

BBC WORLD SERVICE

LONDON CALLING

JUNE 1989



PLUS SPORTS SPECIAL – CRICKET, TENNIS AND RACING

AT A GLANCE

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day to Day pages.

World News

Broadcast daily in the World Service 0200, 0300, 0500, 0700, 0800, 0900, 1100, 1300, 1600, 1700, 2000, 2300; 5-Minute News 1400 (Mons-Fris); News summary 0100, 1000, 1200 (Suns only), 1400 (Sats and Suns only), 1900, 2100

Newsdesk

A half-hour programme including World News and despatches from overseas and UK correspondents daily 0000, 0400, 0600, 1800

Newshour

A comprehensive look at the major topics of the day, plus up-to-the-minute international and British news daily 2200

Newsreel

News of events as they happen and despatches from BBC correspondents all over the world daily 0215 (South Asia), 1200 (ex Suns), 1500

News About Britain

Daily 0309, 1109, 1609

Twenty-Four Hours

Analysis of the main news of the day daily 0509, 0709, 1309

British Press Review

Survey of editorial opinion in the Press daily 0209, 0909

The World Today

Examines thoroughly one topical aspect of the international scene Mons-Fris 1645 rep 2009, Tues-Fris 0145 (South Asia), Tues-Sats 0315, 0545, 0915

Commentary

Background to the news from a wide range of specialists Mons-Fris 1709, 2309

Outlook

An up-to-the-minute mix of conversation, controversy and colour from around the world, plus the latest developments here in Britain Mons-Fris 1400, 1900, Tues-Sats 0100

Financial News

Including news of commodity prices and significant moves in currency and stock markets Tues-Sats 0125, 0530, Mons-Sats 0930, Mons-Fris 1925, brief news Mons-Fris 0025, 0625, 0728, 1328, 1825 approx, daily in Newshour 2225

Financial Review

A look back at the financial week Sats in Newshour 2225 approx rep Suns 0530, 0930, brief review in Worldbrief Suns 0445 rep 1345, 2009

Worldbrief

A 15-minute roundup of the week's news headlines, plus everything from sport and finance to best-sellers and the weather Suns 0445, 1345, 2009

Andy Kershaw's World of Music Mons 0215 rep 0945, Thurs 0445

Anything Goes A variety of music and much more. Send your requests to Bob Holness Suns 1430 rep Mons 0330, 0830

Assignment A weekly examination of a topical issue Weds 2030 rep Thurs 0230, 1001, 1615

Book Choice Short book reviews with four editions each week Sats 0145 rep Suns 0940, 1709; Sats 1709 rep 2309, Suns 0745; Suns 2309 rep Tues 0455, 1125; Weds 1740 rep Thurs 0140, 1125

Business Matters A weekly survey of commercial and financial news Tues 2115 rep Weds 0430, 0815, 1445

Composer of the Month Suns 0030 rep 1130, 1830

Country Style With David Allan Weds 0145 rep 0445, 1115

Development '89 Reflecting aid and development issues Tues 1930 rep Weds 0730, 1330

Discovery An in-depth look at scientific research Tues 1001 rep 1830, Weds 0330

Europe's World A magazine programme reflecting life in Europe and its links with other parts of the world Mons 2115 rep Tues 0145, 0730

The Farming World Weds 1225 rep Thurs 0640, 1940

Focus on Faith Comment and discussion on the major issues in the worlds of faith Thurs 1830 rep Fris 0330, 1001

From Our Own Correspondent BBC correspondents comment on the background to the news Sats 2009 rep Suns 0315, 0730, 1115

Good Books Recommendation of a book to read Mons 0315 rep 0915, Weds 2315

From the Weeklies A review of the British weekly Press Fris 2315 rep Sats 0730

Here's Humph! All that jazz Fris 1945 rep Sats 0430, 1001

Jazz for the Asking Sats 1830 rep Suns 0630, Weds 1030

Jazz Scene UK/Folk in Britain (alternate weeks) Thurs 1345 rep Fris 0130, 0445

John Peel Selects tracks from newly released albums and singles from the contemporary music scene Tues 0330 rep Thurs 0830, Fris 1330

European Parliamentary Elections

HIGH LIGHT Voters from all 12 members of the European Community choose their members of the European Parliament on **15th** and **18th**. This, the third set of direct elections for the European Assembly, comes at an important time for the Community, with the prospect of a single market in 1992.

But will the campaign in countries as far apart as Greece and Denmark be dominated by national or by European issues? Find out in a special 75-minute programme from Brussels when **John Eidinow** and a team of politicians and experts bring you results and analysis from all over the Community.

● **Mon 19th 0430**

A Jolly Good Show Dave Lee Travis presents your record requests and dedications in his own unique way, including the Album of the Month Sats 0815 rep 2315, Tues 1515

The Ken Bruce Show Sats 1715 rep Suns 0230, Mons 1130

Letter From America By Alistair Cooke Sats 1015 rep Suns 0545, 1645, 2315

Mediawatch Thurs 0730 rep 1445, 2130

Megamix A compendium of music, sport, fashion, health, travel, news and views for young people Tues 0030 rep 1130, 2130

Meridian Each week, three topical programmes about the world of the arts Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130

Multitrack All the latest news and music on the British pop scene Mons, Weds, Fris 1830 rep Mons, Weds, Fris 2330, Tues, Thurs, Sats 1215

Music Review Keeping abreast of musical events and developments around the world Thurs 2315 rep Fris 0815, 1515

Nature Now Fris 1445 rep Suns 0915, Mons 0445

Network UK Looks behind the issues and events that affect the lives of people throughout the UK Mons, Weds, Fris 1930 rep Tues, Thurs, Sats 0215, 0745, 1330

New Ideas A radio shop window for new products and inventions Sats 0150 rep Tues 0445, Weds 1730, Thurs 1115

Omnibus Each week a half-hour programme on practically any topic under the sun Tues 1615 rep Weds 0030, 1001

People and Politics Background to the British political scene Fris 2130 rep Sats 0230, 1030

Personal View Of topical issues in British life Sats 0030 rep 0445, 0945, 1945

Profile Character sketches of today's public figures Thurs 2145 rep Fris 0145, 1115

The Pleasure's Yours Write to Gordon Clyde for your classical music requests Suns 0815 rep 2115, Thurs 1515

Recording of the Week A personal choice from the new releases Sats 0045 rep Mons 0545, Weds 2145

Science in Action Fris 1615 rep 2030, Suns 1001, Mons 0230

Seven Seas A weekly programme about ships and the sea Thurs 2115 rep Fris 0215, 0945

Society Today A weekly look at the changes in Britain Weds 1715 rep Thurs 0145, 0430, 0945

Sports International Mons 2130 rep Tues 0230, 1030

Sports Roundup Mons-Sats following the 0930 Financial News, 1245; daily 1745, 2101; Suns only 1330

Sportsworld Weekly sports magazine Sats 1345, 1515, 1615

Tech Talk Discovering what's new in the world of engineering Mons 1115 rep 1630, Tues 0815, Weds 0215

The Vintage Chart Show Past top ten hits with Jimmy Savile Sats 0330 rep Mons 1030, 2030

Waveguide How to hear World Service better Suns 0750, Mons 0530, Tues 1115, Thurs 0130

Words of Faith People of all faiths share how their scripture gives authority and meaning to their lives daily 0540 rep 0809, 2025

FACE TO FACE

HOW A DREAM LED JUNG TO A BBC INTERVIEW

JOHN FREEMAN became a star of the television screen in 1959, or at least the back of his head and his voice did. Viewers only ever saw the back of his head. They became familiar with his velvety, slightly nasal tones, however, and he says people still recognise him from the voice alone.

From the moment its Berlioz theme music was first heard, Freeman's series of interviews *Face to Face* caused a stir. The programmes became weekly events to be enjoyed and dissected by British viewers. Nothing like it had been seen before. With the harsh lights, the static camera, angled from behind Freeman's right shoulder and with the subject in close-up view, the edge imparted by live transmission - no chance to edit out the unexpected - these interviews of prominent figures could easily come to resemble interrogations.

Until then interviews had been much gentler affairs - guests were treated with deference and were not required to reveal their innermost feelings or discuss their private lives in front of the microphone. Freeman would lob questions at his

famous guests rather like grenades, often in rapid succession, as they sat before what he called the "unwinking scrutiny" of the camera. At other times he probed gently but insistently in an effort to peel off in half an hour the protective layers of his subject's public image.

That was in some ways an easier thing to do 30 years ago, before celebrities had become accustomed to live interviews and learnt how best to defend themselves.

The series might have been popular but it also encountered a certain amount of hostility. Critics claimed that Freeman's interview technique amounted at times to nothing less than "torture by television". There were references to "brain-washing techniques" - "the interest is in seeing how the next man copes with the rack", as *The Times* newspaper put it.

Gilbert Harding, the truculent star of many radio and tv shows in the '50s, was reduced to tears as Freeman asked whether he had seen anyone die - Freeman has since said he would not have asked the question had he known about the recent death of Harding's mother.

Comedian Tony Hancock was another popular star said to have had a rough ride as he was grilled about sleeping pills and his personal income, yet he and Freeman went on to become firm friends.

"You must want to know the answer." That is one of Freeman's golden rules of interviewing, he insists - listen to the answer, and follow where it leads you.

If they were victims, his guests were willing ones, including novelist Evelyn Waugh, who said he had agreed to appear because he needed the money!

There were 35 interviews in the series,

and if it seems incredible now that only two of them were with women, it only shows how times have changed.

From King Hussein of Jordan to pop star Adam Faith; from Kenyan president-to-be Jomo Kenyatta to racing driver Stirling Moss; poet Dame Edith Sitwell; conductor Otto Klemperer; playwright John Osborne; artists Henry Moore and Augustus John; the names give some idea of the range and calibre of the guest list.

Five interviewees of particular interest to



Former BBC director-general Lord Reith takes the hot seat.

This month World Service listeners get a chance to hear five of the classic television interviews in the Face to Face series, with John Freeman talking to Evelyn Waugh, Professor Carl Jung, Martin Luther King, Lord (Bertrand) Russell and Lord Reith. Steve Weinman provides the background to a 30-year-old series that proved to be a broadcasting landmark...

present-day listeners can be heard on World Service this month: **Evelyn Waugh**, author of *Decline and Fall* and *Brideshead Revisited*, recorded in 1960 **4th**; **Professor Carl Jung**, the greatest psychologist of the time, from 1959 **11th**; American black civil rights leader **Martin Luther King**, first broadcast in 1961 **18th**; **Lord Russell**, better known as Bertrand Russell, mathematician, philosopher and anti-nuclear campaigner, from 1959 **25th**; and, at the centenary of his birth Lord Reith, first director-general of the BBC, in

Continued on next page

LONDON CALLING

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FACE TO FACE

Continued from previous page

an interview heard in 1960 **July 2nd**.

There are some memorable moments, such as when Freeman asks Carl Jung whether he still believes in God and Jung replies: "I don't need to believe - I know." Freeman has since said he slipped up in not following up that answer.

Jung told Freeman that he had agreed to participate as the result of a recent dream. "He had seen himself standing in a marketplace with a great crowd of people round him, and he was addressing them and teaching them...shortly afterwards the invitation from the BBC came along and he decided to accept it."

For John Freeman *Face to Face* was simply a staging post. A junior minister in the post-war Labour government before becoming a journalist, he had won a reputation for no-nonsense interviewing on television current affairs programmes.

He left *Face to Face* in 1962 and to his surprise the series ended with him. He went on to edit the *New Statesman* magazine, to become Britain's ambassador to the USA, and chairman of a commercial television company and independent television news service. He is now visiting professor at the University of California.

Today we are more accustomed to tough interviewing, although many would say there are too few in the Freeman mould.

One man who has followed in his footsteps to some extent is Anthony Clare, familiar to World Service listeners from his series *In the Psychiatrist's Chair*. He recently interviewed John Freeman for BBC television, with the subject seeming mildly bemused that his 30-year-old series should still excite such interest.

"I think, looking back on it, that there was an element of pioneering about it, but it wasn't my doing. It was the producer of the programmes,



John Freeman.

Hugh Burnett, who was the pioneer." Burnett had come to television from Bush House, home of BBC World Service. "What was new about it was that, for the first time, the interviewer and the camera and the lights and the studio environment were all integrated into a single concentration on the individual who was being interviewed.

"I thought one got more out of people one was interviewing if one was dispassionate...It wasn't intended harshly or cruelly and indeed some of them I became great friends with afterwards.

"The point of *Face to Face* as far as I saw it was that I wanted to ask the sort of questions an intelligent person, given the chance, might ask... it was a desire to help people see their idols, free of the sort of public relations imagery which surrounds most public people most of the time."

● **Suns 1401 rep Mons 0630, 1001**

"Face to Face with John Freeman", a new title from BBC Books due out later this month, contains transcripts of 15 "Face to Face" interviews. Details from BBC World Service Shop, Bush House, Strand, London WC2.



JUNE

Christy's Challenge

HIGH LIGHT Christopher Nolan nearly died at birth and was lifted into the world severely brain-damaged, already a cripple. He will never be able to walk or talk or totally control his movements. Yet his mother, although she knew he would not improve physically, was convinced that her son's intelligence was unimpaired.

His family soon learned a way of communicating with him: eyes raised meant yes, eyes lowered no, but he was unable to read the pages of a book.

At the beginning of last year, however, at the age of 21, Christy Nolan became not only the youngest but the first Irish writer to win the Whitbread book award for his autobiography *Under the Eye of the Clock*.

Christy was 11 years old before anyone knew he could write. He learned his craft from being read to, from hearing people talk, from television and radio. He would sit propped in his wheelchair, an observer of the world, unable to respond, to comment or to retort.

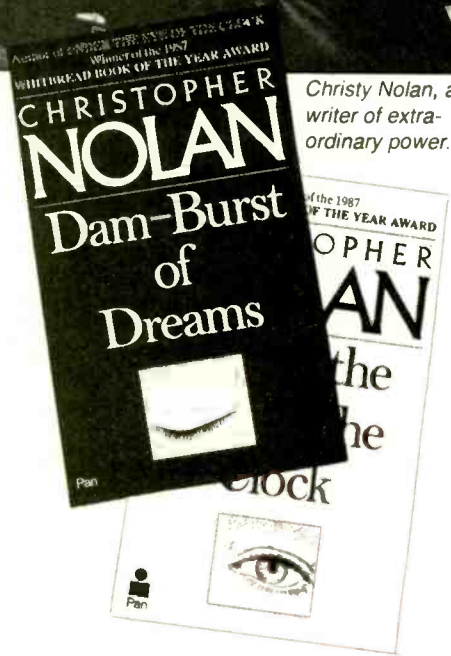
Ten years ago he was freed from this silence by a drug that allowed him to direct his head. With his mother supporting his chin and a short stick attached to his forehead, he found he could tap out words on a typewriter.

Language, agonizingly written, in numerous tantalizing, spasmodic-ridden onslaughts. On a rickety, moaning typewriter.

The result: an outpouring of poems, prose and dramatic writings. A "dam-



Christy Nolan, a writer of extraordinary power.



burst" Christy calls it, for the young author was able for the first time to escape the confines of his existence.

But Christy Nolan knows that the greatest challenge of his life remains. He still has to reconcile the demands of his talent with the disappointments of his body.

● **Fri 9th 0730 rep 1215, Sats 2130**

Dam-Burst of Dreams

Christopher Nolan's work is contained within two slim volumes. The first, *Dam-Burst of Dreams*, is a collection of poems, stories and short dramatic sequences worked out, stored in his mind and committed to paper only when he learnt to type.

