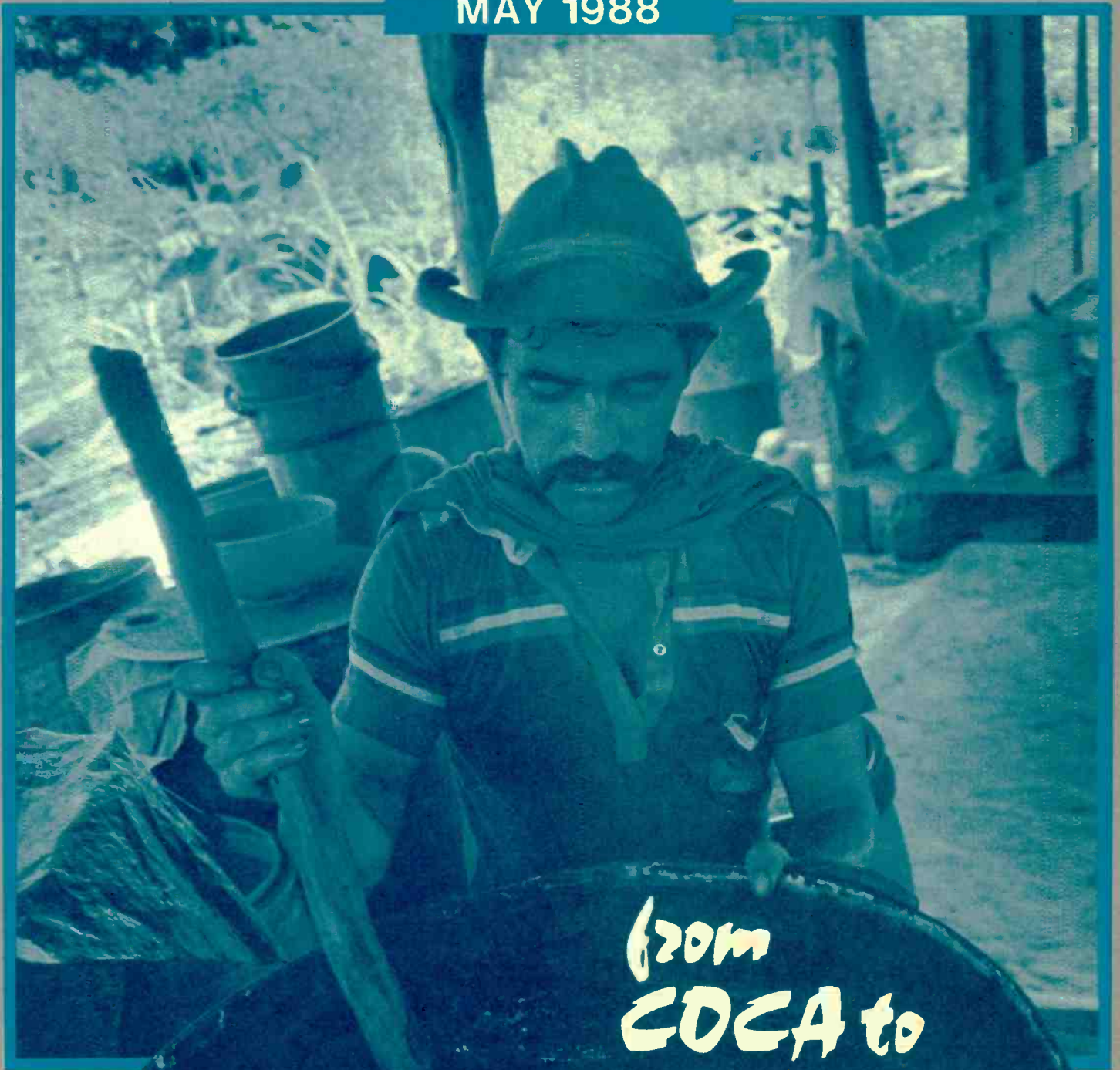


BBC WORLD SERVICE

LONDON CALLING

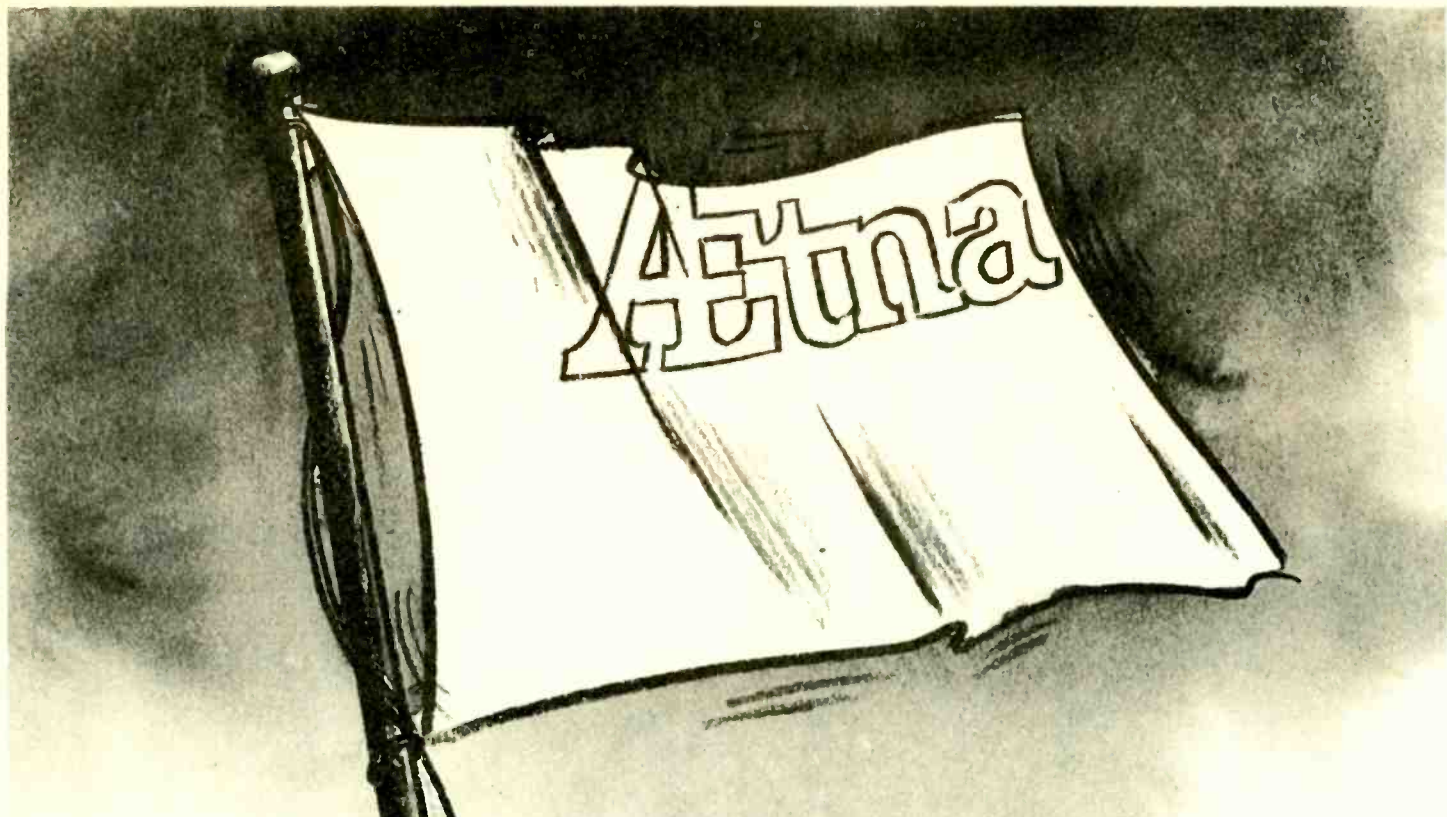
RADIO
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MAY 1988



from
**COCA to
COCAINE**

The Latin American Drug Trail... page 5



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INTERNATIONAL

WE'VE had an arrogance, an obsession, for too long that only Britain and the United States is capable of producing contemporary music," says Andy Kershaw, "and it's becoming increasingly obvious that that's untrue." The evidence is there for all to hear in the broadcaster's first series for BBC World Service, starting this month: *Andy Kershaw's World of Music*.

The term "world music" has been coined in Britain in the past year or so by record companies as a convenient tag under which to market anything that doesn't fit into the usual Western categories, and which might appeal to jaded musical appetites.

Once a week on BBC domestic pop radio, Andy presents a late-night two-hour show that ranges far and wide across the world and through the years. It has done much to open the minds of British record-buyers. He doesn't expect the sort of music he plays ever to become part of a big commercial movement in the West, and doesn't care. But he thinks the influences might filter through into its popular music and hopes people will at least become slightly more globally aware.

"I don't call it 'world music'; I don't make any assumptions about it except one - anything that gets played is really good, whether it's from Brazil or Boston, Massachusetts."

Last year he won a Sony Radio Award for Best Specialist Music Programme, a considerable achievement but one with an element of irony - in a way his show is as far from "specialist" as you could get.

Yet despite the diversity the programme comes across as remarkably seamless. What appears effortless is in fact the result of meticulous planning to sustain a mood. Andy Kershaw takes these things seriously and will spend hours agonising over a musical sequence.

The World Service programmes will follow the same pattern, albeit contained within a 15-minute timeslot. "It could be anything - It could be fiddle players from the Hebrides in Scotland, musicians of the Seychelles or Mali or Zimbabwe or Hungarian choirs or Louisiana cajun music - anything at all! More and more South American stuff seems to be coming through, too."

