

BBC WORLD SERVICE

LONDON CALLING

FEBRUARY 1989



**RADIO
FEEDBACK:**

Turn to the
Listening Diary
Pages 11-14

At home with...
**Adrian
Moorhouse**

SOME REGULAR PROGRAMMES AT A GLANCE

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day to Day pages.

World News

Broadcast daily in the World Service 0200, 0300, 0500, 0700, 0800, 0900, 1100, 1300, 1600, 2000, 2300; 5-Minute News 1400 (Mons-Fris); News summary 0100, 1000, 1200 (Suns only), 1400 (Sats and Suns only), 1700 (Sats only), 1900, 2100

Newsdesk

A half-hour programme including World News and despatches from overseas and UK correspondents daily 0000, 0400, 0600, 1800

Newshour

A comprehensive look at the major topics of the day, plus up-to-the-minute international and British news daily 2200

Newsreel

News of events as they happen and despatches from BBC correspondents all over the world daily 0215 (South Asia), 1200 (ex Suns), 1500

News About Britain

Daily 0309, 1109, 1609

Twenty-Four Hours

Analysis of the main news of the day daily 0509, 0709, 1309

British Press Review

Survey of editorial opinion in the Press daily 0209, 0909

The World Today

Examines thoroughly one topical aspect of the international scene Mons-Fris 1645 rep 2009, Tues-Fris 0145 (South Asia), Tues-Sats 0315, 0545, 0915

Commentary

Background to the news from a wide range of specialists Mons-Fris 1709, 2309

Outlook

An up-to-the-minute mix of conversation, controversy and colour from around the world, plus the latest developments here in Britain Mons-Fris 1400, 1900, Tues-Sats 0100

Financial News

Including news of commodity prices and significant moves in currency and stock markets Tues-Sats 0125, 0530, Mons-Sats 0930, Mons-Fris 1925, brief news Mons-Fris 0025, 0625, 0728, 1328, 1825 approx, daily in Newshour 2225

Financial Review

A look back at the financial week Sats in Newshour 2225 approx rep Suns 0530, 0930, brief review in Worldbrief Suns 0445 rep 1345, 2009

Worldbrief

A 15-minute roundup of the week's news headlines, plus everything from sport and finance to best-sellers and the weather Suns 0445, 1345, 2009

Andy Kershaw's World of Music Mons 0215 rep 0945, Thurs 0445

Anything Goes A variety of music and much more. Send your requests to Bob Holness. Suns 1430 rep Mons 0330, 0830

Assignment A weekly examination of a topical issue Weds 2030 rep Thurs 0230, 1001, 1615

Book Choice Short book reviews with four editions each week Sats 0145 rep Suns 0940, 1709; Sats 2309 rep Suns 0745; Suns 2309 rep Tues 0455, 1125; Weds 1740 rep Thurs 0140, 1125

Business Matters A weekly survey of commercial and financial news Tues 2115 rep Weds 0430, 0815, 1445

Classical Record Review Edward Greenfield reviews new releases Sats 0130 rep 1115, 2115

Composer of the Month Sats 1830 rep Suns 0030, 1130

Development '89 Reflecting aid and development issues Tues 1930 rep Weds 0730, 1330

Discovery An in-depth look at scientific research Tues 1001 rep 1830, Weds 0330

Europe's World A magazine programme reflecting life in Europe and its links with other parts of the world Mons 2115 rep Tues 0145, 0730

The Farming World Weds 1225 rep Thurs 0640, 1940

Focus on Faith Comment and discussion on the major issues in the worlds of faith Thurs 1830 rep Fris 0330, 1001

From Our Own Correspondent BBC correspondents comment on the background to the news Sats 2009 rep Suns 0315, 0730, 1115

From the Weeklies A review of the British weekly Press Fris 2315 rep Sats 0730

Here's Humph! All that jazz Sats 0430 rep 1001, Suns 1901

Health Matters Keeps you up to date with the latest developments in medicine and suggests ways of helping you stay fit and well Mons 1115 rep 1630, Tues 0815, Weds 0215

How It All Began Keith Parsons looks at the origins of some of the major issues in the world today Weds 0130 rep 0945, 1945

Jazz for the Asking Suns 0630 rep 1715, Weds 1030

Jazz Scene UK/Folk in Britain (alternate weeks) Thurs 1345 rep Fris 0130, 0445

John Peel Selects tracks from newly released albums and singles from the contemporary music scene Tues 0330 rep Thurs 0830, Fris 1330

A Jolly Good Show Dave Lee Travis

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presents your record requests and dedications in his own unique way, including the Album of the Month Sats 0815 rep 2315, Tues 1515

The Ken Bruce Show Sats 1401 rep Suns 0230, Mons 1130

Letter From America By Alastair Cooke Sats 1015 rep Suns 0545, 1645, 2315

The Learning World An international survey of education around the world introduced by John Turtle Mons 2315 rep Tues 0430, Weds 1515

Megamix A compendium of music, sport, fashion, health, travel, news and views for young people Tues 0030 rep 0830, 2130

Meridian Each week, three topical programmes about the world of the arts Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130

Multitrack All the latest news and music on the British pop scene Mons, Weds, Fris 1830 rep Mons, Weds, Fris 2330, Tues, Thurs, Sats 1215

Music Now Presented by John Amis Thurs 2315 rep Fris 0815, 1515

Nature Now Fris 1445 rep Suns 0915, Mons 0445

Network UK Looks behind the issues and events that affect the lives of people throughout the UK Mons, Weds, Fris 1930 rep Tues, Thurs, Sats 0215, 0745, 1330

New Ideas A radio shop window for new products and inventions Sats 0150 rep Tues 0445, Weds 1730, Thurs 1115

Omnibus Each week a half-hour programme on practically any topic under the sun Tues 1615 rep Weds 0030, 1001

People and Politics Background to the British political scene Fris 2130 rep Sats 0230, 1030

Personal View Of topical issues in British life Fris 1945, Sats 0030, 0445, 0945

The Pleasure's Yours Write to Gordon Clyde for your classical music requests Suns 0815 rep 2115, Thurs 1515

Profile Character sketches of today's public figures Thurs 2145 rep Fris 0145, 1115

Recording of the Week A personal choice from the new releases Sats 0045 rep Mons 0545, Tues 1345, Weds 2145

Science in Action Fris 1615 rep 2030, Suns 1001, Mons 0230

Seven Seas A weekly programme about ships and the sea Thurs 2115 rep Fris 0215, 0945

Society Today A weekly look at the changes in Britain Weds 1715 rep Thurs 0145, 0430, 0945

Sports International Mons 2130 rep Tues 0230, 1030

Sports Roundup Mons-Sats following the 0930 Financial News, 1245; daily 1745, 2101; Suns only 1330

Sportsworld Weekly sports magazine Sats 1430, 1515, 1615

The Vintage Chart Show Past top ten hits with Jimmy Savile Sats 0330 rep Mons 1030, 2030

Waveguide How to hear World Service better Suns 0750, Mons 0530, Tues 1115, Thurs 0130

Write On (see page 19) Thurs 0730 rep 1445, 2130

Words of Faith People of all faiths share how their scripture gives authority and meaning to their lives daily 0540 rep 0809, 2025

And the next question is...

"And the engineers are still laying the cable to the presidential palace..." Not the words anyone wants to hear before transmission of a live international phone-in programme, but exactly the kind of occupational hazard that the production team can expect.

Presenting and producing a programme with world-famous figures like **Rajiv Gandhi, Margaret Thatcher, Princess Anne, Sadiq al Mahdi, Pik Botha** answering questions "live" from a global audience can be an extraordinary experience. But well-known as the guests are, they are 'the tip of the iceberg': behind the scenes a team of presenters, producers, studio managers and telephonists are involved in making the production work.

Listeners are asked to ring in from one and a half hours before transmission of the programme and during it. They can also write in with their questions. There are up to 15 lines available for incoming calls in a room next door to the studio. Questions are taken down and sifted before being rushed into the producer for further consideration. The range of subjects, clarity of speech are all taken into account. Selected callers are then rung back at the BBC's expense and asked to stand by with their question.

What's it like to be a part of this all-important team? Jill Thomas has been talking to some World Service staff:

Sue MacGregor has been the presenter involved on several occasions: 'It can be very nerve-wracking, and you always wonder whether the programme will actually work. I remember waiting anxiously for Victor Karpov to come on the line from Moscow - we had had problems getting in touch with him and no-one knew for certain whether or not he would take part. Suddenly in my head-phones I heard the clink of a tea-spoon against a glass of what I guessed must be Russian tea and I knew everything would be all right! It's all tremendously enjoyable, but you can feel like a wet rag by the end'. Sue feels that the comparative ease with which people around the world can talk to each other shows how that world is shrinking.

A point of view emphasised when John Tusa, Managing Director World Service took part in a historic simultaneous phone-in broadcast 'live' on BBC television and the World Service in English. There were



questions about the World Service from listeners around the world, plus two groups of questioners based in television studios in Delhi and Beijing.

Medical journalist **Barbara Myers** presented a quite different and specialised phone-in when she was in the chair for a session on Aids. She found the programme format 'terrific - simply because we were

directly in touch with what the listener wanted to know. They raised the subjects and were very good at pinpointing important issues. We learned a lot from them, our knowledge was shared. I found it all very worthwhile'.

Neil Curry has produced a whole series of 'It's Your World' and despite the problems and potential technical hazards - like failure of telephone lines - he finds the programmes tremendously exciting to work on: 'There is just so much going on - co-ordinating the studio team, checking the questions and changing their order often at the last minute, listening for correct technical quality - but one of the most satisfying things for me is to establish links between say an important guest in the Sudan talking to a caller in Papua New Guinea, all via London.'

'Having the studio checked out by sniffer dogs isn't an every-day occurrence' says studio manager Terry Cork, but that's what happened when Mrs. Thatcher was the guest on a special Russian Service phone-in last year. Terry has been at the studio mixer desk for several English programmes and those in other languages. There are around two hours of rehearsal and 'set-up' time allowed for getting the technicalities right like making sure all the phone lines are working. "You need to keep a cool head and to know exactly what you're doing". Terry's approach is phlegmatic, but, he admits, 'I do tend to heave a sigh of relief when it's all over.'

David Brooke is the producer of the current series and looks forward immensely to the challenge of working on such a fascinating programme. But David has been finding out that programme schedules, and the diaries of busy statesmen 'don't always co-incide'. To help arrange the appearances of such important guests, he maintains close liaison with Embassies, High Commissions and BBC correspondents around the world whose advice on protocol and procedures in other countries is 'essential'.

So, whether you're planning to phone in with a question for this new series, or listening at home, spare a thought not only for the technological achievements making the programmes possible, but for the expertise and sheer enthusiasm of those who try to make everything happen in the right place at the right time!

STRAIGHT TO THE TOP

This month BBC World Service offers listeners another chance to talk direct to world leaders. A series of six phone-ins is to take place starting on the **5th**, and major personalities from Western and Eastern Europe, the Middle East, Africa and Asia have been invited to participate, although the names have yet to be finalised. For those names and the numbers to ring, listen to the announcements on the air in the weeks preceding the 5th.

●Suns from 5th 1401 rep
2330, Mons 0630, 1001

WORLD SERVICE

LONDON CALLING

Vol 18 No 2

London Calling is the programme journal of the BBC World Service in English. To listen to our worldwide transmissions you will need, in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and VHF. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. As you will see, we work in Greenwich Mean Time (GMT) so you will have to convert this to local time.