The language is rich and often complex as he conjures with words, savouring their sound and meaning. And when he can not find an appropriate word, he simply fashions one of his own.

In *Under the Eye of the Clock* Christy writes about himself from the vantage point of his wheelchair: the family

holiday in the west of Ireland; his mother gutting the Christmas turkey; school-days and minor triumphs over his disability.

In three quarter-hour readings, listeners can hear excerpts from Christy Nolan's work including his recent and as-yet unpublished stage play *Torchlight and Laser Beams*, which is to be performed at this year's Edinburgh Festival.

● **Suns from 11th 0215 rep Mons 1445, Thurs 0815**

Christy Nolan's published works are available from the BBC World Service Shop. Write to the shop at Bush House, Strand, London WC2.



JUNE

Help Yourself

It looks as if the decision to call the current World Service series on disability *Help Yourself* was the right one. It was chosen by editor Ron Gerver and producer-presenter **John Mills**, because they wanted to encourage listeners to take advantage of all the practical but simple ideas included in the programme. And they've certainly done so.

Since the series began on April 5, requests for the weekly factsheets have poured in, with interest in every item - from the disabled women's self-help group in Uganda to the toy-makers' classes for parents of the mentally-handicapped in Malaysia.

"People everywhere are realising that so much more can be achieved by and for disabled people," says John Mills, "and it doesn't have to cost the earth. The most valuable asset of all is knowledge: that's what we're trying to provide for free - or at least for the cost of a stamp."

If any of you have not managed to get the address for the factsheets, it's *Help Yourself*, BBC, Bush House, PO Box 76W, London WC2B 4PH.

● **Weds until 21st 0130 rep 0945, 1945**

In Praise of God

In Praise of God begins this month with a service from St Mark's Church-in-Wales in Gabalfa, Cardiff, led by the Reverend **Robert Patterson 4th**.

This is followed by a studio meditation based on readers' letters presented by **David Craig 11th**, and then a service from the North-west of England **18th**. The final service comes from Coleford Baptist Church in the Forest of Dean **25th**.

● **Suns 1030 rep 1715, Mons 0030**

Mining the Past

1989 has been designated Museums Year in Britain, and in this five-part series **Julie Carter** will be looking at examples of a new type of museum. Not so much an institution preserving the relics of the past, but rather an audio-visual historical experience, in which the visitor steps back in time to see what life was like in a certain epoch.

Some observers have claimed that museums such as these merely glamorise the past, emphasising the virtues of a bygone age without giving equal weight to the often squalid and brutal lives of the people who lived at that time.

This is a claim that will be investigated during the series, while at the same time capturing the flavour and excitement of these new kinds of tourist attraction. The



A taste of history - Mining the Past on Wigan Pier. (Picture BTA)

first programme in the series features Wigan Pier in the industrial North-west of England, the canalside location which inspired George Orwell to write his classic of social journalism, *The Road To Wigan Pier 28th*. Chris Kirkham is the producer.
● **Weds from 28th 0130 rep 0945, 1945**

My Early Years by Charlie Chaplin

"I was almost nineteen and already a successful comedian in the Karno company, but something was lacking. I could see nothing in my future but a commonplaceness among dull, commonplace people." **Nigel Hawthorne** continues reading the autobiography of Charlie Chaplin in this centenary year of his birth.

● **Mons 2315 rep Tues 0430, Weds 1515**

Keeping Faith

HIGH LIGHT

During the past 80 years, Britain has provided a haven for many groups of immigrants escaping from religious persecution, political intolerance and cultural isolation.

Jews have come from Eastern Europe and the Levant; Muslims have arrived from Pakistan, Bangladesh and West Africa; Hindus from Kenya and India. The most recent arrivals, Buddhists, have come from Vietnam and Sri Lanka.

Each group has brought its own religious observances and practices and, as a result, mosques, synagogues, temples and gurdwaras jostle with the more familiar church spires in many British cities.

Living in Britain has involved more than learning new languages and adapting diets, clothing and education to the pattern of life in a country which is historically and culturally Christian.

Religion plays a central part in the life of Muslim, Hindu, Sikh, Jew or Buddhist, and each community has worked hard to retain its own religious identity.

But it has not been easy, particularly when events are dictated by a Christian calendar, and worship has to be transferred to the convenient weekend of a western working week.

In *Keeping Faith*, **Bernard Jackson** explores some of the communities which have made their homes in Britain and discovers how they have managed to maintain their religious traditions while coming to terms with secular life in British cities.

● **Suns 1615 rep 2330, Mons 0730**

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JUNE

Royal London

HIGH LIGHT Royal palaces are not just places of architectural beauty. They are homes of former kings and queens with many stories to tell.

At Hampton Court Palace, for example, Henry VIII was so keen to get his Great Hall built that his labourers had to work day and night by the light of tallow candles. This gave the palace the distinction of having the first formal records of overtime!

An elephant, three leopards and a polar bear were kept at the Tower of London by King Henry III. Kensington Palace is still a royal residence today, and visitors can see the small apartment where a famous row took place between Queen Anne and the Duchess of Marlborough. The duchess made the mistake of walking out on the queen and lived to regret the day - but at least she lived!

These three palaces will form the focal point of *Royal London*. As well as trying to give an insight into the buildings and their previous occupants, there will be visits behind the scenes to speak to people such as the Keeper of the Great Vine at Hampton Court, yeoman warders at the Tower of London who live in the grounds of the fortress and the Keeper of Costumes at Kensington Palace, who has put the wedding dress of the present Princess of Wales on display.

● Fris from 16th (ex 30th) 0730, 1215 rep Sats 2130



The astrological clock at Hampton Court Palace.

Trooping the Colour

HIGH LIGHT

The colourful yet solemn ceremony of Trooping the Colour through the ranks has been held to celebrate the sovereign's official birthday every year since 1805 - long before there were organised units in a regular uniformed army.

Since warfare began, leaders have always sought to make their followers familiar with the emblems they were to rally to in times of crisis on the battlefield.

Eventually, each regiment, and then each company in the British army, had their own distinguishing colour.

When fighting in a foreign land armies were lodged each night in a billet which became the unit's headquarters, and the colour was hung from a doorway or window to mark that location. Early in the morning the colour was escorted with honour to its place among the assembled troops.

Each battalion colour came to be revered as the symbol of the regiment's on-going life and traditions, a symbol handed down from one generation to another. It is a great honour for a battalion to have its colour trooped before Her Majesty the Queen on Horse Guards Parade, on her official birthday. That honour this year falls to the 1st Battalion of the Coldstream Guards.

The scene is described by **Julian Tutt**
● Sat 17th 1001, edited highlights 1830, Sun 0230

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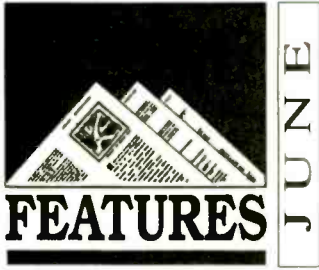
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LC6/89



My Word!

What have the following girls' names in common - Pamela, Wendy and Lorna? What is the origin of the expression "to curry favour"? What's the difference between the words "fatherly" and "paternal"? And could you explain the origin of the phrase "a little learning is a dangerous thing" half as wittily as **Frank Muir** or **Denis Norden**?

Michael O'Donnell takes the chair for another series of *My Word!* Frank is joined by **Dilys Powell** and Denis by **Antonia Fraser**.

● **Suns from 11th 0330 rep Mons 1715, Weds 0830**

Poetry of the Century

*Sexual intercourse began
In nineteen sixty-three*

(Which was rather late for me)

*Between the end of the Chatterley ban
And the Beatles' first LP.*

Philip Larkin - *Annus Mirabilis*

In *Poetry of the Century* the poet **Anthony Thwaite** introduces a selection of British, Irish and American poems which express the changing preoccupations of the 20th century.

This month he travels from 1940 to 1970; from the Second World War and the bitter war poems of Alun Lewis, Roy Fuller and Louis MacNeice, to the very different political protest poems of the 1960s.

Gary Watson, Paul Webster and **Kenneth Cranham** read poems by Robert Graves, W H Auden, Seamus Heaney and John Betjeman, among many others.

● **Sats 0130 rep 1115 (ex 10th and 24th), 2115**

Profile

More outstanding international figures who dominate the news will come in for some close scrutiny in a new series of *Profile*, starting this month.

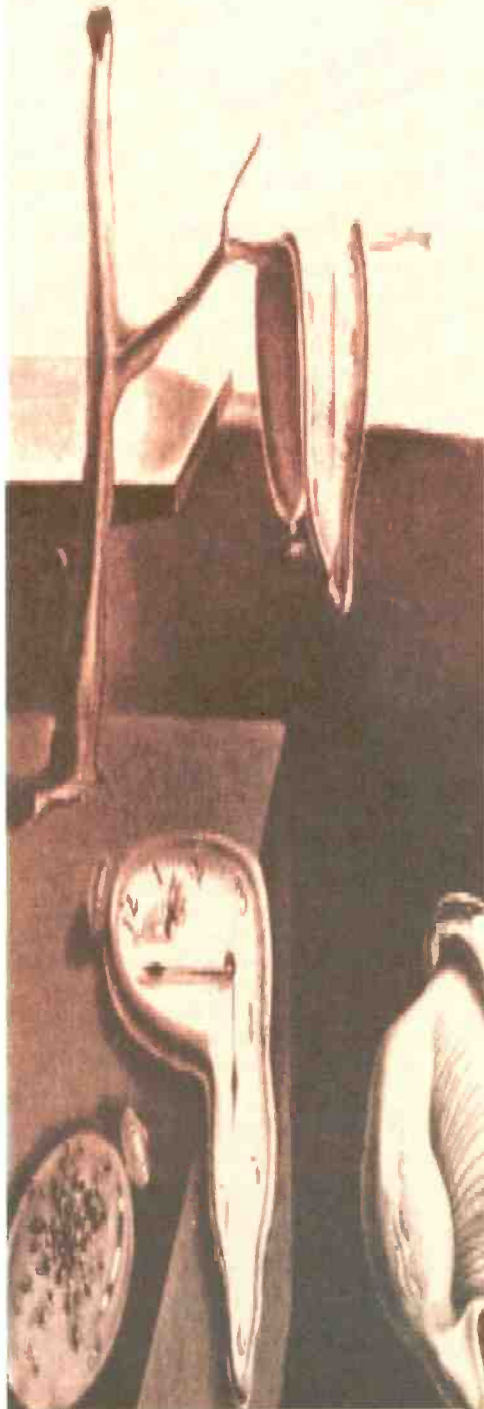
With the help of specialist correspondents, *Profile* will be looking behind the public face, or the media image, to identify the personality and character of some key individuals whose contribution to politics, art, sport and big business is shaping the world.

● **Thurs 2145 rep Fris 0145, 1115 (ex 9th and 23rd)**

They Made Our World

Radio, television, plastics and computers are taken for granted in today's modern world, but somebody had to discover or invent them in the first place. In *They Made Our World* this month **John Newell** finds out about the pioneers in these

TIME



You can hear Paul Davies's exploration of time in the future, the present or the past (in which case you've missed it!) It all depends where you are at the moment. For the sake of convenience we can label it as
● **Fri 2nd 0730 rep 1215, Sat 2130**

particular fields.

First we hear about Guglielmo Marconi, inventor, among others, of the wireless, whose work forms the basis of all modern long-distance broadcasting and radio communications **7th**.

Next comes John Logie Baird, the first man to demonstrate that television was a practical possibility, although his primitive system was soon abandoned **14th**.

HIGH LIGHT

Douglas Adams, author of *The Hitch-hiker's Guide to the Galaxy*, declared that:

"Time is an illusion, lunchtime doubly so!" It's a profound statement that highlights problems central both to psychology and to physics.

All appeared straightforward until Einstein started wrestling with the problems of relativity. The speed of light seemed a fundamental, unbreakable, cosmological speed limit, yet someone travelling at the speed of light would still find that he could shine a light in the direction in which he was travelling and that it would leave him at the speed of light, just as if he was standing stationary on Earth.

Einstein solved this apparent paradox by making time relative to the motion of the person measuring it. His theory gives rise to the strange possibility of two twins, one going on a high-speed spaceflight, the other remaining on Earth: when the traveller arrives home, having been away for what to him is one year, he finds his twin brother is ten years older. Were it possible to travel *faster* than the speed of light, time would turn inside out. Hence the limerick:

*There once was a lady called Bright
Who could travel much faster than light
She left home one day in a relative way
And got back the previous night.*

So upsetting to our commonsense notions of time are the consequences of relativity that the World Service science unit receives a regular stream of letters from people around the world trying to fault Einstein.

So far, however, his theory has not failed a single test. It implies that there's no such thing as a universal "now". That's the same for everyone, everywhere. "Past", "present" and "future" are distinct only for each individual at each moment.

To explore the strange physics of time, producer Martin Redfern has asked **Professor Paul Davies**, a leading theorist and populariser of science, to present a special feature. He investigates why our psychology and our physics seem to be at variance and what the real nature of time is - is it real at all outside our minds?

Why do eggs smash easily but seldom reconstitute spontaneously? Why do radio waves seem to spread out from a transmitter and arrive slightly later at your set?

There's nothing in the laws of physics to say that they shouldn't travel back in time and seem like signals coming from the radio sets and arising spontaneously at the transmitter!

John Newell then surveys the history of plastics and the work of Leo Baekeland who made the first totally synthetic plastic, Bakelite **21st**.

The last programme this month features Alan Turing, the mathematician whose ideas on thinking and logic helped to create some of the very first computers, machines still relevant today **28th**.

● **Weds 1215 rep Thurs 0630, 1930**

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JUNE

Counterpoint

HIGH LIGHT Paul Jones returns to BBC World Service with a new series of *Counterpoint*, in which he features some of the best in blues, jazz and pop and talks to the performers who create it.

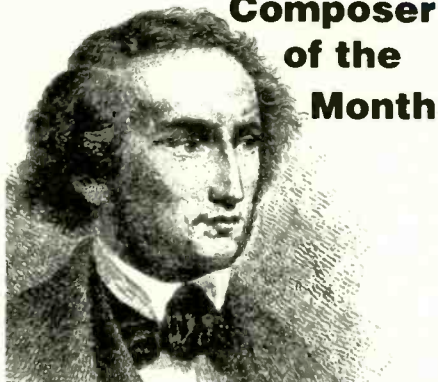
Since the show was launched several years ago, there have been many famous visitors to the *Counterpoint* studio, including Al Jarreau, B B King, Van Morrison and guitarist John Williams. Among the guests scheduled for the latest series are gospel star Tramaine Hawkins and veteran US record producer Lee Magid, who worked with many of the great blues and soul artists of the '50s and '60s.

Paul will also be keeping up with the latest hit singles and albums, and introducing some of his own favourites.
● Tues from 13th 0630 rep Weds 1615 (ex 28th), 2105

Bring Your Own Popcorn

Your host Adrian Love would welcome requests for your favourite film music - instrumental or vocal. If there's a story behind why it means so much to you, he'd like to hear about that, too.

● Tues 0830 rep 1715, Weds 0230



Composer of the Month

A musical prodigy on a par with Mozart, Felix Mendelssohn distinguished himself in childhood not only as pianist, organist and composer, but as water-colourist, conversationalist (with Goethe, among others) and prose stylist.

His letters from abroad rank with the

best of 19th century travel writers. Capable of playing any Beethoven symphony on the piano from memory at the age of eight, he was shortly to embark on his own career as a symphonist.

Before reaching official manhood, he had established himself as one of the most brilliant and influential conductors of his day.