It is not uncommon for Andy to spend £100 of his hard-earned money a week on records and sit up until 3 o'clock in the morning listening to them. When I met him he had just returned from what he described as a two-week shopping spree - in Zimbabwe. He has set himself a truly gargantuan task, keeping track of the music of the world. Where does he stop and start?

He makes despairing noises. His accent is distinctive - he comes from Rochdale, near Manchester. "You don't stop and start, you just keep going. It's like painting the Forth Bridge, plastering it with vinyl." What about the massive BBC Archive? "I try to keep away,

WIDE ANGLE



To say that Andy Kershaw has broad tastes in music is something of an understatement, as Steve Weinman discovers...

because once I get down there I'm stuck. I do get sent a certain amount of stuff, but not very much. So I end up buying it.

"I nearly had a nervous breakdown about three weeks ago when I could no longer sit down anywhere in my flat except on the toilet and on the bed. Everywhere else are piles of records, most of which I must admit I've not heard. Daft statistics begin to go through your mind, as you start cracking up, like: If I sat down now and started listening to all these records twenty-four hours a day, I wouldn't finish doing it until September!"

I tried testing Andy's global knowledge with a stab in the dark - what about Inuit music from Antarctica? I should have known better. "I've heard Inuit music - there's a piece in the

sound archive called *Man Lost on the Ice*, which in the Inuit songbook is probably a fairly familiar theme. It does actually sound like a man lost on the ice..." At this point he attempts a rendition which sounds somewhat as I imagine a wounded walrus might sound calling to its mate.

"I know someone who spent some time with the Inuits and asked what sort of music they listened to. They said: "Oh, Jim Reeves!"

Running counter to fashion can sometimes pay dividends. At the age of 12 in the early 70s, when the blues craze had more or less run out of steam in Britain, Andy was just discovering it: "Somebody called Lightnin' Hopkins I just had to hear, so I went out and got some Lightnin' Hopkins records... it was like opening a door. Once you get off the middle of the road you're lost, and I've not really been back since."

Andy went on to become a big fan of blues and through it country music and early rock 'n' roll, and kept on seeking out the music which others ignored. He studied politics at Leeds but got most satisfaction as entertainment secretary, booking groups.

Following spells of unemployment and various driving jobs he became a road manager for singer-guitarist Billy Bragg for a year before getting his big break in 1984, becoming a presenter of long-running BBC TV rock programme *The Old Grey Whistle Test*. From there it was a short step to radio and the chance to fulfil some ambitions.

He has journeyed around Britain to make a series on folk music and last summer realised a long-held dream, spending a month retracing the hitch-hike across the southern states of the USA recounted in Chuck Berry's song *The Promised Land*.

At the end of this year he hopes to undertake a trip to Mali in West Africa, a country which is attracting much of his attention at present. "There's some great music coming out of Mali, but very little is known about it outside. It's very diverse, which is one of the things I like about it." If you feel the music of your area deserves wider exposure, Andy would love to hear about it.

After a late-night concert or yet another 3 o'clock in the morning record-playing session, does Andy Kershaw pick his way carefully through the jungle of albums in his flat for a well-earned sleep? No, he tunes in to World Service. "I listen to it mainly for the news coverage - I love *World News* and *News about Britain*; for radio it's really in-depth stuff, and it's great if you keep the sort of hours that I keep."

He tells of being in a bar in a remote part of Gambia on a blazing hot day last year. "The bloke behind the counter pulled our beers out of the fridge, switched on a big old radio set and it was just like in a play: a voice said: 'Hello, this is John Tidmarsh with *Outlook*.' That's when I thought: I'd love to be on World Service." Now he is. Join Andy Kershaw, *Sats 0130 rep Tues 2415 ex 31st, Thurs 0730, Frls 1001.*

Fr 1830, Weds 0030

BBC WORLD SERVICE

LONDON CALLING

Vol 17 No 5

London Calling is the programme journal of the BBC World Service. To listen to our world-wide transmissions you will need, in most cases, a short-wave radio set, although in some areas we also broadcast on long and medium wave and VHF. On the frequency pages of this edition you will find a guide to the current recommended transmission and frequency times for your area. As you will see, we work in Greenwich Mean Time (GMT) so you will have to convert this to local time.

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Regular readers have a reference number, which can be found on the address slip inside the plastic wrapper, above their name and address. Please use this in all correspondence.

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At a glance

The transmission times of regular programmes given on this page are intended only as a general guide. Some changes will inevitably occur, and readers are asked to check the timing of individual programmes on the Day-to-Day pages.

World News

Broadcast daily in the World Service 0000, 0200, 0300, 0400, 0500, 0600, 0700, 0800, 0900, 1100, 1300, 1600, 1700, 1800, 2000, 2200, 2300; 5-Minute News 1400 (Mons-Fris); News summary 0100, 1000, 1400 (Sats and Suns only), 1900, 2100.

Newsdesk

A half-hour programme including World News and despatches from overseas and UK correspondents daily 0400, 0600, 1800.

Radio Newsreel

News of events as they happen and despatches from BBC correspondents all over the world daily 0015, 0215 (South Asia), 1200 (ex Suns), 1500.

News about Britain

Daily 0009, 0309, 1109.

Twenty-Four Hours

Analysis of the main news of the day daily 0509, 0709, 1309, 2009.

British Press Review

Survey of editorial opinion in the Press Mons to Sats 0909.

The Sunday Papers

Suns 0209, 0909.

The World Today

Examines thoroughly one topical aspect of the international scene Mons to Fris 1645 rep 2209, Tues to Fris 0145 (South Asia), Tues to Sats 0315, 0545, 0915.

Commentary

Background to the news from a wide range of specialists daily 1609, 2309, Mons to Sats 0209.

Outlook

An up-to-the-minute look at people, events and opinions together with the latest UK news, sport and weather Mons to Fris 1400, 1900, Tues to Sats 0100.

Financial News

Including news of commodity prices and significant moves in currency and stock markets Mons to Fris 2230 rep Tues to Sats 0450, Mons to Sats 0930.

Financial Review

A look back at the financial week Suns 0450, rep 2230.

Stock Market Report

Mons to Fris 1939.

Anything Goes – a variety of music and much more. Write to Bob Holness at World Service Mons 0330 rep 0830, 1330.

Assignment – a weekly examination of a topical issue Weds 2030 rep Thurs 0230, 1001, 1615.

Book Choice – short book reviews with three editions each week – Sats 1709 rep Suns 0745, 2225; Mons 1709 rep 2225, Weds 0440; Weds 1740 rep Thurs 0140, Sats 2225.

Business Matters – a weekly survey of commercial and financial news Fris 1230 rep 2130, Sats 0345.

Classical Record Review – Edward Greenfield reviews new releases Suns 1015 rep 1901, Weds 0815, Thurs 0430.

Development '88 – reflecting aid and development issues Tues 1830 rep Weds 0730, 1330.

Discovery – an in-depth look at scientific research Tues 1001, rep Weds 0330, Thurs 1830.

Europe's World – a magazine programme reflecting life in Europe and its links with other parts of the world Fris 1215 rep 2115, Sats 0330.

The Farming World – Weds 1225 rep Thurs 0640, 2340.

From Our Own Correspondent – BBC correspondents comment on the background to the news Sats 2209 rep Suns 0315, 0730, 1115.

From the Weeklies – a review of the British weekly press Fris 2315 rep Sats 0730.

Good Books – recommendation of a book to read Mons 0315 rep 0915, Weds 1945.

Jazz for the Asking – Peter Clayton plays listeners' jazz requests Suns 0630 rep 1715, Fris 1030.

John Peel – selects tracks from newly released albums and singles from the contemporary music scene around the world Tues 0330 rep Thurs 0830, Fris 1330.

A Jolly Good Show – Dave Lee Travis presents your record requests, the enquiry desk and the album of the month Sats 0815 rep Tues 1515, Thurs 2115.

The Ken Bruce Show – Sats 1715 rep Suns 0230, Mons 1130.

Letter from America – by Alistair Cooke Sats 1015 rep Suns 0545, 1645, 2315.

Meridian – each week, three topical programmes about the world of the arts Sats 0630 rep 1130, 2030; Tues 2030 rep Weds 0630, 1130; Thurs 2030 rep Fris 0630, 1130.

Multitrack – all the latest news and music on the British pop scene Mons, Weds, Fris 1830 rep Mons, Weds, Fris 2330; Tues, Thurs, Sats 1215.

Music Now

One of the major musical events of 1988 will be the first performance at La Scala, Milan on May 7th of Karlheinz Stockhausen's opera *Montag (Monday)*, the third work so far to appear in his projected seven-day operacycle, *Licht*. Stockhausen, who is 60 this year, is well on target to trump the ace of Richard Wagner, whose four-part *The Ring of the Nibelung* was first performed when he was 63.

Whether *Licht* will have the same impact on the history of music as *The Ring* we shall have to wait and see, but the edition of *Music Now* 13th will be offering a preliminary assessment Fris 0030 rep 0830, 1715

Nature Notebook – Fris 1445 rep Sats 0145, Mons 0530.

Network UK – looks behind the issues and events that affect the lives of people throughout the United Kingdom. Three editions each week Mons, Weds, Fris 2101 rep Tues, Thurs, Sats 0215, 0745, 1330.