Editor: Steve Weinman
Editorial Assistant: Jill Thomas
Editorial Secretary: Diane Faulls

Advertising Consultant: Joshua B Powers, 46B Keyes House, Dolphin Square, London SW1V 3NA. Tel: London 834 5566

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FEATURES PREVIEW



A Question of Science

An international panel of experts continues to examine some of the dilemmas posed by science: the series is chaired by

John Wilson of the BBC's Science Unit.

Food for Thought: Climatic and political factors threaten the world's food supply. How can we produce more food more reliably? Can it be done without damage to our environment or our diet? What has gone wrong with attempts so far? Do the answers lie in new techniques for genetically engineering plants to make their own fertiliser and pesticide? How vital are the genetic resources of wild plants? Could we manage with current production levels if distribution and storage are improved? **5th**

The Vanishing Environment: Each year it is estimated that at least 20 million hectares of tropical forests are destroyed. By 1990, individual species of plant and animal could be becoming extinct at a rate of one species per hour. They will be lost for ever. What can be done? Does it matter? Can zoos and parks be of any real value? How can people's needs be reconciled with those of animals and plants? What is the role of the media and politicians in 'green' issues? And what is the impact of environmental destruction on our own future? **12th**

Space for Expansion: Is the huge cost of exploring and exploiting space justified? Is it only for rich nations? Does it offer the developing world a chance to compete for an industrial future? Can space flight and even space factories ever become routine? Is the exploration of space just a cultural, political or military exercise, or could it open the way to a new home for mankind, a peaceful home for our descendants? **19th**

Does Science Have a Future? These programmes have examined the role of science in supporting health, technology and profit. Is that its only role or is the pursuit of knowledge a cultural necessity in itself? Can we afford that and, if so, who should pay? Does the solution lie in international collaboration on ever bigger projects and will they ever explain everything, even replacing religion? **26th**

● **Suns from 5th 1915 rep Mons 0101, 1515**

Food and Drink

From Peking to Madrid, Moscow to Los Angeles, the "fast food" chains are spreading. Hamburgers, pizzas, chicken and chips - it's becoming difficult to find national and regional dishes.

Now, for the first time on BBC World Service we'll be investigating *Food and Drink*: changes in style and tastes, the problem of food shortages in certain countries, how new legislation in the European Community might affect food preparation, and advice on nutrition.

We'll be inviting guests to join us, and would also like to hear from listeners. So let us know if you've any questions on food or drink, if your country has any special food problems, or even if you have a favourite recipe to share.

● **Mons from 6th 0315 rep 0915, Weds 2315**

Novel Ideas

Continuing the light-hearted half-hour book quiz which covers the whole range of fiction from Charlotte Brontë to Barbara Cartland. Popular radio presenter **John Timpson** is the chairman each week and he is joined by four guests from the world of books.

● **Sun 5th 2030 rep Mon 1215, Thurs 0330**

Quote...Unquote

Quotations as titles for books, plays and films; memorable remarks about actors and politicians, art, food and the weather; epitaphs and predictions. As usual, **Ronald Fletcher** reads the quotations and quiz-master **Nigel Rees** takes the chair. The panellists taking part in this series include jazz-men **Humphrey Lyttelton**, **George Melly** and **Benny Green**, actors **Martin Jarvis**, **Ian McKellan** and **Eleanor Bron**, and writers **Julian Mitchell**, **Katherine Whitehorn**, **John Julius Norwich**, **Beryl Bainbridge** and **Celia Haddon**.

● **Suns until 19th 0330 rep Mons 1715, Weds 0830**

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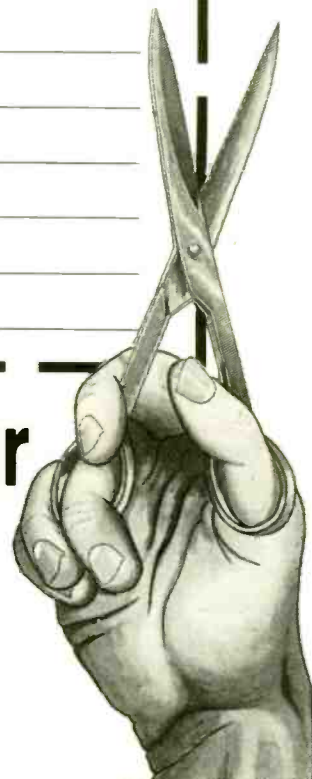
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FEATURES PREVIEW

In Praise of God: Selly Oak College

It sounds like a dramatic reconstruction of the Tower of Babel: several hundred people speaking the words of the Lord's Prayer together, but each using his or her first language. That means about 50 different versions.

This week's programme features the work of Selly Oak Colleges in Birmingham where those who speak English as a first language are in a minority. Students come to one or other of the nine federated colleges from almost every corner of the world, as they have done for generations. One student from Madagascar was following his father and mother, and his grandfather before them.

Most of the colleges have a Christian foundation, and many who attend have been sent to Britain by their churches. Some of the British and European people learning alongside them are preparing to work in other countries.

This creative mixture of cultures is demonstrated in the different elements of *In Praise of God*. The setting is the George Cadbury Hall, named after the founder of the first Selly Oak College.

If you shout out the words "Selly Oak" in the high street of any city in Africa or India, they say that someone will turn round and shout back "I was there!"

● Sun 5th 1030 rep 1830, Mon 0030

Students working in the Islam section of the central library Selly Oak College.



In Praise of God: Lent and Easter worship

"You shall worship the Lord your God, and him only shall you serve." These words of Jesus to the devil provide the theme for our Lent and Easter worship programmes which come from St Andrew's Church, Oxford.

Set in a busy suburb of the university town, St Andrew's has just undergone extensive re-development to make more room for all the activities in which it is engaged.

During Lent, *In Praise of God* will be reflecting some of the many concerns of the parish. In addition to looking at the worship of God in a traditional Anglican setting, the programmes will explore the use of music, bible study, prayer and house groups as expressions of worship.

Finally, on Easter Day there will be a celebration of a Communion Service, itself the sacrament of the resurrection.

The series will be introduced by the vicar, the Reverend Colin Bennetts, but through the weeks we shall be meeting many of the congregation as they take part in this special series of programmes for Lent and Easter.

● Suns from 12th 1030 rep 1830, Mons 0030

Market Leaders

Already four programmes in the series have been broadcast covering the fortunes of British Aerospace, Marks and Spencer international superstore, Rolls Royce and Amstrad, the company which has shaken the world of computer manufacture.

The final programmes are equally packed with interest and success. Mighty ICI bestrides the world of chemicals, pharmaceuticals, paints and dyes. It has a fascinating story - and a radically changing image.

The final programme is about Virgin - an exciting story of a young man who built an empire of 50 companies, from records to airliners, in less than two decades.

Richard Branson tells his own story of near-disaster and brilliant success in *Market Leaders*.

● Fris (until 10th) 0730 rep 1215, Sats 2130



The rhino: at the centre of a battle

The Poacher's Trail

A ruthless war is going on in Africa fuelled by greed, misguided beliefs and human vanity. The battlefield is the bush of Eastern and Southern Africa. The coveted prize is rhino horn - a substance akin to human fingernails which can fetch upwards of US\$2,000 a kilo in the Far East where it is widely used in traditional medicines, and in North Yemen, where rhino horn daggers are a powerful symbol of social status and virility.

The opposing 'armies' in this war are, on the one hand, the poachers, who are enticed to risk their lives by unscrupulous middlemen, and on the other hand, the fiercely dedicated rangers making a last stand to save the rhino from extinction.

Between the battlefield and the end-consumer there is an intricate network of smuggling routes, traders and corrupt officials which mirrors the international networks of arms and drug trafficking and sometimes merges with them.

Teresa Guerreiro has visited the rhino-horn battlefields of Zimbabwe, Kenya and Zambia and in this programme she follows the smuggled horn through its African routes out to the final markets.

● Sun 26th 1615 rep Mon 0730, 1330

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FEATURES PREVIEW



The Glorious Revolution

Three hundred years ago a British Admiral, disguised as a

common sailor, delivered in the strictest secrecy a letter signed by seven prominent figures in Britain to Prince William III of Orange, Stadtholder of the United Provinces. The letter invited William to help them gain peace and liberty in England by overthrowing James II, and thus "secure the infringed liberties" of England.

The result led to one of the most audacious episodes in military history, with William setting sail from Holland at the head of a gigantic fleet into an English Channel whipped by violent November storms. The gamble succeeded brilliantly and William duly replaced James as king.

This *Glorious Revolution* (as it is commonly known), is the most important constitutional event in modern British history, marking the moment when the balance of power finally shifted from the Crown to Parliament.

It has offered a pattern of democracy for nations ever since in creating freedom to have an elected Parliament, to have the protection of an independent judiciary and trial by jury, to have religious expression without persecution and to enjoy freedom of speech.

But William III and his wife Mary also brought more than political and religious reform. Their reign ushered in an age of financial, scientific and artistic advance. They found Britain on the edge of Europe: by the time they had died, Britain was a great European power.

Alastair Lack recounts the time of *The Glorious Revolution*.

● Sun 12th 1615 rep Mon 13th 0730, 1330

The Learning World: Lavoisier from a painting by Thulstrup



What Do Christians Believe?

HIGH LIGHT

Christians come in different shapes and sizes; they wear different labels and worship in different ways. But in spite of these differences, they often talk about the things they have in common. Phrases like "shared beliefs" and "essential theological principles" are the language of ecumenism and the basis of belief, but all too often they decline into pious shorthand.

Incarnation, Trinity, Sacraments, Atonement are all part of the vocabulary of religion, but what do the words mean?

In a series of six programmes **Julie Loyd** is joined by **Herbet McCabe**, a Dominican priest from Blackfriars, Oxford; **Canon Gordon Bridger**, Principal of Oak Hill Theological College in London; and **Canon John Sentamu**, a barrister and minister of a busy congregation to discuss some of the beliefs which are essential for Christian belief.

Was Jesus the Son of God? Is sin original, absolute or relative? What are the functions of sacraments? What is salvation and how is it attained? These are just a few of the questions which form the basis of the Lent series *What Do Christians Believe?*

● Fris from 17th 0730 rep 1215, Sats 2130

The Learning World

February is a month of worry for many British children and their parents as the weeks rush by and the traditional times for examinations in June and July come closer. **John Turtle** examines the examiners to find out if a certificate or a future should hang on an hour or two in the heat and tension of a formal written test.

● Mons 2315 rep Tues 0430, Weds 1515

They Made Our World

This month, our series on scientists, inventors and others who helped to shape the world as we know it today features falling bodies, frisky mice, two French revolutions and a dynamo! BBC World Service science editor **John Newell** introduces Sir Isaac Newton, the genius who explained how the universe works - why oceans are tidal, apples fall off trees and planets stay in orbit **1st**.

Clergyman Joseph Priestley, who discovered a stimulating new kind of air and also invented soda water **8th**.

Antoine-Laurent Lavoisier, who named this new air 'oxygen' and founded modern chemistry, though, unfortunately, this didn't save him from the guillotine... **15th** and Michael Faraday, who found out all about electricity - above all, how to generate it - and did wonderful experiments for children **22nd**.