This month's programmes follow the development of this still underrated genius from childhood to the age of 21, and reveal the humility and daring of a youth carefully brought up not to regard his talents as unusual.

● Suns ex 11th 0030 rep 1130, 1830

Concert Hall

This month gives listeners a chance to hear complete performances of the music considered by **Antony Hopkins** in *Talking About Music* (see opposite).

Respighi's *Ancient Airs and Dances* is combined with his symphonic poem *Pines of Rome* **4th**; Kodály's *Dances from*

BELOW: Pleasurable company - the composer Malcolm Arnold

Malcolm Arnold

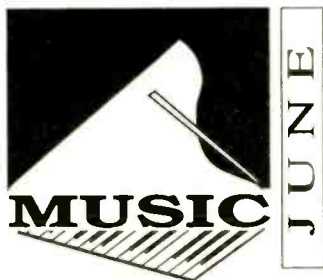


HIGH LIGHT One of Britain's most accomplished and engaging composers, Malcolm Arnold is first and foremost an orchestral craftsman of exceptional skill.

Like the composer Berlioz, for whom Arnold has the greatest admiration, he thinks both in bold and subtle instrumental colours.

In the first programme of a new four-part series, **Piers Burton-Page** introduces listeners to a high-spirited and unassuming master, a composer not least remarkable for the sheer pleasure of his company.

● Fris from 30th 0030 rep 1030, 1715



Galanta follows **11th**, and from the programme on Spanish-influenced music, Rimsky-Korsakov's *Capriccio Espagnole* and Rodrigo's guitar concerto, the *Concierto de Aranjuez* **18th**.

The month ends with two pieces from the programme on descriptive music: the suite *Les Eléments* by Jean-Fery Rebel, and Saint-Saëns's *Carnival of the Animals* **25th**.

● **Suns 1515 rep Tues 2315**

Opera of the Week

Low life, high life, comedy and tragedy all find expression in this month's selection.

Elaine Padmore, formerly an opera producer for the BBC and now the guiding light of the Wexford Festival in southern Ireland, relishes the seamy side of life in Kurt Weill's *Threepenny Opera* **3rd**.

Conductor and scholar **Bernard Keffe** seeks out the company of Verdi's *Falstaff* **10th**, and **Edward Greenfield** dons his stetson to step out with Puccini's *Girl of the Golden West* **17th**.

Finally, **Julian Budden** takes a fresh look at those Siamese twins of the opera house, *Cavalleria Rusticana* and *Pagliacci* **24th**.

● **Sats 1901 rep Mons 0101,1515**

Stuart Colman's Record Hop

Rock 'n roll enthusiast, record producer and radio presenter **Stuart Colman** invites you to join him for a second series of his weekly *Record Hop*.

Stuart highlights some of the regional locations that spawned the rock 'n roll phenomenon, featuring some classic tracks along the way.

He also includes some contemporary rock 'n roll performers who are keeping the music very much alive and kicking today.

● **Fris from 23rd 2115 rep Suns 0430, Tues (ex 27th) 1345**

Talking About Music

"Anything that veils a subject in jargon so that only an elite group of people actually understand what you're saying is a mistake. What I try to do is interpret what was in the composer's mind and what influenced him," says **Antony Hopkins**.

His final programmes in this series explore music ranging from the 16th century French composer Jannequin to one of today's leading musical figures, the Hungarian composer Gyorgy Ligeti.

Dance is the theme of the first two programmes, which feature Respighi's *Ancient Airs and Dances* **2nd**, and the *Dances from Galanta* by Kodály **9th**.

Antony Hopkins then considers pieces by composers who have come under the influence of Spanish music **16th**. He ends the series with a look at music which paints pictures **23rd**. Many of the featured works can be heard in full in *Concert Hall*.
● **Fris until 23rd 0030 rep 1030, 1715**

The Baroque Concerto

Nicholas Anderson concludes his exploration of one of the 18th century's most popular musical forms - Italian in origin, but international in its appeal.

In the hands of such eminent composers as Corelli, Vivaldi, Telemann, Handel and Bach, the baroque concerto grew into a colourful and fascinating essay in enlightened musical conversation.

● **Mons 0145 rep Tues 0945, 1445**

The Globetrotter's Guide to Popular Music

Your guides to world music work for the BBC's foreign language services:

Zoltan Ivan takes us from gypsy violins to heavy metal in Hungary **2nd**, while the beauty of Indian music is introduced by **Pervaise Alam** of the Hindi section **9th**.

Finally **Hugh Crosskill**, familiar to listeners of *Caribbean Report*, selects sounds from that part of the world **16th**.

● **Fris until 16th 2115 rep Suns 0430, Tues 1345 (ex 13th)**



Swingalong with Satchmo: Louis Armstrong

Voices

Not only did Louis Armstrong revolutionise the art of trumpet-playing, but his exuberance and engaging personality made him a firm favourite with generations of listeners.

In the last of four programmes, **Dave Gelly** talks about this most innovative recording artist, whose musical ideas were absorbed into his singing.

● **Tues 6th 0630 rep Weds 1615, 2115**

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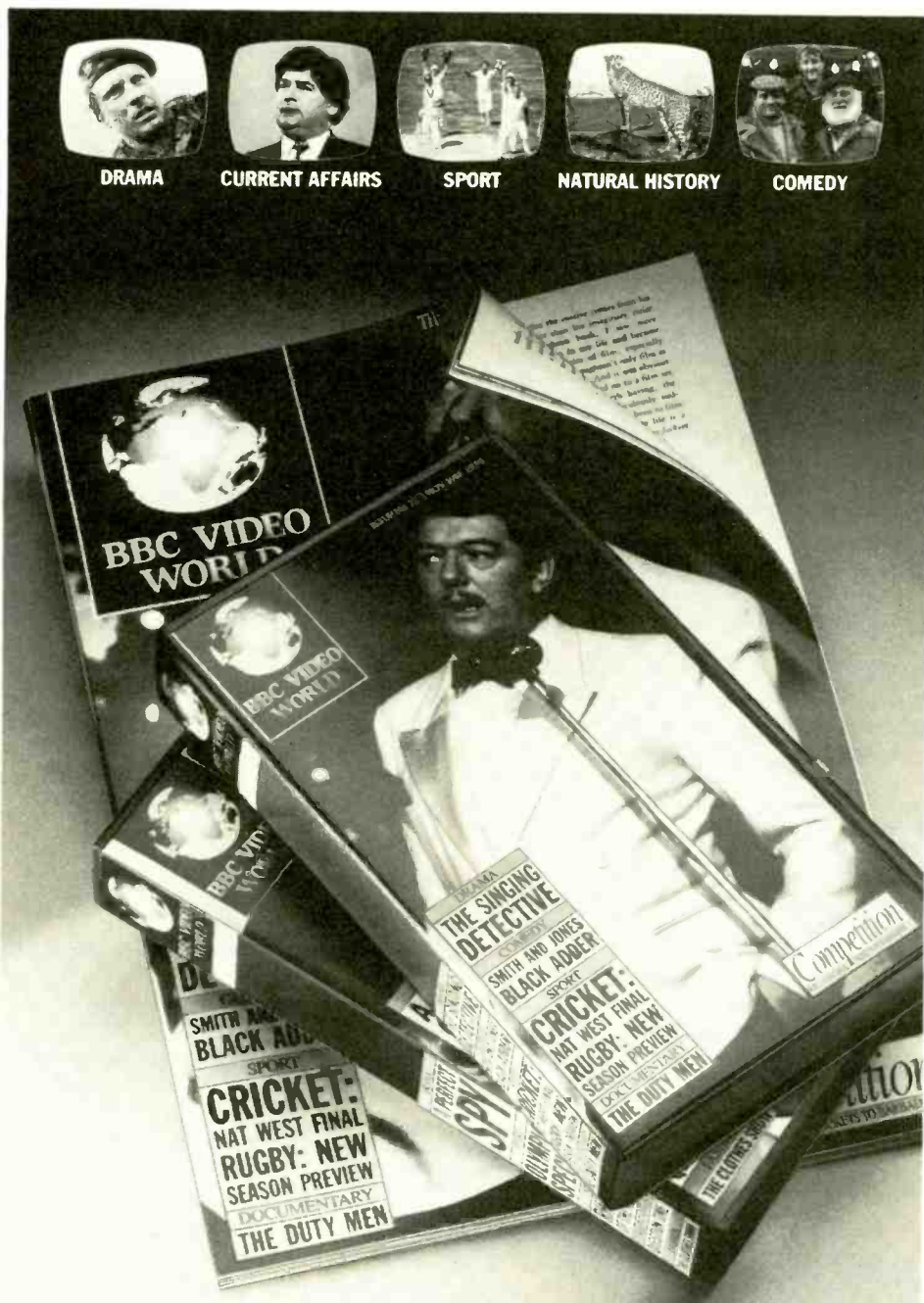
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Black Snow is a one-man show with Brian Wright as the writer of a play within a play.

Black Snow

Another chance to hear **Brian Wright's** *tour de force*, a one-man satire on the theatrical and literary life of Moscow in the 1920s and 30s as seen through the eyes of a talented but neurotic innocent from the provinces.

It is a witty commentary on the relationship between the writer of a play and the people who actually put it on the stage - the actors, the director and, especially, the producer. In this case, the producer is Ivan Vasilievich, modelled on the great actor, director and stage theorist, Stanislavsky, with the Moscow Arts Theatre represented by the Independent Theatre.

The writer bemoans the endless rehearsals and discussions - he just wants to know when his play is actually going to be performed!

Black Snow is by Mikhail Bulgakov, adapted by Brian Wright from the translation by Michael Glenny. Brian himself is the disconsolate writer in this 60-minute *Play of the Week* directed by David Hitchinson.

● Sun 25th 0101 rep 1201, 1901

Five Stories by

Muriel Spark

The collection of short stories by Muriel Spark continues with *The Leaf-Sweeper*, read by **Diana Olsson**.

John Geddes was the brightest graduate of his year and a great future was predicted for him. So how did he come to be spending his days sweeping up leaves in the grounds of the asylum? **5th**.

The First Year of My Life, the second story this month, is read by **Dulcie Gray**. Some psychologists believe that babies, in their waking hours, know everything that is going on everywhere in the world. So the child born on February 1st 1918 witnessed events in a momentous year in European history - the last days of the Russian Czar, fierce fighting on the First World War battlefields, the armistice, Lloyd George becoming British Prime Minister. But the most vivid memory was all those sad-faced women in black... **12th**.

The narrator of *The Gentile Jewesses* is **Vivienne Dixon**. Grandmother's father was a Jew and her mother a Gentile, but grandmother made the most of this rich spiritual inheritance. She attributed her cleverness and business-sense to her Jewish blood, but she was an enthusiastic supporter of the Church of England, the Methodists, Baptists and Quakers.

This was good for business and, in her view, anything that was good for business was good in the sight of the Almighty **19th**.

The final tale is *You Should Have Seen the Mess*, read by **Naomi Capron**. Lorna has grown up in a smart council flat - Dad is always decorating, Mum keeps the place spotlessly clean, and they're always buying new carpets and curtains and the very latest furniture.

So it comes as quite a shock to Lorna when she leaves school and goes out into the world: working in dusty offices and drinking tea out of cracked cups. And her new friends might have been to university, but as for their homes - you should see the mess! **26th**.

Produced by Stewart Conn.

● Mons 0430 rep 0815, 1615 (ex 26th)

Flying the Flag



Further episodes from the life of British Ambassador Mackenzie and his harassed staff: In *The Space Race*, an

Anglo-French satellite is launched, but triumph is short-lived. Within a few days it crashes back to earth - and from Mackenzie's point of view it couldn't have chosen a worse place in which to come down! **7th**.

A Tooth for a Tooth: Colonel Surikov is demanding the extradition of a Nazi war criminal who's been discovered living in Birmingham, at the age of 83. But Mackenzie is more concerned about the 9,000 unpaid parking fines accumulated by the People's Republic diplomats in London. Can they do a deal? **14th**.

The Optum of the People: The British Embassy is plunged into gloom and it's not just because of a chronic shortage of light-bulbs. Back in Britain they're celebrating Christmas, a non-event in the calendar of the atheist Peoples' Republic. But then a British "missionary" arrives - and promptly gets himself arrested **21st**.

Dinsdale Landen is Mackenzie and **Christopher Benjamin** Colonel Surikov, with **Stephen Greif** as Spiro Weinberg and **Peter Acre** and **Moir Leslie** as Mackenzie's assistants.

● Weds (ex 28th) 1530 rep Thurs (ex 1st and 29th) 0030, 1030

Interesting Things

When Mr Huws-Evans invites Gloria to the cinema, she accepts with some excitement. After all, he's an Inspector of Taxes and she's merely an 18-year-old comptometer operator.

But while Mr Huws-Evans queues up for tickets, Gloria has time to notice his beige mackintosh hat - and a large bag of crisps, to which he seems unduly attached. Perhaps the date wasn't a good idea...

Interesting Things by Kingsley Amis is read by **Carole Boyd** and produced by Anne-Marie Cole.

● Sun 4th 0215 rep Mon 1445, Thurs 0815

Cap and Bells



Beatrice has been told that her husband is having an affair with Nina, the young wife of a bank employee called Ciampa. Blinded by jealousy, she plans to catch them in the act and provoke a public scandal. Then she will leave her home for good.

The scandal occurs - but not in the way that Beatrice envisages. For Ciampa takes things into his own hands, and the results are devastating.



Karen Archer plays Beatrice.

Cap and Bells by Luigi Pirandello was translated by Marion and John Field and adapted for radio by Denys Hawthorne. This 60-minute production features **Karen Archer** as Beatrice and **James Bryce** as Ciampa. Directed by Walter Acosta.

● Sun 4th 0101 rep 1201, 1901



James Bryce is Ciampa.

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Heavy Weather

This novel by P G Wodehouse is the sequel to *Summer Lightning*, first broadcast on World Service in 1987. Lord Emsworth's brother, the Honourable Galahad Threepwood, has been persuaded not to publish his scandal-packed memoirs - on one condition. He wants Lord Emsworth to finance the marriage of his nephew, Ronnie Fish, to chorus-girl Sue Brown.

Lord Emsworth is quite happy to do this, but he faces stiff opposition from his sisters, the formidable Lady Constance and Lady Julia, Ronnie's mother. They don't want any chorus-girls in the family.

But then Lord Tilbury appears on the scene. He's the publisher who was hoping to make a fortune out of Galahad's memoirs and he can't understand why Galahad has suddenly changed his mind.

Lord Tilbury is determined to get his hands on the manuscript - but so is Sir Gregory Parsloe, as well as Monty Bodkin and private detective Pilbeam...

The only person unmoved by all this fuss is Lord Emsworth. His sole interest is ensuring that The Empress wins the Fat Pigs Class at the local agricultural show.

Heavy Weather has been adapted for radio in four parts by Richard Osborne and stars **Richard Vernon** as Lord Emsworth and **Ian Carmichael** as Galahad.

● **Thurs 1130 rep 1715, Fri 0230**



Separation

HIGH LIGHT

Joe Green is a playwright living in London. He's fairly successful, but he has a problem - he can't step outside his own front door. He's engulfed by the fearsome condition agoraphobia, which prevents him from leaving the safe, secure world of his home.

One day he gets a long-distance call from New York. It's from Sarah, a young actress who has read his latest play dealing with the problems faced by a disabled woman. Sarah is herself disabled, and longs to play the part Joe has created in a low-budget Broadway fringe theatre production. After a little



persuasion he agrees to her request, and they begin a long-distance discussion about the play - not only Sarah's part, but her own condition and Joe's agoraphobia. A telephone "love affair" develops with profound effects for both of them.