New Ideas – a radio shop window for new

products and inventions Sats 2230 rep Tues 0530, Weds 1730, Thurs 1115.

Omnibus

Omnibus tries to give you something totally different each week, and to be flexible enough to provide a half-hour programme about any subject which might have unexpectedly become topical. This flexibility means that plans are rarely made far enough ahead to be included in *London Calling*, but a spate of anniversaries makes this month different.

Programme subjects include the greatest American song-writer, Irving Berlin, who is 100 years old this month 10th (see page 12); the great English poet Alexander Pope, who was born 300 years ago 17th; and John Wesley, whose founding of the Methodist church began with his "conversion" in May 1738 24th (see page 9).
Tues 1615 rep Weds 0030, 1001

People and Politics – background to the British political scene with reports on Parliament Sats 0230 rep 1030, 2130.

Personal View – of topical issues in British life Fris 1945, Sats 0030, 0530, 0945.

The Pleasure's Yours – write to Gordon Clyde for your classical music requests Suns 0815 rep 2115, Thurs 1515.

Recording of the Week – a personal choice from the new releases Sats 0045 rep Mons 0545, Tues 1345, Weds 2145.

Reflections – a daily consideration of the meeting point between religion and life daily 0445 rep 0809, 2240, Suns only 1709.

Religious Services – a studio worship by members of the Community for Reconciliation, introduced by the Revs John and Joan Johansen-Berg 1st; a service looking at the ministries to which an inner city church is called, from St Martin-in-the-Fields, led by the Rev Canon Geoffrey Brown 8th; the Church of St Andrew, Chippenham, Wiltshire joins with its Methodist and United Reformed Church neighbours for a service led by the Rev Michael Taylor 15th; from St Aldate's Church, Oxford led by Canon David MacInnes 22nd; choral evensong at Peterborough Cathedral conducted by Christopher Gower 29th.

Suns 1030 rep Mons 0030.

Report on Religion – a weekly magazine of religious news and views Tues 1945 rep Weds 0130, 0530, 1445.

Science in Action – Fris 1615 rep 2030, Suns 0915, Mons 0230.

Seven Seas – weekly programme about ships and the sea Thurs 2315 rep Fris 0745, 1015.

Society Today – a weekly look at the changes in Britain Weds 1715, rep Thurs 0145, 0945.

Sports International – Mons 2030 rep Tues 0230, 1030.

Sports Roundup – Mons-Sats following the 0930 *Financial News*, 1245, daily 1745, 2245, Suns only 1330.

Sportsworld – the weekly sports magazine Sats 1345, 1515, 1615.

Sunday Half-Hour – 30 minutes in the company of schools and local church congregations with a guest presenter Suns 2030.

Talking From... – profiles from Northern Ireland, Scotland and Wales Thurs 2101 rep Fris 0145, 1115.

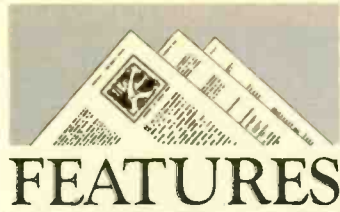
The Tony Myatt Request Show – Sats 2315 rep Suns 1345.

Turning Over New Leaves – religious book reviews Tues 0540 rep 2110.

The Vintage Chart Show – past Top Ten hits with Jimmy Savile Mons 1030 rep 2130, Fris 0330.

Waveguide – how to hear us better Suns 0750, Mons 0450, Tues 1115, Thurs 0130.

Write On... – put your points to Anne Theroux Weds 2315, Thurs 1445, Fris 0730.



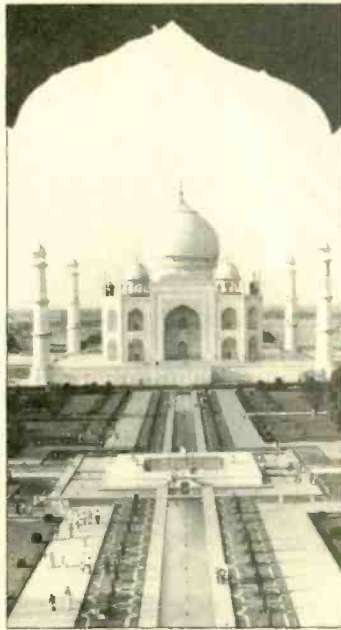
FEATURES

Meridian Taj Mahal

The Taj Mahal in India must be among the most visited, most photographed and most breathtakingly beautiful buildings in the world, embodying as it does one of the most romantic love stories of all time.

The Mughal Emperor Shah Jehan fell in love with his future wife at the age of 15 but their supremely happy marriage came to a premature end when she died in childbirth. Overwhelmed by grief, Shah Jehan, who was rich enough, so we're told, to have bought the rest of the world ten times over, set about building a tomb of such beauty and splendour that it would dazzle visitors for centuries to come.

Joining those visitors, Joy Boatman brings their story to life this month in a special edition of *Meridian*. She retraces the steps of the emperor and empress and



penetrates to the heart of the tomb itself, discovering the descendants of the original craftsmen who chiselled out its exquisite designs in marble. Joy examines the problems of conservation and marvels, like everyone else who goes there, at the mystical aura of the Taj Mahal which no photograph can ever fully capture.

•Tues 24th 2030 rep Wed 0630, 1130

Tech Talk

Engineering around the world is the subject of *Tech Talk* and the first two weeks of May find presenters Martin Redfern and Mary Wilkinson reporting on developments in Turkey 2nd, 9th.

•Mons 1115 rep Tues 0815, Fris 0215

From Coca to Cocaine

HIGHLIGHT

The Latin American Drug Trail



"You're under arrest": these four cocaine planters have just been confronted by the narcotics squad in Tingo Maria, Peru. They face up to 15 years in prison.

"One of the most extraordinary networks, the narcotics network, is literally taking over countries, is doing more to destabilise Central and South America than almost anything else in the region." So says a US senator, reflecting the growing international concern at the apparently unstoppable spread of drug mafias and drug money through the Americas.

In this series reporter Phil Gunson takes a look at the network linking the drug producers and consumers north and south of the Rio Grande. He starts with the peasants who grow the hardy coca bushes in Bolivia and follows the chain onwards - through the manufacture of coca paste (cover picture) and refined

cocaine in secret laboratories in Colombia and elsewhere to the contrabandists, distributors, and finally the consumers in places as disparate as the South Bronx or Wall Street in New York.

Along the way he looks at the economic, political, and social effects of the narco-dollars on the fragile democracies of the region. Why have eradication programmes failed? Is drug money funding left st guerrillas or rightist generals, or both? And whose responsibility is it anyway to try to stop the cocaine barons?

•Suns from 22nd 1615 rep Mons 0730, Tues 21:5, Thurs 0330

Squaring the Triangle

The epic siege of Derry in north-west Ulster in 1689 might not at first sight seem to have much to do with the Anglo-Irish Agreement of 1985. But Eric Waugh, continuing the series which discusses the development of Anglo-Irish relations over the centuries, seeks to show that there is a very close connection.

He argues that, even at the end of the 20th century, both Roman Catholics and Protestants in Ireland are prisoners of a siege mentality, reflected in a mutual resistance to change: whether it be Catholics in the south clinging to the old idea that the law of the church must always be the law of the land, or Protestants in the north refusing to

share political power with their Catholic counterparts.

Waugh maintains that, because Catholics are a comparatively small minority in the British Isles and Protestants a minority within Ireland, a fear psychology is in control. For this reason the deliberate decision of Mrs Thatcher not to consult the political leadership of the Protestant majority in Ulster during negotiation of the Anglo-Irish Agreement, which gives to the Republic an influential voice in the running of Northern Ireland, might in the end seal its fate.

But if this Hillsborough accord is not the answer, what are the other options? *Squaring the Triangle* next month will seek to answer that question.

•Sats 2101 rep Suns 0945, Mons 1615.

YOUR LETTERS

Let's hear from you!

In a recent letter to *London Calling*, Mr M Min of Lanzhou, Gansu in China writes: Congratulations on the establishment of BBC Hongkong Relay Station, which is adding a great deal of strength to BBC World Service here in Lanzhou. It is so frustrating that you stop your transmission so often; why not make our listening hours a bit longer? Teachers and students at my school all agree that the BBC offers the most objective news, most sophisticated analysis, most enjoyable features in the best presented manner, with the most instructive voice among the English radio we monitor here.

Why doesn't *London Calling* start a letters column? As we now have no place to write if

we want to know more about the BBC beyond the voice itself, where shall we complain? ... There's never a day that we don't hear and talk BBC here!

Well, you can always get in touch with *Write On* ... and perhaps get your letter read over the air, Mr Min, but we agree that there is scope for more correspondence about BBC World Service, and in print. So from next month there will be a regular letters page in *London Calling*.

If you have any views about BBC World Service and its programmes, why not drop us a line? The address is *Your Letters*, London Calling, PO Box 76, Bush House, Strand, London, WC2B 4PH. We look forward to hearing from you.

The BBC World Map

The BBC World Map is available once again in a revised format. Information includes location of transmitters and languages broadcast (including new Hong Kong transmitter), listening hints and an explanation of frequencies and wavelengths, all in full colour (118 by 83cm).

The price is £6.50 (including P & P), Sterling cheques payable to BBC World, or Mastercard/Eurocard/Access or Visa (please quote card number and expiry date). Maps dispatched folded only, please allow 6-8 weeks delivery.