● Weds 1215 rep Thurs 0630, 1930

DRAMA PREVIEW



Citizens

Valentine's Day is celebrated with mixed emotions at Limerick Road - Julia has a love token from an old flame, and Anita takes steps towards a new way of life.

But who does Suzi's heart go out to? And will Chris Kennedy tell Alex just why February 14th means so much to him?

● **Tues and Thurs 1130 rep 1715, Weds and Fris 0230**

Dangerous in Love

"I get uncomfortable about something like this. A man is dead, there's an inquest, an open verdict because nobody knows how or why, really nobody cares and that's that".

Detective-Constable Davies, nicknamed 'Dangerous', has refused to accept the official verdict on the death of the old tramp, 'Lofty' Brock, whose body was found floating in the canal.

A period of sick leave has given him the chance to do a little private investigating, together with his friend Mod Lewis and the tramp's attractive social worker Jemma Duval.

With the help of some divers they've managed to retrieve Lofty's pram from the canal and an old biscuit tin hidden in the compartment at the bottom.

Bruce Lidington continues reading this nine-part adaptation of the book by Leslie Thomas.

● **Mons 0430 rep 0815, 1615**

Educating Rita

HIGH LIGHT

First produced by the Royal Shakespeare Company in 1980, *Educating Rita* subsequently had a long and outstandingly successful run in the West End Theatre. It was then filmed, with Rita and Frank played by **Julie Walters** and **Michael Caine**.

Frank is a tutor of English whose disillusioned outlook on life drives him to seek refuge in the bottles of whiskey he hides on his bookshelves. Rita is a forthright hairdresser who is hungry to find some meaning to life and to "know everything".

With Frank as her reluctant tutor, Rita embarks on an Open University course and her education process begins. The clash of these disparate beings produces both painfully funny and passionately serious results.

This hilarious social documentary stars **Alexandra Pigg** as Rita and **Denis Quilley** as Frank. It has been adapted for radio by Michael Bartlett and directed by David Hitchinson.

● **Sat 4th 1901 rep Sun 0101, 1201**



Alexandra Pigg and Denis Quilley attempt to educate Rita

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DRAMA PREVIEW



DRAMA

King Street Junior

The continuing saga of life in a city primary school, written by Jim Eldridge and starring **Karl Howman** as

Philip Sims and **James Grout** as Mr Beeston, the headmaster.

The History Game: Mr Sims wants to try out an experiment which, he hopes, will make history come alive to the children. Mr Beeston gives his grudging consent, Mr Holliday and Mr Long agree, but one obstacle remains - Mrs Rudd! **1st.**

The Facts of Life: Instructions have arrived from County Hall that sex education should be introduced into the curriculum for fourth-year pupils. Mr Beeston waits in his office, expecting to be besieged by angry parents... **8th.**

Under Canvas: It's time for the school's annual camping holiday. Mr Holliday, Mr Long, Mr Sims and Mrs Rudd are the 'lucky' teachers in charge of 30 unruly fourth-years **15th.**

● **Weds (ex 1st) 1530 rep Thurs 0030, 1030**

Molière (or The Union of Hypocrites)

"Sire: I, Jean Baptiste Poquelin de Molière believing the duty of comedy is to correct men's errors in the course of amusing them thought there was nothing I could do to greater advantage, in the exercise of my profession, than to attack the vices of the age by depicting them in ridiculous guise."

The Kiev-born playwright Mikhail Bulgakov had a constant struggle with the Russian censor for almost the whole of his writing career. His play, Molière, first produced at the Moscow Arts Theatre in 1936, had seven completely sold-out performances, after which it was taken off. The censor saw Bulgakov as a 'bourgeois' writer, a definition which naturally clashed with the climate of social realism instigated by Josef Stalin.

Molière is not intended to present a faithful biographical record, but rather to highlight crucial events which led to the many misfortunes in the playwright's life - above all, in the period following the writing of his comedy *Tartuffe*.

When Molière fell from grace with the king, his patron, he became to Louis XIV what Bulgakov was to Stalin.

Adapted for radio by Brett Usher, this version of *Molière* by Dusty Hughes is directed by Walter Acosta.

● **Sat 11th 1830 rep Sun 0030, 1130**

The Picture of Dorian Gray

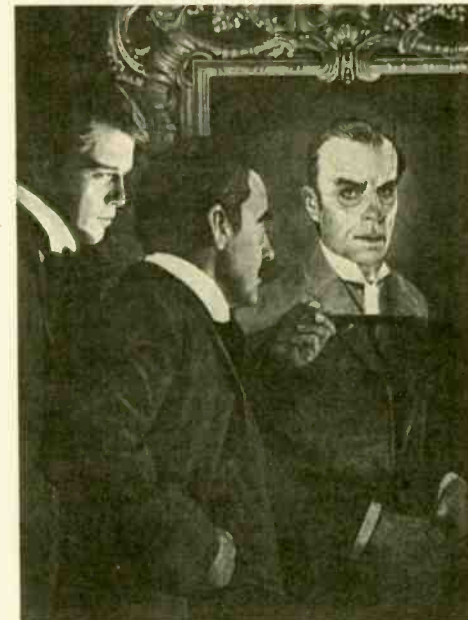
Basil Hallward considered his portrait of Dorian Gray to be his masterpiece. All the same, he was strangely troubled by the image he had created in oil paint on canvas.

Dorian Gray also recognised a special quality in the picture. But he was disturbed by the thought that, whereas the figure in the portrait would remain young

and handsome, in reality his youthful good looks would fade with age. Dorian wished it could be the other way round - that the portrait would age and he would remain young for ever.

Oscar Wilde's classic novel has been abridged in ten parts by Barry Campbell and is read by **John Rye**. The producer is David Johnston.

● **Suns from 5th 0215 rep Mons 1445, Thurs 0815**



A quest for eternal youth has macabre results

Philoctetes

Marooned on the desolate island of Lemnos, abandoned by his former comrades-in-arms, the wretched Philoctetes has ample cause to bemoan his fate. For daring to approach too near to the shrine of the goddess Chryse, he has been bitten by a poisonous serpent, a bite so venomous that he is in constant and - at times - unbearable agony.

He has suffered so for nine years, and would have continued to live in his lonely and painful exile, were it not for a prophecy made to the Greek army besieging Troy, that Philoctetes and his famous bow would be instrumental in defeating the Trojans.

Odysseus and Neoptolemus, the idealistic young son of the great warrior Achilles, are sent to Lemnos to persuade Philoctetes to join them. But Philoctetes has a deep loathing for the men who callously left him to suffer, and will only be enticed back to Troy by trickery.

Neoptolemus is called - for the greater good - to act against his true nature. But can immorality ever be justified?

Philoctetes by Sophocles has been translated by David Grene and adapted for radio by Richard Wigmore and Gordon House. **Ian Hogg** stars as Philoctetes, with **Kim Wall** as Neoptolemus, in a play whose essential values remain as relevant today as they were two-and-a-half thousand years ago. Directed by Gordon House.

● **Sat 18th 1901 rep Sun 0101, 1201**

DRAMA PREVIEW

W B Yeats: Readings from the Poems

The series continues with distinguished poets Stephen Spender and Seamus Heaney among those making their personal choice of Yeats's verse and talking about those of his poems they find most appealing.

● **Suns 0945 rep Mons 1945, Tues 0130, Fris 0430**



W B Yeats in 1930

King Priam

*If I could write a history of this long war,
then perhaps the beauty of our lives might
survive us.*

*The moon has nearly set, and the Pleiades are
vanishing as the light grows.*

*The watch has gone by and the silence is
extraordinary.*

*In the gardens there are roses soaked in
dew, and dense thyme.*

I listen for the nightingale.

*After us, no one will ever look on these
streets*

and temples and ramparts again.

Troy will burn.

**HIGH
LIGHT**

Paul Scofield plays King Priam



The story of the Greek and Trojan War, fought over the abduction of the beautiful Helen, has been told many times since the first version written by Homer in the 8th or 9th century BC.

In his version, Andrew Rissik has chosen to present the innermost thoughts of the main protagonists of the war: King Priam and his family, besieged in the city of Troy, and the spurned husband Menelaus, with his fellow warrior Achilles, in the Greek camp.

Through their eyes we witness the dying stages of one of the most famous wars in history.

Paul Scofield stars as King Priam, with **Ronald Pickup** as his son Hector, and music specially composed by **David Chilton** and **Nick Russell-Pavier**. Directed by Jeremy Mortimer.

● **Sat 25th 1901 rep Sun 0101, 1201**

A GREAT SEND-OFF

LONDON CALLING

Do you have friends, relatives or business colleagues who are living or travelling overseas? You can help them to keep in touch with **BBC World Service** by ordering *London Calling* on their behalf. An annual subscription costs £10 - it's a practical gift that will be thoroughly appreciated.

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SIGNATURE

EXPIRY DATE

Please send renewal reminders to
(complete if different):

NAME

ADDRESS

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AUDIENCE RESEARCH

BBC World Service audience researchers are the last people to be surprised by what they discover about listeners' tastes and habits - they already know you better than you might think. But they rely on your help to stay ahead of the game, which is where the *London Calling* Listening Diary comes in. Researchers Colin Wilding, Melissa Baker and Liz Fuller describe their work to Steve Weinman...

It would be a thick-skinned programme-maker indeed who managed to ignore the comments he or she came across in listeners' letters. Even if the reaction to a programme consisted of no more than a handful of letters from a particularly vociferous section of the audience, and whether adverse or favourable, it would be likely to colour the thinking on future programmes, if only subconsciously. But to the audience researcher, this spells danger.

Listeners' letters are always appreciated and encouraged, but collectively they are of limited value as an audience research tool. Over-reliance on unsolicited letters could, as indicated above, even lead programme-makers and schedulers astray.

Fortunately, there are more scientific ways of gauging audience reaction. As well as dealing with the half million or so letters which come in each year, International Broadcasting and Audience Research (IBAR) uses all the resources at its disposal to obtain feedback on World Service programmes and audibility as well as measuring the size and composition of listenership around the world. It also tests the water for new programme ideas.

Most of the programme and frequency research for the English broadcasts is carried out by post (or increasingly, because of postal delays, telephone) and depends on the co-operation of listeners known to be interested in particular types of programme. The Listening Diary which appears every few years in *London Calling* (it appears on the *Day to Day* pages opposite in this month's issue) is of considerable importance to research into broadcasting in English. The last Diary appeared two and a half years ago and generated a tremendous reaction, with more than 8,000 listeners from all parts of the world participating.

"It has now become our main resource," says Liz Fuller, "and we use our computer to pick out people who have returned the diaries who are interested in the programmes we are trying to research or who listen at certain times of the day." And you *London Calling* readers can come out with some trenchant criticisms when asked to comment, according to Liz.

A recent soccer survey put together by Melissa Baker illustrated the sort of valuable data that can emerge. During the European Championships listeners were asked on air if they would like to participate; 2,000 said that the majority would prefer short reports on a wide range of football matches to live commentary on a single one. The finding has given those responsible for sports programmes food for thought.

Programme and frequency feedback is one thing, but I had always been puzzled by audience figures. How does IBAR know that 120 million people listen regularly to the World Service including the 25 million who listen in English, and how does it



manage to break down listening figures regionally?

