christopher Cook** talks to the different people involved in the commissioning, publicising and selling of books.

He talks this month to **Matthew Evans**, chairman of Faber and Faber, one of Britain's leading literary publishers **22nd**; and to **Michael Sissons** of Peters, Fraser & Dunlop, a major literary agency **29th**.

● **Suns from 22nd 0215 rep Mons 1445, Thurs 0815**

The Litmus Test

What is St Elmo's Fire? Which bird can fly backwards? Why might jogging become addictive? Triton is a satellite of which planet? And what was the top speed of a dinosaur?

This new science quiz covers a lot of "ologies", with questions on biology, ornithology, meteorology, ecology, zoology and geology, not forgetting mathematics, astronomy and physics. Then there is chemistry, from which the quiz derives its title - remember those experiments in the school chemistry lab, watching the litmus paper turn pink or blue?

Michael Scott questions two teams of scientists - the "Pinks" and the "Blues" - and there are extra marks for wit, audacity and good stories! The series comes from Scotland, a country with a fine reputation for science, and is produced by Louise Dalziel.

● **Suns from Sept 17th until Oct 22nd 2030 rep Mons 1215, Thurs 0330**



OCTOBER

Europe's richest horse-race, the Prix de l'Arc de Triomphe, is run at Longchamps on the 8th. For Chris Poole, BBC World Service racing correspondent, it is not only the presence of top-class thoroughbreds that makes Arc day memorable:

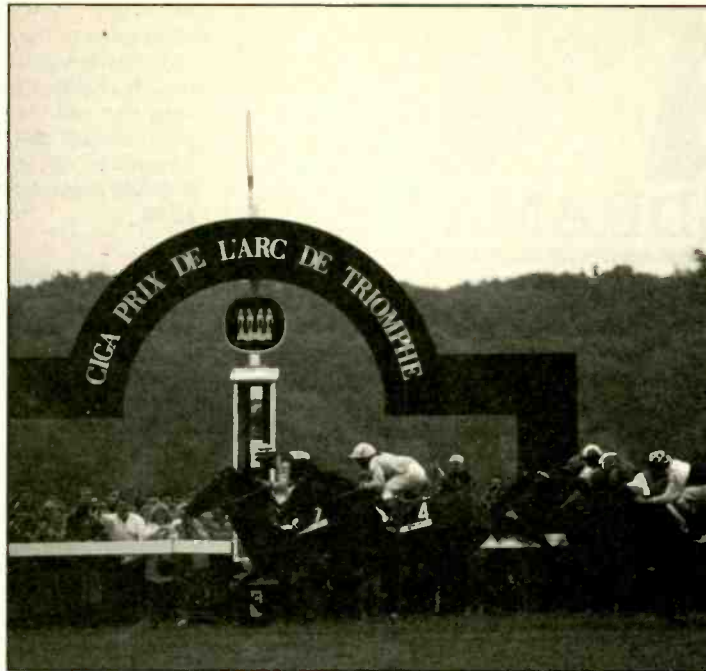
THE MAGIC OF THE ARC

When you stroll along the Bois de Boulogne, that huge expanse of parkland in downtown Paris, en route to Longchamps on Arc day, it seems that every Parisian, along with a clamorous throng of overseas visitors, is making that same pilgrimage to see Europe's great race. The soft air of an early autumn day hangs heavy with garlic, French cigarettes - and expectancy.

Paris may be for lovers 364 days of the year, but on Arc afternoon there's no time to dally in the deep shade of the chestnut trees or linger over Cognac at a kerbside café. The normally peaceful Bois is an avenue of noise and anticipation. The atmosphere of excitement could, I suppose, be a big-race day anywhere - Epsom, Churchill Downs, Flemington - but for the fact that Paris imposes her own unique atmosphere of elegance and beauty.

The Prix de l'Arc de Triomphe is, compared to many other high points on the international turf calendar, a modern race, dating from as late as 1920 and of significance only since the Second World War. In that comparatively short span the Arc has established a singular reputation to match the splendour of its setting.

Vast prize-money, with the promise of a fortune in stud fees, sweetens the dreams of every owner fortunate enough to have a runner. National pride is at stake too. The French are about as keen for a foreign horse to snatch the glory of an Arc victory as they are on the import of Californian



The Prix de l'Arc de Triomphe in 1988, with field led by the eventual winner Tony Bin, ridden by John Reid.

champagne, and they defend this priceless part of their racing fabric with true Gallic fervour.

Certainly overseas jockeys can expect no favours in the white-hot competition of the Arc. The track itself, wide and sweeping with flowing right-hand turns when viewed from a vantage point of 90 feet high in the magnificent grandstand, poses its own problems from the back of a racehorse travelling at upwards of 40 miles an hour.

Sportsworld takes listeners to Longchamps for the big race **8th, 1545**.

FOOTBALL

Ten European group qualifying matches for the 1990 World Cup finals are due to be played **11th**. *Sportsworld* at **2101-2145 rep12th 0445 and 0730** features commentary, highlights and reports on Poland v England, France v Scotland, Wales v Holland, Republic of Ireland v Northern Ireland, Hungary v Spain, Switzerland v Belgium, Bulgaria v Greece, Denmark v Romania and Yugoslavia v Norway. There is also commentary on top English league matches **Sats 1515** with classified results **1615, 1745, 2101 and Suns 1330**.

TENNIS

Federation Cup, the women's international team event in Tokyo **1st-8th**.

GOLF

The Suntory World Match-play Championship at Wentworth **12th-15th** and the Nabisco World Championship at Hilton Head Island, South Carolina, USA **26th-29th**.

MOTOR RACING

The Spanish Grand Prix at Jerez **1st** and the Japanese Grand Prix at Suzuka **22nd**.

RUGBY UNION

Scotland v Fiji at Murrayfield **28th**; and the start of the New Zealand "All Blacks" tour of Wales **from 11th**.

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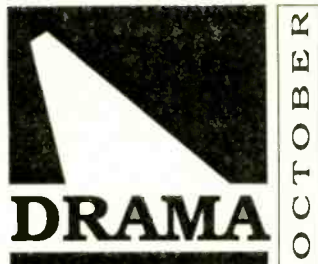


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King Street Junior

Another series about life in an inner-city primary school, written by Jim Eldridge. *It's Only Rock 'n' Roll*: As staff and pupils reassemble for the new school year, strange sounds are heard from the music room. Has Mrs Rudd abandoned 16th-century choral music for something more up-to-date? **4th.**

Closure: One of the junior schools in the area has to close, but while everyone at King Street fears for the future, there's an unwelcome diversion - an outbreak of thieving **11th.**

Health: Mr Sims has one of his bright ideas - a health campaign to warn the children of the dangers of tobacco, alcohol

and drugs. What a pity it comes at a time when most of the staff are off sick! **18th.**

Succession: Mr Beeston is off for a week, and Mr Holliday takes over as headmaster - but who will take Mr Holliday's place as deputy head? **25th.**

Produced by John Fawcett Wilson.
 ● **Weds from 4th 1530 rep Thurs 0030, 1030**

Say Something Happened

Arthur (Dad) and Elizabeth (Mam) Rhodes are an elderly couple who live on their own. One day June, a representative of the Social Services, calls to find out what they would do if something happened to either of them - an illness, say, or an accident. During the course of their conversation, Mam makes a most unexpected confession...

Originally produced for television in 1982, Alan Bennett's play has now been adapted for radio. **Thora Hird** plays Mam, as she did in the television version. **Brian Wilde** is Dad and **Imelda Staunton** June. Directed by Matthew Walters.

● **Thurs 26th 1130 rep 1715, Fri 0230**

Principia Scriptoriae

HIGH LIGHT Bill and Ernesto are languishing in a South American prison. It is 1970 and the military dictatorship running the country is none too impressed by the sort of radical literature the young writers have been distributing. The pair learn at first hand how ruthless such a dictatorship can be.

Fifteen years later Bill, a respected American journalist, returns to Ernesto's homeland to find that his friend has become personal secretary to the country's Minister of Culture. The dictatorship has been overthrown and a Marxist government rules in its place. But as Bill finds, artistic compromises still have to be made...

A powerful, at times distressing play, *Principia Scriptoriae* (*The Principles of Writing*) by Richard Nelson questions the value of art and of artists.

Anton Lesser as Bill and **Sean Baker** as Ernesto repeat their much-praised performances first given in the original Royal Shakespeare Company stage production. This two-part radio version is directed by Gordon House.

● **Suns 22nd and 29th 0101 rep 1201, 1901**

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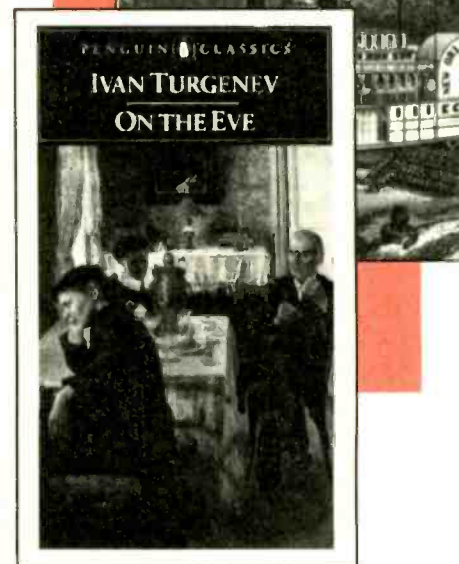
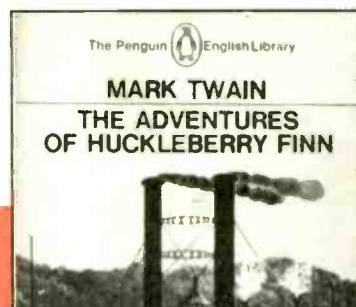
OFF THE SHELF

The Adventures of Huckleberry Finn by Mark Twain is the sequel to *The Adventures of Tom Sawyer*, and was published in 1884.

Set in the southern United States, the story tells of how Huck Finn escapes his drunken father and meets up with Jim, a runaway slave. They travel down the Mississippi river on a raft, but get separated when it is hit by a steamboat. Further adventures follow when Tom Sawyer reappears on the scene.

Mark Twain, the pseudonym of Samuel L Clemens, is actually a phrase meaning "two fathoms deep" used by the boatmen making their soundings on the Mississippi riverboats. Twain was a steamboat pilot for a time; he was also a printer, soldier and miner before deciding on journalism.