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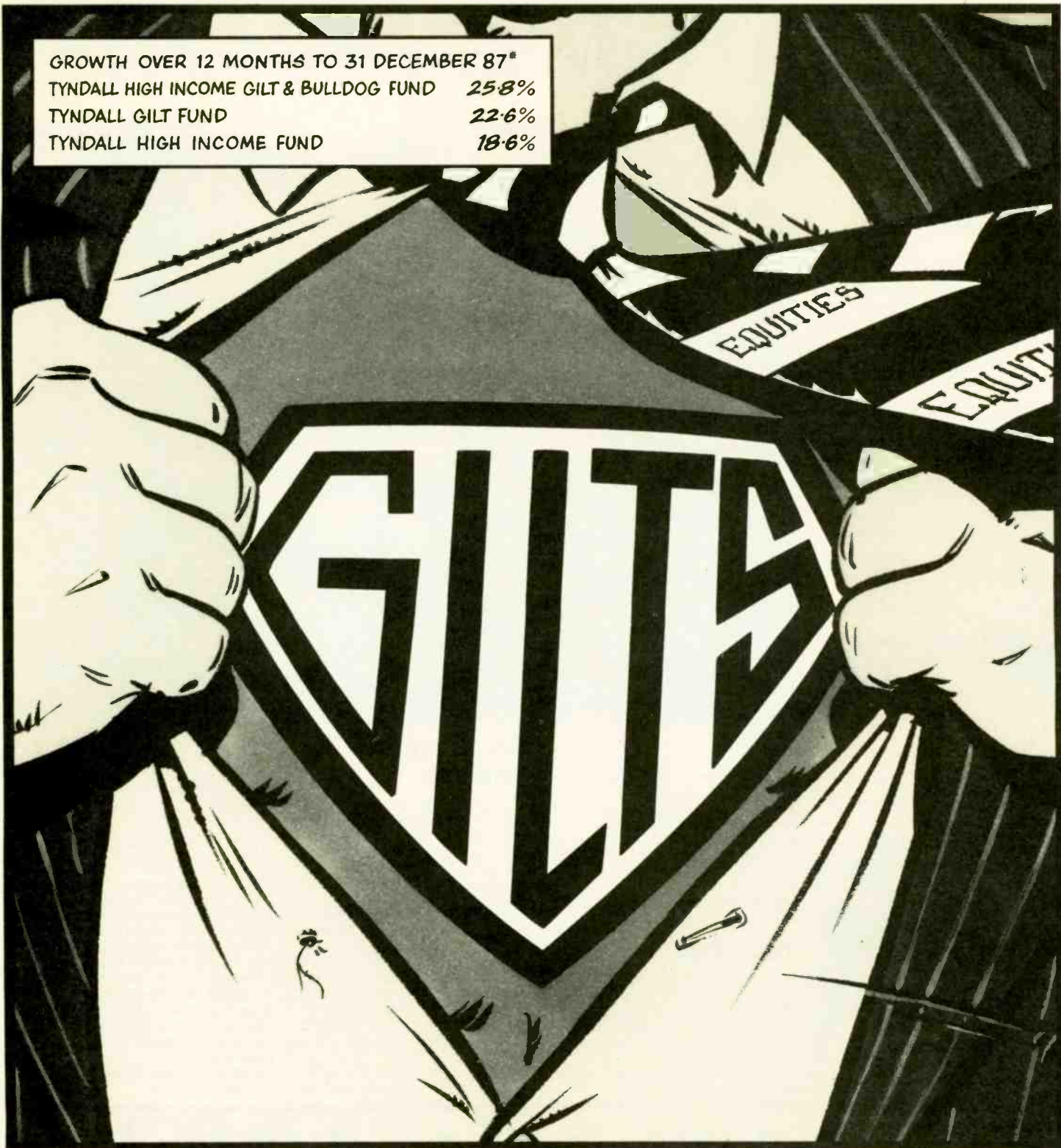
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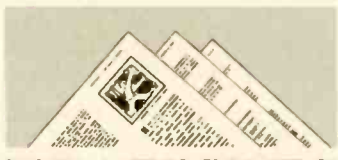
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FEATURES

The Jesuits

HIGHLIGHT

Throughout the 4½ centuries of its existence, since its foundation by the Basque-born former soldier Ignatius Loyola, the Society of Jesus has had a reputation as one of the elite orders of the Roman Catholic Church.

The Jesuits, as they are known, provided an intellectual vanguard which gave strength and vigour to the Catholic Church at a time when it was fighting back against the spread of the new Protestant religions. Deeply committed to learning and scholarship, the Jesuits became known as the schoolmasters of Europe.

And they were among the first Europeans to penetrate China, India and Japan; their missionary work in the face of enormous hardship and danger gained them deep respect and admiration.

But although the Jesuits have always been admired, they have been criticised and resented, too. Certainly, their role as confessors and confidants to the most powerful Catholic monarchs in Europe led to frequent accusations that the Society of Jesus had become too involved in temporal affairs and political machinations.

Some Catholics would level a similar accusation against a number of Jesuits today. During the past two decades or so, the Society of Jesus has seemed to become increasingly concerned with the earthly, as well as the spiritual, condition of man.

Many Jesuits today argue that unless the Church addresses itself far more directly to this earthly condition — to questions of poverty and oppression and social injustice — then it is not being true to the message of the gospel. Critics counter by saying that this stress on social justice is leading Jesuit priests far too deeply into politics.

So what are the issues involved? In the course of four programmes, Lord Rawlinson, author and a former attorney-general or chief legal officer in Mr Heath's government from 1970 to 1974, talks to leading Jesuits all over the world, from Latin America and India to Eastern Europe, China and the Philippines. And he investigates how the different conditions around the world contribute in varying ways to the thinking of this still dedicated, complex and remarkable group of men.

• **Mons until 23rd 1715 rep Tues 0030, 0830**



Former attorney-general and author Lord Rawlinson talks to leading Jesuits from around the world.

Ignatius Loyola, founder of the Jesuit movement.



Israel

Forty years ago this month the state of Israel was born. For most Jews it was the fulfilment of a dream and for Zionist leaders it was a truly remarkable achievement.

The development of the Jewish state since then has been a hardly less remarkable story of nation-building. But Israel has not been able to overcome the hostility of most of its Arab neighbours, nor of the Palestinians who live within its frontiers and within the territories it occupies.

In a series of three programmes Tudor Parfitt examines the development of the state and the challenges it faces **15th**.

This first programme takes the story up to the watershed of the 1967 Arab-Israeli war **15th**.

The demographic make-up of the country and the problems it poses are featured the following week **22nd** and the final programme examines Israeli relations with the Palestinians and the outside world **29th**.

• **Suns from 15th 2330 rep Mons 0630, 1001, 1515**

Can Communism Cope?

Communism has spread to many parts of the world in the course of the 20th century and, once rooted, has proved surprisingly durable. But is the Marxist-Leninist ideology flexible enough to adapt in a climate of rapid global change — technological, economic and cultural? Leaders such as Mikhail Gorbachev and Deng Xiaoping are already testing that flexibility, but can they, will they succeed? Chris Cviic continues his exploration of communism today.

• **Suns until 15th 1615 rep Mons 0730, Tues 2115, Thurs 0330.**

STOP PRESS: Now's your chance to put any questions about BBC External Services direct to managing director John Tusa. He is in the hot seat for a one-hour phone-in programme on Friday 13th at 1000. The lines are open from 0830, so call London 379 7444 and if your call is selected we will ring you back. If you prefer, write down your question along with your town, country and phone number and send it to BBC Bush House, Strand, London WC2B 4PH.



As the Chinese emerged into the light of world scrutiny, Colin Thubron (left) was travelling the country and talking to the people. The result — a fascinating book.

Behind the Wall

John Rowe continues reading (parts 2-6) from Colin Thubron's recently published and magical account of a journey through China.

In Peking Zoo: A man visiting the zoo with his small daughter talks about his experiences during the Cultural Revolution of the 1960s **2nd**.

A Family in Nanjing: When Colin Thubron visits the family of a friend, he is surprised to encounter a singer with ambitions to star in the opera-houses of Europe **9th**.

On Nine-Flower Mountain: An eight-hour bus journey leads to one of the holy mountains of Buddhism, a great monastery **16th**.

Old Men Remember: Professor Wu left China for the United States in 1949, but later returned, finding the American way of life unsatisfactory. Now he sees American influences creeping into Chinese life **23rd**.

Malaise in Shanghai: A stomach-ache sends Colin Thubron to the chemist, and leads to an exploration of the Chinese health service **30th**.

• **Mons 0430 rep 0815, Fris 2145**

PASSPORT TO WORLD BAND RADIO

Everything you need to explore and enjoy the exciting realm of Shortwave Broadcasts. The first part, **How to Tune in the World**, looks at a few countries and subjects available. Part two, **1988 Buyer's Guide to World Band Radio**, reports "hands-ons" and laboratory tests of the latest models and comparative ratings of just about every major portable and tabletop receiver. Finally, **Worldscan** runs through all the frequencies (2.3-25.7 MHz) and shows who's broadcasting what, from where, to which area, at what times, and in which language. The book's guide is written in English, French, Spanish and German.

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A Schubert Anthology

A rare glimpse of Schubert at work can be found in a complaining letter written by an artist friend of his. "If you go and see Schubert during the day," the friend wrote, "he says: 'Hello, how are you? — good', and goes on writing."