IBAR estimates audiences around the world through sample surveys where they can be carried out. It recommends those areas in which new research would broaden the global picture.

The work usually consists of face-to-face interviews with people in their homes, the interviewees selected at random rather than as BBC listeners, to represent a cross-section of the population.

A typical survey would involve between three and five thousand interviews. The work is usually commissioned from market research agencies or perhaps universities, or might form part of a larger exercise: World Service has, for example, recently bought into a survey of 105,000 people in urban India.

A recent major survey of World Service in English covered Ghana. That 17 per cent of adults in Ghana - 1.2 million people - were regular listeners was, if not totally surprising to IBAR, a most gratifying figure.

Other surveys have raised the difficult question of quantifying the number of people who listen to World Service rebroadcasts on local radio. "In both the USA and Australia the whole issue is complicated at the moment by this," says Colin Wilding, "and part of our task for the future is to sort out the audience for rebroadcasting."

Australia, along with Kenya and the Caribbean, are countries the researchers would like to see featured in upcoming research projects. And in terms of programmes, it will be the reaction to the new World Service English programmes, such as *Newshour*, that needs to be monitored. As indicated by World Service editor Anthony Rendell in the November issue of *London Calling*, audience research played a large part in formulating the new approach, particularly when it came to such matters as the composition and best time to air programmes like *Newshour*.

Apart from postal/telephone and face-to-face surveys, there is a third research tool - group discussions. "this doesn't give us facts and figures but enables us to explore things in greater depth and get an understanding of why people think what they do," says Colin. The participants might be the result of random selection of existing listeners (perhaps *London Calling* diarists), depending on the type of research required.

So to this year's Listening Diary, which differs slightly from previous ones, in which you needed to tick a box to indicate at which times of day you listened to a particular programme. The day is now divided into 15-minute segments, and for the final full week of the month (18th-24th February) you are asked to

indicate at which time of day you listen to World Service. As an example, if you tick just the boxes for 2200 and 2215 on the Monday, IBAR would know you had heard only the first half of *Newshour*.

The results, once processed through IBAR's computers, will provide essential information about your listening patterns. Remember, the value of the exercise is in finding out about your typical rather than your ideal listening week. So please don't try to listen more than you would normally, or to different types of programme.

There are more details on the opposite page; we'll bring you the preliminary findings and the winners of the prize draw for participants later in the year. Please take part, and help World Service to help you.

WHERE TO WRITE

in English or your own language about programmes or reception either to BBC PO Box 76, Bush House, London WC2B 4PH (stating relevant language service)

or

Algeria BP 462, Algiers;
Angola PO Box 5808, Luanda;
Argentina Casilla de Correo 1566, Buenos Aires;
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Chile Casilla 9491, Correo Central, Santiago
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Colombia Apartado 29501, Bogota;
Ecuador Casilla 1042, Quito;
Egypt PO Box 2642, Cairo;
France 155 Rue du Faubourg St Honore BP 487
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Germany Savignyplatz 6, 1000 Berlin 12;
Greece PO Box 3001, Central Post Office, 102 10
Athens;
Hong Kong PO Box 71688, Kowloon CPO;
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Indonesia PO Box 2023, Jakarta 10001;
Iraq PO Box 8013, Salhiya, Baghdad;
Israel PO Box 6603, Tel Aviv;
Italy Casella Postale 203, Rome 00100;
Ivory Coast BP 1750, Abidjan;
Japan PO Box 29, Kojimachi, Tokyo;
Jordan PO Box 3280, Amman;
Kenya PO Box 46682, Nairobi;
Kuwait PO Box 4581, Safat;
Libya PO Box 12818, Ad-Dahra, Tripoli;
Malta PO Box 9, Valletta;
Malaysia PO Box 10210, 50706, Kuala Lumpur;
Mexico Apartado Postal 30-533, 06470, Mexico
City DF;
Morocco PO Box 479, Rabat;
Mozambique CP 55 Maputo;
Nepal; PO Box 872, Katmandu
Nigeria PO Box 160, Kaduna, and PO Box 5671,
Lagos;
Oman PO Box 3716, Ruwi Post Office, Muscat;
Pakistan PO Box 5463, Karachi;
Peru Casilla de Correos 854, Lima;
Portugal PO Box 2968, 1124 Lisboa Codex;
Qatar PO Box 3999, Doha;
Saudi Arabia PO Box 6316, Jeddah;
Senegal BP 3384, Dakar;
Sierra Leone PO Box 521, Freetown;
Singapore PO Box 434, Maxwell Rd Post Office,
Singapore 9008;
South Africa PO Box 2787, Cape Town;
Sri Lanka PO Box 654, Colombo;
Sudan PO Box 6119, People's Assembly Branch
Post Office, Khartoum;
Tanzania PO Box 9100, Dar-es-Salaam;
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Zambia PO Box 50-319, Lusaka;
Zimbabwe PO Box 3655, Harare City.

YOUR GUIDE TO WORLD SERVICE LISTENING

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BBC WORLD SERVICE LISTENING DIARY 18th - 24th February 1989

Please put a cross in the box next to every 15 minute time block during which you listened - even if only for a minute - in the week 18th to 24th February 1989. Just fill in the time blocks during which you listened regardless of the programmes you were listening to. At the end of the week answer the questions in this section and send the diary, marked London Calling Diary, to your local BBC post box address (listed in this London Calling) or return it direct to us at PO Box 76, Bush House, Strand, London, WC2B 4PH;

Everyone who returns a correctly filled in diary will be entered into a draw with goods from the World Service shop as prizes. Thank you.

Name

Address

Telephone number

Nationality

Male

Female

Age in years

What is the highest level of education you have completed?

Primary

Secondary

Further education but not degree

University

Do you ever travel outside your own country? Yes No

If yes: Have you ever visited Britain? Yes No

How often do you visit Britain?
 About every year
 Less often
 More often

What was the purpose of your last visit?

Pleasure Business Other

Do you listen to the World Service to improve or keep up your English?

Yes No

Which of the following wavebands does your radio have?

VHF/FM SW AM/MW LW

If your radio has shortwave, which bands does it have?

| | | | | | | | |
|------------|----|----|--------------------------|------------|----|---|--------------------------|
| Metres MHz | 11 | 26 | <input type="checkbox"/> | Metres MHz | 31 | 9 | <input type="checkbox"/> |
| | 13 | 21 | <input type="checkbox"/> | | 41 | 7 | <input type="checkbox"/> |
| | 16 | 17 | <input type="checkbox"/> | | 49 | 6 | <input type="checkbox"/> |
| | 19 | 15 | <input type="checkbox"/> | | 75 | 4 | <input type="checkbox"/> |

Which of the following do you have in your household?

Television Video recorder Satellite dish

Cable broadcast system Audio cassette player

Do you have a credit card? Yes No

One of the purposes of this diary is to be able to contact listeners to take part in further audience research. Would you be willing to take part?

Yes No

DAY TO DAY

Special programmes for ■ AFRICA ▲ ASIA ● THE CARIBBEAN ◆ THE FALKLANDS

SATURDAY

February 4 11 18 25

- 0000 15 30 45 44
0000 Newsdesk
 30 Personal View
 45 Recording of the Week
- 0100 15 30 45 45
0100 News Summary followed by
 Outlook
 25 Financial News
 30 Classical Record Review
 45 Book Choice
 ▲ 45 South Asia Survey
 50 New Ideas
- 0200 15 30 45 46
0200 World News
 09 British Press Review
 15 Network UK
 ▲ 15 Newsreel
 30 People and Politics
- 0300 15 30 45 47
0300 World News
 09 News About Britain
 15 The World Today
 30 The Vintage Chart Show
 ■ 30 African News
 ■ 35 Saturdays Only
- 0400 15 30 45 48
0400 Newsdesk
 30 Here's Humph!
 ■ 30 African News
 ■ 35 Saturdays Only
 45 Personal View
- 0500
0500 World News
 09 Twenty-Four Hours: News

- 15 30 45 49
Summary
 30 Financial News
 40 Words of Faith
 45 The World Today
- 0600 15 30 45 50
0600 Newsdesk
 30 Meridian
 ■ 30 African News
 ■ 35 Saturdays Only
- 0700 15 30 45 51
0700 World News
 09 Twenty-Four Hours: News
 Summary
 30 From the Weeklies
 ■ 30 African News
 ■ 35 Saturdays Only
 45 Network UK
- 0800 15 30 45 52
0800 World News
 09 Words of Faith
 15 A Jolly Good Show
- 0900 15 30 45 53
0900 World News
 09 British Press Review
 15 The World Today
 30 Financial News followed
 by Sports Roundup
 45 Personal View
- 1000 15 30 45 54
1000 News Summary followed by
 Here's Humph!
 15 Letter from America
 30 People and Politics
- 1100 15 30 45 55
1100 World News
 09 News About Britain
 15 Classical Record Review
 30 Meridian
- 1200
1200 Newsreel

- 15 30 45 56
 15 Multitrack 3
 45 Sports Roundup
- 1300 15 30 45 57
1300 World News
 09 Twenty-Four Hours: News
 Summary
 30 Network UK
 45 From Old-Time to New Country
- 1400 15 30 45 58
1400 News Summary followed by The
 Ken Bruce Show
 30 Sportsworld
- 1500 15 30 45 59
1500 Newsreel
 ■ 00 Arts and Africa
 15 Sportsworld contd
- 1600 15 30 45 60
1600 World News
 09 News About Britain
 15 Sportsworld contd
- 1700 15 30 45 61
1700 1-Minute News Summary
 followed by Sportsworld contd
 ■ 09 African News
 ■ 15 Arts and Africa
 45 Sports Roundup
- 1800 15 30 45 62
1800 Newsdesk
 30 Composer of the Month (ex 11th
 Play of the Week: Molière)
- 1900 15 30 45 63
1900 News Summary (ex 11th)
 followed by Play of the Week: 4th
 Educating Rita; 11th Molière
 contd; 18th Philoctetes, 25th
 King Priam
- 2000 15
2000 World News
 09 From Our Own Correspondent
 25 Words of Faith

YOUR GUIDE TO WORLD SERVICE LISTENING

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SUNDAY

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30 Meridian

2100 News Summary followed by Sports Roundup
15 Classical Record Review
30 4th and 11th Market Leaders; 18th and 25th What Do Christians Believe?