The story is abridged and read by American actress **Beth Porter**. The producer is Matthew Walters **2nd-20th.**



On the Eve by Ivan Turgenev: Elena Nikolayevna is staying on her parents' country estate outside Moscow when her circle of admirers is joined by a young Bulgarian revolutionary called Insarov. They fall in love but, as Elena's parents wish to choose her husband for her, the couple have to marry in secret. Their happiness is short-lived.

Turgenev was born at Orel in Russia in 1818. Educated in Moscow, St Petersburg (now Leningrad) and Berlin, he began his literary career by writing poetry. His most famous play is *A Month in the Country*, but he is perhaps best-known for his novels.

Abridged by Keith Darvill from the translation by Gilbert Gardiner, the reader is **Claire Bloom**. Produced by Maurice Leitch **23rd-November 3rd.**

● **Daily Mons-Fris 0430 and 1430**

The Circle of Chalk

For you the bells of joy shall ring aloud,
And pleasures round your little bed
will crowd.
Love made the secret truth appear.
The darkness was through love
made clear.



HIGH LIGHT

The Circle of Chalk is probably the greatest of all Chinese plays known to the Western world. The story, that of a mother fighting another woman who accuses her of stealing her baby, has inspired scholars, musicians, painters and writers.

It comes from classic Chinese theatre as one of the "Hundred Pieces" composed under the Khan dynasty, which ruled in China from 1259 to 1368. The English version by James Laver used in this production is based on the 1925 German adaptation by the poet Alfred Henschke, whose pseudonym was Klabund.

As Laver pointed out, Klabund "allowed himself a free hand" with the source material, although the spirit of the original Chinese legend is well preserved. The trial scene - central to the play - resembles the famous biblical *Judgment of Solomon*.

Adapted for radio and directed by Walter Acosta, the play stars **Susanna Dawson** as the mother falsely accused.

● Sun 15th 0101 rep 1201, 1901



Stories by L P Hartley

Night Fears: A stranger arrives to torment a new nightwatchman with talk of the negative side of night work **1st**.

The Price of the Absolute: When you're obsessed with antiques, only the best will do - even if you can't really afford it **8th**.

W S: When author Walter Streeter receives threatening postcards, he is much relieved when police protection arrives. But all is not as it seems... **15th**.
● Suns until 15th 0215 rep Mons 1445, Thurs 0815

Short Story

In *Aunt Ba's Story*, the night before a serious operation, Aunt Ba tells her visitor about a strange man who has appeared throughout her life. The author, Mary Long, is from Illinois, USA **1st**.

With his black rags and vulture-like presence, *Hombre* is shunned and feared in his West African town. But when a young woman is hurt another side of *Hombre* is revealed. The story is by Joan Baxter in Canada **8th**.

Gwendolyn Scrimshaw loves *The Colour Mauve* to the point of obsession. When her sister unexpectedly leaves home to get married, this eccentricity takes on tragic proportions. The author, Rhonda Petersen, lives in New Zealand **15th**.

Dadji's Trunk is full of an old woman's memories, good and bad. But there is no room for it in the new house, and Dadji decides to give her treasures to her grandchildren. Deepa Shah from India wrote this story **22nd**.

Meet Mr V P, a balding Tamil, principal of Chellore English Medium School, and a ladies' man. That is, until he is taught a lesson. *Second Lesson* is by Graham Perriam in Greece **29th**.

● Suns 0945 rep Mons 1945, Tues 0130

The Child Behind the Eyes

Thelma's son is about to start his first day at school, but it's no ordinary school. Yotam suffers from Downes Syndrome.

In the early hours Thelma lies awake - or is she dreaming? - and her thoughts are of her pregnancy, the birth and the reaction of the doctors, who recommended her to forget about the child, not even to see him, advice she disregarded.

Yotam has developed a talent for painting and is eager to go to school, but Thelma isn't so sure, and wonders if she should just let him sleep on...

Maureen Lipman stars as Thelma in *The Child Behind the Eyes* by Israeli writer Nava Semel, translated by Miriam Schlessinger, directed by Janet Whitaker.
● Sat 28th 1901 rep Mon 0101, 1515

The Children's Hour

Lillian Hellman's powerful drama, set in the north-west USA in the early '30s, tells of Karen and Martha, two young women beginning to make a success of a private boarding school for girls.

The children are a happy bunch - they learn Latin, giggle through sewing-classes, stammer over Shakespeare and spend a lot of time chatting about growing up.

But one of the pupils, Mary Tilford, is a difficult child, resistant to discipline and a habitual liar. She finally carries out her threat to run away and tell her tales to her grandmother, the locally influential Mrs Tilford. And the lie she tells has a devastating effect on the girls, the school and the whole community.

The play is adapted for radio in two parts by Pat Trueman and directed by David Hitchinson.

● Sats September 30th and 7th 1901 rep Mons 0101, 1515

Up the Garden Path

Izzy is somewhat overawed by the parents of her husband-to-be Charles Armstrong and fears she might be marrying above her social class. She is reassured by her friends Michael and Louise, Maria and Gwyn, who have no time for the Armstrongs and their social snobberies.

Sue Limb's comedy is concluded this month and stars **Imelda Staunton** as Izzy. Produced by Jonathan James-Moore.

● Thurs until 19th 1130 rep 1715, Fri 0230

Concluding a series of plays about war are two set in England which focus on the lives of the people left behind:

Spitfire

HIGH LIGHT

Martyn Read's play takes us to an English village towards the end of World War Two.

Fourteen-year-old Rosemary, nicknamed "Spitfire" by her family and friends because of her high spirits and fiery temper, attends the village school. Most of her classmates are destined to become shop assistants, factory-workers, farm-hands or garage mechanics. But Spitfire's teacher, Miss Primrose, realises she is bright enough to go to grammar school. Can her parents be persuaded not to send her straight out to earn her living?

Starring **Clare Travers-Deacon** as Spitfire and **Joanna David** as Miss Primrose. Director: Cherry Cookson.
● Sun 1st 0101 rep 1201, 1901

Just Remember Two Things...

It's Not Fair and Don't Be Late

HIGH LIGHT

It's August 1940 and Terry, 7, and Jack, 11, are separated from their parents and evacuated from London to a place of safety in Cornwall, in the south-west of England. They are taken in by Rose and Jack Phillips, an elderly couple who care for the boys as if they were their own.

Jack and Terry love their second home, but the local people have a few problems adapting to the "vaccies". Rumours abound about their behaviour, and to make matters worse, they beat the local children at cricket, football and even a snowball fight!

The war, once remote, begins to edge closer. The boys experience the terror of an air-raid on Plymouth. US soldiers are billeted on the town. Then Jack and Rose receive a telegram from the War Office about their own son Gwyn, last heard of fighting in Sicily...

Terence Frisby, who wrote the play, is also the narrator. It stars **Charles Clarke** and **Boris Hunda** as Terry and Jack and **Ray Smith** and **Petra Davies** as Uncle Jack and Aunt Rose.

Directed by Matthew Walters.
● Sun 8th 0030 rep 1130, 1830



OCTOBER

Cole Porter Among Friends

Good authors too who once knew better words
Now only use four-letter words
Writing prose.
Anything goes.

HIGH LIGHT

Vintage lines - witty, acerbic, and with a hint of decadence - from one of the few composers to have been a master of words as well as music.

Cole Porter died 25 years ago, leaving the world a richer place with songs such as *Night and Day*, *Let's Do It*, *I Get a Kick Out of You* and *Begin the Beguine*.

So much for the familiar Cole Porter - but did you know that his first successes were football songs? That he had a formal musical training under some of Europe's leading composition teachers? And that he spent three years in the French Foreign Legion?

In contrast with most American song-writers of the day, Cole Porter's story was not one of rags to riches. Indeed, it was nearly the opposite: his multi-millionaire grandfather threatened to disinherit him when he abandoned his law studies to learn music.

Undaunted, he married a wealthy socialite and left America for France. He lived as a playboy, composing in his spare time, and many of his early songs were written to please his friends in the cocktail party set.

But these proved just as popular back on Broadway, so he returned home and wrote his first successful musical, *Gay Divorce* (1932) following this with *Anything Goes* (1934). A riding accident in 1937 left him in pain for the rest of his life, but in 1948 he was able to come up with his masterpiece, *Kiss Me Kate*.

In eight programmes, **Steve Race** takes listeners through both familiar and unfamiliar areas of Cole Porter's words and music and introduces performances by some of his greatest interpreters.

● **Mons from 9th 0145 rep Tues 0945, 1445**

RIGHT: Cole Porter in 1933.



Composer of the Month

To many people, the name of Muzio Clementi conjures up memories of little sonatinas practised by countless young piano-students. Yet during his lifetime (1752-1832), Clementi ranked with the musical giants of his day: Haydn, Beethoven and his sometime rival, Mozart.



He was a phenomenal keyboard player and his teaching and compositions influenced a whole generation. Beethoven, for example, kept a number of Clementi sonatas in his library and for some years allowed his nephew to play nothing else.

Coming from the humblest of origins, the Italian-born Clementi was sold by his father to a wealthy English traveller, thereafter making his home in England. His rise to fame and fortune saw him excelling not only in music but as a publisher and piano manufacturer. When some of his property caught fire in 1807, the damage was estimated at £40,000.

Find out more about Clementi's extraordinary life and hear some of his lesser-known works alongside those which have remained familiar to this day.

● **Suns (ex 8th) 0030 rep 1130, 1830**

Concert Hall

A programme of music from The People's Republic of China is featured this month, with works by Hu Kuang-Hsin and Hsien Hsing-Hai **1st**.

This is followed by a recital of Brahms' *Piano Pieces, Opus 76*, with Richard Goode (piano), and Brahms' *Horn Trio, Opus 40 8th*.

Der Schauspieldirektor (The Impresario), a one-act opera by Mozart, conducted by Karl Bohm, can be heard **15th**. This series of *Concert Hall* ends with a programme of music by female composers, from the Renaissance to the present day **22nd**.

● **Suns until 22nd 1515 rep Tues 2315**

McCartney on McCartney

We catch up with the **Paul McCartney** story at part ten. Paul emerging from the Beatles' break-up as a solo artist of significance and forming a new band.

Wings. The album *Band on the Run* achieved critical acclaim. Recorded in Lagos, it topped the charts around the world **3rd, 10th**.

The following week Paul tells **Mike Read** how he wrote *Mull of Kintyre*, one of the best-selling records ever **17th**. Then he

divulges some of his song-writing secrets and talks of his collaboration with John Lennon. He also explains why he recorded an album called *London Town* in the Virgin Islands! **24th**.