Schubert was only 31 when he

died, yet his output was enormous — more than 600 songs and 200 piano pieces, not to mention chamber works, symphonies and theatre pieces.

Schubert composed effortlessly and naturally — "like a god" is how he once described it — and this shines through in the lyrical flow of his melodies and the seeming spontaneity of his moments of drama.

In this new nine-part anthology, Roger Short introduces some of Schubert's finest miniature masterpieces.

These range from *Erlking*, which first made his name, to *The Shepherd on the Rock*, composed in the month before he died.

•Mons from 30th 0145 rep Tues 0430, 1445, Fris 0815

The Ken Bruce Show

Ken Bruce presents a new programme of melodic music with an added ingredient. Together with New York, London heads the world in entertainment. New shows, films and concerts are on the menu for anyone seeking a varied cultural diet. Stars of stage and screen are constantly passing through the city and Ken will be catching them en route, along with a bit of news, what's on where, and perhaps the occasional chat with someone from behind the scenes. During the first few weeks expect such names as Joan Baez, Henry Mancini and Art Garfunkel to surface, all to be blended with Ken's usual varied mix of fine music.

•Sats from 7th 1715 rep Suns 0230, Mons 1130.



Music laced with showbiz chat and news, from Ken Bruce.

Jazz Score

The quiz programme continues its journey around the jazz clubs and pubs of Britain. Chairman Benny Green introduces two programmes from the city of Bath in the west of England, with panellists Humphrey Lyttelton, Ronnie Scott, John Barnes and Geoff Nichols 1st and 8th. The next stop is Rotherhithe in the London docklands, with Humphrey Lyttelton and Ronnie Scott joined this time by George Melly and Acker Bilk 15th.

•Suns until 15th 0330 rep 1430, Weds 1030

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HIGHLIGHT



German Romantic composer Weber.

Weber

Carl Maria von Weber (1786-1826) was one of the founders of the Romantic movement in Germany, and one of its leading composers. John Warrack begins a series about his music, including the wonderful opera *Der Freischütz*, which influenced so many great composers of the 19th century, Wagner among them. He looks first this month at the piano music **15th** followed by the chamber music **21st** and the songs **28th**.
 ●Sats from 21st 2115, Suns from 15th 0430 rep Mons 1545, Tues 0945

The Wild Side of Town

Chris Baines & The Albion Band

Over the past few months, Chris Baines, one of Britain's best-known naturalists and the author of several books on wildlife and conservation, has been touring the UK as a guest singer with the Albion Band, a group led by Ashley Hutchings, already familiar to many listeners through his series *Kicking up the Sawdust* and *Folk in the Modern World*.

Together Chris, Ashley and the band have been presenting a unique musical celebration of the English countryside, which combines traditional tunes with songs that highlight the many threats to wildlife in the 1980s.

This month on World Service you can hear a live recording of this remarkable show.

●Sun 1st 1915 rep Mon 0101, Fri 1515

Music of the Royal Courts

Many communities around the world can boast long and rich traditions of music-making, traditions which have flourished especially strongly under the patronage of royalty. In this new series William Robson introduces music from some of the world's most ancient royal courts, with performers from South-east Asia, China, India and West Africa. Music from Thailand begins the series, with the percussion and wind instruments of the virtuosic Fong Naam ensemble **30th**.

●Mons from 30th 1715 rep Tues 0030, 0830

HIGHLIGHT

Let Saints on Earth in Concert Sing



Charles Wesley, brother of John.

The name "Wesley" is almost synonymous with Methodism. The Methodist Church grew out of a religious revival, 200 years ago, in which John Wesley and his followers took the Christian message to those whom the Church of England seemed to be neglecting – the farm-labourers, the new industrial working-class, the poor and needy anywhere.

An effective way of getting the message across to these people, many of whom were illiterate, was the singing of stirring hymns, and John Wesley's brother Charles wrote no fewer than 7,000.

But the story of the Wesley family doesn't begin or end with John and Charles. Earlier generations of Wesleys had been clergymen, and some of them had written hymns. Charles's sons, Charles and Samuel, became professional musicians, and made distinctive contributions to church music. Samuel, who has been described as "the English Mozart", enriched the musical life of the country by re-discovering the neglected German composer Johann Sebastian Bach, who had died in 1750.

In tribute to the great master, Samuel named one of his sons Samuel Sebastian, and this boy grew up to be a distinguished organist and composer, and achieved a reputation for his eccentric behaviour.

With the death of Samuel Sebastian in 1876 the musical tradition of the Wesleys came to an end, but the family's name lives on in their thousands of hymns, many of which are still sung today all over the world.

Derek Wilson celebrates the musical legacy of the Wesley family. The producer is Ernest Rea.

●Sun 22nd 1915 rep Mon 0101, Fri 1515

Concert Hall

Brahms from Cleveland: Christoph von Dohnányi conducts the Cleveland Orchestra in their new recording of Brahms's *Symphony no 4 in E minor 1st*.

Authentic Haydn: The English Concert plays Haydn's *Symphony no 7, Le Midi*, and his *Trumpet Concerto* is performed by Friedmann Immer with the Academy of Ancient Music directed by Christopher Hogwood **8th**.

Vaughan Williams: *Fifth Symphony:* The first recording in a new cycle of Vaughan Williams's symphonies played by the London Symphony Orchestra conducted by Bryden Thomson **15th**.

Westminster Cathedral Choir: A programme of renaissance choral music, including Palestrina's *Missa Papae Marcelli 22nd*.

Mozart: *Clarinet Quintet:* Mozart's most popular chamber work from the recording on period instruments by Alan Hacker with the Salomon String Quartet **29th**.
 ●Suns 1515 rep Tues 2315

Big Bands — The Singers

Malcolm Laycock continues his series by profiling four more vocalists who served their apprenticeships with the great swing bands and went on to have highly successful solo careers.

This month you can hear Jo Stafford (with Tommy Dorsey's band) **7th**; Billie Holiday (Count Basie and Artie Shaw) **14th**; Mel Torme (Artie Shaw) **21st**; and Doris Day (Les Brown) **28th**.

●Sats 1115 rep Suns ex 15th 0530, Mons 1630, Weds 0215

The Seven Ages of Man

"All the world's a stage, And all the men and women merely players," declares Jacques in Shakespeare's *As You Like It*, and he goes on to give a rather tongue-in-cheek description of seven different roles which a man acts out during his lifetime. Claire Campbell Smith illustrates the Seven Ages of Man in music, and in the last two programmes she takes a look at old age and death.

●Sats until 7th 2115 rep Suns 0430, Mons 1545, Tues 0945

Rhythms of the Sun

Through many years of broadcasting to the world – and visiting her listeners whenever possible – Pamela Creighton has developed a real love for melodies and rhythms which sound exotic back home in Britain.

With a different guest each week she'll be travelling in spirit to the tropics, for the musical equivalent of a multi-coloured, freshly-mixed cocktail.

●Mons until 23rd 0145 rep Tues 0430, 1445, Fris 0815

Musical Masters of the Baroque

This major series ends this month with Nicholas Anderson telling us about the life and music of the German composer Georg Phillip Telemann, who lived from 1681 until 1767.

●Sats until 7th 1830 rep Suns 0030, 1130

HIGHLIGHT

Great British Concert Halls



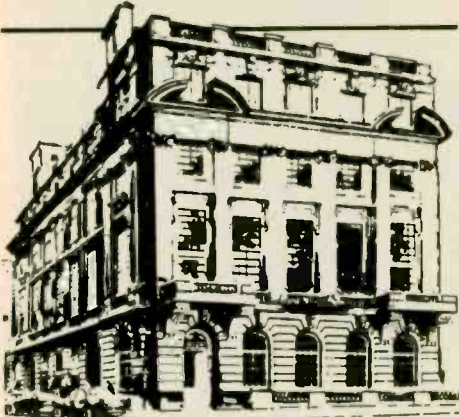
Music in the round: London's Albert Hall.

Britain is fortunate in having a wide variety of musical venues, ranging in architectural style from Victorian Gothic to modern functionalism, each with its own distinct atmosphere.

David Willmott, who has worked in many British concert halls as a radio announcer, reflects on the fascinating history of some of them, and the music with which they're particularly associated.

●Sats from 28th 1830 rep Suns 0030, 1130

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DRAMA

I Heard You Say So

This story – the first in a series of four by Elizabeth Bowen – is set in London in the summer of 1945. The Second World War has just ended and, after six years of fighting, London shows the scars of battle.

A fine evening brings the crowds out into the park, and as it gets dark the song of a nightingale is heard. And in a house overlooking the park, a young widow hears it and remembers the husband who won't be coming back... The reader is **Angela Thorne**.

• Sun 29th 1945 rep Mon 0130, Fri 1545

Sun 29 1245

Citizens

Julia pays a visit to her mother and father in Liverpool, and discovers that Pat and Tony Brennan both need her help. Mike Brennan is trying hard to win the friendship of Terry, the disabled man with whom he has been assigned to work by the Community Service Volunteers.

Hugh Hamilton seems to be growing closer to Melissa, his colleague at Melnick Sampson, and Jeremy Meredith has left England after his brief reunion with Alex; she now has quite a bit of explaining to do to Darius!

• Tues and Thurs 1130 rep 1715, Weds and Frys 0230



Russell Boulter is Community Service Volunteer Mike in *Citizens*.