Tom Kempinski's *Separation* has been adapted for radio by Michelene Wandor and this *Play of the Week* production is directed by David Hitchinson.

● **Sun 18th 0101 rep 1201, 1901**

Short Story

An old man longs for *The White Horse* he never had, while his faithful mule lies dying. This gentle mixture of dreams and reality is by a listener from Portugal, Eduardo Caderno **4th**.

The Olive Tree marks the farthest point on Grandfather's farm, but to Nyangusi it also symbolises all his night-time fears. By Tololwa Marti Mollé from Canada **11th**.

A young wife who lives in a fantasy world of film stars, and a solid, sensible husband - that's the starting-point for *Maria's Lover*, a story set in Rome by Angela Clark, a listener in Italy **18th**.

Mr Khusrú is a confirmed bachelor with definite views: "Women! Pshaw!" *The Broom and Mr Khusrú* is by Manini Samarth, a listener in the USA **25th**.

● **Suns 0945 rep Mons 1945, Tues 0130, Fri 0430**

Never In My Lifetime

HIGH LIGHT

"In a cold-blooded ambush just before midnight, three British soldiers were shot dead, and another severely wounded. No one has claimed responsibility..."

A typical news story from Northern Ireland heard frequently on the radio during the past 20 years. Perhaps people not directly involved have become hardened to the reports of shootings and bombings. But *Never in My Lifetime* is a powerful and moving play which explores the thoughts, feelings and motivations of people who are actually caught up in the violence of the Province.

Charlie is a British soldier returning to Northern Ireland for his third tour of duty. His wife, who is expecting their first child, begs him not to go, but Charlie is staunchly loyal to his regiment.

Maire has grown up loathing the British. As a member of a republican organisation, she longs to be involved in what she calls the "real action". Tessie, her old schoolfriend, is a Roman Catholic, and although she has republican sympathies, she abhors the violence. Tessie's interests are the usual ones for a young girl - clothes, discos and boyfriends - and in particular, Tom. But unfortunately Tom is a British soldier.

Both Tessie and Tom understand the risks they are taking, but they continue to meet. Then one day Maire tells Tessie that she and her lover have been seen, and she hands her an ultimatum. Tessie has to make an appallingly difficult decision, knowing that whatever she does, it will end in tragedy.

This award-winning radio play by Shirley Gee stars **Bill Nighy** as Charlie, **Harriet Walter** as his wife, **Maggie Shevlin** as Maire, **Aingeal Grehan** as Tessie and **Robert Glenister** as Tom.

Directed by David Shepherd.

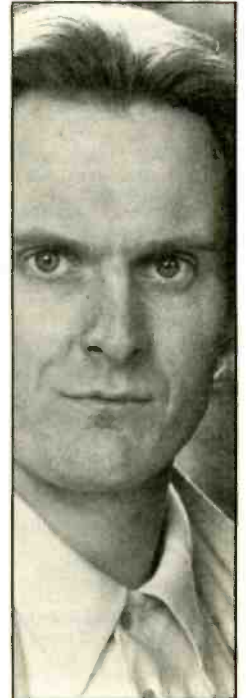
● **Sun 11th 0030 rep 1130, 1830**



Bill Nighy



Harriet Walter.



Robert Glenister.

DAY TO DAY

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SATURDAY

June 3 10 17 24

- 0000 Newsdesk**
30 Personal View
45 Recording of the Week
- 0100 News Summary** followed by
Outlook
25 Financial News
30 Poetry of the Century
45 Book Choice
▲ 45 South Asia Survey
50 New Ideas
- 0200 World News**
09 British Press Review
15 Network UK
▲ 15 Newsreel
30 People and Politics
- 0300 World News**
09 News About Britain
15 The World Today
30 The Vintage Chart Show
■ 30 African News
■ 35 Saturdays Only
- 0400 Newsdesk**
30 Here's Humph!
■ 30 African News
■ 35 Saturdays Only
45 Personal View
- 0500 World News**
09 Twenty-Four Hours: News
Summary
30 Financial News
40 Words of Faith
45 The World Today
- 0600 Newsdesk**
30 Meridian
■ 30 African News
■ 35 Saturdays Only
- 0700 World News**
09 Twenty-Four Hours: News
Summary
30 From the Weeklies
■ 30 African News
■ 35 Saturdays Only
45 Network UK
- 0800 World News**
09 Words of Faith
15 A Jolly Good Show
- 0900 World News**
09 British Press Review
15 The World Today
30 Financial News followed
by Sports Roundup
45 Personal View
- 1000 News Summary** followed by
Here's Humph! (ex 17th Trooping
the Colour)
15 Letter from America (ex 17th
Trooping the Colour contd)
30 People and Politics (ex 17th
Trooping the Colour contd)
45 (17th only) Letter from America
- 1100 World News**
09 News About Britain
15 Poetry of the Century (ex 10th and
24th Sportsworld))
30 Meridian
- 1200 Newsreel**
15 Multitrack 3
45 Sports Roundup
- 1300 World News**
09 Twenty-Four Hours: News
Summary
30 Network UK
45 Sportsworld
- 1400 News Summary** followed by
Sportsworld contd
- 1500 Newsreel**
■ 00 Arts and Africa
15 Sportsworld contd

- 1600 World News**
09 News About Britain
15 Sportsworld contd
- 1700 World News**
09 Book Choice
■ 09 African News
15 The Ken Bruce Show
■ 15 Arts and Africa
45 Sports Roundup
- 1800 Newsdesk**
30 Jazz for the Asking (ex 17th
Trooping the Colour)
- 1900 News Summary** followed by
Opera of the Week
45 Personal View
- 2000 World News**
09 From Our Own Correspondent
25 Words of Faith
30 Meridian
- 2100 News Summary** followed by
Sports Roundup
15 Poetry of the Century
30 3rd Time; 10th Christy's
Challenge; 17th and 24th Royal
London
- 2200 Newshour**
- 2300 World News**
09 Book Choice
15 A Jolly Good Show

SUNDAY

June 4 11 18 25

- 0000 Newsdesk**
30 Composer of the Month (ex 11th
Play of the Week: Never in My
Lifetime)
- 0100 News Summary** (ex 11th Never in
My Lifetime contd) followed by
Play of the Week: 4th Cap and
Bells; 11th Never in My Lifetime
contd; 18th Separation; 25th
Black Snow
- 0200 World News**
09 British Press Review
15 Dam-Burst of Dreams (ex 4th
Interesting Things)
▲ 15 Newsreel
30 The Ken Bruce Show (ex 18th
Trooping the Colour)
- 0300 World News**
09 News About Britain
15 From Our Own Correspondent
30 My Word (ex 4th Jazz Score)
■ 30 African News
■ 35 Postmark Africa
- 0400 Newsdesk**
30 The Globetrotter's Guide to
Popular Music (ex 25th Stuart
Colman's Record Hop
■ 30 African News
■ 35 Postmark Africa
45 Worldbrief
- 0500 World News**
09 Twenty-Four Hours: News
Summary
30 Financial Review
40 Words of Faith
45 Letter from America
- 0600 Newsdesk**
30 Jazz for the Asking
■ 30 African News
■ 35 Postmark Africa
- 0700 World News**
09 Twenty-Four Hours: News
Summary
30 From Our Own Correspondent
■ 30 African News
■ 35 Postmark Africa
45 Book Choice
50 Waveguide

- 0800 World News**
09 Words of Faith
15 The Pleasure's Yours
■ 15 African Perspective
- 0900 World News**
09 British Press Review
15 Nature Now
30 Financial Review
39 Book Choice
45 Short Story
- 1000 News Summary** followed by
Science in Action
30 In Praise of God
- 1100 World News**
09 News About Britain
15 From Our Own Correspondent
30 Composer of the Month (ex 11th
Play of the Week: Never in My
Lifetime)
- 1200 News Summary** (ex 11th Never in
My Lifetime contd) followed by
Play of the Week: 4th Cap and
Bells; 11th Never In My Lifetime
contd; 18th Separation; 25th
Black Snow
- 1300 World News**
09 Twenty-Four Hours: News
Summary
30 Sports Roundup
45 Worldbrief
- 1400 News Summary** followed by
Face to Face
30 Anything Goes
- 1500 Newsreel**
■ 00 African Perspective
15 Concert Hall
- 1600 World News**
09 News About Britain
15 Keeping Faith
45 Letter from America
- 1700 World News**
09 Book Choice
■ 09 African News
15 In Praise of God
■ 15 African Perspective
45 Sports Roundup

- 1800 Newsdesk**
30 Composer of the Month (ex 11th
Play of the Week: Never In My
Lifetime)
- 1900 News Summary** (ex 11th Never in
My Lifetime contd) followed by
Play of the Week: 4th Cap and
Bells; 11th Never in My Lifetime
contd; 18th Separation; 25th
Black Snow
- 2000 World News**
09 Worldbrief
25 Words of Faith
30 Brain of Britain
- 2100 News Summary** followed by
Sports Roundup
■ 00 African Perspective
15 The Pleasure's Yours
■ 30 Arts and Africa

- 2200 Newshour**
- 2300 World News**
09 Book Choice
15 Letter from America
30 Keeping Faith

MONDAY

June 5 12 19 26

- 0000 Newsdesk**
30 In Praise of God
- 0100 News Summary** followed by
Opera of the Week
45 The Baroque Concerto

- 0200 World News**
09 British Press Review
15 Andy Kershaw's World of Music
▲ 15 Newsreel
30 Science in Action
- 0300 World News**
09 News About Britain
15 Good Books
30 Anything Goes
■ 30 African News
■ 35 Network Africa
- 0400 Newsdesk**
30 Five Stories by Muriel Spark
■ 30 African News
■ 35 Network Africa
45 Nature Now
- 0500 World News**
09 Twenty-Four Hours: News
Summary
30 Waveguide
40 Words of Faith
45 Recording of the Week
- 0600 Newsdesk**
30 Face to Face
■ 30 African News
■ 35 Network Africa
- 0700 World News**
09 Twenty-Four Hours: News
Summary
30 Keeping Faith
■ 30 African News
■ 35 Network Africa
- 0800 World News**
09 Words of Faith
15 Five Stories by Muriel Spark
30 Anything Goes
- 0900 World News**
09 British Press Review
15 Good Books
30 Financial News followed by Sports
Roundup
45 Andy Kershaw's World of Music
- 1000 News Summary** followed by
Face to Face
30 The Vintage Chart Show
- 1100 World News**
09 News About Britain
15 Tech Talk (ex 12th and 26th
Sportsworld)
30 The Ken Bruce Show
- 1200 Newsreel**
15 Brain of Britain
45 Sports Roundup
- 1300 World News**
09 Twenty-Four Hours: News
Summary
30 Good Books (ex 26th
Sportsworld)
45 Recording of the Week (ex 12th
and 26th Sportsworld)
- 1400 Outlook**, opening with 5-Minute
News
45 Dam-Burst of Dreams (ex 5th
Interesting Things)
- 1500 Newsreel**
15 Opera of the Week
■ 15 Focus on Africa
- 1600 World News**
09 News About Britain
15 Five Stories by Muriel Spark (ex
26th Sportsworld)
■ 15 Focus on Africa
30 Tech Talk (ex 26th Sportsworld
contd)
45 The World Today
- 1700 World News**
09 Commentary
■ 09 Focus on Africa
15 My Word (ex 5th Jazz Score)
■ 40 African News
45 Sports Roundup
- 1800 Newsdesk**
30 Multitrack 1: Top 20
■ 30 Focus on Africa

DAY TO DAY

■ 55 African News

1900 News Summary followed by
Outlook
25 Financial News
30 Network UK (ex 26th Andy
Kershaw's World of Music)
45 Short Story

2000 World News
09 The World Today
25 Words of Faith
30 The Vintage Chart Show

2100 News Summary followed by
Sports Roundup
15 Europe's World
● 15 Caribbean Report
30 Sports International

2200 Newshour

2300 World News
09 Commentary
15 My Early Years
30 Multitrack 1: Top 20

TUESDAY

June 6 13 20 27

0000 Newsdesk
30 Megamix

0100 News Summary followed by
Outlook
25 Financial News
30 Short Story
45 Europe's World
▲ 45 The World Today

0200 World News
09 British Press Review
15 Network UK (ex 27th Sportsworld)
▲ 15 Newsreel
30 Sports International

0300 World News
09 News About Britain
15 The World Today
30 John Peel
■ 30 African News
■ 35 Network Africa

0400 Newsdesk
30 My Early Years
■ 30 African News
■ 35 Network Africa
45 New Ideas
55 Book Choice

0500 World News
09 Twenty-four Hours: News
Summary
30 Financial News
40 Words of Faith
45 The World Today

0600 Newsdesk
30 Counterpoint (ex 6th Voices)
■ 30 African News
■ 35 Network Africa

0700 World News
09 Twenty-four Hours: News
Summary
30 Europe's World
■ 30 African News
■ 35 Network Africa
45 Network UK (ex 27th Sportsworld)

0800 World News
09 Words of Faith
15 Tech Talk (ex 27th Poetry of the
Century)
30 Bring Your Own Popcorn

0900 World News
09 British Press Review
15 The World Today
30 Financial News followed
by Sports Roundup
45 The Baroque Concerto

1000 News Summary followed by
Discovery
30 Sports International

1100 World News
09 News About Britain
15 Waveguide (ex 13th and 27th
Sportsworld)
25 Book Choice (ex 13th and 27th

Sportsworld contd)
30 Megamix

1200 Newsreel
15 Multitrack 1: Top 20
45 Sports Roundup

1300 World News
09 Twenty-four Hours: News
Summary
30 Network UK (ex 27th Sportsworld)
45 6th and 20th The Globetrotter's
Guide to Popular Music; 13th and
27th Sportsworld

1400 Outlook, opening with 5-Minute
News
45 The Baroque Concerto

1500 Newsreel
15 A Jolly Good Show
■ 15 Focus on Africa

1600 World News
09 News About Britain
15 Omnibus (ex 27th Sportsworld)
■ 15 Focus on Africa
45 The World Today

1700 World News
09 Commentary
■ 09 Focus on Africa
15 Bring Your Own Popcorn
■ 40 African News
45 Sports Roundup

1800 Newsdesk
30 Discovery
■ 30 Focus on Africa
■ 55 African News

1900 News Summary followed by
Outlook
25 Financial News
30 Development '89

2000 World News
09 The World Today
25 Words of Faith
30 Meridian

2100 News Summary followed by
Sports Roundup
15 Business Matters
● 15 Caribbean Report
30 Megamix
◆ 30 Calling the Falklands

2200 Newshour

2300 World News
09 Commentary
15 Concert Hall

WEDNESDAY

June 7 14 21 28

0000 Newsdesk
30 Omnibus

0100 News Summary followed by
Outlook
25 Financial News
30 Help Yourself (ex 28th Mining the
Past)
45 Country Style (ex 7th Derby
Preview)
▲ 45 The World Today

0200 World News
09 British Press Review
15 Tech Talk (ex 28th Sportsworld)
▲ 15 Newsreel
30 Bring Your Own Popcorn

0300 World News
09 News about Britain
15 The World Today
30 Discovery
■ 30 African News
■ 35 Network Africa

0400 Newsdesk
30 Business Matters
■ 30 African News
■ 35 Network Africa
45 Country Style

0500 World News
09 Twenty-four Hours: News
Summary
30 Financial News

40 Words of Faith
45 The World Today

0600 Newsdesk
30 Meridian
■ 30 African News
■ 35 Network Africa

0700 World News
09 Twenty-four Hours: News
Summary
30 Development '89
■ 30 African News
■ 35 Network Africa
45 (28th only) Sportsworld