In part 14 Paul, the international traveller, teams up with Stevie Wonder in Monserrat to record *Ebony and Ivory*, which reaches number one in the UK pop charts, his first chart-topper since leaving the Beatles. The programme concludes with Paul's film failure, *Give My Regards to Broadstreet* **31st**.

● **Tues 0830 rep 1715, Weds 0230**

Music Review

Natalie Wheen presents a special edition of *Music Review*, reflecting musical life in modern China. It includes interviews with **Fou Ts'ong** and **Bel Yung**, and a guided tour through Cantonese Opera.

● **Thurs 5th 2315 rep Fris 0815, 1515**

Rock Salad

If you enjoy hard rock and heavy metal music, you won't want to miss *Rock Salad*. **Tommy Vance's** weekly roundup of the latest and best on the metal scene, which begins a new series this month.

During the programme's recent absence from the airwaves, there has been a steady stream of letters asking for its return. Now fans of music "on the heavier side" can hear records by some of their favourite bands, including Motorhead, Bon Jovi, Def Leppard and Metallica. Alongside these established names will be songs from up-and-coming groups, as well as news and interviews from the world of rock.

● **Tues from 3rd 0630 rep Weds 1615, 2115 (ex 11th)**

Verdi and his World

And here *La Traviata* sighs another sadder song:
And there *Il Trovatore* cries...

So wrote the English poet Alfred Noyes in his poem *The Barrel Organ* - to him, as to so many of his contemporaries, the instrument most suited to Verdi's music.

Few composers have been so drastically revalued during the last half-century. From being regarded as a crude provincial who belatedly acquired a certain respectability with his *Requiem*, *Otello* and *Falstaff*, he is now ranked among the supreme masters of Italian music.

Julian Budden continues his survey of the life and music of Giuseppe Verdi from *Attila* in 1846 to *La Forza del Destino* in 1862.

His earliest operas are off-shoots of the post-Rossini tradition, notable for their vigour and simple grandeur. They are inspired posters rather than paintings.

But as time goes on, the range of emotion widens, the characters take on a more complex and true-to-life humanity, and the music attains new depths of poetry while losing nothing of its strength.

The programmes trace the course of Verdi's development, showing how various musical influences impinged upon it from both sides of the Alps.

● **Fris 0030 rep 1030, 1715**

THE CHINESE SERVICE



**"Thank you, BBC."
So read the
simple but heart-
felt message on
a banner held by
students
demonstrating in
Tiananmen
Square, before the
ensuing tragedy in June.**

It was a message echoed time and again by ordinary men and women on the streets of Peking as they expressed their gratitude to amazed BBC correspondents, such as the appetite in China for reliable and objective news coverage during those months. This surge in popularity came as something of a surprise to the Chinese Service. For it wasn't so long ago that audience feedback was virtually non-existent...

The BBC's Chinese broadcasts started on May 19th 1941 and consisted of a mere 15 minutes a week. For years the broadcasters received only a handful of letters; it seemed to them at times that they were speaking into a void, with no way of assessing their audience.

Then in late 1978 they received a total of 17 letters - more than in the whole of the previous five years! In 1979 an astonishing 17,000 letters arrived. Most importantly, the letters showed that there were listeners in practically every province of China, a pattern that continues to this day. More liberal attitudes and the country's policy of opening up to the West

meant that at last the Chinese people felt free enough not only to listen to foreign radio stations but to write to them.

Today, the Chinese section broadcasts daily for three hours in Mandarin (this service temporarily extended from two-and-a-half hours since June) and three-quarters of an hour in Cantonese.

The team of 27 staff are all but one of Chinese extraction, and many were born and brought up in the People's Republic. Mandarin, the official language of China, sounds very different from Cantonese, a dialect spoken in Canton, South China and Hong Kong, but when written down they are similar. So a script translated by a Mandarin programme assistant, for example, can be read in either dialect.

News and current affairs has always been the most important part of the output, accounting for about 70 per cent of airtime. "On the news front our job is to provide clear and objective coverage," says Peter Harris, who steered the section through the Tiananmen Square crisis and hands over as programme organiser to Elizabeth Wright this month.

The service is nothing if not versatile, however: science and technology, business and economics, the arts, western music and health - all are covered in its richly varied programme schedule. It even has its own soap opera: *London Years*, written by a member of staff, is based on the fictional life of a Chinese student in London. Enthusiasm for learning English in China is reflected in the popularity of

the service's English-teaching programmes.

It has not yet been possible to carry out comprehensive audience research in China, and the number of letters arriving each year can do little more than indicate an upward trend in listenership.

In September 1987 a new relay station was opened in Hong Kong, augmenting the one already operating in Singapore and allowing clear reception in northern and central China.

The following year the postbag almost doubled, from 20,000 to around 38,500. Who writes the letters? "Most of them are from students and intellectuals," says Peter Harris, "but we like to think we're being heard in the villages as well."

The recent events in Peking have probably had more impact on the service than anything since it began. The clampdown on the Chinese media meant that many people turned to the BBC for news they could trust (see page 19).

The Chinese Service responded by increasing its output. An extra half-hour transmission time was requested from and granted by the British Government, which allocates airtime to individual services (but has no editorial control over them).

It was a stressful and emotional time - most of the staff still had friends and relatives in China. No one knew better than them just how important it was to keep the Chinese people informed.

Diane Faulls



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LC10 89

ASCENSION ISLAND

There is good news for World Service listeners in the western half of Africa and in South America this month. Not only do BBC broadcasts become more widely available, but reception should be more reliable and less subject to interference.

In Africa a new morning service is set to give greater choice between mainstream

programmes and regional alternatives. While Africa sleeps, new transmitters are being used to serve South America during prime-time evening hours. And for the first time World Service offers a prime-time morning service to South America (see frequency pages 21 and 22).

Ascension, a remote volcanic island in the middle of the South

Atlantic ideally located to serve both areas, has been the home of a BBC relay station for over 20 years. Now, to achieve the improvements, its complement of transmitters has been raised from four to six.

Even more important are its four new transmitting antennas. Shortwave signals are bounced between ionosphere and Earth in

a series of hops, but the best signals are received by areas within range of the first hop - about 3,500km.

Only parts of west Africa and Brazil are within first-hop range of Ascension. But thanks to the new antennas reception has been improved at the end of that hop and on second and subsequent hops.

FROM BREAKNECK RAVINE TO TEAPOT ALLEY

Ian Gillham, a recent visitor to the BBC's Atlantic relay station on Ascension, describes the sort of life he found on the island...

It is certainly the oddest game of cricket I have ever played.

Two runs if you hit the church and the ball rebounds. Two if you hit the wall to the east, but four if the ball goes through a hole in the wall. The concrete wicket has an earthen outfield which disappeared a few weeks earlier when a helicopter landed on the pitch...

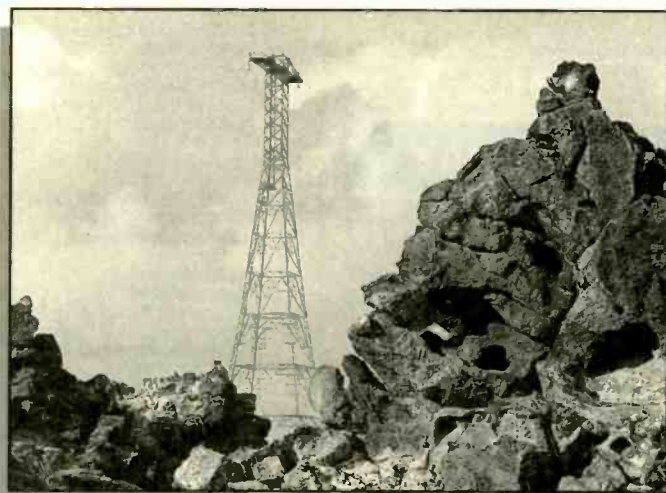
The players? A mixture of expatriates and St Helenians who, to a certain extent, are expatriates themselves, for although Britain has grouped the dependency of St Helena and Ascension together, the former lies 760 miles to the south-east.

Standing on the outfield, vainly trying to stop a fusillade of thunderous strokes from the Saints team (who bring a positive attitude to their cricket), I occasionally have the chance to lift my eyes inland over the curiously rounded clinker summits and their constantly changing patterns of pink and reddish-brown light, to the promisingly cool vegetation at the top of Green Mountain.

Visitors have been doing that ever since the island was discovered in 1501 and successions of desperate seafarers searched for water sources.

In 1701, the explorer and hydrographer William Dampier was shipwrecked here and he and his crew discovered a small spring christened "Dampier's Drip". By the 1820s, more than 50 people lived by the spring and sent the fresh water from it down to the coast in casks carried by donkeys. Those donkeys' feral descendants still roam Ascension today, murdering sleep with their honking and groaning.

Few places wear their history and geography so openly. Over the years buildings have remained rather than be demolished and redeveloped: an old stone freshwater tank with the evocative name "God be thanked"; the Red Lion, built for the Royal Marine farm workers over a century ago; the huge dock building now used as the island stores (again, built by the Marines and for long the biggest building in the South Atlantic); and Garden Cottage, possibly the first building on Green Mountain and dating from 1817.



The island names, too, convey a rich sense of simple history: Breakneck Ravine; Broken Tooth Crater; Comfortless Cove, with the eerily sad Bonetta cemetery dating from 1838, when HMS Bonetta brought sailors suffering from yellow fever to Ascension: Coast Red Nipple, Cronk's Path, Deadman's Beach, Scandal Terrace and Teapot Alley...

Nature, too, provides some odd names and unusual habits. Seabirds include the white and the brown booby, the black and the brown noddy. There is the delightful fairy tern, an inquisitive little bird with diaphanous wings and dark curious eyes which hovers just above your head as you walk, and the long-suffering wideawake, whose nesting sites are attacked by wild cats. With their curious ten-month breeding cycle, the wideawakes have fared better than other species, which have retreated to the offshore Boatswain Bird Island which the cats have not reached.

The cats were introduced in the early 19th century to dispose of the rats, but found the seabirds easier prey.

They certainly won't tackle the fiercely armoured land-crabs, bright yellow and about the size of dinner plates, who follow their own curious cycle. They breed in the sea, then emerge to walk as far as possible up Green Mountain before the urge to breed overtakes them - and they have to walk down again!

A similarly strange homing instinct

appears to govern the island's most famous inhabitants, the turtles. Despite 200 million years of evolution they don't yet seem to understand the continental drift. They lay their eggs on the sandy beaches of Ascension and then swim off to the coast of Brazil before mysteriously navigating their way back to the same Ascension beach the following year, a round trip of well over 2,500 miles!