Time For Verse

Alexis Lykiard continues his poetic journey through Greek mythology, and in his second programme – *Meetings with the Moon – Actaeon and Endymion* – treats us to verse about the moon-goddess Artemis, the luckless huntsman-voyeur Actaeon and the beautiful shepherd youth Endymion, with whom the moon fell in love 3rd.

Sisters and Sirens: "Greek mythology abounded in fearsome collections of minor deities, Gorgons, Furies and so on," says Lykiard. "This programme includes three very different and formidable female trios" 10th.

Doomed Lovers – Hero and Leander: "The long strait called the Hellespont formed the classical boundary of Europe and Asia. Its narrowest point – a mile or so across – was between two ancient cities, Sestos and Abydos. By night, on the European shore, Hero,

HIGHLIGHT

A Confederacy of Dunces



"When a true genius appears in the world, you may know him by this sign – that the dunces are all in a confederacy against him." Jonathan Swift, 1667-1745.

John Kennedy Toole was in his early 30s when, in a fit of depression, he took his own life. He had just received the umpteenth rejection slip from a publisher, refusing to publish *A Confederacy of Dunces*, his extraordinary manuscript about life in New Orleans in the 1960s.

But the publishers were the dunces. Ten years later, Toole's mother, an indomitable woman, finally succeeded in getting the book printed, and it proved an artistic triumph, winning America's prestigious Pulitzer Prize for fiction in 1981.

This one-man show is a dramatisation of the novel, performed with great success at Britain's Edinburgh Festival, where it won an award, and now reworked for the World Service in a production by Gordon House. The two-part play is peopled by larger-than-life characters, some endearing, some stupid, some outrageous, and all quite compellingly played by the dramatiser of the book, **Kerry Shale**.

• Suns 8th and 15th 1915 rep Mons 0101, Frys 1515



Kerry Shale dramatised the book and plays all the characters.

Aphrodite's priestess at Sestos, held a torch for her lover, Leander, who could then swim over to her from Abydos... 17th.

A Vision of Beauty – Helen: "Was this the face that launched a thousand ships and burnt the topless towers of Ilium?" (Marlowe).

"Helen, daughter of Zeus and Leda, was an extraordinary beauty... whose abduction from her husband, King Menelaus of Sparta, prompted the Greeks to embark upon the ten-year Trojan War" 24th.

The Wanderer – Odysseus: "Odysseus, or Ulysses, the wily Homeric hero who combined persuasive eloquence with keen insight, wisdom and physical courage, is an endlessly fascinating figure" 31st. The poets who are inspired by the Greek myths include Marlow, Keats, Byron, Tennyson, Yeats and Dorothy Parker. And the readers are **Bernard Brown, Robin Summers and Gwen Cherrill**.

• Tues 2101 rep Weds 0430, 1115

The 2pm

HIGHLIGHT

This month *Play of the Week* begins a short season of repeats of some of the most popular drama broadcast on BBC World Service in the past few years.

Intimate Exchanges

A second chance to hear two of the much-appreciated *Intimate Exchanges* by Alan Ayckbourn, first broadcast in February 1987 and starring Robin Herford and Lavinia Bertram playing every part. In *Events on a Hotel Terrace*, the long-suffering Celia Teasdale takes her heavy-drinking husband Toby to a seaside hotel in one last effort to save their marriage. What neither of them realise is that their ex-odd-job man Lionel Hepplewick, who has conceived a violent passion for Celia, is currently employed at the hotel as a waiter...

Celia also features prominently in *A Game of Golf*. Here her admirer is the kind but hopelessly ineffectual Miles Coombes who sees Celia as a pillar of strength and stability. His own wife, Rowena, has a penchant for the more macho-type of sportsman, and Miles is finding her extra-marital relationships increasingly difficult to stomach. An afternoon's game of golf, with both Celia and Rowena lurking nearby, proves anything but the relaxing



Lavinia Bertram takes the female roles in *Intimate Exchanges*.

therapy for which Miles had been hoping. These two 90-minute Plays of the Week were directed by Gordon House.

•Sats 14th and 21st 1830 rep
Suns 0030, 1130

In Two Minds

"She was obedient. Clean. She always had a lovely little smile for you. Never a tantrum. Never a sign of temper. A sweet child."

What made Kate a schizophrenic? Did she really mean to attack her mother with a breadknife? Are her parents aware of their responsibilities? What about Kate's lover, who never even knew she was pregnant? The causes of Kate's serious mental disorders are gradually exposed in a series of painstaking interviews conducted by a psychiatrist.

This outstanding work was written by David Mercer with great compassion and understanding of the subject, and adapted for radio by Walter Acosta, who also directed a cast led by Pattie Love as Kate.

•Sat 28th 1901 rep Sun 0101, 1201

Sat 28: 1201 pm

Russell for sympathy and advice.

In *Wedding Bells*, the first of eight episodes, Eleanor is madly jealous of her friend Vera Poling, whose grand-daughter is getting married. Shouldn't Clare be thinking about marriage? The series is written by Simon Brett, with Prunella Scales as Sarah, Joan Sanderson as Eleanor, Benjamin Whitrow as Russell and Gerry Cowper as Clare.

•Sun 29th 1915 rep Mon 0101, Fri 1515



Getting over Henry: from top, Joan Sanderson, Prunella Scales and Gerry Cowper.

Short Story

This month *Short Story* presents two stories by Argentinian writers:

In *The Visitation* a young man is the only witness to a death – but it's a secret he keeps to himself always. By Fernando Sorrentino 1st. *Palisava* is a girl with chestnut hair and a sweet soul. One day, she is summoned to the Tribunal and never comes back, leaving her mother to a lifetime of grief. By Elvira Orphee 8th.

Then, a story from Wales. *The Whale* by Graham Jones is about an old man whose childhood memories begin to become more important than the present 15th.

And next, two stories from a listener in Australia, Jane Belfield: *Trapped* is about a woman scratching a living from a hostile earth on her husband's farm. Can she make up her mind to leave? 22nd.

Miss Violet is thought locally to have gone a bit mad in her old age. And she lives in a house surrounded by treasures from her past 29th.

•Suns 1001 rep 2101, Tues 0130

Sun 2 pm

King Street Junior

Eric Brown (Peter Davison) is in his probationary year of teaching and still feeling unsure of himself.

In episode 5 of this series by Jim Eldridge, the staff are preparing for *Parents' Evening*, and Eric has to learn to tolerate a new supply teacher who seems to enjoy teaching rather too much! 4th.

Episode 6, *The Sound of Music*, finds Mrs Rudd, the irrepressible music teacher, championing the case of one of her pupils: the promising career of a gifted young violinist is threatened by financial cuts and uncaring parents 11th.

And in episode 7, *Assemblies*,

the first day of a new term finds the headmaster Mr Beeston (James Groux) ringing the changes at morning assemblies to meet the needs of the many different religious beliefs in his multi-racial school.

Almost everyone on his staff approves, but for one teacher who threatens to appeal to a "higher authority"! 18th.

•Weds ex 25th 1530 rep Thurs ex 26th 0030, 1030

After Henry

A return visit to the France household finds Sarah coming to terms with widowhood – life *After Henry*. Otherwise things are much the same. Eleanor, Sarah's infuriating old mother, lives in the flat upstairs, and her 19-year-old daughter Clare has the basement flat. When the stress of coping with the competing demands of mother and daughter become too great, Sarah turns to

HIGHLIGHT



The Nine Billion Names of God.

Future Imperfect

The six classic science fiction stories in this series, read by Robert Powell and Ed Bishop, contain very varied views of the future. In *Harrison Bergeron* 8th, Kurt Vonnegut visualises a time when all men and women are absolutely equal – whether they like it or not.

Arthur C Clarke foresees an apocalypse as Tibetan monks enlist the aid of a computer to establish contact with the deity in *The Nine Billion Names of God* 15th, while Walter Tevis's story *The Other End of the Line* 22nd demonstrates that even having a telephone line to the future does not guarantee good fortune.

John Wyndham, meanwhile, predicts a time after a nuclear war when mankind repudiates its spirit of invention in *The Wheel* 29th.

Although the stories range from the farcical to the apocalyptic, they have two things in common: a sceptical view of man's ability to make more of a success of the future than he has of the past; and the notable absence of rocket ships, anthropomorphic robots and little green men from outer space.

•Suns from 8th 0215 rep 2209, Mons 1445, Fris 0945

Sun 309 pm

Musician and broadcaster Steve Race salutes a legendary figure who celebrates his hundredth birthday this month.

When Israel Baline was born in a Siberian village on May 11, 1888, the youngest of nine children, there seemed little chance that he would even survive, still less that he would find any kind of success. His family – poverty-stricken and Jewish – were not even wanted in their own land. When he was four years old they emigrated to America and settled in New York, where his father worked in a slaughterhouse.

The young Israel Baline was sent briefly to school, where his Russian name was Americanised to Irving Berlin. But when he was eight his father died, so he had to find work selling

newspapers in the street. After a while he became a singing waiter at a restaurant, occasionally trying his hand at writing song lyrics, tinkering experimentally with one finger on the café piano after hours.

His first successes were comic songs, notably one that began: "My wife's gone to the country, hip-hip hooray!" But it was the song he wrote at the age of 22 that put him firmly on the map: *Alexander's Ragtime Band*. The average person could have lived on the income from that song alone.

Three years later he wrote his first complete Broadway score and in 1919, when still only 30, he opened his own music publishing company in New York.