0800 World News
09 Words of Faith
15 Business Matters (ex 7th Derby
Preview)
30 My Word (ex 7th Jazz Score)

0900 World News
09 British Press Review
15 The World Today
30 Financial News followed by Sports
Roundup
45 Help Yourself (ex 28th Mining the
Past)

1000 News Summary followed by
Omnibus
30 Jazz for the Asking

1100 World News
09 News About Britain
15 Country Style
30 Meridian

1200 Newsreel
15 They Made Our World
25 The Farming World
45 Sports Roundup

1300 World News
09 Twenty-four Hours: News
Summary
30 Development '89 (ex 28th
Sportsworld)
45 (28th only) Development '89

1400 Outlook, opening with 5-Minute
News
45 Business Matters (ex 7th Outlook
contd)

1500 Newsreel
15 My Early Years
■ 15 Focus on Africa
30 Flying the Flag (ex 28th Two
Cheers for June)

1600 World News
09 News About Britain
15 Counterpoint (ex 7th Voices; 28th
Sportsworld)
■ 15 Focus on Africa
45 The World Today

1700 World News
09 Commentary
■ 09 Focus on Africa
15 Society Today
30 New Ideas
40 Book Choice
■ 40 African News
45 Sports Roundup

1800 Newsdesk
30 Multitrack 2
■ 30 Focus on Africa
■ 55 African News

1900 News Summary followed by
Outlook
25 Financial News
30 Network UK (ex 28th The
Baroque Concerto)
45 Help Yourself (ex 28th Mining the
Past)

2000 World News
09 The World Today
25 Words of Faith
30 Assignment

2100 News Summary followed by
Sports Roundup
15 Counterpoint (ex 7th Voices)
● 15 Caribbean Report
45 Recording of the Week

2200 Newshour

2300 World News
09 Commentary

15 Good Books
30 Multitrack 2

THURSDAY

June 1 8 15 22 29

0000 Newsdesk
30 Flying the Flag (ex 1st Two
Cheers for May; 29th Two Cheers
for June)

0100 News Summary followed by
Outlook
25 Financial News
30 Waveguide
40 Book Choice
45 Society Today
▲ 45 The World Today

0200 World News
09 British Press Review
15 Network UK (ex 29th Sportsworld)
▲ 15 Newsreel
30 Assignment

0300 World News
09 News About Britain
15 The World Today
30 Brain of Britain
■ 30 African News
■ 35 Network Africa

0400 Newsdesk
30 Society Today
■ 30 African News
■ 35 Network Africa
45 Andy Kershaw's World of Music
(ex 1st Sportsworld)

0500 World News
09 Twenty-four Hours: News
Summary
30 Financial News
40 Words of Faith
45 The World Today

0600 Newsdesk
30 They Made Our World
■ 30 African News
■ 35 Network Africa
40 The Farming World

0700 World News
09 Twenty-four Hours: News
Summary
30 Mediawatch
■ 30 African News
■ 35 Network Africa
45 Network UK (ex 29th Sportsworld)

0800 World News
09 Words of Faith
15 Dam-Burst of Dreams (ex 1st
Sportsworld; 8th Interesting
Things)
30 John Peel

0900 World News
09 British Press Review
15 The World Today
30 Financial News followed by
Sports Roundup
45 Society Today

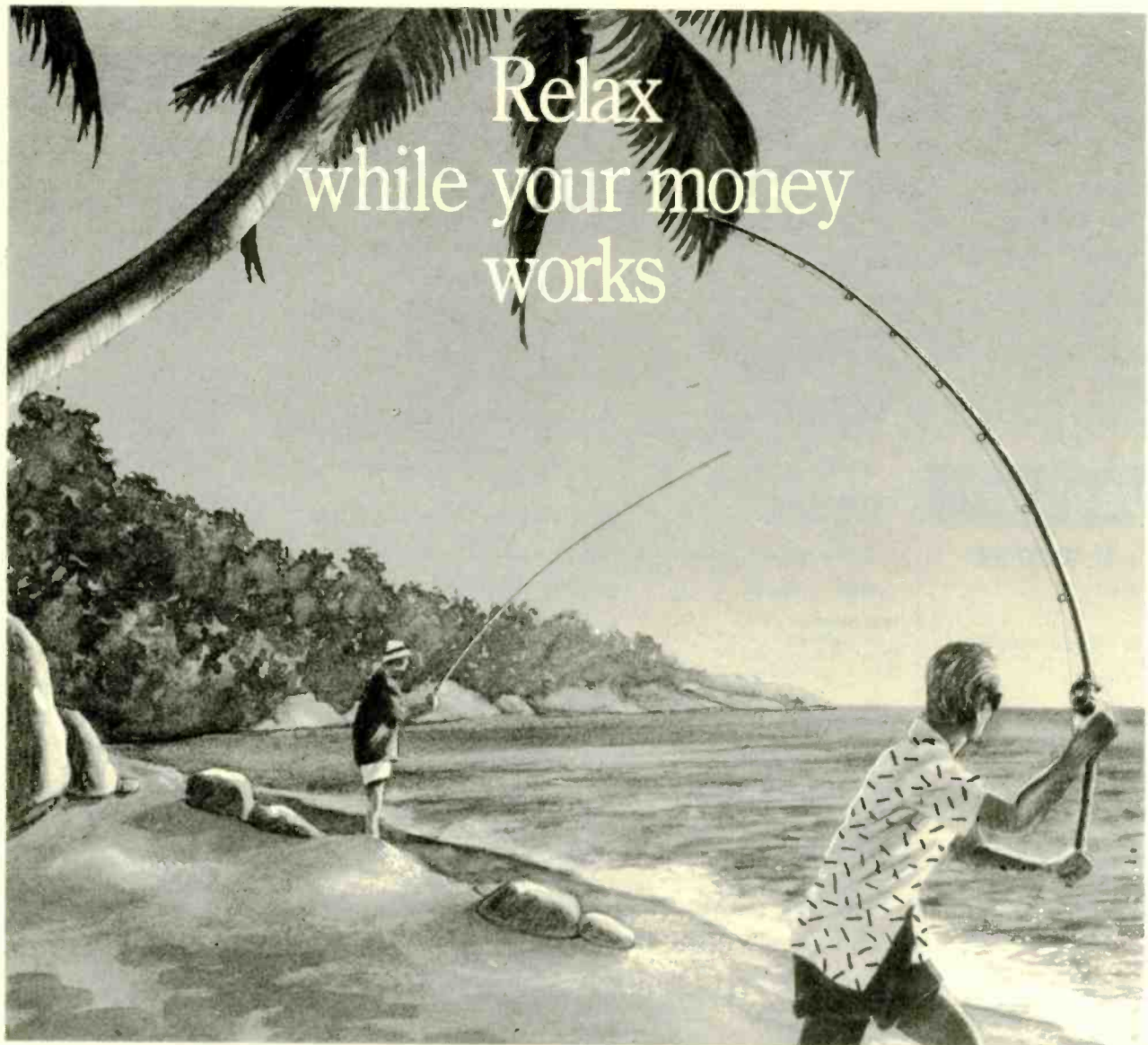
1000 News Summary followed by
Assignment
30 Flying the Flag (ex 1st Two
Cheers for May; 29th Two Cheers
for June)

1100 World News
09 News About Britain
15 New Ideas (ex 8th and 22nd
Sportsworld)
25 Book Choice (ex 8th and 22nd
Sportsworld contd)
30 Heavy Weather

1200 Newsreel
15 Multitrack 2
45 Sports Roundup

1300 World News
09 Twenty-four Hours: News
Summary
30 Network UK (ex 29th Sportsworld)
45 Jazz Scene UK (ex 8th and 22nd
Sportsworld)

1400 Outlook, opening with 5-Minute
News
45 Mediawatch (ex 22nd



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LC

U L T I M A T E L Y B E T T E R B A N K I N G

DAY TO DAY

FRIDAY

June 29 16 23 30

0000 **Newsdesk**
30 Talking About Music (ex 30th Malcolm Arnold)

0100 **News Summary** followed by
Outlook
25 Financial News
30 Jazz Scene UK (ex 9th and 23rd Folk in Britain)
45 Profile
▲ 45 The World Today

0200 **World News**
09 British Press Review
15 Seven Seas (ex 30th Sportsworld)
▲ 15 **Newsreel**
30 Heavy Weather

0300 **World News**
09 News About Britain
15 The World Today
30 Focus on Faith
■ 30 **African News**
■ 35 **Network Africa**

0400 **Newsdesk**
30 Short Story
■ 30 **African News**
■ 35 **Network Africa**
45 Jazz Scene UK (ex 9th and 23rd Folk in Britain)

0500 **World News**
09 Twenty-four Hours: News Summary
30 Financial News
40 Words of Faith
45 The World Today

0600 **Newsdesk**
30 Meridian
■ 30 **African News**
■ 35 **Network Africa**

0700 **World News**
09 Twenty-four Hours: News Summary
30 Royal London (ex 2nd Time; 9th Christy's Challenge; 30th Sportsworld)
■ 30 **African News**
■ 35 **Network Africa**
45 (30th only) Profile

0800 **World News**
09 Words of Faith
15 Music Review

0900 **World News**
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Seven Seas

1000 **News Summary** followed by
Focus on Faith
30 Talking About Music (ex 30th Malcolm Arnold)

1100 **World News**
09 News About Britain
15 Profile (ex 9th and 23rd Sportsworld)
▲ 15 **Dateline East Asia**
30 Meridian
▲ 45 **Dateline East Asia**

1200 **Newsreel**
15 Royal London (ex 2nd Time: 9th Christy's Challenge)
45 Sports Roundup

1300 **World News**
09 Twenty-four Hours: News Summary
30 John Peel (ex 30th Sportsworld)
45 9th and 23rd Sportsworld; 30th John Peel

1400 **Outlook**, opening with 5-Minute News
45 Nature Now

1500 **Newsreel**
15 Music Review
■ 15 **Focus on Africa**

1600 **World News**
09 News About Britain
15 Science in Action (ex 30th Sportsworld)
■ 15 **Focus on Africa**
45 The World Today

1700 **World News**
09 Commentary
■ 09 **Focus on Africa**
15 Talking About Music (ex 30th Malcolm Arnold)
■ 40 **African News**
45 Sports Roundup

1800 **Newsdesk**
30 Multitrack 3
■ 30 **Focus on Africa**
■ 55 **African News**

1900 **News Summary** followed by
Outlook
25 Financial News
30 Network UK (ex 30th Nature Now)
45 Here's Humph!

2000 **World News**
09 The World Today
25 Words of Faith
30 Science in Action

2100 **News Summary** followed by
Sports Roundup
15 The Globetrotter's Guide to Popular Music (ex 23rd and 30th Stuart Colman's Record Hop)
● 15 **Caribbean Report**
30 People and Politics
◆ 30 **Calling the Falklands**

2200 **Newshour**

2300 **World News**
09 Commentary
15 From the Weeklies
30 Multitrack 3

Sportsworld)

1500 **Newsreel**
15 The Pleasure's Yours
■ 15 **Focus on Africa**

1600 **World News**
09 News About Britain
15 Assignment (ex 29th Sportsworld)
■ 15 **Focus on Africa**
45 The World Today

1700 **World News**
09 Commentary
■ 09 **Focus on Africa**
15 Heavy Weather
■ 40 **African News**
45 Sports Roundup

1800 **Newsdesk**
30 Focus on Faith
■ 30 **Focus on Africa**
■ 55 **African News**

1900 **News Summary** followed by
Outlook
25 Financial News
30 They Made Our World
40 The Farming World

2000 **World News**
09 The World Today
25 Words of Faith
30 Meridian

2100 **News Summary** followed by
Sports Roundup
15 Seven Seas
● 15 **Caribbean Report**
30 Mediawatch
45 Profile

2200 **Newshour**

2300 **World News**
09 Commentary
15 Music Review

ALTERNATIVES

■ **African News**
Daily 0330, 0430, 0630, 0730; 1709 (Sats, Suns only); 1740, 1855 (ex Sats, Suns)

■ **Arts and Africa**
A forum for Africa's musicians, painters and performers Sats 1500, 1715, Suns 2130

■ **Saturdays Only**
A varied mix of special programmes to start the African weekend - lots of good talk and music and once a month a quiz Sats 0335, 0435, 0635, 0735

■ **Network Africa**
Early morning listening with Hilton Fyle,

Ofebea Quist-Arcton and the Network team, packed with information, personalities and music Mons-Fris 0335 rep 0435, 0635, 0735

■ **Postmark Africa**
An expert answer to any question under the sun - send your questions to Postmark Africa, BBC African Service, London WC2 Suns 0335 rep 0435, 0635, 0735

■ **African Perspective**
The spotlight falls on a major African issue Suns 0815 rep 1500, 1715, 2100

■ **Focus on Africa**
A continent-wide team of experts bring up-to-the-minute coverage of the African political

scene, followed by the latest on sport, economics, medicine and the media in Africa Mons-Fris 1515, 1615, 1709, 1830

▲ **South Asia Survey**
An in-depth analysis of political and other developments in South Asia Sats 0145

▲ **Dateline East Asia**
A weekly magazine dealing with the political and economic affairs of North-east and South-east Asia Fris 1115, 1145

● **Caribbean Report**
Weekday coverage of Caribbean affairs in Britain, the EEC and the Caribbean region, with the emphasis on political and economic analysis Mons-Fris 2115



SOLAR ACTIVITY

IT was one of my earliest memories of the frustration of short wave listening. My brother had built himself a SW receiver from a kit, and for hours on end we scanned the bands.

One afternoon we switched on the radio to find - nothing! We spun the tuning knob through all the spots on the dial where, a few hours before there had been clusters of stations. There was now an eerie silence. If we had switched to the medium wave bands we would have found business as usual, but instead

we blamed the set - probably a loose connection somewhere.

In fact the cause had been millions of miles away.

Solar flares are vast eruptions on the surface of the sun, throwing out streams of ionised particles and X-rays. They can literally wipe out short wave activity within minutes, in what is known as Sudden Ionospheric Disturbance (SID).

There has been a spate of these disturbances recently, and they follow a pattern: the lower frequency bands fade out first, with higher

frequencies succumbing later for 10-20 minutes.

In more severe disturbances frequencies up to 21MHz or even 26MHz are affected, and for as much as a couple of hours.

The advice is: try higher frequencies, but if these become affected too, tune back to the usual frequencies and wait for the disturbance to pass - the bigger frequencies will be the first to return to normal.

Don't blame the receiver - it's just a touch of the sun!

Andrew Piper

12.9%

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Jersey residents will receive income net of Jersey income tax.

In times of static or rising interest rates, the level of income paid to investors will be at the expense of capital. This results from the purchase of Gilts above their redemption levels. This is fully explained in the literature you will receive in response to your enquiry.

The current yield of 12.9% is based on the Directors' current dividend policy and the prices of shares on 13.3.89. It should be remembered that the price of shares and the income from them can go down as well as up and that past performance is not a guide to the future and that levels and bases of taxation may change from time to time.