2200 Newshour

2300 World News
09 Book Choice
15 A Jolly Good Show

0000 Newsdesk
30 Composer of the Month (ex 12th Play of the Week: Molière)

0100 News Summary (ex 12th) followed by Play of the Week: 5th Educating Rita; 12th Molière cont'd; 19th Philoctetes; 26th King Priam

0200 World News
09 British Press Review
15 The Picture of Dorian Gray
▲ 15 Newsreel
30 The Ken Bruce Show

0300 World News
09 News About Britain
15 From Our Own Correspondent
30 Quote, Unquote (ex 26th)
■ 30 African News
■ 35 Postmark Africa

0400 Newsdesk
30 From Old-Time to New Country
■ 30 African News
■ 35 Postmark Africa
45 Worldbrief

0500 World News
09 Twenty-Four Hours: News Summary
30 Financial Review
40 Words of Faith
45 Letter from America

0600 Newsdesk
30 Jazz for the Asking
■ 30 African News
■ 35 Postmark Africa

0700 World News
09 Twenty-Four Hours: News Summary
30 From Our Own Correspondent
■ 30 African News
■ 35 Postmark Africa
45 Book Choice
50 Waveguide

0800 World News
09 Words of Faith
15 The Pleasure's Yours
■ 15 African Perspective

0900 World News
09 British Press Review
15 Nature Now
30 Financial Review
39 Book Choice
45 W B Yeats: Readings from the Poems

1000 News Summary followed by Science in Action
30 In Praise of God

1100 World News
09 News About Britain
15 From Our Own Correspondent
30 Composer of the Month: (ex 12th Play of the Week: Molière)

1200 News Summary (ex 12th) followed by Play of the Week: 5th Educating Rita; 12th Molière cont'd; 19th Philoctetes; 26th King Priam

1300 World News
09 Twenty-Four Hours: News Summary
30 Sports Roundup

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45 Worldbrief

1400 News Summary followed by Phone-In

1500 Newsreel
■ 00 African Perspective
15 International Recital

1600 World News
09 News About Britain
15 5th Feature; 12th Glorious Revolution; 19th Feature; 26th Poacher's Trail
45 Letter from America

1700 World News
09 Book Choice
■ 09 African News
15 Jazz for the Asking
■ 15 African Perspective
45 Sports Roundup

1800 Newsdesk
30 In Praise of God

1900 News Summary followed by Here's Humph!
15 A Question of Science

2000 World News
09 Worldbrief
25 Words of Faith
30 My Music (ex 5th Novel Ideas cont'd)

2100 News Summary followed by Sports Roundup
■ 00 African Perspective
15 The Pleasure's Yours
■ 30 Arts and Africa

2200 Newshour

2300 World News
09 Book Choice
15 Letter from America
30 Phone-In

MONDAY

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0800
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0000 Newsdesk
30 In Praise of God

0100 News Summary followed by A Question of Science
45 The Intimate Brahms (ex 6th Havana Guitar Festival)

0200 World News
09 British Press Review
15 Andy Kershaw's World of Music
▲ 15 Newsreel
30 Science in Action

0300 World News
09 News About Britain
15 Food and Drink
30 Anything Goes
■ 30 African News
■ 35 Network Africa

0400 Newsdesk
30 Dangerous in Love
■ 30 African News
■ 35 Network Africa
45 Nature Now

0500 World News
09 Twenty-Four Hours: News Summary
30 Waveguide
40 Words of Faith
45 Recording of the Week

0600 Newsdesk
30 Phone-In
■ 30 African News
■ 35 Network Africa

0700 World News
09 Twenty-Four Hours: News Summary
30 6th Feature; 13th Glorious Revolution; 20th Feature; 27th Poacher's Trail
■ 30 African News
■ 35 Network Africa

0800 World News
09 Words of Faith

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15 Dangerous in Love
30 Anything Goes

0900 World News
09 British Press Review
15 Food and Drink
30 Financial News followed by Sports Roundup
45 Andy Kershaw's World of Music

1000 News Summary followed by Phone-In
30 The Vintage Chart Show

1100 World News
09 News About Britain
15 Health Matters
30 The Ken Bruce Show

1200 Newsreel
15 My Music (ex 6th Novel Ideas)
45 Sports Roundup

1300 World News
09 Twenty-Four Hours: News Summary
30 6th Feature; 13th Glorious Revolution; 20th Feature; 27th Poacher's Trail

1400 Outlook, opening with 5-Minute News
45 The Picture of Dorian Gray

1500 Newsreel
15 A Question of Science
■ 15 Focus on Africa

1600 World News
09 News About Britain
15 Dangerous in Love
■ 15 Focus on Africa
30 Health Matters
45 The World Today

1700 World News
09 Commentary
■ 09 Focus on Africa
15 Quote, Unquote (ex 27th)
■ 40 African News
45 Sports Roundup

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1800 Newsdesk
30 Multitrack 1: Top 20
■ 30 Focus on Africa
■ 55 African News

1900 News Summary followed by Outlook
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30 Network UK
45 W B Yeats: Readings from the Poems

2000 World News
09 The World Today
25 Words of Faith
30 The Vintage Chart Show

2100 News Summary followed by Sports Roundup
15 Europe's World
● 15 Caribbean Report
30 Sports International

2200 Newshour

2300 World News
09 Commentary
15 The Learning World
30 Multitrack 1: Top 2

TUESDAY

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30 Megamix

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25 Financial News
30 W B Yeats: Readings from the Poems
45 Europe's World
▲ 45 The World Today

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ALTERNATIVES

■ African News

Daily 0330, 0430, 0630, 0730; 1709 (Sats, Suns only); 1740, 1855 (ex Sats, Suns)

■ Arts and Africa

A forum for Africa's musicians, painters and performers Sats 1500, 1715, Suns 2130

■ Network Africa

Early morning listening with Hilton Fyle, Ofeibea Quist-Arcton and the Network team, packed with information, personalities and music Mons-Fris 0335 rep 0435, 0635, 0735

■ Saturdays Only

A varied mix of special programmes to start the African weekend - lots of good talk and music and once a month a quiz Sats 0335, 0435, 0635, 0735

■ Postmark Africa

An expert answer to any question under the sun - send your questions to *Postmark Africa*, BBC African Service, London WC2 Suns 0335 rep 0435, 0635, 0735

■ African Perspective

The spotlight falls on a major African issue Suns 0815 rep 1500, 1715, 2100

■ Focus on Africa

A continent-wide team of experts bring up-to-the-minute coverage of the African political scene, followed by the latest on sport, economics, medicine and the media in Africa Mons-Fris 1515, 1615, 1709, 1830

▲ South Asia Survey

An in-depth analysis of political and other developments in South Asia Sats 0145

▲ Dateline East Asia

A weekly magazine dealing with the political and economic affairs of North-east and South-east Asia Fris 1115, 1145

● Caribbean Report

Weekday coverage of Caribbean affairs in Britain, the EEC and the Caribbean region, with the emphasis on political and economic analysis Mons-Fris 2115



The Beeb's Lost Beatles Tapes

Richard Skinner continues to dip into the treasure trove of

recently rediscovered Beatles tapes in the BBC's archives.

This month we hear more from the Beatles' own radio series *Pop Go The Beatles* from 1963. During that year Beatlemania swept through Britain, and the group's chart success led to an appearance at the Royal Variety Show in October. Then in February 1964 came their first United States tour, when America experienced Beatlemania.

In that year The Beatles appeared on the radio shows *From Us To You*, hosted by Alan Freeman, and *Top Gear* in which they sang songs from their first film *A Hard Day's Night*.

But as well as numbers which became well-known on record, they also performed rarities which never got as far as disc, and several of these can be heard in this month's programmes.

● **Tues 0630 rep Weds 1615, 2115**

Composer of the Month

In New York in May 1893 Antonin Dvorak completed what has become his best-loved work - the ninth Symphony, *From the New World*. Yet in the remaining 11 years of his life, Dvorak wrote no more symphonies: "My main urge", he said, "is towards dramatic creation, which delights and attracts me."

As we'll hear in this month's programmes, Dvorak's delight in drama shines through in the symphonic poems and operas which were almost all he wrote after returning to his native Bohemia in 1895 - perhaps because many of these works have intimate connections with the countryside and folklore of Bohemia.

● **Sats (ex 11th) 1830 rep Suns 0030, 1130**

Havana International Guitar Festival 1988

Since 1982, this Festival has become one of the major events of its kind, attracting visitors from all over the world for two weeks of recitals, concerts, lectures and exhibitions.



Brazilian singer Xangay

The last programme in this series features the Brazilian singer **Xangay** (who also featured in the opening concert) accompanied by **Tata Guines** on drums and **Raul Garcia Zarate** on guitar.

● **Mon 6th 0145 rep Tues 7th 0945, 1445**

International Recital



In recital: American bassoonist Kim Walker

Every Sunday for the next seven weeks the Concert Hall in the BBC's headquarters at Broadcasting House will be the venue for another series of *International Recital*, in which distinguished artists from Britain and various parts of the world perform before an invited audience. You, too, are invited - courtesy of your radio.

The series opens with a concert by the **Hanson String Quartet 5th**; they are followed by a recital featuring the exciting young American bassoonist **Kim Walker**, accompanied by **Julius Drake** at the piano **12th**. Kim Walker's programme includes her own arrangement of Kreisler's popular *Liebeslied* as well as works by Ravel, Ibert and Verdi.

The Australian pianist **Leslie Howard** will provide a programme of Beethoven (the Eroica variations) and Liszt's brilliant transcription of Chopin's *Six Polish Songs 19th*.

From Scotland, the cellist **Alexander Baillie**, with **Ian Brown** at the piano, will play music by Boccherini, Schumann and a piece by the contemporary Polish composer Krzysztof Penderecki, called *Per Slava* - Slava being its dedicatee, the great Mstislav Rostropovich **26th**.

● **Suns 1515 rep Tues 2315**

If you should find yourself in London in February or March, you are welcome to join the audience at the recitals. Tickets are free and available from the address below. But whether you can come or not, we'll be happy to send you a free programme-book giving full details of the artists and the music. Write to:

International Recital, BBC World Service, Bush House, PO Box 76, London WC2B 4PH.

The Intimate Brahms

Although Brahms is perhaps best known for his symphonies and concertos, it is the intimate medium of chamber music that forms the far greater part of his output.

Unlike his orchestral music, it spans his entire creative life, and it also reflects the influence of friends and colleagues. Despite being a reserved and solitary man, he kept in close contact with some good friends for the whole of his life.

In a new series starting on the **13th**, **Christopher Pope** will be taking a look at elements of the intimate Brahms - his friends and his chamber music.

● **Mons from 13th 0145 rep Tues 0945, 1445**

Multitrack 2:

A special edition of *Multitrack 2* features highlights from the 1989 BRITS Awards Ceremony held this week at London's Royal Albert Hall.

Each year the British Phonographic Industry present BRITS to the most highly acclaimed artists of the year in 13 different categories, including Best British Male and Female Artist, Best British Newcomer, Best International Group and Best Film or Theatrical Soundtrack.

American **Tracy Chapman** was one of several singer/songwriters who achieved success during the past year. With an appearance at the Nelson Mandela Birthday Concert, televised around the world, and a top selling album she must be a strong contender for the best International Newcomer Award.

Multitrack 2 will include the presentations, interviews with the winning artists and a selection of their music.

● **Wed 15th 1830 rep 2330, Thurs 1215**



The Great Ballets

Cormac Rigby continues his series this month by taking a look at *A Month in the Country 3rd*, *Checkmate 10th* and *Petrushka 17th*.

The great dancer and choreographer Sir Frederick Ashton died in August last year, and it is a reflection of his creativity that half the ballets in the series have been his work, ending with *Les Deux Pigeons* on the **24th**.

● **Fris 0030 rep 1030, 1715**

The Sound of Scotland

Robin Hall continues his eight-part series presenting a varied blend of music and conversation with musical friends north of the border.

Fiddle player **Ally Bain** returns to his roots in Shetland where strathspeys, jigs and reels are now performed to a distinctive country and western beat **1st**. Then there's more traditional dance music with the accordion to the fore **8th**.

This is followed by some contemporary Celtic rock from one of Scotland's most popular bands **Runrig 15th** and the series concludes with songwriter and raconteur **Cliff Hanley** joining Robin in our Glasgow studio for a light-hearted discussion on the Scottish national anthem - but which one will they choose? **22nd**.