A clutch of turtle eggs can result in up to 100 little turtles scampering towards the sea, although they are bemused by

lights, and might equally scamper up to the steps of the Saints' beach-hut, and have to be redirected to the waves.

The seas around Ascension are rich in fish: grouper, tuna, sailfish, wahoo. Look over the pierhead and see the massed and terrifying blackfish, who rise out of the water in a seething pillar to devour the intestines of the gutted catch that has just been landed.

Blackfish are shy of bathers, but it would be an intrepid soul who would wish to try these turbulent waters where the long Atlantic rollers break on a precipitous sandy shore. There are only one or two safe bathing beaches and even these must be approached with caution.

Yet, at these beaches, there is a chance to see some of the island's proudest and most unusual fauna. Mostly they work in the communications industry and are on Ascension for a tour of duty, perhaps with their families.

They have the opportunity to enjoy community life in one of its strangest forms, a thousand souls, a thousand miles from everywhere. Only the Saints have a closer home. It's a communications community - cables, satellite, radio - and with all the support services that such a community needs: hospital, dentist, store, farm, school.

It is a community which makes its own amusements - fishing, music, theatre, lunch parties, walking. The young, and often the not-so-young, are sometimes consumed by almost impossible dreams of physical achievement, such as breaking the record time for the run from sea-level up to the dewpond on the peak of Green Mountain.

And, of course, some of them play cricket, and as I search for the ball somewhere down by the pierhead and the nasty little prickly grass seed pods stick to my socks, it seems less of a blessing that rain so rarely stops play...



DAY TO DAY

Special programmes for **AFRICA** ▲ **ASIA** ● **THE CARIBBEAN** ◆ **THE FALKLANDS**

SATURDAY

October 7 14 21 28

- 0000 **Newsdesk**
30 From the Weeklies
45 Recording of the Week
- 0100 **News Summary** followed by
Outlook
25 Financial News
30 Behind the Wall
45 Book Choice
▲ 45 **South Asia Survey**
50 New Ideas
- 0200 **World News**
09 British Press Review
15 Network UK
▲ 15 **Newsreel**
30 People and Politics
- 0300 **World News**
09 News About Britain
15 The World Today
30 The Vintage Chart Show
■ 30 **African News**
■ 35 **Saturdays Only**
- 0400 **Newsdesk**
30 Here's Humph!
■ 30 **African News**
■ 35 **Saturdays Only**
45 **Worldbrief**
- 0500 **World News**
09 Twenty-Four Hours: News
Summary
30 Financial News
40 Words of Faith
45 The World Today
- 0600 **Newsdesk**
30 Meridian
■ 30 **African News**
■ 35 **Saturdays Only**
- 0700 **World News**
09 Twenty-Four Hours: News
Summary
30 From the Weeklies
■ 30 **African News**
■ 35 **Saturdays Only**
45 Network UK
- 0800 **World News**
09 Words of Faith
15 A Jolly Good Show
- 0900 **World News**
09 British Press Review
15 The World Today
30 Financial News followed
by Sports Roundup
45 **Worldbrief**
- 1000 **News Summary** followed by
Here's Humph!
15 Letter from America
30 People and Politics
- 1100 **World News**
09 News About Britain
15 Behind the Wall
30 Meridian
- 1200 **Newsreel**
15 Multitrack 3
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours: News
Summary
30 Network UK
45 Sportsworld
- 1400 **News Summary** followed by
Sportsworld contd
- 1500 **Newsreel**
■ 00 **Arts and Africa**
15 Sportsworld contd
- 1600 **World News**
09 News About Britain
15 Good Books
■ 15 **Focus on Africa**
30 Tech Talk

- 1700 **World News**
09 Book Choice
■ 09 **African News**
15 The Ken Bruce Show
■ 15 **Arts and Africa**
45 Sports Roundup
- 1800 **Newsdesk**
30 Jazz for the Asking
- 1900 **News Summary** followed by
Feature/Play including 7th The
Children's Hour - Part 2; 21st
Chinese Lives; 28th The Child
Behind the Eyes
45 From the Weeklies
- 2000 **World News**
09 From Our Own Correspondent
25 Words of Faith
30 Meridian
- 2100 **News Summary** followed by
Sports Roundup
15 Behind the Wall
30 Churchill at War
- 2200 **Newshour**
- 2300 **World News**
10 Book Choice
15 A Jolly Good Show

SUNDAY

October 1 8 15 22 29

- 0000 **Newsdesk**
30 Composer of the Month (ex 8th
Play of the Week: Just Remember
Two Things...)
- 0100 **News Summary** (ex 8th)
followed by Play of the Week:
1st Spitfire; 8th Just Remember
Two Things...contd; 15th The
Circle of Chalk; 22nd Principia
Scriptoriae - Part 1; 29th Principia
Scriptoriae - Part 2
- 0200 **World News**
09 British Press Review
15 Stories by LP Hartley (ex 22nd
and 29th The Book People)
▲ 15 **Newsreel**
30 The Ken Bruce Show
- 0300 **World News**
09 News About Britain
15 From Our Own Correspondent
30 Back to Square One
■ 30 **African News**
■ 35 **Postmark Africa**
- 0400 **Newsdesk**
30 Boys in the Back Room
■ 30 **African News**
■ 35 **Postmark Africa**
45 Personal View
- 0500 **World News**
09 Twenty-Four Hours: News
Summary
30 Financial Review
40 Words of Faith
45 Letter from America
- 0600 **Newsdesk**
30 Jazz for the Asking
■ 30 **African News**
■ 35 **Postmark Africa**
- 0700 **World News**
09 Twenty-Four Hours: News
Summary
30 From Our Own Correspondent
■ 30 **African News**
■ 35 **Postmark Africa**
45 Book Choice
50 Waveguide
- 0800 **World News**
09 Words of Faith
15 The Pleasure's Yours
■ 15 **African Perspective**
- 0900 **World News**

- 09 British Press Review
15 Nature Now
30 Financial Review
39 Book Choice
45 Short Story
- 1000 **News Summary** followed by
Science in Action
30 In Praise of God
- 1100 **World News**
09 News About Britain
15 From Our Own Correspondent
30 Composer of the Month (ex 8th
Play of the Week: Just Remember
Two Things...)
- 1200 **News Summary** (ex 8th)
followed by Play of the Week:
1st Spitfire; 8th Just Remember
Two Things...contd; 15th The
Circle of Chalk; 22nd Principia
Scriptoriae - Part 1; 29th Principia
Scriptoriae - Part 2
- 1300 **World News**
09 Twenty-Four Hours: News
Summary
30 Sports Roundup
45 Personal View
- 1400 **News Summary** followed by The
Chinese People Stand Up
30 Anything Goes

- 1500 **Newsreel**
■ 00 **African Perspective**
15 Concert Hall (ex 29th From
Britain's Music Festivals)
45 (8th only) Sportsworld
- 1600 **World News**
09 News About Britain
15 1st and 8th A Year of Dying
Dangerously; 15th Getting to
Know You; 22nd and 29th In the
Psychiatrist's Chair
45 Letter from America
- 1700 **World News**
09 Book Choice
■ 09 **African News**
15 In Praise of God
■ 15 **African Perspective**
45 Sports Roundup
- 1800 **Newsdesk**
30 Composer of the Month (ex 8th
Play of the Week: Just Remember
Two Things...)
- 1900 **News Summary** (ex 8th)
followed by Play of the Week:
1st Spitfire; 8th Just Remember
Two Things...contd; 15th The
Circle of Chalk; 22nd Principia
Scriptoriae - Part 1; 29th Principia
Scriptoriae - Part 2
- 2000 **World News**
09 Personal View
25 Words of Faith
30 The Litmus Test (ex 29th)
- 2100 **News Summary** followed by
Sports Roundup
■ 00 **African Perspective**
15 The Pleasure's Yours
■ 30 **Arts and Africa**
- 2200 **Newshour**
- 2300 **World News**
10 Book Choice
15 Letter from America
30 The Chinese People Stand Up

MONDAY

October 2 9 16 23 30

- 0000 **Newsdesk**
30 In Praise of God
- 0100 **News Summary** followed by
Feature/Play including 2nd The
Children's Hour - Part 1; 9th The

- Children's Hour - Part 2; 23rd
Chinese Lives; 30th The Child
Behind the Eyes
45 Cole Porter Among Friends (ex
2nd Learning to Play)
- 0200 **World News**
09 British Press Review
15 Andy Kershaw's World of Music
▲ 15 **Newsreel**
30 Science In Action
- 0300 **World News**
09 News About Britain
15 Good Books
30 Anything Goes
■ 30 **African News**
■ 35 **Network Africa**
- 0400 **Newsdesk**
30 Off The Shelf
■ 30 **African News**
■ 35 **Network Africa**
45 Nature Now
- 0500 **World News**
09 Twenty-Four Hours: News
Summary
30 Waveguide
40 Words of Faith
45 Recording of the Week
- 0600 **Newsdesk**
30 The Chinese People Stand Up
■ 30 **African News**
■ 35 **Network Africa**
- 0700 **World News**
09 Twenty-Four Hours: News
Summary
30 2nd and 9th A Year of Dying
Dangerously; 16th Getting to
Know You; 23rd and 30th In the
Psychiatrist's Chair
■ 30 **African News**
■ 35 **Network Africa**
- 0800 **World News**
09 Words of Faith
15 Poems by Post
30 Anything Goes
- 0900 **World News**
09 British Press Review
15 Good Books
30 Financial News followed
by Sports Roundup
45 Andy Kershaw's World of Music
- 1000 **News Summary** followed by The
Chinese People Stand Up
30 The Vintage Chart Show
- 1100 **World News**
09 News About Britain
15 Tech Talk
30 The Ken Bruce Show
- 1200 **Newsreel**
15 The Litmus Test (ex 30th)
45 Sports Roundup
- 1300 **World News**
09 Twenty-Four Hours: News
Summary
30 2nd and 9th A Year of Dying
Dangerously; 16th Getting to
Know You; 23rd and 30th In the
Psychiatrist's Chair
- 1400 **Outlook**, opening with 5-Minute
News
30 Off The Shelf
45 Stories by L P Hartley (ex 23rd
and 30th The Book People)
- 1500 **Newsreel**
15 **News Summary** followed by
Feature/Play including 2nd The
Children's Hour - Part 1; 9th The
Children's Hour - Part 2; 23rd
Chinese Lives; 30th The Child
Behind the Eyes
■ 15 **Focus on Africa**
- 1600 **World News**
09 News About Britain
15 Good Books
■ 15 **Focus on Africa**
30 Tech Talk