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Telephone: 0534 73114 Telex: 4192092

Please send me the prospectus for MIM Britannia Jersey Gilt Fund Limited
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MIM BRITANNIA JERSEY GILT FUND LIMITED

Current Portfolio (as at 13.3.89)

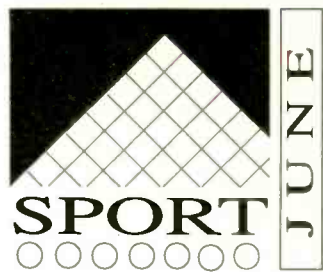
U.K. Government Securities (Gilts)	81%
Other sovereign backed securities	17%
Cash	2%
	<hr/>
	100%



The Fund is an open-ended investment company registered and based in Jersey. Its shares are listed on The International Stock Exchange, London, and it is also registered in Hong Kong. It is certified as a "Distributing Fund" under the provisions of the U.K. Finance Act 1984 in respect of its accounting period ended on 31st October 1987.

This advertisement has been approved by MIM Britannia Unit Trust Managers Limited which is a member of LAUTRO.

CRICKET ENGLAND v AUSTRALIA



BURNING DESIRE TO RECOVER THE ASHES

Chris Florence, who will be reporting the test series for Sports Roundup, assesses the Australian touring team.

WHILE the England team have been given a fresh look under Ted Dexter, the new chairman of selectors, the Australians arrive with one objective - to win back the Ashes.

The Australian party, once again under the popular captaincy of Allan Border, contains just the right mix to perform well in English conditions. And at a time when the English squad will be trying to impress their new selection panel, the touring side will be mixing their own enthusiasm with experience, in their task of regaining the Ashes for the first time in six years.

Border is on his fifth tour of England, and his knowledge of English conditions will be invaluable for the younger members of the party. In the home series against the West Indies, Border used his left-arm spinners, culminating in his remarkable 11 wickets in the fourth test in Sydney.

He might well be bowling a lot more in England, as the Australian spin department appears alarmingly thin. Tim May will provide the recognised off-spin, and Trevor Hohns is on tour as the leg spinner. But both are making their first trip to England.

The pace bowling department is one area with experience. The Western

Australian, Terry Alderman, is on his second tour and he has also played for both Kent and Gloucestershire in the county championship. All that knowledge will be put to good use as he shares the new ball with Carl Rackemann and Geoff Lawson.

Two of the fast bowlers will attract extra interest. Merv Hughes was possibly the side's most improved bowler against the West Indies, culminating in a Test hat-trick in Perth. And the Tasmanian 24-year-old Greg Campbell is the surprise package in the party. He claimed 36 wickets in his first Australian season, seizing the final place from Mike Whitney who was expected to tour.

The Australian batting also has experience in the right places, but mixed with a tantalising blend of the unexpected: Geoff Marsh, the vice-captain, and David Boon, who has become one of the most prolific first wicket batsmen on the international scene.

Sportsworld takes you to the test matches on every day of play at **1115** and **1345**, also **1445** on **22nd**. On **Saturdays** there's extended coverage between **1345** and **1700**. **Chris Florence** reports direct from the grounds in *Sports Roundup* at **0939**, **1245**, **1745** and **2101**. Whenever possible, especially between **1500** and **1700**, the latest scores will be given between programmes.

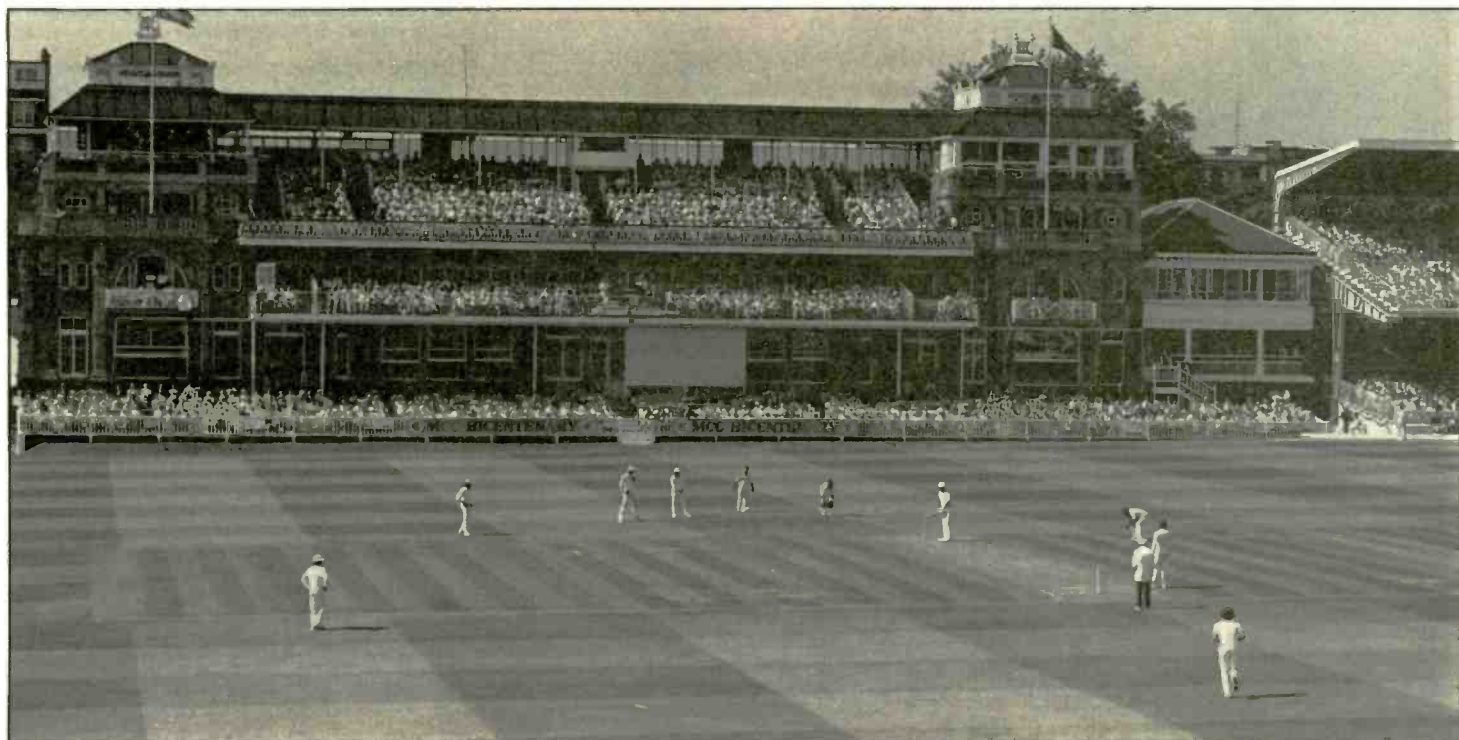
Then there is Dean Jones, the scorer of two test double-hundreds who, along with Border himself, will make sure the side usually enjoy the best possible start.

But the batting discovery of the tour could be Western Australia's Tom Moody. The 23-year-old had his first taste of international life in the World Cup in India 18 months ago. He then faded from the scene before re-emerging in the last Sheffield Shield season.

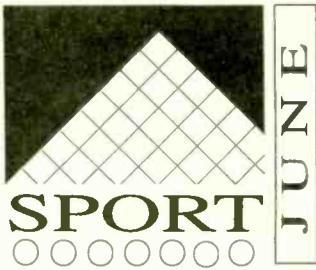
He scored 858 runs at an average of 50 and capped it with two separate hundreds in the Shield Final, helping his state to retain the title. Mark Taylor of New South Wales is another batsman of promise, topping a thousand runs in the last domestic season.

Tim Zoehrer and Ian Healy will contest the wicket-keeper's role. And whoever plays, they will give support to the lower order batting. If there is one disappointment, it must be the absence of all-rounder Simon O'Donnell. He has made a marvellous recovery from cancer in recent months, and must have been mentioned at selection meetings. His lively contributions on the 1984 tour are a lasting memory at a time when many of his colleagues portrayed beaten men.

Allan Border claims that his side's preparations for the Ashes series were underway before the curtain came down on the West Indies visit. That is a sign of the importance the Australians are giving to this six-match series, which gets underway at Headingley in Leeds **8th**.



TENNIS WIMBLEDON



WIMBLEDON this year will probably be saying goodbye to one of its longest-serving and most popular players - the American, Chris Evert. After no less than 18 years on the women's circuit, Chris has hinted that this might well be her final season and it's no secret that she would love to finish her career with one more Wimbledon singles title.

Her record at Wimbledon is quite an amazing one: since her first appearance there in 1972 at the age of 17, only

once has Chrissie (as she's known throughout the tennis world) failed to reach at least the semi-finals. She's appeared in ten singles finals and has won the ladies championships three times: in 1974 beating Olga Morozova 6-0, 6-4; in 1976 winning 6-3, 4-6, 8-6 against Evonne Cawley; and again in 1981 when she beat Hana Mandlikova 6-2, 6-2.

In the late '70s and '80s Chris had many a tantalising tussle on Wimbledon's grass courts against her friend and tennis rival, Martina Navratilova, losing to her five times in the final. Last year their semi-final meeting ended with a controversial line call and a very disappointed Chrissie. This year, she hopes to go at least one step better!

Away from the All England Club Chris Evert has a record that will be hard to beat, even by the likes of the all-powerful

GOODBYE CHRIS, HELLO AGAIN TRACY!

Linda Spurr previews Wimbledon '89 and pays tribute to Chris Evert in what could be her last crack at the women's title.

West German, Steffi Graf. Chris has won the United States Open Championship six times, the French Open seven times and the Australian title twice. Her tournament tally is over the 150 mark and she's won more than 1,200 matches in her career. And she still holds the record for the longest winning run on clay courts, her best surface: 125 consecutive match victories from August 1973 to May 1979.

Ironically, that run was brought to an end by a rising newcomer at the time, the American teenager Tracy Austin. And it's that same Tracy Austin who's hoping to



Last chance for Chris Evert?

make a reappearance at Wimbledon this year after an absence from the sport of five years.

Pig-tailed Tracy burst on to the tennis scene back in 1977 at the age of 14. In 1979 she became the youngest-ever winner of the United States Open Championship, beating Chris Evert, and the following year was the youngest person - male or female - to pass the one million dollar mark in sports earnings. That year, 1980, was also when she took over the women's world number one spot.

She won the American title again in 1981, but over the next two years began to suffer more and more injuries. She played her last competitive singles match in

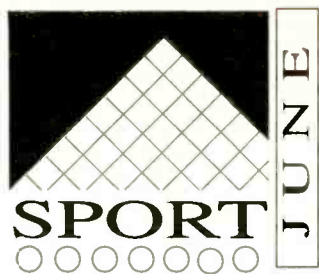
—LEAD-UP TO WIMBLEDON—

After the French Championships on the clay courts of Paris, which continue until 11th, the world's top players have the opportunity to compete on grass in the traditional pre-Wimbledon tournament. *Sports Roundup* and *Sportsworld* will be following their progress in the Stella Artois Championships (men) at Queen's Club, London, the women's grand prix tournament at Edgbaston, Birmingham 12th-18th, and in the tournament at Eastbourne (women) and Bristol (men) 19th-25th.



A comeback for Tracy Austin.

TENNIS WIMBLEDON RACING THE DERBY AND ROYAL ASCOT



February 1984 and was then forced to give up the game to have treatment, particularly on a persistent back injury.

Now though, Tracy says she's fully fit again and has regained her appetite for tennis. She's spent the past five years having something of a social life - an aspect of normal teenage years that she missed on the tennis circuit. She's also been doing public relations work, television commentating and coaching.

Tracy definitely plans to be at the All England Club come June 26th: Wimbledon is one of her favourite tournaments, even though as a younger player she was very much a clay-court baseline rallier.

She's already won two titles at Wimbledon - the junior girls' crown in 1978 and the mixed doubles senior title with brother John in 1980. Nowadays however, there are no definite goals in sight.

Tracy's taking it very much match by match, just enjoying the feeling of being able to play again - pain-free!

But if anyone thinks she'll be an easy opponent at Wimbledon this year, they'd better think again! In preparation for her comeback Tracy's been adding a few new shots to her game - including more net play.

So while it will be great to see Chris Evert at possibly her last attempt and Tracy back in action, the real contenders for this year's ladies singles title are more likely to come in the shape of Steffi Graf, Gabriela Sabatini, the very-determined Martina Navratilova or her long-time doubles partner, Pam Shriver.

On the men's side, I would like nothing better than to watch a final between Boris Becker, champion in '85 and '86, and John McEnroe, winner in '81, '83 and '84. McEnroe is also on the comeback trail after taking time off from the game to enjoy family life, and he says he's now just as hungry as ever for more titles.

Still challenging him, though, will be Ivan Lendl, yet to win a title on grass, and the top Swedish twosome of Mats Wilander and defending champion Stefan Edberg.

And one to watch out for is 17-year-old Michael Chang who gave such a mature performance last year on the centre court against Henri Leconte.

Sportsworld takes you to Wimbledon every day of the Championships from **26th at 1330**, and **1615** for commentary, reports and results on the days' matches. There are up-to-the-minute reports in *Sports Roundup* at **1745** and **2101** and a full review at **0215** and **0745** on the following day.

NOT JUST A RACE - IT'S A PASSION

Christopher Poole, racing correspondent of the London Evening Standard and regular contributor to Sportsworld, looks at treats to come...

THE Ever-Ready Derby, international racing's premier event, will be run at Epsom Downs on the first Wednesday in June, as tradition demands. It takes just a little over two-and-a-half minutes to complete the switchback Derby course, but the remainder of the year to analyse the result!

The Derby is far more than just a horse-race: it is an English passion with an honoured place in folklore. A great sporting event, certainly, but also part of the country's historical pageant. Reputed to attract the world's largest crowd for a one-day sports fixture - some 750,000 will watch, as usual, on the **7th** - the Derby is widely imitated but remains unique.

A curious mixture of grey top-hatted formality and funfair frolics, the great race provides a spectacular clash between many of the best horses in training, ridden by top jockeys from around the world. However, that might be said of other races in a dozen first division racing nations. So what makes the Derby different?

Perhaps a mixture of tradition - this year's race is the 210th - Epsom's twisting, turning downland course which sets unusual problems for horse and rider alike, and the ultra-competitive nature of trying to prove one horse the best in terms of prestige and value above all his contemporaries.

Expert knowledge, on the one hand, and inspired guesswork, on the other, are already being employed to discover the name of this year's Derby winner. I have a couple of suggestions for would-be backers to consider: High Estate and Pirate Army.

Just a fortnight after the Derby comes another of England's outstanding race meetings, Royal Ascot **20th-23rd**, with the Ascot Gold Cup run on the third day of the fixture, the most celebrated event of the week. Last season's Gold Cup ended in uproar with the disqualification of French-trained Royal Gait. Europe's top stayer might be back to put the record straight this time.

Christopher Poole previews the Derby with BBC racing correspondent **Peter Bromley 7th 0145, 0815**. There's commentary on the big race in *Outlook 1400-1500* on Derby day **7th**.

Daily reports from Royal Ascot can be heard in *Sports Roundup* from **1745, 20th**. *Sportsworld* introduced by **Geoff Parker** presents live commentary on the Gold Cup **22nd, 1445**.