● **Weds 0145 rep 0445, 1115**

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SPORT PREVIEW



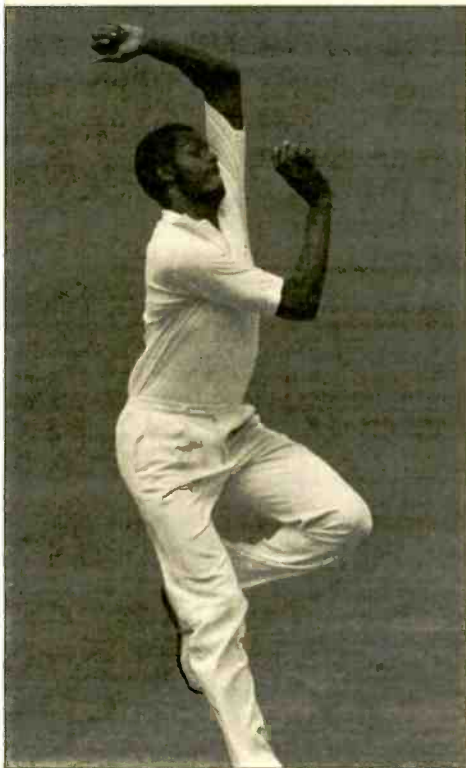
Winter snowstorms permitting, British sports fans can look forward to an exciting month of football and rugby International and, of course, *Sportsworld* and *Sports Roundup* will be keeping listeners

up to date with all the action.

There are four rugby union Internationals this month, *Sportsworld's* commentators will be at Twickenham for the traditional Calcutta Cup match between England and Scotland, and at the National Stadium, Cardiff, for Wales versus Ireland **4th**. Then two weeks later Ireland play England at Lansdowne Road, Dublin, and France meet Wales in Paris. Commentaries from 1430 **18th**.

Northern Ireland and Scotland's footballers resume their qualifying campaign for the 1990 World Cup finals, in *Sports Roundup* **8th**. The Irish have a tough home game against Spain. Scotland's task away to Cyprus looks easier, but Cyprus have already surprised France in this competition, holding them to a one-all draw last October. On the same day, England have a difficult non-championship international in Greece.

The FA Cup 5th round and Scottish Cup 4th round matches are featured in *Sportsworld* **18th** and there's also *Sportsworld Extra* with full results and reports of the important midweek matches at 2309 on **1st, 14th, 15th, 21st and 22nd**.



Pace bowler Courtney Walsh, who celebrated a hat-trick in West Indies First Test win over Australia at Brisbane in November. The six and a half foot Jamaican took Dodemaide's wicket with the last ball of the first innings and completed the hat-trick by dismissing Valetta and Wood with his first two balls in the second innings.



Severiano Ballesteros, on his way to becoming the world's number one golfer. The Spaniard overtook Australia's Greg Norman following his dramatic Open Championship victory at Royal Lytham and St Annes. Four other tournament titles took him to the top of the 1988 European Order of merit.

There are four cricket Test matches this month. The West Indies conclude their tour of Australia with the fifth and final Test at the Adelaide Oval **3rd-7th**.

Meanwhile New Zealand and Pakistan play their three Test series in Dunedin **3rd-7th**. Wellington **10th-14th** and Auckland **24th-28th**. Henry Blofeld reports on each day's play in *Sports Roundup*.

Finally the 1989 European golf tour which will be the longest-ever running through 40 weeks until early November, begins with a new event - the Tenerife Open **23rd-26th**. We will have reports in *Sports Roundup* and *Sportsworld*.

HIGH LIGHT

At Home with...

Paddy Feeny is off on his travels again to visit six more sporting personalities in their homes around Britain, and at the last count, he's likely to see no less than three Olympic medals won in Seoul last September: two gold and one silver!

Paddy begins in gold medal style at the Yorkshire home of swimmer **Adrian Moorhouse** who won the 100 metres breast-stroke title in Seoul. Adrian talks to Paddy, not only about swimming, but of his extremely varied tastes in music and his dislike of certain popular television series.

● **Thurs from 23rd 2345 rep Fris 0845, 1545**

EXPATRIATE ADVICE THROUGH COMPUTER TECHNOLOGY

The TSB computerised Expatriate Advisory Service provides essential information on a personalised basis for working or retired U.K. Expatriates, or those about to go abroad, to take advantage of financial opportunities presented by their offshore position.

The use of computerised technology eliminates lengthy correspondence and the results of a completed questionnaire can be mailed or faxed as required.

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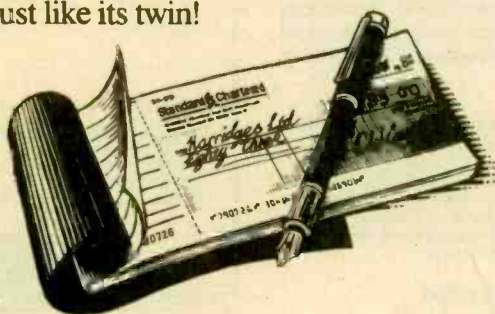
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DON'T FORGET TO WRITE

YOUR letters

DON'T KNOCK THE ROCK!

I agree fully with Martyn Reynolds that the BBC World Service allocates too much time to "commercial music" rather than to "serious" rock music. In this country many people rely on the BBC to provide unbiased news programmes, but also to provide an alternative to the constant drone of "commercial" music on the state-run "pop" station. *Multitrack 3* and the *John Peel* show provide us with only one hour of "serious" rock music, most of which is unobtainable or banned here.

GAVIN MOSSON, SOUTH AFRICA

MORE CULTURE PLEASE

Music programmes (not music discussion) are mostly a complete dead loss. This is because of short-wave audibility problems. Culture, the higher the better, is the thing... Over all, things are getting much better. The hour of current affairs each night is a good idea.

D S ROBERTSON, SAUDI ARABIA

FAREWELL TO SUNDAY HALF-HOUR

As Anglophiles are notoriously conservative, I know you receive a hail of abuse every time you change your schedule, and this time it will probably be spectacular. Having listened to *Sunday Half-Hour* for many years I'm really going to miss it...

DAVID E WAGGENER, USA

THE RIGHT HOUR FOR NEWSHOUR?

NewsHour is a very welcome development in the BBC's news coverage. It's a long overdue change; it's wonderful to have some depth behind the headlines. Unfortunately, the price of this improvement has been high, too high, I think.

The only sports programme that was available to central American listeners was the 2245 GMT *Sports Roundup*. Now, that has fallen by the wayside and has been incorporated in *NewsHour*, which is reasonable. Sadly though, this incorporation has meant the time devoted to sport being cut...

JOHN BUTLER, NICARAGUA

I disagree with you when you say that 2200 GMT is a "good evening time in Western Europe" to hear *NewsHour* (*London Calling*, November). This is 11pm here in Switzerland

(and France, Italy, Germany, Austria etc) in Winter time, and midnight in the Summer time. This means finishing times for your (excellent) new programme is either midnight or 1am! That's much too late for people who, at least on working days, are in factories or offices usually by or before 8am.

I realise the impossible problem of reconciling breakfasts with afternoon teas on the East coast of the USA and with sleeping requirements of Western Europeans, but Alan le Breton & Co should somehow reschedule this tremendous effort to 2100 GMT at the latest.

Thanks for a good programme though.
P W PAIRMAN, SWITZERLAND

What do other listeners think of *NewsHour*? Please let us know!

NEWSREEL

As a regular BBC World Service listener I am puzzled why your transmitters covering Southern Africa switch off from 0815 to 0900 GMT. It is such a disappointment to be listening to your programme when suddenly your transmitters go off the air during this period.

Also, I have been a listener to your *Radio Newsreel* since the days of World War Two, and have always looked forward to hearing the well-played tune "Imperial Echoes". It is a disappointment now to hear the dull colourless mechanical sounds introducing *Newsreel*.

BERNARD KESSEL, SOUTH AFRICA

We appreciate the new changes in time and programmes, and editorial "A new mix for World Service" (November *London Calling*) with which we agree. In our own region, we tune mainly to *Newsreel* of BBC World Service and thank you for putting on air the latest happening in any piece of land around the world after scrutinising...

SHIVTAR SINGH DALLA, INDIA

James Edwards, English Output Editor, World Service News Department, replies: Some listeners will miss the old signature music to *Radio Newsreel*, but it was felt that the programme deserved a more modern sound which would take it into the next century. We think the form of having a correspondent on the spot saying what is happening is an irreplaceable way of presenting the news, and we have kept this, but updated it. As "*Newsreel*", the programme is therefore now slightly different; the tune is still there, but has been modernised, there is a summary of news near the end, and a final slot which is sometimes used either for a 'lighter' story or to provide background or insight into a particular story.

If you would like to express your views about BBC World Service and its programmes, please write to Your Letters, London Calling, PO Box 76, Bush House, Strand, London WC2B 4PH or Write On...

NOTICE BOARD

Short Story

The long-running programme *Short Story*, which features tales written

by listeners, is taking a break until March. However, in the meantime, any previously unpublished scripts of around 1,500 words can still be sent to *Short Story* BBC World Service, Bush House, London WC2B 4PH.

Write On...

The correspondence column of the air is back with Paddy Feeny in charge. Write to him with your views at *Write On*, BBC World Service, Bush House, London WC2B 4PH.