From there onwards it was a textbook American success story. Despite having married an heiress, he suffered in the Wall Street crash of 1929. But by then he had built up such a catalogue of hit songs that nothing could crush him. Unforgettable tunes – and lyrics – poured from his pen, while stars such as Fred Astaire and Ginger Rogers, Ethel Merman and Bing Crosby queued up to perform them. With whole shows to his credit – shows like *This is the Army*, *Annie Get Your Gun* and *Call Me Madam* – he simply couldn't go wrong.

To those who worked for him it has to be said that Irving Berlin appeared to be a tough, driving, driven man, demanding and restless: so restless that his friend Joe Schenk once bet him that he couldn't sit in a chair for five whole minutes. Schenk won the bet.

I met Irving Berlin during World War 2, when he was visiting Britain, and found him curiously shy. That encounter is one of the things I describe in ten ten-minute programmes entitled *Irving Berlin Among Friends*. You



Irving Berlin at his famous piano.

can also hear played, both on records and on my piano, some of his marvellous – and amazingly varied – melodies.

We always sensed that Irving Berlin was a survivor. But to make a hundred – that is something no other popular songwriter has done! The whole musical world raises its glass to him, in admiration, thanks and affection. The little lad with no future, from Temun, Siberia, has made good – and all of us are the richer.

● *Irving Berlin Among Friends*, Weds 1215 rep Thurs 0630, 2330; *Omnibus*, Tues 10th 1615 rep Wed 11th 0030, 1001

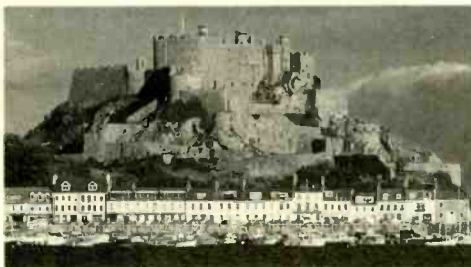
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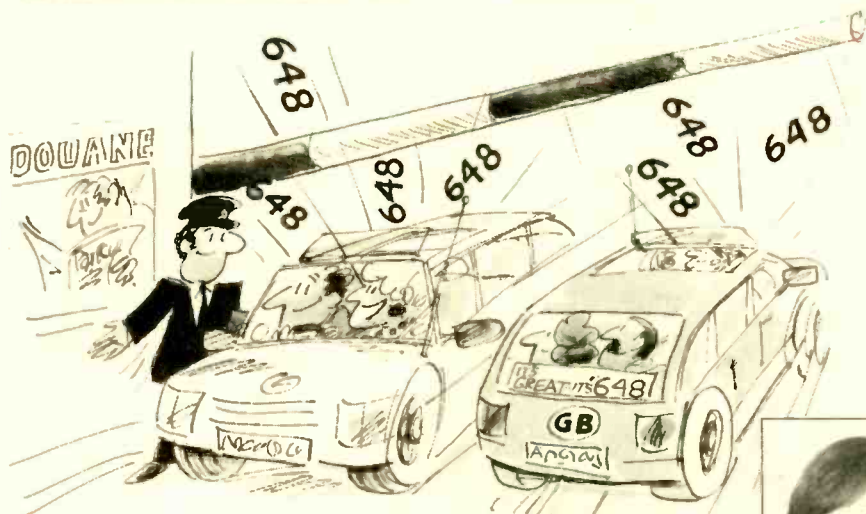
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LC5/88

Across the divide

Hugh Closs finds out how BBC 648 is shaping up as it celebrates its first birthday



It is now a year since BBC 648 — Europe's first trilingual radio station — hit the airwaves. Looking at the reaction, the surprise is not that it happened, but that it happened as late as 1987.

From the start, it was plain that BBC 648 was filling a vacuum. Letters poured in, letters in English, French, German and Dutch, from journalists, businessmen, academics. Old friends praised the BBC for its new approach, newcomers wanted to know more about it.

The bright, fresh tones of the service's new presenters and the urgent identification jingles have now become as characteristic of the BBC as the chimes of Big Ben for listeners across north-western Europe.

Yet, like many good ideas, it seemed so obvious — once it had been conceived.

European nationals are fiercely proud of their cultural differences, and radio tended to reflect this one-language-per-audience mentality. This, despite the fact that millions of people, particularly in Belgium and the Netherlands, could receive television programmes in up to four languages.

What was more, the BBC already had the component parts of a multi-lingual radio service in place. A medium wave signal from Orfordness on the east coast of Britain was taking the World Service in English to Belgium, the Netherlands and Luxembourg, northern France and north-west Germany for most of the day.

However, at certain times, listeners were told that the World Service was "closing down" on that frequency. A few seconds later a French or German voice would announce BBC broadcasts in those languages, or it would be explained that there was an "English by Radio" lesson.

"Each time the service changed, it was like handing over to a rival radio station," says Michael Kaye, first editor of BBC 648 and driving force behind many of its changes. "We were inviting people to turn off."

So a special studio was set up, and a team of presenters assembled to link BBC programmes from different areas. The aim was to keep listeners across the divide.

"Obviously, if you understand English and German but not French, you won't listen to the French programmes," says Kaye. "But if someone tells you that the German news starts in half an hour, you might make a mental note to tune in again."

The other task was to create an identity for the station. One special feature of the

BBC 648 head Fritz Groothues: "a unique opportunity".



presentation is the letters spot (*Mondays 0435 and Sundays 0545*). Apart from strengthening the European flavour of 648, the letters also give valuable feedback.

Letter-writers have tended to be professional people, multilingual with a colloquial knowledge of English. They do a lot of travelling, but have a strong sense of their own region.

The main attraction of BBC 648 seems to be news and current affairs (as elsewhere), but a publicity campaign in schools and colleges revealed an eagerness to use the multilingual service as an aid to language teaching.

Writing in for programme schedules has become a homework exercise for many a European student. The letter usually begins: "My professor has asked if I would write to you ..."

The correspondence also reveals how far the signal travels. The BBC normally refers to the "648 area" as Benelux, northern France and north-western Germany, but the scope of 648 kHz is obviously much wider at night — particularly in winter when medium wave signals are at their strongest.

Letters have been received from as far afield as Beirut and Malta, where people find BBC 648 just as attractive as do north-western Europeans.

So, after a year, BBC 648 is now established, and has formed its own impressions of its audience, although a full scientific survey by the BBC's Audience Research Department is still in progress.

To begin its second year it has a new chief, Fritz Groothues, who was previously a senior producer in the BBC German Service. He regards the job as "a unique opportunity" to contribute to ever-closer relations between European countries.

"As we move towards common standards for the European Community in 1992, we need a media equivalent. BBC 648 answers that need," he says.

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Deposits made with offices of TSB Channel Islands Limited in the Channel Islands are not covered by the Deposit Protection Scheme under the Banking Act 1979, as the Channel Islands are not part of the United Kingdom.

Copies of the most recent audited and interim accounts are available on demand.

TSB Channel Islands Limited, Overseas Branch, P.O. Box 597, St. Helier, Jersey, Channel Islands. Tel (0534) 27306 Fax (0534) 23058

Please send me details and current rates for your Offshore Premium Account

NAME _____

ADDRESS _____



TSB Channel Islands Limited

LC. 5/88

Day to day

Special programmes for ■ AFRICA ► SOUTH ASIA

Saturday

May 7 14 21 28

- 0000 **World News**
 - 09 News about Britain
 - 15 Radio Newsreel
 - 30 Personal View
 - 45 Recording of the Week
- 0100 **News Summary** followed by Outlook
 - 30 Andy Kershaw's World of Music
 - 45 Nature Notebook
 - 45 **South Asia Survey**
- 0200 **World News**
 - 09 Commentary
 - 15 Network UK
 - 15 **Radio Newsreel**
 - 30 People and Politics
- 0300 **World News**
 - 09 News about Britain
 - 15 The World Today
 - 30 Europe's World
 - 30 **African News**
 - 35 **This Week (ex 28th Talkabout Africa)**
 - 45 Business Matters
- 0400 **Newsdesk**
 - 30 Here's Humph!
 - 30 **African News**
 - 35 **This Week (ex 28th Talkabout Africa)**
 - 45 Reflections
 - 50 Financial News
- 0500 **World News**
 - 09 Twenty-Four Hours: News Summary
 - 30 Personal View
 - 45 The World Today
- 0600 **Newsdesk**
 - 30 Meridian
 - 30 **African News**
 - 35 **This Week (ex 28th Talkabout Africa)**
- 0700 **World News**
 - 09 Twenty-Four Hours: News Summary
 - 30 From the Weeklies
 - 30 **African News**
 - 35 **This Week (ex 28th Talkabout Africa)**
 - 45 Network UK
- 0800 **World News**
 - 09 Reflections
 - 15 A Jolly Good Show
- 0900 **World News**
 - 09 British Press Review
 - 15 The World Today
 - 30 Financial News followed by Sports Roundup
 - 45 Personal View
- 1000 **News Summary** followed by Here's Humph!
 - 15 Letter from America
 - 30 People and Politics
- 1100 **World News**
 - 09 News about Britain
 - 15 Big Bands – The Singers
 - 30 Meridian
- 1200 **Radio Newsreel**
 - 15 Multitrack 3
 - 45 Sports Roundup
- 1300 **World News**
 - 09 Twenty-Four Hours: News Summary
 - 30 Network UK
 - 45 Sportsworld
- 1400 **News Summary (ex 14th)** followed by Sportsworld contd.
 - 45 (14th only) World News
- 1500 **Radio Newsreel (ex 14th)** Sportsworld contd.
 - 00 **Arts and Africa**
 - 15 Sportsworld