Also in Sports Roundup and Saturday Sportsworld:

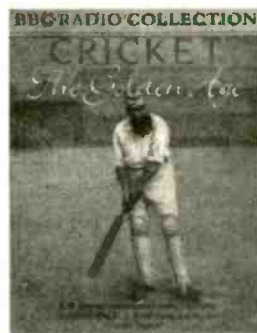
- 1st-4th GOLF:** British Masters at Woburn
- Until 4th BADMINTON:** World Championships at Jakarta
- Until 11th CYCLING:** Tour of Italy
- 4th MOTOR RACING:** USA Grand Prix, Phoenix;
- MOTORCYCLING:** Austrian Grand Prix, Salzburg
- 10th-11th MOTOR RACING:** Le Mans 24-hour race
- 10th RUGBY UNION:** Western Australia v British Lions, Perth
- 11th MOTORCYCLING:** Yugoslav Grand Prix, Rijeka; **ATHLETICS:** Grand Prix, Volvograd, USSR
- 14th RUGBY UNION:** Australia 'B' v British Lions, Melbourne
- 15th-18th GOLF:** US Open, Rochester, New York
- 17th RUGBY UNION:** New Zealand v France at Christchurch; Queensland v British Lions, Brisbane
- 18th MOTOR RACING:** Canadian Grand Prix, Montreal
- 24th MOTOR RACING:** Dutch Grand Prix, Assen; **RUGBY UNION:** New South Wales v British Lions, Sydney
- 27th ATHLETICS:** Grand Prix, Lausanne
- 29th ATHLETICS:** Grand Prix, Helsinki

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To celebrate the 60th anniversary of West Indies test cricket, BBC World Service has issued a tape of its commemorative programme featuring Clive Lloyd, Gordon Greenidge and Chris Cowdrey (exclusive to BBC World Service Shop).

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YOUR letters

Edited by Rupert Preston Bell

LATE NEWS

I wonder whether everyone at BBC is aware of the listening habits of diplomats, correspondents, TV newsmen, editors, scholars and specialists in world affairs, not to speak of government officials, politicians and statesmen.

In New York and Washington many of us tune in to BBC at 8am each morning for the latest news. By 9am most of us are at our desks, in some committee, a conference or on our way to the next assignment, and cannot get back to our SW-AM-FM sets until midnight or 1am next morning. These are precious quiet hours we can devote to the world's news, discussion and analysis such as BBC's *Twenty-Four Hours*.

But BBC deprives us of our favourite news programme for seven months each year, because for some perverse reason it ignores US East Coast Daylight Saving Time. I have watched your unconcern with utter frustration when you broadcast the news and *Twenty-Four Hours* at 9am New York time when hardly anyone is listening.

It makes no sense and is a waste of BBC's efforts as far as the United States is concerned. It should be easy for BBC to broadcast the news and *Twenty-Four Hours* an hour earlier if you wish to reach the leaders and moulders of public opinion in the States...

DAIN SIGULDA, USA

World Service Planning replies:

□ Unfortunately, the 1309 GMT edition of *Twenty-Four Hours* to which you refer is not heard only by listeners on the East Coast of America. It is an important evening programme for listeners on the other side of the world, from India and Pakistan, right across to Japan and the Philippines.

Most countries in Asia do not change their local clock time at all, and for us to move *Twenty-Four Hours* back to 1209 for half the year would cause an equal amount of frustration and confusion for these listeners. We can't win, it seems!

Because there is great variation in clock changes around the world, we can't hope to meet them all satisfactorily and so we keep programmes at a constant GMT time all year round. If not totally convenient, at least we hope it is less confusing!

ETHIOPIA NEGLECTED

What is very surprising and makes us doubtful about the objectiveness and impartiality of the BBC despite its worldwide reputation, is that you never broadcast the good of Ethiopia in your *Network Africa* or other related programmes.

We hardly hear any music or cultural show of Ethiopia, in spite of its 3,000 year history. Is it taboo for the BBC to broadcast such positive aspects of life of the developing countries

except drought, *coups d'état* or floods?
YONAS ADAYE, ETHIOPIA

AMERICAN THUMBS-UP

I am writing to express just how much I enjoy listening to BBC World Service. I am especially interested in British news because I lived and studied in England last year. Since British news provides listeners with an image of Britain, I would think it is of great interest to others. I wish you would broadcast more.

Among my other favourite programmes are *In Praise of God*, and Paddy Feeny's Saturday sports coverage.

MIKE NELSON, USA

QUESTIONS OF FAITH

May I congratulate the producers of two excellent religious programmes broadcast during Lent.

The interviewer was indubitably the star in *What Do Christians Believe?* with her very perceptive, penetrating and provoking questions. The services from St Andrew's Church, Oxford, have been the best for some time, with good hymns of such variety, and sound and inspiring messages...

BBC religious programmes have often been filled with liberal theology and doctrine which is neither Christian nor wholly secular. I hope that the World Service will continue to introduce programmes which are soundly Christian, biblical and consistent with the traditional "faith of our fathers".

DR RAYMOND LIM, SINGAPORE

THOSE WERE THE DAYS

I am a lover of music, and like to listen to old numbers from the first half of the century. I listen to *Anything Goes*, *The Vintage Chart Show*, *The Pleasure's Yours* etc. Being an old man, loud, fast pop does not appeal to me so much, except the Beatles.

Some of the old numbers do bring back the happy and gay memories of the days of my youth. Those were the days. I wish you had a vintage programme for old people like me. It's the old people who mostly listen to the radio programmes; the younger generation are glued to their TVs.

S M MAVJI, INDIA

MISSED SALAD

I would like to know why you have taken off the *Rock Salad* programme. For many years it was a six-month series, then you cut it to three months last year, and now it has completely disappeared. Why?!!

I believe my opinion is shared by many listeners all over the world, and also I must say that this kind of music scarcely can be heard elsewhere.

NED POPAC, YUGOSLAVIA

World Service Pop Music Unit replies:

□ With its regular programmes and other short series, World Service aims to present the complete range of popular music, but programmes are given a rest from time to time, and, with recent changes to the schedule, room has yet to be found for a further series of *Rock Salad*.

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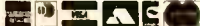
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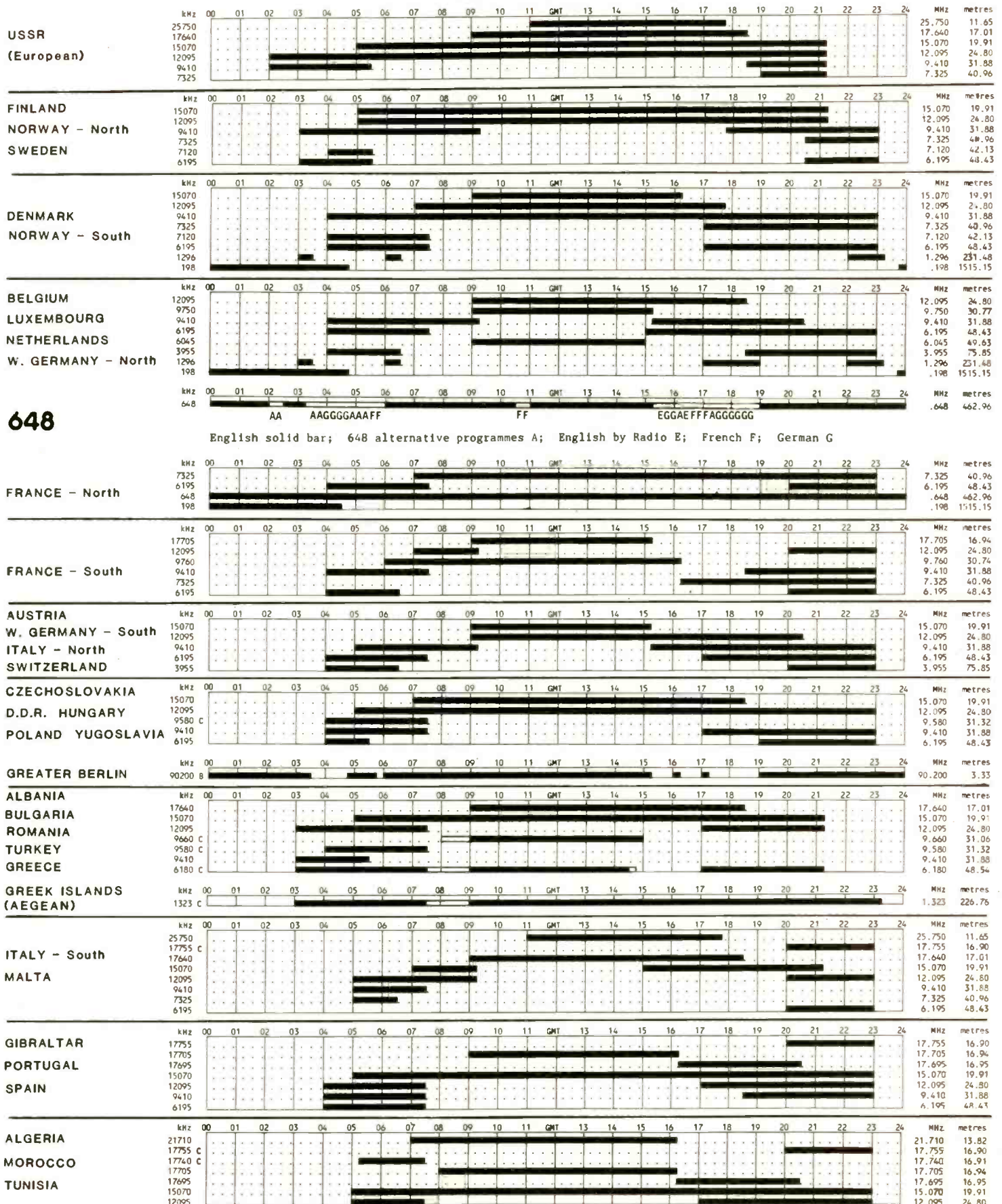
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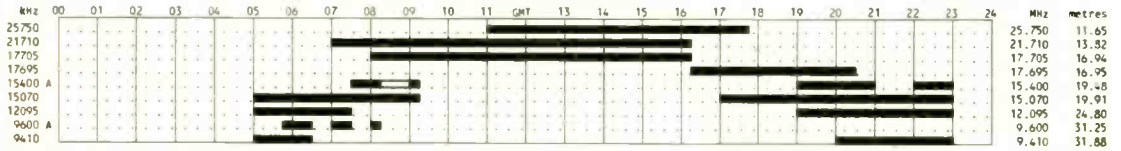
RELAYS
 A Atlantic B Berlin
 C East Mediterranean
 E Eastern F Far Eastern;
 H East Asia I Indian Ocean
 J South American
 K & S North American
 L Lesotho W Caribbean

TRANSMISSIONS: ■ Daily ■ Alternative □ Non-daily

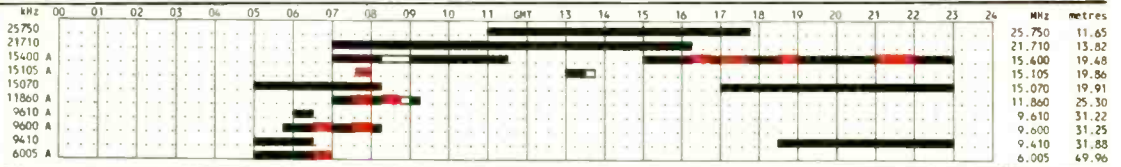


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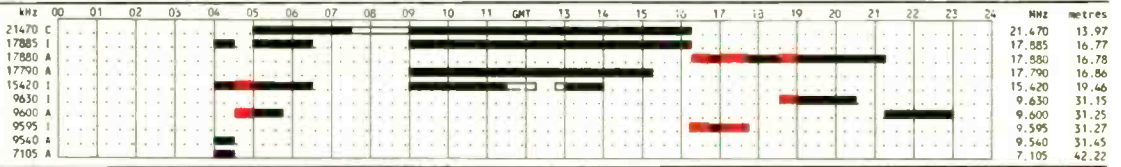
AZORES
CANARY ISLANDS
MADERIA



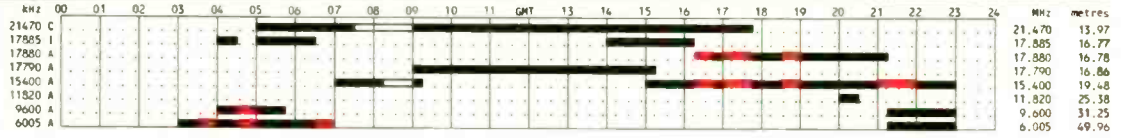
WEST AFRICA



CENTRAL AFRICA



SOUTHERN AFRICA
 (General Coverage)



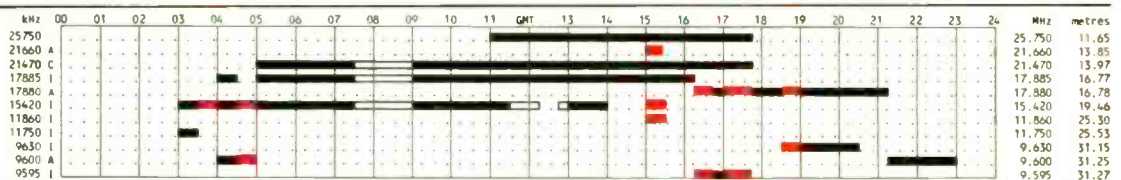
BOTSWANA, LESOTHO
SOUTH AFRICA, SWAZILAND



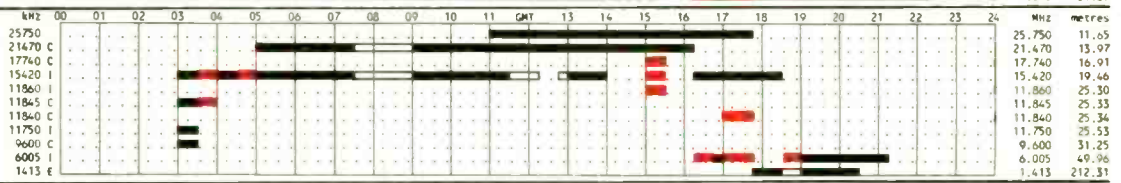
MALAWI, MOZAMBIQUE
ZAMBIA, ZIMBABWE



BURUNDI
COMOROS
KENYA MADAGASCAR
MAURITIUS
RWANDA
TANZANIA
UGANDA



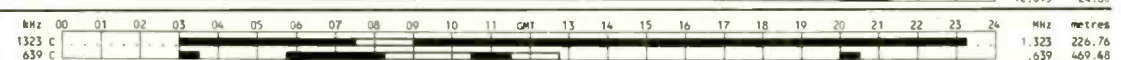
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ETHIOPIA
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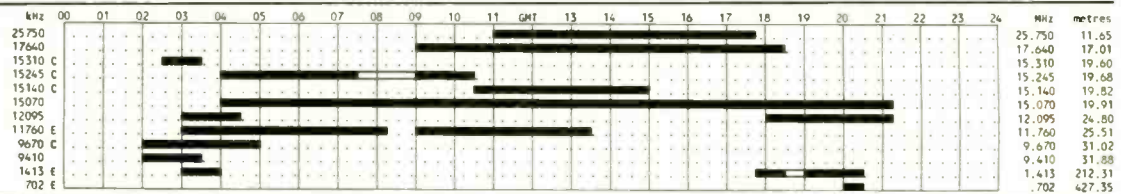
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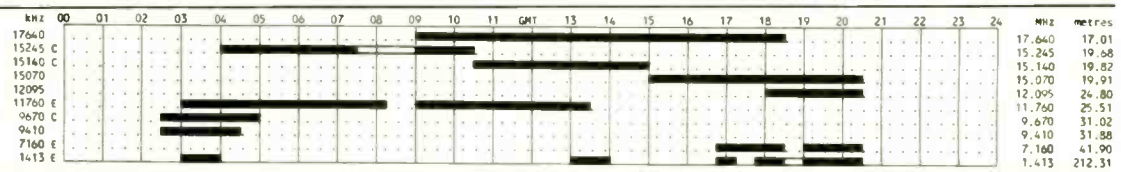
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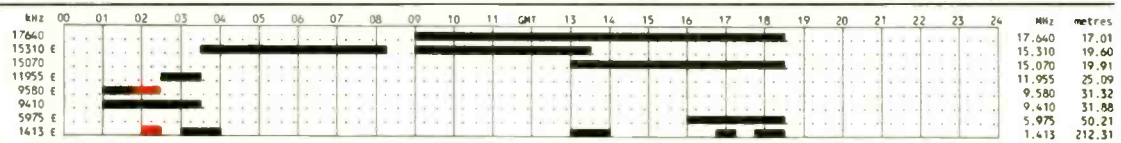
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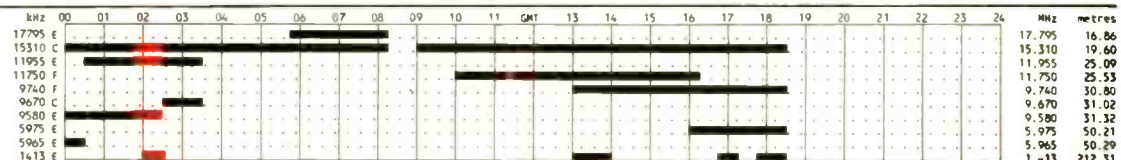
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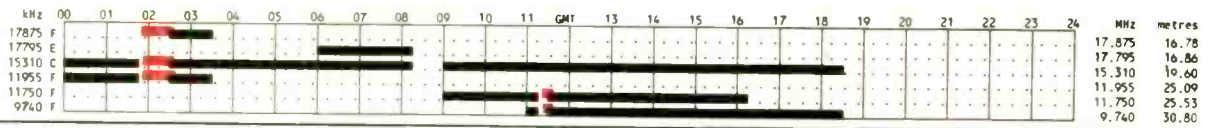