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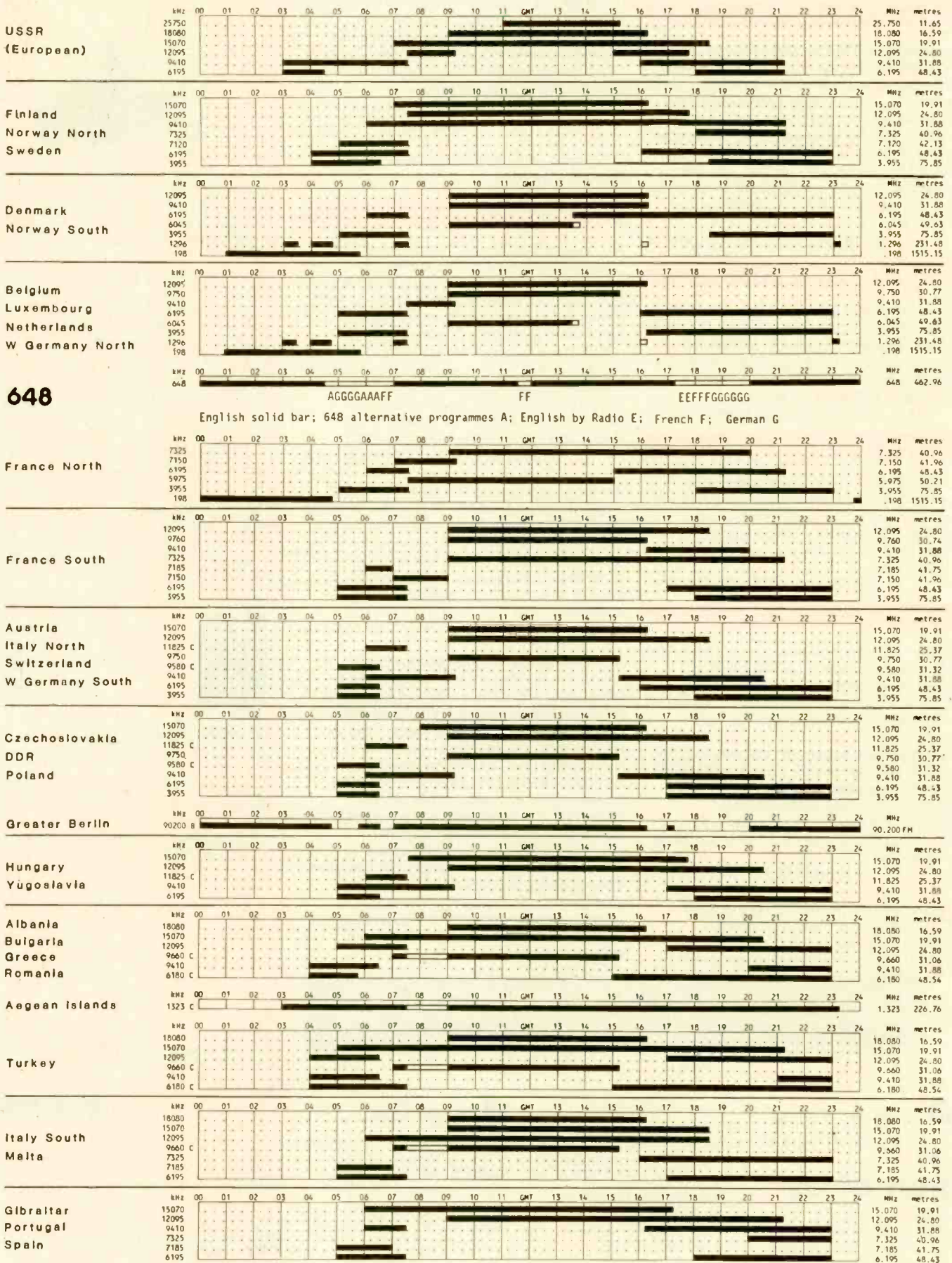
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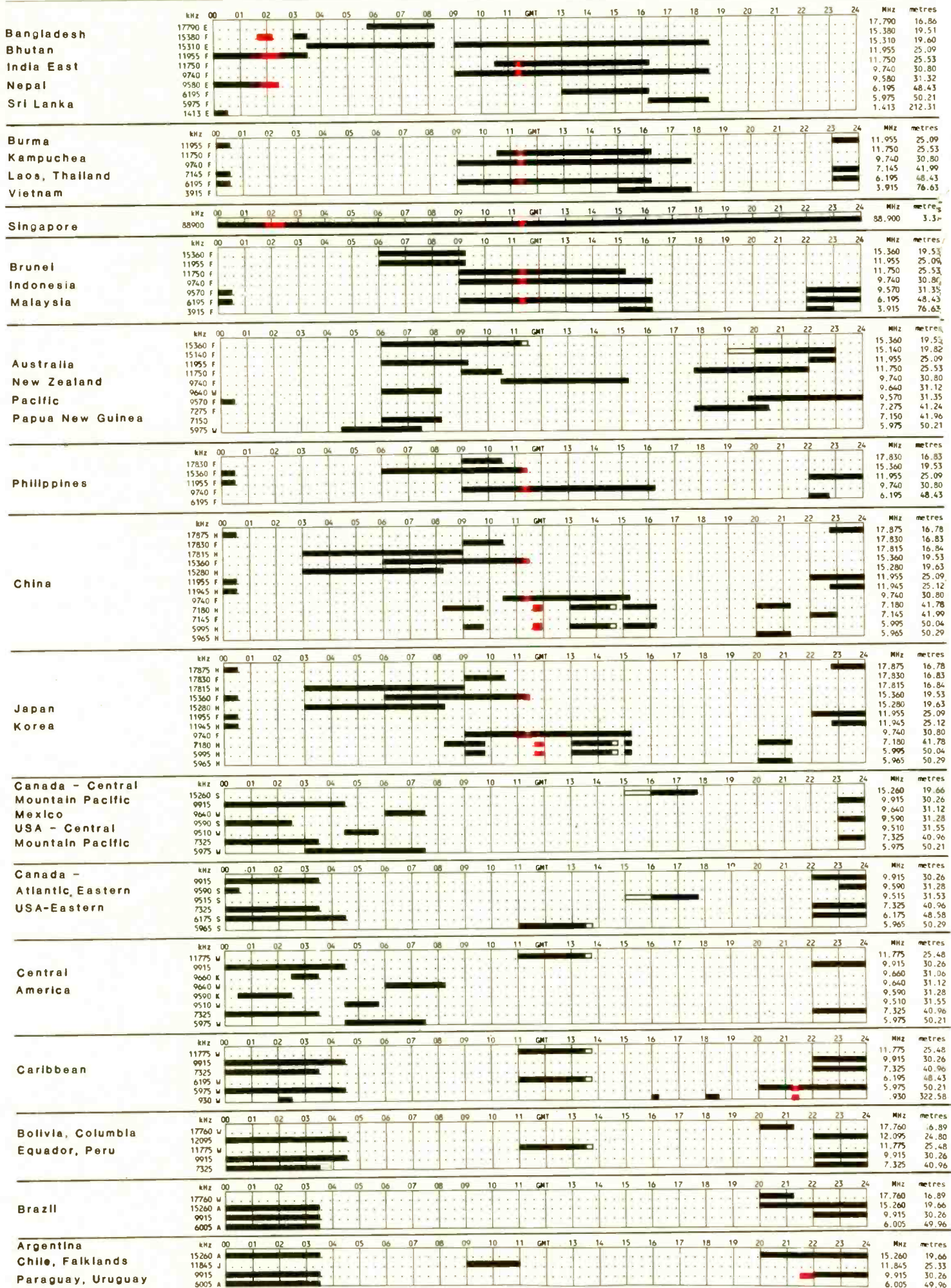
FREQUENCIES

RELAYS: A Atlantic; B Berlin; C East Mediterranean; E Eastern; F Far Eastern; H East Asia; I Indian Ocean J South American K & S North American; L Lesotho; W Caribbean

TRANSMISSIONS: ■ Daily ■ Alternative □ Non-daily



WORLD SERVICE FREQUENCIES



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Frequency/Wavelength Conversions

| Short wave | | Medium wave | |
|-----------------|-------|-------------|-------|
| Frequency range | Metre | kHz | Metre |
| <Hz | 100 | 1000 | 100 |
| 21,450-21,750 | 13 | 1413 | 212 |
| 17,700-17,900 | 16 | 1323 | 227 |
| 15,100-15,450 | 19 | 1296 | 231 |
| 11,700-11,975 | 25 | 930 | 323 |
| 9,500- 9,775 | 31 | 720 | 417 |
| 7,100- 7,300 | 41 | 702 | 427 |
| 5,950- 6,200 | 49 | 648 | 463 |
| 3,900- 4,000 | 75 | 639 | 469 |
| 3,200- 3,400 | 90 | | |

European

| | |
|--------------------------------|--|
| BULGARIAN | |
| 0430-0445 | 6050, 6140, 7210, 9750 |
| 1615-1630 | (Sat) 6050, 7105, 9770 |
| 1630-1700 | 6050, 7105, 9770 |
| 2015-2115 | 6050, 7105, 9770 |
| CZECH | |
| 0515-0530 | (Mon-Fri) 1296, 6150, 7260, 9760, 11865 |
| 0615-0630 | 1296, 6150, 7260, 9825, 11945 |
| 1615-1630 | (Sun) 6125, 7255, 9750 |
| 1630-1700 | 6125, 7255, 9750 |
| 1900-2000 | 1296, 6125, 7210 |
| FINNISH | |
| 1600-1630 | 9530, 11790 |
| 1630-1645 | (Mon-Sat) 9530, 11790 |
| 1930-2000 | 5990, 6010, 7230 |
| FRENCH (for Europe) | |
| 0630-0700 | 648, 3975, 6010, 7230, 9915 |
| 1130-1200 | 648, 6125, 9600, 11780 |
| 1745-1830 | 648, 3975, 5875, 7165 |
| GERMAN | |
| 0445-0545 | 648, 1296 (to 0500), 3975, 6010, 90.2MHz |
| 1615-1700 | 1296, 3975, 5995, 90.2MHz |
| 1815-1830 | 90.2 MHz |
| 1830-2000 | 648, 3975, 5875, 90.2 MHz |
| GREEK | |
| 1300-1315 | 6195, 9560, 12040, 15390 |
| 2000-2045 | 6085, 7140, 9825, 11835 |
| 2230-2300 | 6050, 7105, 9635 |
| HUNGARIAN | |
| 0530-0545 | (Mon-Fri) 1296, 6150, 7260, 9760, 11865 |
| 0630-0645 | 1296, 6150, 7260, 9825, 11945 |
| 1000-1130 | (Sun) 7230, 9635, 11680, 15390 |
| 1315-1400 | (Sun) 7255, 9635, 12040, 15390 |
| 1800-1900 | 1296, 6125, 7210, 9750 |
| 2200-2245 | 1296, 6125, 7210 |
| POLISH | |
| 0500-0515 | (Mon-Sat) 1296, 6150, 7260, 9760, 11865 |
| 0600-0615 | (Mon-Sat) 1296, 6150, 7260, 9825, 11945 |
| 0700-0730 | (Sun) 6150, 7260, 9825, 11945 |
| 1130-1230 | (Sun) 7255, 9635, 12040, 15390 |
| 1400-1500 | (Sun) 7255, 9635, 12040, 15390 |
| 1500-1530 | 1296, 7255, 9635, 12040, 15390 |
| 1700-1800 | 1296, 6125, 7210, 9750 |
| 2030-2200 | 1296, 6125, 7210 |
| PORTUGUESE (for Europe) | |
| 2030-2115 | 3975, 5975, 7150, 9590 |