DAY TO DAY

- 45 The World Today
- 1700 World News**
09 Commentary
■ 09 Focus on Africa
15 Back to Square One
■ 40 African News
45 Sports Roundup
- 1800 Newsdesk**
30 Multitrack 1: Top 20
■ 30 Focus on Africa
■ 55 African News
- 1900 News Summary** followed by
Outlook
25 Financial News
30 Network UK
45 Short Story
- 2000 World News**
09 The World Today
25 Words of Faith
30 The Vintage Chart Show
- 2100 News Summary** followed by
Sports Roundup
15 Europe's World
● 15 Caribbean Report
30 Sports International
- 2200 Newshour**
- 2300 World News**
05 Commentary
10 Financial News
15 Poems by Post
30 Multitrack 1: Top 20

TUESDAY

October 3 10 17 24 31

- 0000 Newsdesk**
30 Megamix
- 0100 News Summary** followed by
Outlook
25 Financial News
30 Short Story
45 Europe's World
▲ 45 The World Today
- 0200 World News**
09 British Press Review
15 Network UK
▲ 15 Newsreel
30 Sports International
- 0300 World News**
09 News About Britain
15 The World Today
30 John Peel
■ 30 African News
■ 35 Network Africa
- 0400 Newsdesk**
30 Off the Shelf
■ 30 African News
■ 35 Network Africa
45 New Ideas
55 Book Choice
- 0500 World News**
09 Twenty-four Hours: News
Summary
30 Financial News
40 Words of Faith
45 The World Today
- 0600 Newsdesk**
30 Rock Salad
■ 30 African News
■ 35 Network Africa
- 0700 World News**
09 Twenty-four Hours: News
Summary
30 Europe's World
■ 30 African News
■ 35 Network Africa
45 Network UK
- 0800 World News**
09 Words of Faith
15 Tech Talk
30 McCartney on McCartney
- 0900 World News**
09 British Press Review
15 The World Today
30 Financial News followed
by Sports Roundup

- 45 Cole Porter Among Friends (ex
3rd Learning to Play)
- 1000 News Summary** followed by
Discovery
30 Sports International
- 1100 World News**
09 News About Britain
15 Waveguide
25 Book Choice
30 Megamix
- 1200 Newsreel**
15 Multitrack 1: Top 20
45 Sports Roundup
- 1300 World News**
09 Twenty-four Hours: News
Summary
30 Network UK
45 Boys in the Back Room
- 1400 Outlook**, opening with 5-Minute
News
30 Off the Shelf
45 Cole Porter Among Friends (ex
3rd Learning to Play)
- 1500 Newsreel**
15 A Jolly Good Show
■ 15 Focus on Africa
- 1600 World News**
09 News About Britain
15 Omnibus
■ 15 Focus on Africa
45 The World Today
- 1700 World News**
09 Commentary
■ 09 Focus on Africa
15 McCartney on McCartney
■ 40 African News
45 Sports Roundup
- 1800 Newsdesk**
30 Discovery
■ 30 Focus on Africa
■ 55 African News
- 1900 News Summary** followed
by Outlook
25 Financial News
30 Development '89
- 2000 World News**
09 The World Today
25 Words of Faith
30 Meridian
- 2100 News Summary** followed by
Sports Roundup
15 Business Matters
● 15 Caribbean Report
30 Megamix
◆ 30 Calling the Falklands
- 2200 Newshour**
- 2300 World News**
05 Commentary
10 Financial News
15 Concert Hall (ex 31st From
Britain's Music Festivals)

WEDNESDAY

October 4 11 18 25

- 0000 Newsdesk**
30 Omnibus
- 0100 News Summary** followed by
Outlook
25 Financial News
30 No Life for a Child
45 Country Style
▲ 45 The World Today
- 0200 World News**
09 British Press Review
15 Tech Talk
▲ 15 Newsreel
30 McCartney on McCartney
- 0300 World News**
09 News About Britain
15 The World Today
30 Discovery
■ 30 African News
■ 35 Network Africa

- 0400 Newsdesk**
30 Off the Shelf
■ 30 African News
■ 35 Network Africa
45 Country Style
- 0500 World News**
09 Twenty-four Hours: News
Summary
30 Financial News
40 Words of Faith
45 The World Today
- 0600 Newsdesk**
30 Meridian
■ 30 African News
■ 35 Network Africa
- 0700 World News**
09 Twenty-four Hours: News
Summary
30 Development '89
■ 30 African News
■ 35 Network Africa
- 0800 World News**
09 Words of Faith
15 Business Matters
30 Back to Square One
- 0900 World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports
Roundup
45 No Life for a Child
- 1000 News Summary** followed by
Omnibus
30 Jazz for the Asking
- 1100 World News**
09 News About Britain
15 Country Style
30 Meridian
- 1200 Newsreel**
15 Food Plants
25 The Farming World
45 Sports Roundup
- 1300 World News**
09 Twenty-four Hours: News
Summary
30 Development '89
- 1400 Outlook**, opening with 5-Minute
News
30 Off the Shelf
45 Business Matters
- 1500 Newsreel**
15 Poems by Post
■ 15 Focus on Africa
30 King Street Junior
- 1600 World News**
09 News About Britain
15 Rock Salad
■ 15 Focus on Africa
45 The World Today

- 1700 World News**
09 Commentary
■ 09 Focus on Africa
15 Society Today
30 New Ideas
40 Book Choice
■ 40 African News
45 Sports Roundup
- 1800 Newsdesk**
30 Multitrack 2
■ 30 Focus on Africa
■ 55 African News
- 1900 News Summary** followed by
Outlook
25 Financial News
30 Network UK
45 No Life for a Child
- 2000 World News**
09 The World Today
25 Words of Faith
30 Assignment
- 2100 News Summary** followed by
Sports Roundup (ex 11th
Sportsworld)
15 Rock Salad (ex 11th Sportsworld
contd)
● 15 Caribbean Report
45 Recording of the Week
- 2200 Newshour**

- 2300 World News**
05 Commentary
10 Financial News
15 Good Books
30 Multitrack 2

THURSDAY

October 5 12 19 26

- 0000 Newsdesk**
30 King Street Junior
- 0100 News Summary** followed by
Outlook
25 Financial News
30 Waveguide
40 Book Choice
45 Society Today
▲ 45 The World Today
- 0200 World News**
09 British Press Review
15 Network UK
▲ 15 Newsreel
30 Assignment
- 0300 World News**
09 News About Britain
15 The World Today
30 The Litmus Test
■ 30 African News
■ 35 Network Africa
- 0400 Newsdesk**
30 Off the Shelf
■ 30 African News
■ 35 Network Africa
45 Andy Kershaw's World of Music
(ex 12th Sportsworld)
- 0500 World News**
09 Twenty-four Hours: News
Summary
30 Financial News
40 Words of Faith
45 The World Today
- 0600 Newsdesk**
30 Food Plants
■ 30 African News
■ 35 Network Africa
40 The Farming World
- 0700 World News**
09 Twenty-four Hours: News
Summary
30 Write On... (ex 12th Sportsworld)
■ 30 African News
■ 35 Network Africa
45 Network UK
- 0800 World News**
09 Words of Faith
15 Stories by LP Hartley (ex 26th The
Book People)
30 John Peel
- 0900 World News**
09 British Press Review
15 The World Today
30 Financial News followed by
Sports Roundup
45 Society Today
- 1000 News Summary** followed by
Assignment
30 King Street Junior
- 1100 World News**
09 News About Britain
15 New Ideas
25 Book Choice
30 Up the Garden Path (ex 26th Say
Something Happened)
- 1200 Newsreel**
15 Multitrack 2
45 Sports Roundup
- 1300 World News**
09 Twenty-four Hours: News
Summary
30 Network UK
45 5th and 19th Jazz Scene UK;
12th and 26th Folk In Britain
- 1400 Outlook**, opening with 5-Minute
News
30 Off the Shelf
45 Write On...
- 1500 Newsreel**

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1ST JANUARY 1989 TO 17TH JULY 1989

ALERT

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DAY TO DAY

FRIDAY

October 6 13 20 27

- 15 The Pleasure's Yours
- 15 Focus on Africa
- 1600 World News
 - 09 News About Britain
 - 15 Assignment
 - 15 Focus on Africa
 - 45 The World Today
- 1700 World News
 - 09 Commentary
 - 09 Focus on Africa
 - 15 Up the Garden Path (ex 26th Say Something Happened)
 - 40 African News
 - 45 Sports Roundup
- 1800 Newsdesk
 - 30 Focus on Faith
 - 30 Focus on Africa
 - 55 African News
- 1900 News Summary followed by Outlook
 - 25 Financial News
 - 30 Food Plants
 - 40 The Farming World
- 2000 World News
 - 09 The World Today
 - 25 Words of Faith
 - 30 Meridian
- 2100 News Summary followed by Sports Roundup
 - 15 Seven Seas
 - 15 Caribbean Report
 - 30 Talking From...
 - 45 Write On...
- 2200 Newshour
- 2300 World News
 - 05 Commentary
 - 10 Financial News
 - 15 Music Review

- 0000 Newsdesk
 - 30 Verdi and His World
- 0100 News Summary followed by Outlook
 - 25 Financial News
 - 30 6th and 20th Jazz Scene UK; 13th and 27th Folk in Britain
 - 45 Talking From...
 - ▲ 45 The World Today
- 0200 World News
 - 09 British Press Review
 - 15 Seven Seas
 - ▲ 15 Newsreel
 - 30 Up the Garden Path (ex 27th Say Something Happened)
- 0300 World News
 - 09 News About Britain
 - 15 The World Today
 - 30 Focus on Faith
 - 30 African News
 - 35 Network Africa
- 0400 Newsdesk
 - 30 Off the Shelf
 - 30 African News
 - 35 Network Africa
 - 45 6th and 20th Jazz Scene UK; 13th and 27th Folk in Britain
- 0500 World News
 - 09 Twenty-four Hours: News Summary
 - 30 Financial News
 - 40 Words of Faith
 - 45 The World Today

- 0600 Newsdesk
 - 30 Meridian
 - 30 African News
 - 35 Network Africa
- 0700 World News
 - 09 Twenty-four Hours: News Summary
 - 30 Churchill at War
 - 30 African News
 - 35 Network Africa
- 0800 World News
 - 09 Words of Faith
 - 15 Music Review
- 0900 World News
 - 09 British Press Review
 - 15 The World Today
 - 30 Financial News followed by Sports Roundup
 - 45 Seven Seas
- 1000 News Summary followed by Focus on Faith
 - 30 Verdi and His World
- 1100 World News
 - 09 News About Britain
 - 15 Talking From...
 - ▲ 15 Dateline East Asia
 - 30 Meridian
 - ▲ 45 Dateline East Asia
- 1200 Newsreel
 - 15 Churchill at War
 - 45 Sports Roundup
- 1300 World News
 - 09 Twenty-four Hours: News Summary
 - 30 John Peel
- 1400 Outlook, opening with 5-Minute News
 - 30 Off the Shelf
 - 45 Nature Now