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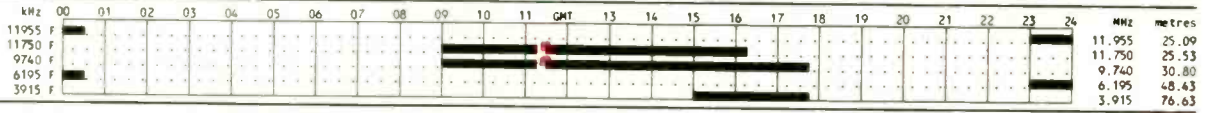


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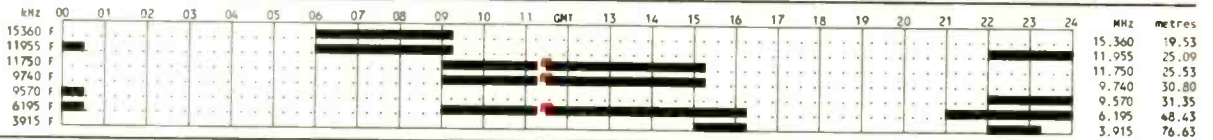
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LAOS, THAILAND
VIETNAM



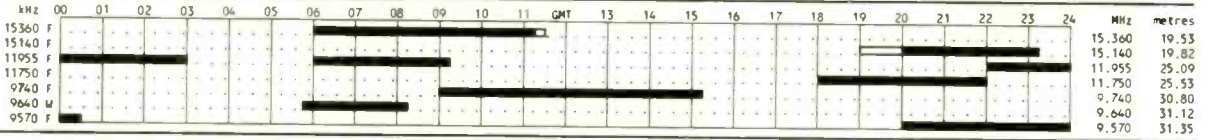
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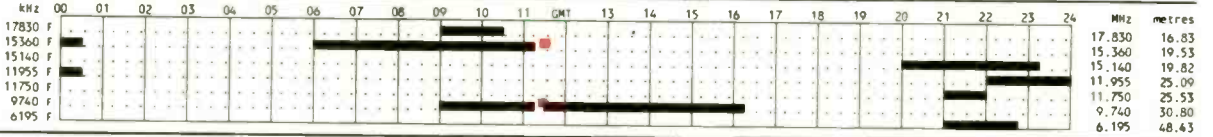
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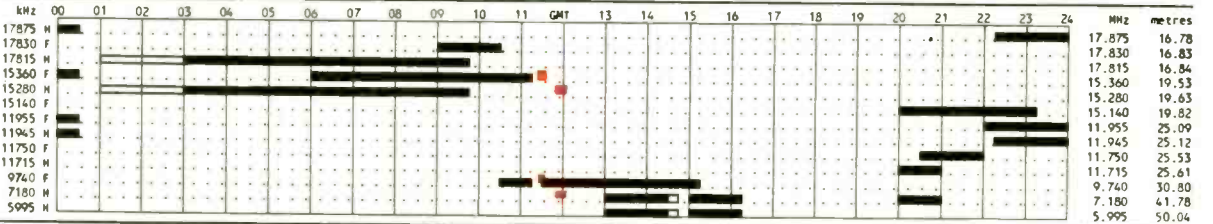
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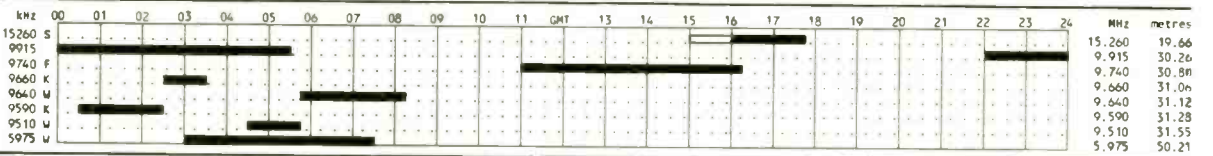
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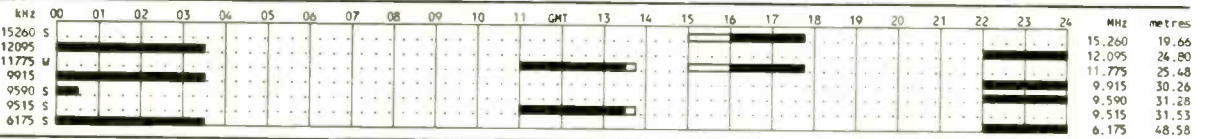
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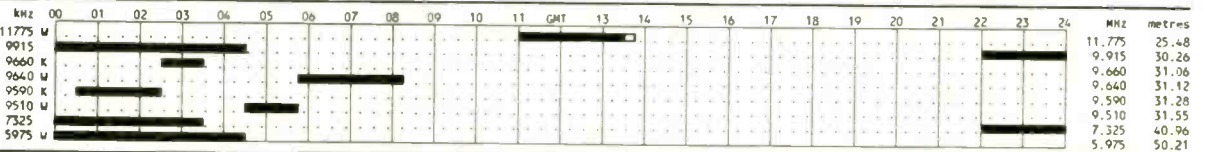
CANADA - Central Mountain, Pacific
MEXICO
USA - Central Mountain, Pacific



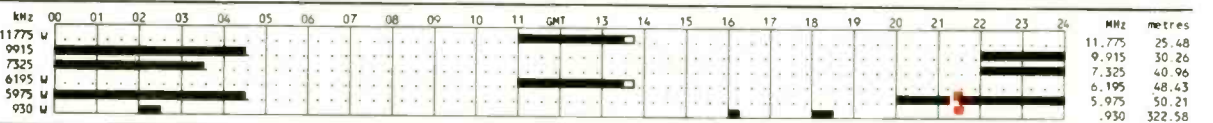
CANADA - Atlantic, Eastern
USA - Eastern



CENTRAL AMERICA



CARIBBEAN



BOLIVIA, COLOMBIA
ECUADOR, PERU



BRAZIL



ARGENTINA
CHILE, FALKLANDS
PARAGUAY, URUGUAY



THE BRAZILIAN SERVICE



Andrew Thompson has a fight on his hands - with 2,200 rivals! That's the number of radio stations in Brazil, a country with a rich radio tradition. Thompson, the new Brazilian Service programme organiser, says the quality of BBC programmes for the country has been greatly improved over the years to keep it competitive.



Andrew Thompson.

"We produce something much snappier, much more twentieth century than, say, ten years ago."

This, he says, has meant the service combining items in different ways, introducing more music and presenters and producing some of its own news despatches.

Thompson might be new to the service, but he has long been involved in Latin American affairs.

He spent his teenage years in Sao Paulo and speaks "defensible" Portuguese. All the other 14 members of staff are Brazilian; Andrew is Anglo-Uruguayan. "So he's nearly there!" says Luiz Hablitzel, assistant programme organiser.

Despite being a relatively small section, with an output of only 8.75 hours a week, the BBC's Brazilian Service is the most listened-to of foreign stations broadcasting to Brazil. It has a regular audience figure of about half a million urban adults (there is as yet no figure for listeners in rural areas). Daily broadcasts in Portuguese began in 1938, and last year the service celebrated its 50th anniversary in style.

The Brazilian Service puts less emphasis on music than most stations in Brazil. Its schedule includes a weekly 20-minute in-depth feature programme alongside others of broader interest. There are programmes on farming, science, sport, books and the arts, as well as *Vox Pop* for the under 21s and pop music in *London Beat*.

A series of phone-in debates is a recent development, with studio guests in Brazil and London joining members of the Brazilian public to discuss contemporary issues, such as Amazon conservation. Initial success has been encouraging.

The competition apart, a major problem in broadcasting to such a large country lies in its wide disparities.

"It's a country of 140 million people - in fact it's like a variety of countries," says Thompson. "Some of the people are very poor; they live in the north-east which

would be comparable to, say, India. And in the south-east, there is this kind of "industrial powerhouse" where bank transactions are more computerised than in England: places like Sao Paulo, the Chicago of Latin America."

For those living in remote rural areas, shortwave broadcasts can be a vital connection with the outside world; for city folk, the BBC might be only a faint voice among the clamouring radio and television stations. "Our problem is to cater for both these audiences, but also to compete."

While maintaining the shortwave broadcasts, one solution seems to be to expand the service's already important rebroadcasting activities.

Regular radio packages are already sent out on cassette to numerous stations around the country, and there are also two telephone operations. *London Report* is tailored to particular radio networks, while the *Newsphone* report is phoned over daily and recorded on an answering machine in Sao Paulo to be "lifted" by local stations.

"Through them we reach an enormous audience, because their news bulletins are listened to by something like one-and-a-half million people," says Luiz Hablitzel.

And there is another exciting possibility for expanding the audience - simultaneous transmission of the half-hour morning programme both on shortwave and rebroadcast on Brazilian AM/FM radio.

"It seems to us to be the way to go," says Andrew Thompson.

Diane Faulks

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Table with columns: Short wave, Medium wave, Frequency range, kHz, Metre, kHz, Metre. Rows include ranges like 25.670-26.100, 21.450-21.750, 17.700-17.900, etc.

EUROPEAN

Table of frequencies for various European languages: BULGARIAN, CZECH, FINNISH, FRENCH (for Europe), GERMAN, GREEK, HUNGARIAN, POLISH.

Table of frequencies for various African and Middle Eastern languages: PORTUGUESE (for Europe), ROMANIAN, RUSSIAN, SERBO-CROAT, SLOVAK, SLOVENE, TURKISH, ARABIC (MIDDLE EAST), ARABIC (North Africa).

Table of frequencies for various Asian languages: FRENCH (North Africa), FRENCH (West and Central Africa), FRENCH (East Africa), HAUSA, SOMALI, SWAHILI, BENGALI, BURMESE, CANTONESE, HINDI, INDONESIAN, JAPANESE, MALAY, MANDARIN, NEPALI, PASHTO.

Table of frequencies for various Latin American languages: PERSIAN, TAMIL, THAI, URDU, VIETNAMESE, LATIN AMERICAN, PORTUGUESE, SPANISH, EUROPE, AFRICA, SOUTH AMERICA, ASIA.

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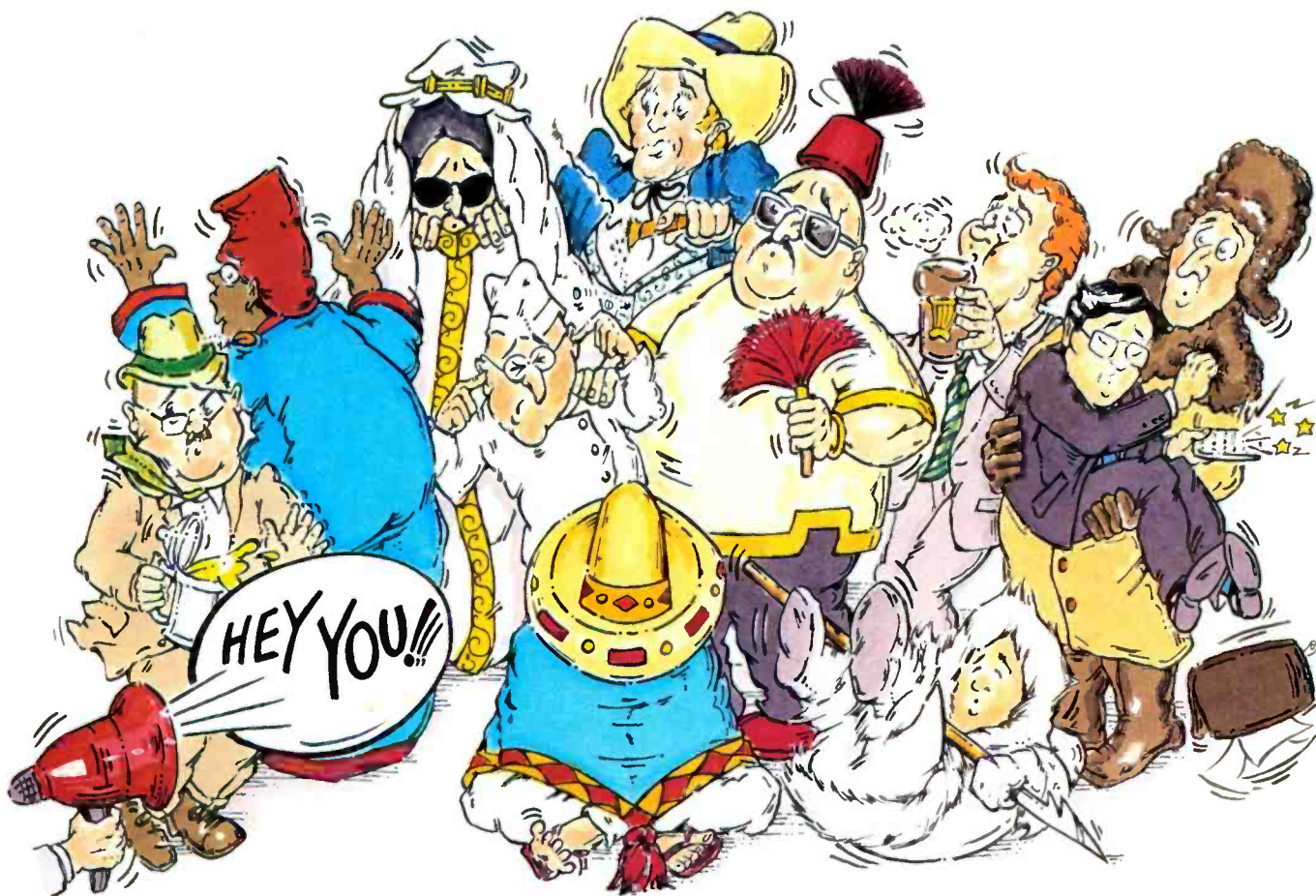
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BBC English is a lively illustrated magazine entirely in English, with articles, features and language exercises related to the English-teaching broadcasts, published every two months. Write for details to BBC English Magazine, PO Box 96, Cambridge, England.



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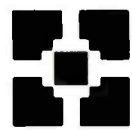
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