Frequencies in kHz (MHz when stated)

| | | | |
|-----------------------------------|---|---|---|
| 2330-2400 | 3955, 6030, 6180, 7175 | 1250-1600 | 11680, 15180, 17715 |
| ROMANIAN | | 1600-1615 | 9825, 11680, 15180, 17715 |
| 0445-0500 | (Mon-Fri) 6050, 6140, 7210, 9750 | 1615-1700 | 9825, 11680, 11720, 15180, 17715 |
| 1700-1730 | 6050, 7105, 9770 | 1700-1800 | 9825, 11680, 11720, 15180 |
| 1830-1845 | (Sun) 6050, 7105, 9770 | 1800-2000 | 5975, 9825, 11680, 15220 |
| 1845-1900 | (Sat,Sun) 6050, 7105, 9770 | FRENCH (North Africa) | |
| 1900-2015 | 6050, 7105, 9770 | 0530-0545 | 5980, 7285 |
| RUSSIAN | | 0630-0645 | 6010, 7230, 9915 |
| 0345-0400 | 1296, 5965, 6025, 6050, 6140, 7170, 7210, 7260, 9650, 6060, 7230, 7260, 9580, 9760, 11705 | 1200-1300 | 11680 (to 1245), 15180 (to 1245), 17810 |
| 0445-0500 | 1296, 5965, 6025, 6050, 6140, 7170, 7210, 7260, 9650, 6060, 7230, 7260, 9580, 9760, 11705 | 1815-1900 | 11720 |
| 1130-1200 | (Sun) 11680, 11835, 15235, 15270, 15435, 17695, 17855, 17865, 21640 | 2115-2145 | 5975, 7150, 9670 |
| 1300-1330 | 11780, 15270, 15435, 17695, 21640 | FRENCH (West & Central Africa) | |
| 1600-1800 | 6085, 7120, 9600, 9635, 11845, 11945 | 0430-0445 | 6155, 7105, 17885 |
| 1800-1830 | 3915, 6085, 7120, 9600, 9635, 9915, 11845 | 0515-0545 | 6155, 7105 |
| 1830-1900 | 3915, 6085, 7120, 7230, 9600, 9635, 9915, 11845 | 0630-0700 | 7105, 11860 |
| 1900-1930 | 3915, 5990, 6070, 6085, 7120, 7130, 7230, 9635, 9750, 9915, 11845 | 1200-1300 | 15105, 15420 (1215-1245), 17810, 21640 |
| 1930-2000 | 3915, 6070, 6085, 7120, 7130, 9635, 9750, 9915, 11845 | 1815-1915 | 9595 (to 1830), 9580, 15105 |
| 2000-2100 | 3915, 5990, 6070, 7120, 7130, 7230, 9635, 9750, 9915, 11845 | HAUSA | |
| 2100-2130 | 3915, 5990, 6070, 7120, 7230, 9635, 9915, 11845 | 0545-0600 | 6155, 7105, 9825 |
| SERBO-CROAT | | 1345-1415 | 15105, 17810, 21640 |
| 0500-0515 | 6050, 6140, 7210, 9750 | 1915-1945 | 9580, 15105 |
| 1800-1830 | 6050, 7105, 9770 | PORTUGUESE (for Africa) | |
| 1830-1845 | (Sat) 6050, 7105, 9770 | 0445-0500 | 7105, 17885 |
| 2115-2200 | 6050, 7105, 9770 | 1800-1815 | 9595, 151 |
| SLOVAK | | 2030-2115 | 3255, 6190, 9600, 11820 |
| 1530-1600 | 1296, 6125, 7255, 9750, 12040 | SOMALI | |
| 1600-1615 | (Sun) 1296, 6125, 7255, 9750, 12040 | 1430-1500 | 11860, 15420, 17740, 21550 |
| 2000-2030 | 1296, 6125, 7210 | 1800-1830 | 6005, 9610 |
| SLOVENE | | SWAHILI | |
| 1030-1100 | (Sun) 7275, 9610, 11780, 15235 | 0330-0345 | 5995, 9600, 11740, 15235, 15420 |
| 1100-1115 | 7275, 9610, 11780, 15235 | 1530-1615 | 9595, 15420, 21550 |
| 1730-1800 | 6050, 7105, 9770 | 1745-1800 | 6005, 9595, 9610 |
| TURKISH | | Asian | |
| 0515-0530 | (Mon-Sat) 6050, 6140, 7210, 9750 | BENGLI | |
| 0830-1000 | (Sun) 1296, 6195, 9635, 9740, 17695 | 0030-0050 | 1413, 9600, 11850, 15380 |
| 1700-1730 | 6015, 7150, 9915 | 1330-1400 | 9605, 11920, 15245 |
| 2045-2115 | 6000, 6030, 7140, 9825, 11835 | 1630-1700 | 7240, 9590, 11750 |
| 2115-2130 | (Mon-Sat) 6000, 6030, 7140, 9825, 11835 | BURMESE | |
| African and Middle Eastern | | 0010-0030 | 9600, 11850, 15380 |
| ARABIC (MIDDLE EAST) | | 1345-1435 | 3915, 6065, 7275 |
| 0350-0445 | 639, 702, 720, 7140, 9590, 9825, 11740, 15235 | 1500-1515 | (Sun) 6065, 7275 |
| 0445-0545 | 639, 720, 7140, 9590, 11740, 15180, 15235 | CANTONESE | |
| 1250-1600 | 639, 702, 720, 7140, 9625, 11720 | 1300-1330 | 9725, 11920 |
| 1600-1615 | 639, 702, 720, 7140, 9825, 11720 | 2245-2300 | 6080, 7180, 9580 |
| 1615-1700 | 639, 702, 720, 6030, 7140, 9825 | HINDI | |
| 1700-1830 | 639, 702, 720, 6030, 6120, 7140, 9825 | 0050-0135 | 1413, 6060, 9600, 11850, 15380 |
| 1830-1900 | 639, 702, 720 (Mon-Fri), 6030, 6120, 7140, 9825 | 0245-0300 | 9600, 11740, 15380 |
| 1900-2000 | 639, 702, 720, 6030, 6120, 7140, 9825 | 1400-1445 | 1413, 7240, 9605, 11920, 15245 |
| ARABIC (North Africa) | | 1715-1730 | 1413, 6065, 7240, 9730, 11750 |
| 0445-0545 | 6110, 7320, 9825 | INDONESIAN | |
| ASIAN | | 1100-1130 | 3915, 7275, 9725, 11955 |
| 1250-1600 | 639, 702, 720, 7140, 9625, 11720 | 1300-1330 | 3915, 6065, 9680, 15125 |
| 1600-1615 | 639, 702, 720, 7140, 9825, 11720 | 2200-2215 | 6080, 7160, 9580 |
| 1615-1700 | 639, 702, 720, 6030, 7140, 9825 | 2315-2330 | 3915, 6080, 7180, 9580 |
| 1700-1830 | 639, 702, 720, 6030, 6120, 7140, 9825 | JAPANESE | |
| 1830-1900 | 639, 702, 720 (Mon-Fri), 6030, 6120, 7140, 9825 | 1100-1145 | 7180, 15280 |
| 1900-2000 | 639, 702, 720, 6030, 6120, 7140, 9825 | 2145-2200 | 5965, 718 |
| ASIAN | | MALAY | |
| 1250-1600 | 639, 702, 720, 7140, 9625, 11720 | 1330-1345 | 3915, 6065, 15125 |
| 1600-1615 | 639, 702, 720, 7140, 9825, 11720 | MANDARIN | |
| 1615-1700 | 639, 702, 720, 6030, 7140, 9825 | 1000-1100 | 5995, 7180, 9725, 11955 |
| 1700-1830 | 639, 702, 720, 6030, 6120, 7140, 9825 | 1200-1245 | 5995, 7180, 9725, 11955 |
| 1830-1900 | 639, 702, 720 (Mon-Fri), 6030, 6120, 7140, 9825 | 1445-1500 | 5995, 7180 |
| 1900-2000 | 639, 702, 720, 6030, 6120, 7140, 9825 | 2215-2245 | 5965, 7160, 7180, 9580 |
| ARABIC (North Africa) | | NEPALI | |
| 0445-0545 | 6110, 7320, 9825 | 1500-1520 | (Mon-Fri) 6065, 7275 |

| | |
|-------------------|---|
| PASHTO | |
| 0200-0230 | 7135, 9600, 11740 |
| 1445-1515 | 1413, 7240, 9605, 11920 |
| PERSIAN | |
| 0230-0300 | 720, 1413, 6105, 7135, 9590 |
| 1600-1645 | 1413, 6015, 7160, 9670 |
| 1830-1900 | 720 (Sat-Sun), 1413 (Sun-Fri), 5990, 7160 |
| TAMIL | |
| 1530-1600 | (Mon-Sat) 6065, 7105, 11920 |
| THAI | |
| 1215-1300 | 3915, 6065, 9680 |
| 2345-2400 | 6080, 7180, 9580 |
| URDU | |
| 0135-0200 | 1413, 6060, 7135, 9600, 11740 |
| 1515-1600 | 1413, 6010, 7240, 9605 |
| 1730-1745 | 1413, 6065, 7240, 9730, 11750 |
| VIETNAMESE | |
| 1130-1200 | 3915, 7275, 9725, 11955 |
| 1430-1500 | 3915, 6065, 7275 |
| 2300-2315 | 6080, 7180, 9580 |

Latin American

| | |
|-------------------|--------------------------------------|
| PORTUGUESE | |
| 0830-0900 | (Mon-Fri) 6195, 17810, 21490 |
| 2130-2215 | 9610, 9825, 11820, 15390 |
| 2215-2245 | (Sat-Sun) 9610, 9825, 11820, 15390 |
| SPANISH | |
| 0015-0215 | 6110, 9825, 11680, 15420 |
| 0215-0300 | 6110, 6155, 9765, 9825, 11680, 15420 |
| 0300-0415 | 6110, 6155, 9765, 11680 |
| 1100-1130 | 11845, 17810, 21490 |

BBC English

| | |
|---------------------------------------|--|
| EUROPE | |
| 0530-0545 | 3990, 6050, 6140, 7210, 9750 |
| 0645-0700 | 1296, 6150, 7260, 9825, 11945, 90.2MHz |
| 0730-0745 | 1296, 3975, 6010, 7230, 9915 |
| 1215-1230 | (Sun) 1296, 6125 |
| 1230-1300 | 1296, 6125, 6195, 7255, 9635, 9560, 11780, 12040, 15270, 15390, 15435, 17695 |
| 1545-1600 | 9635 |
| 1715-1745 | 648, 3975, 5875, 7165, 90.2MHz (to 1730) |
| 2130-2200 | 6030, 7230, 9635 |
| 2245-2300 | 1296 |
| ISRAEL, JORDAN, LEBANON, SYRIA | |
| 2000-2030 | 720 |
| AFRICA | |
| 0345-0400 | 9600, 15420 |
| 0715-0730 | 15105 |
| 1400-1430 | 11860, 15420 |
| SOUTH AMERICA | |
| 2215-2230 | (Mon-Fri) 11820, 15390 |
| 2245-2300 | (Sat-Sun) 11820, 15390 |
| ASIA | |
| 0030-0045 | 6195, 7145, 9570, 11945, 15360, 17875 |
| 0930-1000 | 9725, 11955 |
| 0945-1000 | 5995, 7180 |
| 1145-1200 | (Sat-Thurs) 7180, 15280 |
| 1200-1215 | 3915, 6065 |
| 1245-1300 | 5995, 7180 |
| 1430-1445 | (Sun) 5995, 7180 |
| 1700-1715 | 6065, 7240, 9730, 11750 |
| 2130-2145 | 5965, 7180 |
| 2200-2215 | 5965, 7180 |
| 2330-2345 | 3915, 6080, 7180, 9580 |

LEARN ENGLISH WITH THE BBC

The world of pop music usually provides only a fleeting platform for most of its stars. But **Roy Orbison**, who is featured in *Pop Talk* on the 9th, is an exception.

He began writing songs and playing rock and roll music in the late 50s and had numerous hits in the 60s. Now, at the age of 52, he has returned to the pop scene, teaming up with **Bob Dylan**, former Beatle **George Harrison**, **Tom Petty** and **Geoff Lynne** to form 'The Travelling Wilburys'.

Pop Talk is a series of interviews with pop artists, explaining any difficult language they use, broadcast on Thursdays to Europe and the Middle East.

Among the other English teaching broadcasts this month are a special programme for teachers of English - *The Teachers' Programme*, broadcast on Thursdays to China only, and *Teaching Alive*, broadcast on Wednesdays to Africa.

News Review, broadcast on Thursdays in most transmissions, examines an item of world news from the previous 24 hours and explains some of the difficult words relating to it.

All BBC English programmes entirely in English include commentaries on difficult words and phrases. Programmes teaching English with commentaries in the learner's

own language are broadcast in many of



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