- 1500 Newsreel
 - 15 Music Review
 - 15 Focus on Africa
- 1600 World News
 - 09 News About Britain
 - 15 Science in Action
 - 15 Focus on Africa
 - 45 The World Today
- 1700 World News
 - 09 Commentary
 - 09 Focus on Africa
 - 15 Verdi and His World
 - 40 African News
 - 45 Sports Roundup
- 1800 Newsdesk
 - 30 Multitrack 3
 - 30 Focus on Africa
 - 55 African News
- 1900 News Summary followed by Outlook
 - 25 Financial News
 - 30 Network UK
 - 45 Here's Humph!
- 2000 World News
 - 09 The World Today
 - 25 Words of Faith
 - 30 Science in Action
- 2100 News Summary followed by Sports Roundup
 - 15 Boys in the Back Room
 - 15 Caribbean Report
 - 30 People and Politics
 - ◆ 30 Calling the Falklands
- 2200 Newshour
- 2300 World News
 - 05 Commentary
 - 10 Financial News
 - 15 Worldbrief
 - 30 Multitrack 3

ALTERNATIVES

- **AFRICAN NEWS**
Daily 0330, 0430, 0630, 0730; 1709 (Sats, Suns only); 1740, 1855 (ex Sats, Suns)
- **NETWORK AFRICA**
Early morning listening with Hilton Fyle, Ofeibea Quist-Arcton and the Network team, packed with information, personalities and music **Mons-Fris 0335 rep 0435, 0635, 0735**
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- ▲ **DATELINE EAST ASIA**
A weekly magazine dealing with the political and economic affairs of North-east and South-east Asia **Fris 1115, 1145**

● **CARIBBEAN REPORT**
Weekday coverage of Caribbean affairs in Britain, the EEC and the Caribbean region, with the emphasis on political and economic analysis **Mons-Fris 2115**

648
for North-west Europe

- MONDAYS**
- 0000 As World Service in English
- 0430 Letter from America
- 0445 News & Press Review in German
- 0500 Morgenmagazin
- 0535 News in German; Headlines in English & French
- 0547 Sports News
- 0550 Book Choice
- 0555 Weather & Travel News

- 0600 As World Service in English
- 0630 Londres Matin
- 0700 As World Service in English
- 1130 Londres Midi
- 1200 As World Service in English
- 1615 BBC English
- 1630 Heute Aktuell
- 1700 As World Service in English
- 1715 The World Today
- 1730 Londres Soir
- 1814 News Headlines in English
- 1815 BBC English
- 1830 Heute Aktuell
- 1900 Kaleidoskop
- 1930 German Features; News
- 2000 As World Service in English

- 0430 The World Today (Tues-Sats to 0445)
- Personal View (Suns to 0445)
- 0500 German Features (Sats, Suns to 0535)
- 0550 Financial News (Tues-Sats to 0555)
- Financial Review (Suns to 0555)
- 1630 German News and Features (Sats, Suns to 1700)
- 1715 Recording of the Week (Sats to 1730)
- Club 648 (Suns to 1730)
- 1830 German News and Features (Suns to 2000)
- 1900 German Features; News (Sats to 2000)

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Address _____

Date of intended return to UK _____

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Address: _____

Telephone: _____

L.C. 10/89

TIANANMEN SQUARE

HOW CHINESE LISTENERS REACTED

The opening of the BBC's East Asia relay station in Hong Kong in 1987 allowed World Service programmes to be heard clearly all over China for the first time. Although there were no statistics on audience figures growing numbers of letters indicated the popularity of the broadcasts. But this year the value of the relay became more apparent than ever.

On June 13th, World Service's audience research department received the first batch of mail to arrive for three weeks from its Peking post office box. It included 63 letters commenting on the students' democratic movement and the later government crackdown on the protesters in Tiananmen Square.

The letters, from all over China, were written mostly by students and teachers, but some came from journalists and one from a member of the Communist party. Most of them were written before the June 4th massacre. All but one were either critical of the Government or condemned the brutal treatment of the people by the army.

This month, in place of our regular letters page, we reproduce extracts from a few of the letters. They tell more vividly than any report can do the feelings of our listeners as the tragic events unfolded...

ANHUI, June 1st

I am actually very scared as I am writing this letter, because I cannot forget the person who listened and wrote to the Taiwan Radio; he was later put in prison. Even now, the older generations have warned us not to make any careless remarks outside our homes and not to talk about the students' movement.

Yet, I feel that I can no longer bear but to speak out. In the past, I was so naive and thought that our party was the best party in the world; our government was the best government in the world. Although some people enjoyed special privileges, I thought perhaps the top people were good, only those below them did not follow their orders. But now, everything has been crushed, I feel that I have been fooled, the Chinese have all been fooled.

The Chinese media is lying, the leaders are lying. In other words "lying" forms part of this society. In China public opinion has no value, only power is important...

I feel deeply touched by the solemn and brave action taken by my fellow countrymen, they are the real pillars of the state, and the national heroes. The Chinese are not as stupid and timid as I first thought. They are very brave and I am proud of this great nation.

Even an unimportant person like me can tell that our media is lying every day... Now only madmen would believe in what they say. For this, I express my deep gratitude to you and the VOA [Voice of America], thank you for your honesty. I believe no matter what the end result is, this great democratic enlightenment will leave in history forever a glorious page.

HENAN, June 2nd:

Ever since the dissemination of the news of the student's movement in April, I have never stopped listening to the foreign radio. In this remote area, all we can hear from our domestic radios is news on "The great prosperity China is enjoying", "The political situation is stable and united" etc. Nobody knew the situation in Peking.

When a lorry with slogans like "Down with the Government" drove past us everyone was surprised and disbelieved it. The driver was later invited to comment on what he saw. Everyone was aroused and gave their support to the students. But at the same time, a few questions have also been asked: "What is democracy?" "Can it be used to feed us?"

Following the development of this matter, people started collecting all the information they could and it became the subject which most people talked about. Nevertheless, people had adopted a serious but unconcerned attitude.

This is the same feeling for me, too, but at the same time, I have sympathy for the Government... Although the Government has not officially affirmed the request of the students - which is to hold talks with the Government - I think since the students have already told the world their requests, if they wish to take further steps they will have to pay a price, and it may not be a clever move after all.

SHANGDONG June 3rd:

Greetings! I am very grateful for the instant reports on the Chinese student's movement. Especially with the objective, detailed and true reports which the Chinese media cannot produce.

Your prestige has increased tremendously in China due to this incident. Posters of BBC's news bulletins and commentaries are seen everywhere, no doubt you have great influence on the Chinese now...

HEBEI, June 4th:

With no reason, I am trembling...

On June 4th 1989, a horrible news has shocked the whole world. An uncountable unarmed patriotic people were shot and killed, their blood has been shed on the world's biggest peaceful square... I can visualise the pitiful sight, with blood flowing non-stop.

With no reason, I am trembling. I don't feel sorrow any more except shock and a sense of anger which is about to explode. I have been expecting the Government to use violence to suppress the students' movement, but I never thought that the Government would take the bloody measure against the unarmed people and destroy their bodies. The PLA's "glorious achievement" will be recorded forever in history... let the world remember today!



JIANGSU, June 5th:

Recently, we can only receive news information clearly from the BBC, because the VOA became violently disrupted. Thank you BBC!

People everywhere bitterly attack the Chinese Communist party for the "merciless killing", and condemn their act as "similar to the counter-revolution in the past". Posters are everywhere with slogans like: "Deng Xiaoping and Li Peng are both evil". I think the end of the Chinese Communist party is coming very soon.

HENAN, June 6th:

As a university student with a conscience, I have to let you know the news which was brought back by my fellow student from Peking University. He escaped under the hail of bullets from Tiananmen Square.

The dare-to-die team, which was formed by 400 Peking University students to charge the riot police, was left with only two alive. These riot police were cruel, they wrapped around their heads a white towel, covered their face with a white mask, dressed in grey and with pointed shoes. They were all holding a stick, which was made from metal inside and covered with hard plastic outside. In the front of the stick, about 30-40 centimetres, was a black blade which could be recoiled. On their left hand was a shield.

He said out of two to three thousand students from Peking University, only about just over 200 returned to the dormitory. He changed and only escaped by climbing the wall, as martial law was imposed around Peking University and anyone who walked out of the door would be beaten to death.

(Please forgive me, I am writing with my left hand. Please forward this letter to the BBC).

The final letter is one of several which followed the initial batch:

ANHUI, June

Listening to the BBC and the VOA about recent incidents that happened in China - at first, I believed what you reported. But later, when I watched CCTV [Chinese Central Television]'s truth about students rioting in Peking, I couldn't help blame you - the BBC - why are you spreading rumours? Damn you! I wish your company bankrupt. I wish for you all to go to hell.

● Your Letters returns next month.



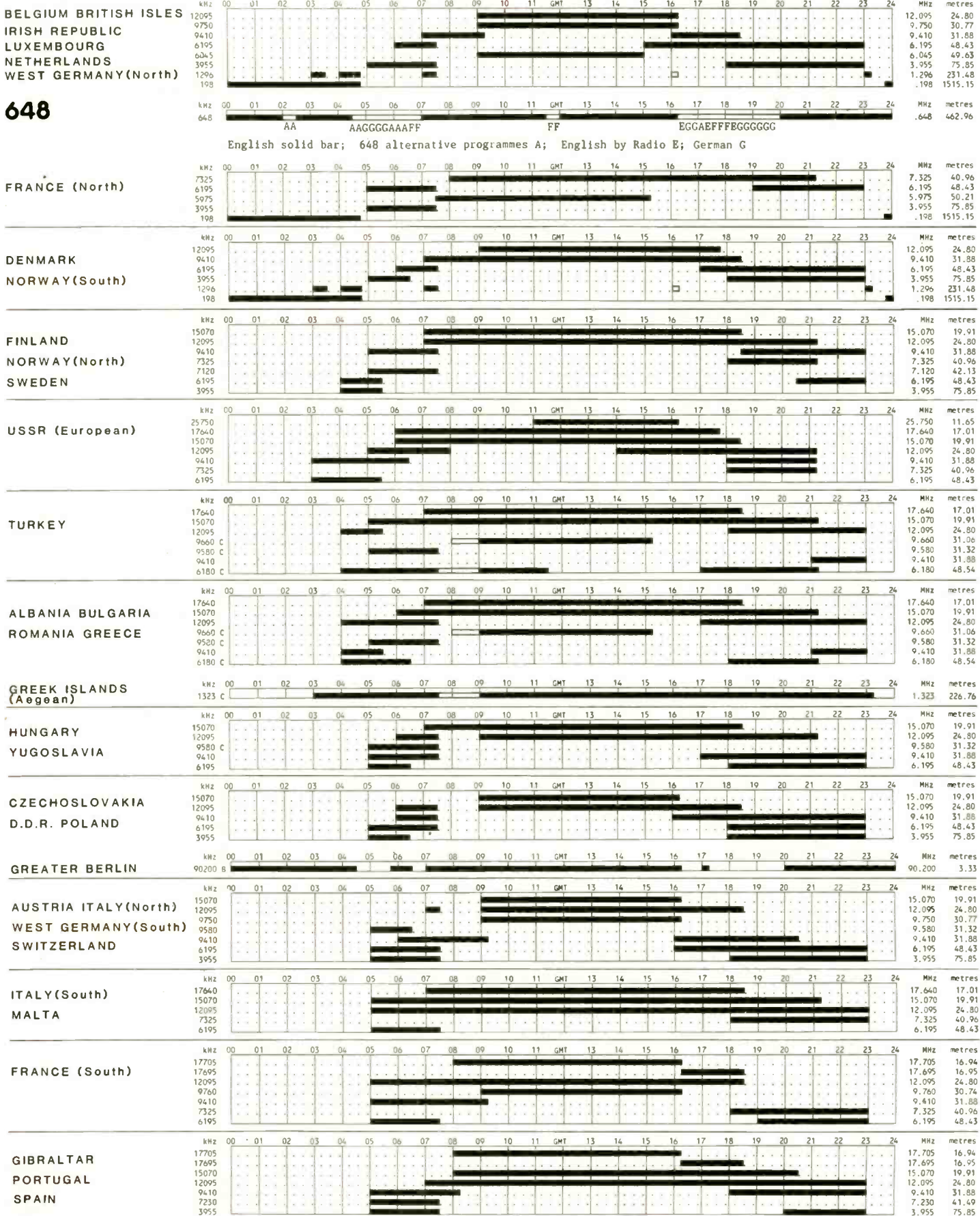
BBC World Service reception quality can be variable, so it is worth trying different frequencies to improve your listening. Lower frequencies generally give best results early in the morning and late at night, higher ones in the middle of the day.

FREQUENCIES (ENGLISH)

BBC World Service in English broadcasts direct or via relays using the frequencies given below, but some listeners can also hear its programmes rebroadcast by their local radio stations.

- RELAYS**
 A Atlantic B Berlin
 C East Mediterranean
 E Eastern F Far Eastern;
 H East Asia I Indian Ocean
 J South American
 K & S North American
 L Lesotho W Caribbean

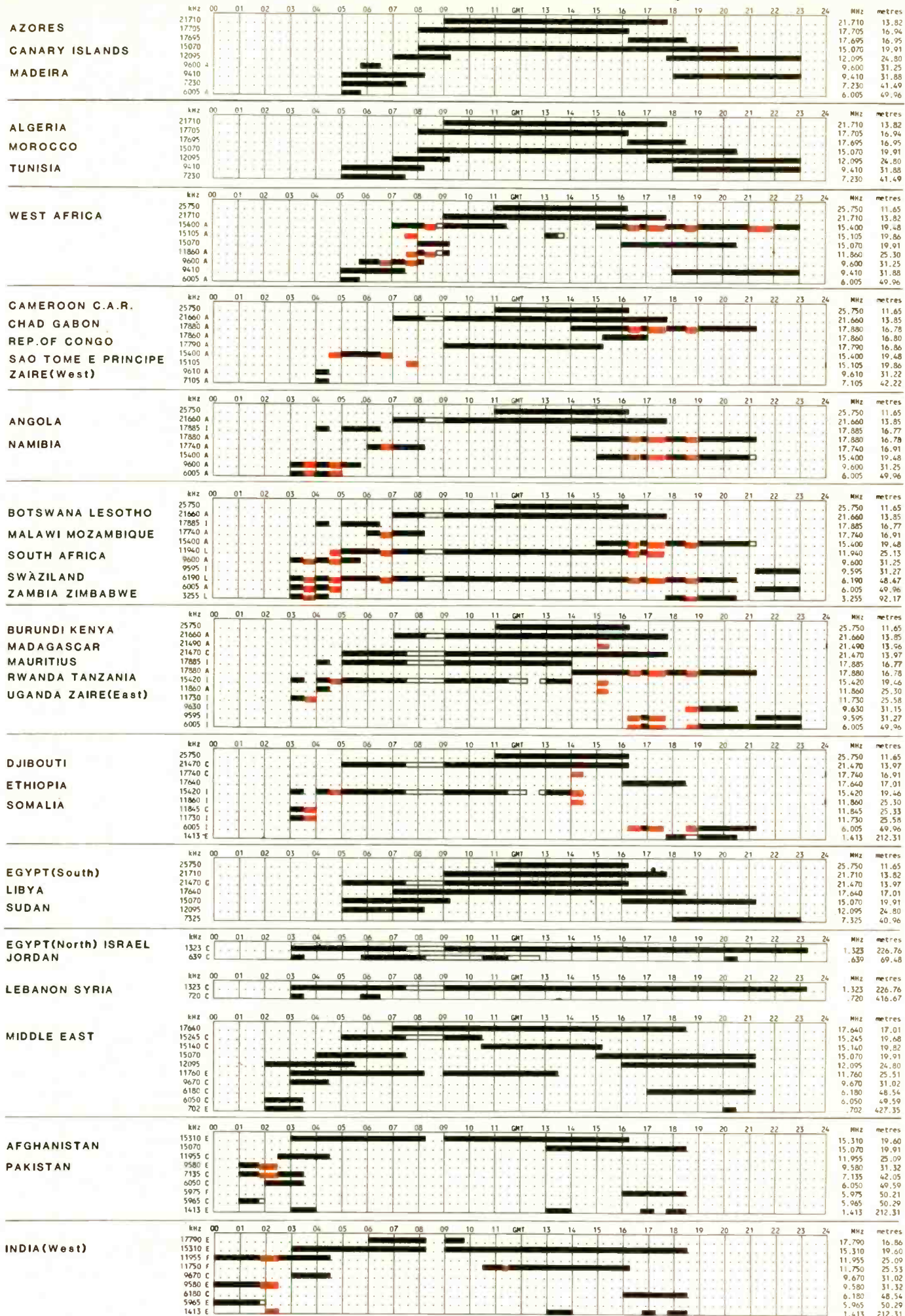
TRANSMISSIONS: ■ Daily ■ Alternative □ Non-daily



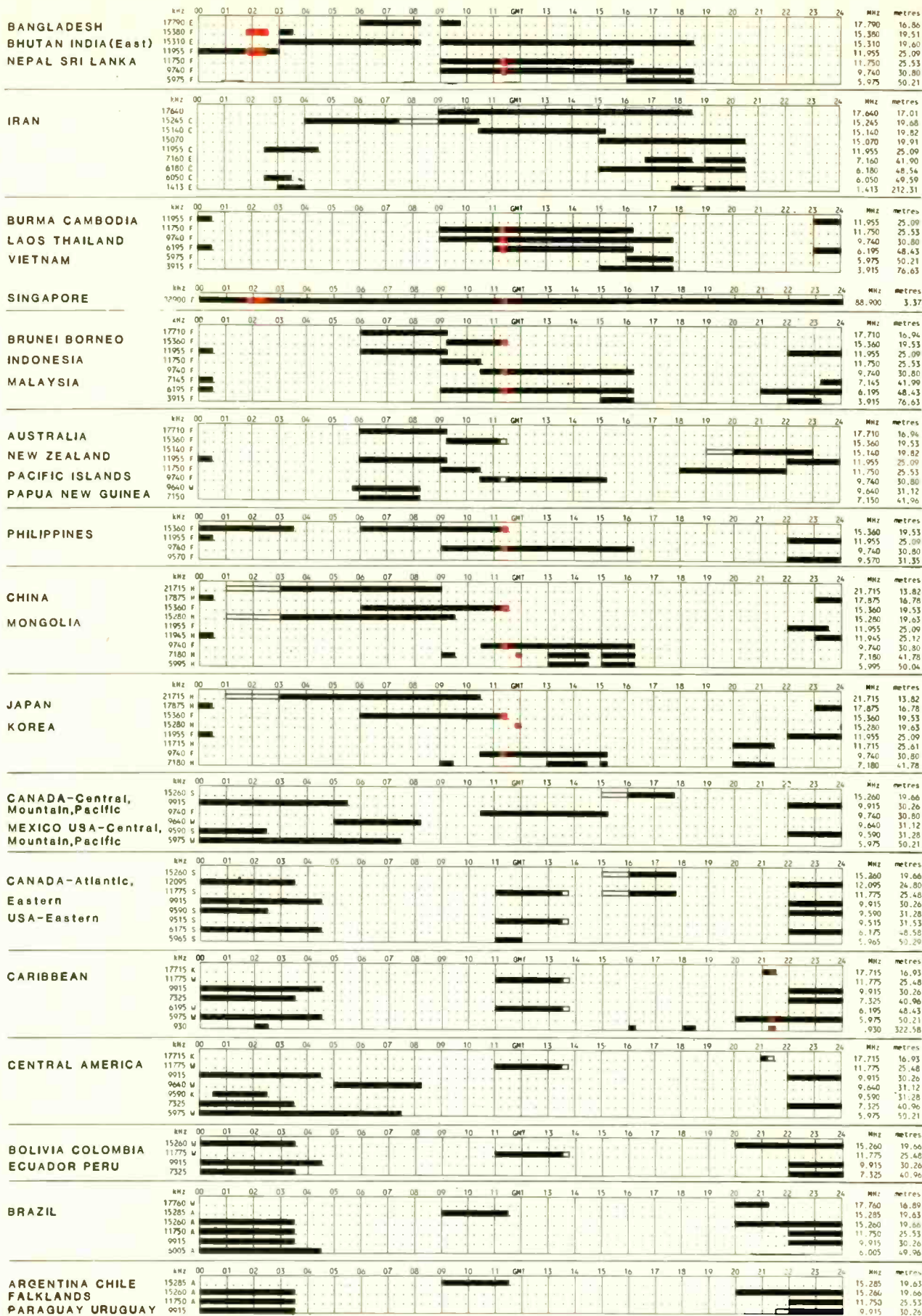
648

English solid bar; 648 alternative programmes A; English by Radio E; German G

FREQUENCIES (ENGLISH)



FREQUENCIES (ENGLISH)



Poems by Post

You might like Michael Rosen to include a piece of your favourite poetry, or perhaps anything by a popular poet you enjoy, in his request programme *Poems by Post*. You might want to hear something by a little-known poet who you feel deserves more exposure. Why not write to Michael now, giving him the title or

first line of the poem and/or the name of the poet, any other information you feel might be helpful, and the reason for your choice. Send your choice of verse to *Poems by Post*, BBC World Service, Bush House, London WC2 4PH.

● **Mons 0815 rep 2315, Weds 1515**

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IN 36 LANGUAGES

Frequencies in kHz (MHz when stated)

Frequency/Wavelength Conversions

Short wave		Medium wave	
Frequency range kHz	Metre	kHz	Metre
25.670-26.100	11		
21.450-21.750	13	1413	212
17.700-17.900	16	1323	227
15.100-15.450	19	1296	231
11.700-11.975	25	930	323
9.500-9.775	31	720	417
7.100-7.300	41	702	427
5.950-6.200	49	648	463
3.900-4.000	75	639	469
3.200-3.400	90		

EUROPEAN

BULGARIAN

0430-0445	6050, 7210, 9750, 11945
1615-1630	(Sat) 6050, 7105, 9770, 11780
1630-1700	6050, 7105, 9770, 11780
2015-2115	6050, 7105, 9770

CZECH

0515-0530	(Mon-Fri) 1296, 5875, 7260, 9760
0615-0630	1296, 5875, 7260, 11945
1615-1630	(Sun) 5875, 9915, 12040
1630-1700	5875, 9915, 12040
1900-2000	1296, 5875, 7210, 9535

FINNISH

1600-1645	11790, 15185
1930-2000	9670, 11955, 15430

FRENCH (for Europe)

0630-0700	648, 6010, 7210, 9915
1130-1200	648, 6125, 7210, 9600, 11780
1730-1815	648, 6125, 7155, 9610

GERMAN

0445-0545	648, 1296 (to 0500), 3975, 6010, 90.2MHz
1615-1630	648, 1296, 6125, 9750, 90.2MHz
1630-1700	648, 1296, 6125, 9750, 90.2MHz
1815-1830	90.2 MHz
1830-2000	648, 3975, 6125, 90.2 MHz

GREEK

1300-1315	9560, 11710, 15390, 17695
2000-2045	6125, 9915, 11835, 15430
2230-2300	6050, 7105, 9635, 11780

HUNGARIAN

0530-0545	(Mon-Fri) 1296, 5875, 7260, 9760
0630-0645	1296, 5875, 7260, 11945
1000-1130	(Sun) 9635, 11680, 15390, 17695
1315-1400	(Sun) 9635, 12040, 15390, 17695
1800-1900	1296, 5875, 7210, 9750
2200-2245	1296, 5875, 7210, 9715

POLISH

0500-0515	(Mon-Sat) 1296, 5875, 7260, 9760
0600-0615	(Mon-Sat) 1296, 5875, 7260, 11945
0700-0730	(Sun) 5875, 7260, 9825, 11945
1130-1230	(Sun) 9635, 11680, 15390, 17695
1400-1500	(Sun) 9635, 12040, 15390, 17695
1500-1530	1296, 9635, 12040, 15390, 17695
1700-1800	1296, 5875, 9750, 12040
2030-2200	1296, 5875, 7210, 9715

PORTUGUESE (for Europe)

2030-2115	5975, 7150, 9670, 11680
2330-2400	6030, 7175, 9580

ROMANIAN

0445-0500	(Mon-Fri) 6050, 7210, 9750, 11945
1700-1730	6050, 7105, 9770, 11780
1830-1845	(Sun) 6050, 7105, 9770
1845-1900	(Sat, Sun) 6050, 7105, 9770
1900-2015	6050, 7105, 9770

RUSSIAN

0345-0400	1296, 5965, 6025, 6050, 7170, 7210, 7260, 9615, 9650, 11905
0445-0500	5875, 6060, 7230, 7260, 9580, 9635, 9760, 11955
1130-1200	(Sun) 11835, 12040, 15115, 15205, 15435, 17780, 21695
1300-1330	11845, 15115, 15435, 17780, 17795, 21695
1600-1800	9635, 9825, 11845, 11945, 15225, 17780
1800-1900	3915, 9635, 9825, 11845, 11955, 15225, 17780
1900-2100	3915, 5990, 7120, 9635, 9750, 9825, 11790, 11845
2100-2130	3915, 5990, 7120, 9635, 9825, 11790, 11845

SERBO-CROAT

0500-0515	6050, 7210, 9750, 11945
1800-1830	6050, 7105, 9770
1830-1845	(Sat) 6050, 7105, 9770
2115-2200	6050, 7105, 9770

SLOVAK

1530-1600	1296, 5875, 9915, 12040, 15390
1600-1615	(Sun) 1296, 5875, 9915, 12040, 15390
2000-2030	1296, 5875, 7210, 9535

SLOVENE

1030-1100	(Sun) 9610, 11780, 15235, 17780
1100-1115	9610, 11780, 15235, 17780
1730-1800	6050, 7105, 9770, 11780

TURKISH

0515-0530	(Mon-Sat) 6050, 7210, 9750, 11945
0800-1000	(Sun) 1296, 6015, 9635, 9740, 15390, 17695
1700-1730	6085, 9915, 11925
2045-2115	6125, 9915, 11835, 15430
2115-2130	(Mon-Sat) 6125, 9915, 11835, 15430

AFRICAN & MIDDLE EASTERN

ARABIC (MIDDLE EAST)

0350-0445	639, 702, 720, 11720, 15180, 15220, 15235
0445-0545	639, 702, 11720, 15180, 15220, 15235
1250-1615	639, 702, 720, 15165, 17785
1615-1830	639, 702, 720, 6030, 7140, 11730, 15180
1830-1900	639, 702, 720 (Mon-Fri), 6030, 7140, 11730
1900-2000	639, 702, 720, 6030, 7140, 11730

ARABIC (North Africa)

0445-0545	6110, 7320, 9825, 11680
1250-1615	11680, 15180, 17715
1615-1800	11680, 15125, 15180, 17715
1800-1900	11680, 15180, 17715
1900-2000	11680, 15125, 15180, 17715

FRENCH (North Africa)

0515-0530	5980, 7285, 9510
0600-0630	7210, 9915, 11720
1200-1245	15180, 17715, 21640

1815-1900	15125
2115-2145	5975, 7150, 9670

FRENCH (West and Central Africa)

0430-0445	7105, 9610, 11860
0500-0530	7105, 9610, 11860
1200-1245	15105, 17810, 21640
1815-1915	11820, 15105, 17830

FRENCH (East Africa)

0430-0445	17885
1215-1245	15420
1815-1830	9595
1815-1915	17830

HAUSA

0545-0600	7105, 9610, 11860
1345-1415	15105, 17810, 21640
1915-1945	11820, 15105, 17830

PORTUGUESE (for Africa)

0445-0500	7105, 9610, 11860, 17885
1800-1815	9595, 11820, 15105, 17830
2030-2115	3255, 6190, 9595, 11820, 15160

SOMALI

1430-1500	11860, 15420, 17740, 21485
1800-1830	6005, 15420

SWAHILI

0330-0345	11740, 11860, 15235, 15420
1530-1615	9595, 15420, 21490
1745-1800	6005, 9595, 15420, 17830

ASIAN

BENGLI

0030-0050	1413, 9600, 11850, 15380
1330-1400	9605, 11920, 15245
1630-1700	6065, 7290, 9605, 11750

BURMESE

0010-0030	9600, 11850, 15380
1345-1430	3915, 6065, 7275
1500-1515	(Sun) 6065, 7275

CANTONESE

1300-1330	9725, 11920
2245-2300	6080, 7180, 11865

HINDI

0050-0135	1413, 6060, 7235, 9600, 11850, 15380
0245-0300	9600, 11850, 15380
1400-1445	1413, 7240, 9605, 11920, 15245
1715-1730	1413, 6065, 7105, 9605, 11750

INDONESIAN

1100-1130	7275, 9725, 11955, 21550
1300-1330	3915, 6065, 9680, 15125
2200-2215	6080, 7160, 9580
2315-2330	3915, 6080, 7180, 11865

JAPANESE

1100-1145	7180, 15280
2145-2200	11945, 15280

MALAY

1330-1345	3915, 6065, 15125
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MANDARIN

1000-1100	7180, 11955, 15280, 18730, 21550
1200-1245	5995, 7180, 11955, 15360, 21550
1430-1500	5995, 7180
2215-2245	7160, 7180, 9580, 11865, 11945

NEPALI

1500-1520	(Mon-Fri) 6065, 7275, 11920
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PASHTO

0200-0230	6060, 7235, 9600, 11740
1445-1515	1413, 7240, 9605, 11720, 15125

PERSIAN

0230-0300	720, 1413, 5985, 7235, 9590, 11740
1600-1645	1413, 6015, 7160, 11720
1830-1900	720 (Sat-Sun), 1413 (Mon-Sat), 7160, 9670, 11720

TAMIL

1530-1600	(Mon-Sat) 6065, 7105, 11920
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THAI

1215-1300	6065, 9680, 11920
2345-2400	6080, 7180, 11865

URDU

0135-0200	1413, 6060, 7235, 9600, 11740
1515-1600	1413, 6010, 7240, 9605, 15125
1730-1745	1413, 6065, 7105, 9605, 11750

VIETNAMESE

1130-1200	9725, 11955, 15360
1430-1500	3915, 6065, 7275
2300-2315	6080, 7180, 11865

LATIN AMERICAN

PORTUGUESE

0215-0300	6110, 9515, 9825, 15390
2230-2300	6110, 9825, 11765, 11820, 15390

SPANISH

0000-0200	6110, 9825, 11680, 11820, 15390
0300-0430	6110, 9515, 9825, 11680, 11820, 15390
1100-1130	17810, 21490
1300-1330	9690, 15315, 17850

BBC ENGLISH

EUROPE

0530-0545	6050, 7210, 9750, 11945
0645-0700	1296, 5875, 7260, 11945, 90.2MHz
0730-0745	1296, 3975, 6010, 7210, 9825
1215-1230	(Sun) 1296, 6125
1230-1300	1296, 6125, 9560,