- 1600 **World News**
 - 09 Commentary
 - 15 Sportsworld
- 1700 **World News**
 - 09 Book Choice
 - 09 **African News**
 - 15 The Ken Bruce Show
 - 15 **Arts And Africa**
 - 45 Sports Roundup
- 1800 **Newsdesk**
 - 30 Play of the Week: Intimate Exchanges (ex 7th Musical Masters of the Baroque; 28th Great British Concert Halls)
- 1900 **News Summary (ex 14th and 21st)** followed by Play of the Week inc 14th and 21st Intimate Exchanges contd.; 28th In Two Minds
- 2000 **World News**
 - 09 Twenty-Four Hours: News Summary
 - 30 Meridian
- 2100 **News Summary** followed by Squaring the Triangle
 - 15 Weber (ex 7th The Seven Ages of Man; 14th Sportsworld)
 - 30 People and Politics
- 2200 **World News**
 - 09 From Our Own Correspondent
 - 25 Book Choice
 - 30 New Ideas
 - 40 Reflections
 - 45 Sports Roundup
- 2300 **World News**
 - 09 Commentary
 - 15 The Tony Myatt Request Show

Sunday

May 1 8 15 22 29

- 0000 **World News**
 - 09 News about Britain
 - 15 Radio Newsreel
 - 30 1st and 8th Musical Masters of the Baroque; 15th and 22nd Play of the Week: Intimate Exchanges; 29th Great British Concert Halls
- 0100 **News Summary (ex 15th and 22nd)** followed by Play of the Week Inc 1st Sarcophagus – Part 2; 15th and 22nd Intimate Exchanges contd.; 29th In Two Minds
- 0200 **World News**
 - 09 The Sunday Papers
 - 15 Science Fiction Stories (ex 1st Cannery Row)
 - 15 **Radio Newsreel**
 - 30 The Ken Bruce Show (ex 1st Album Time)
- 0300 **World News**
 - 09 News about Britain
 - 15 From Our Own Correspondent
 - 30 Jazz Score (ex 22nd and 29th)
 - 30 **African News**
 - 35 **Postmark Africa**
- 0400 **Newsdesk**
 - 30 Weber (ex 1st and 8th The Seven Ages of Man)
 - 30 **African News**
 - 35 **Postmark Africa**
 - 45 Reflections
 - 50 Financial Review
- 0500 **World News**
 - 09 Twenty-Four Hours: News Summary
 - 30 Big Bands – The Singers (ex 15th Sportsworld)
 - 45 Letter from America
- 0600 **Newsdesk**
 - 30 Jazz for the Asking
 - 30 **African News**
 - 35 **Postmark Africa**

- 0700 **World News**
 - 09 Twenty-Four Hours: News Summary
 - 30 From Our Own Correspondent
 - 30 **African News**
 - 35 **Postmark Africa**
 - 45 Book Choice
 - 50 Waveguide
- 0800 **World News**
 - 09 Reflections
 - 15 The Pleasure's Yours
 - 15 **African Perspective**
- 0900 **World News**
 - 09 The Sunday Papers
 - 15 Science in Action
 - 45 Squaring the Triangle
- 1000 **News Summary** followed by Short Story
 - 15 Classical Record Review
 - 30 Religious Service
- 1100 **World News**
 - 09 News about Britain
 - 15 From Our Own Correspondent
 - 30 1st and 8th Musical Masters of the Baroque; 15th and 22nd Play of the Week: Intimate Exchanges; 29th Great British Concert Halls
- 1200 **News Summary (ex 15th and 22nd)** followed by Play of the Week inc 1st Sarcophagus – Part 2; 15th and 22nd Intimate Exchanges contd.; 29th In Two Minds
- 1300 **World News**
 - 09 Twenty-Four Hours: News Summary
 - 30 Sports Roundup
 - 45 The Tony Myatt Request Show including at 1400 News Summary
- 1430 **Jazz Score (ex 22nd and 29th)**
- 1500 **Radio Newsreel**
 - 00 **African Perspective**
 - 15 Concert Hall
- 1600 **World News**
 - 09 Commentary
 - 15 Can Communism Cope? (ex 22nd and 29th From Coca to Cocaine)
 - 45 Letter from America
- 1700 **World News**
 - 09 Reflections
 - 09 **African News**
 - 15 Jazz for the Asking
 - 15 **African Perspective**
 - 45 Sports Roundup
- 1800 **Newsdesk**
 - 30 Brain of Britain 1988
- 1900 **News Summary** followed by Classical Record Review
 - 15 1st The Wild Side of Town; 8th A Confederacy of Dunces – Part 1; 15th A Confederacy of Dunces – Part 2; 22nd Let Saints on Earth in Concert Sing; 29th After Henry
 - 45 I Heard You Say So (29th only)
- 2000 **World News**
 - 09 Twenty-Four Hours: News Summary
 - 30 Sunday Half Hour
- 2100 **News Summary** followed by Short Story
 - 00 **African Perspective**
 - 15 The Pleasure's Yours
 - 30 **Arts and Africa**
- 2200 **World News**
 - 09 Science Fiction Stories (ex 1st Cannery Row)
 - 25 Book Choice
 - 30 Financial Review
 - 40 Reflections
 - 45 Sports Roundup
- 2300 **World News**
 - 09 Commentary
 - 15 Letter from America
 - 30 Israel (ex 1st and 8th)

Monday

May 2 9 16 23 30

- 0000 **World News**
 - 09 News about Britain
 - 15 Radio Newsreel
 - 30 Religious Service
- 0100 **News Summary** followed by 2nd The Wild Side of Town; 9th A Confederacy of Dunces – Part 1; 16th A Confederacy of Dunces – Part 2; 23rd Let Saints on Earth in Concert Sing; 30th After Henry (30th only) I Heard You Say So 45 Rhythms of the Sun (ex 30th A Schubert Anthology)
- 0200 **World News**
 - 09 Commentary
 - 15 Peables' Choice
 - 15 **Radio Newsreel**
 - 30 Science in Action
- 0300 **World News**
 - 09 News about Britain
 - 15 Good Books
 - 30 Anything Goes
 - 30 **African News**
 - 35 **Network Africa**
- 0400 **Newsdesk**
 - 30 Behind the Wall
 - 30 **African News**
 - 35 **Network Africa**
 - 45 Reflections
 - 50 Waveguide
- 0500 **World News**
 - 09 Twenty-Four Hours: News Summary
 - 30 Nature Notebook
 - 45 Recording of the Week
- 0600 **Newsdesk**
 - 30 Israel (ex 2nd and 9th)
 - 30 **African News**
 - 35 **Network Africa**
- 0700 **World News**
 - 09 Twenty-Four Hours: News Summary
 - 30 Can Communism Cope? (ex 23rd and 30th From Coca to Cocaine)
 - 30 **African News**
 - 35 **Network Africa**
- 0800 **World News**
 - 09 Reflections
 - 15 Behind the Wall
 - 30 Anything Goes
- 0900 **World News**
 - 09 British Press Review
 - 15 Good Books
 - 30 Financial News (ex 2nd and 30th Book Choice) followed by Sports Roundup
 - 45 Peables' Choice
- 1000 **News Summary** followed by Israel (ex 2nd and 9th)
 - 30 The Vintage Chart Show
- 1100 **World News**
 - 09 News about Britain
 - 15 Tech Talk
 - 30 The Ken Bruce Show (ex 2nd Album Time)
- 1200 **Radio Newsreel**
 - 15 Brain of Britain 1988
 - 45 Sports Roundup
- 1300 **World News**
 - 09 Twenty-Four Hours: News Summary
 - 30 Anything Goes
- 1400 **Outlook**, opening with 5-Minute News
 - 45 Science Fiction Stories (ex 2nd Cannery Row)
- 1500 **Radio Newsreel**
 - 15 Israel (ex 2nd and 9th)

YOUR GUIDE TO WORLD SERVICE LISTENING

- 15 **Focus on Africa**
- 45 **Weber** (ex 2nd and 9th The Seven Ages of Man)
- 1600 World News**
- 09 Commentary
- 15 Squaring the Triangle
- 15 **Focus on Africa**
- 30 **Big Bands - The Singers**
- 45 **The World Today**
- 1700 World News**
- 09 **Book Choice**
- 09 **Focus on Africa**
- 15 **The Jesuits** (ex 30th Music of the Royal Courts)
- 40 **African News**
- 45 **Sports Roundup**
- 1800 Newsdesk**
- 30 **Multitrack 1: Top 20**
- 30 **Focus on Africa**
- 55 **African News**
- 1900 Outlook**, opening with **News Summary**
- 39 **Stock Market Report** (ex 2nd and 30th Outlook contd.)
- 45 **Peebles' Choice**
- 2000 World News**
- 09 **Twenty-Four Hours: News Summary**
- 30 **Sports International**
- 2100 News Summary** followed by **Network UK**
- 15 **This Particular Place** (ex 2nd Journey Round My People)
- 30 **The Vintage Chart Show**
- 2200 World News**
- 09 **The World Today**
- 25 **Book Choice**
- 30 **Financial News** (ex 30th Through My Window)
- 40 **Reflections**
- 45 **Sports Roundup**
- 2300 World News**
- 09 **Commentary**
- 15 **Education Today**
- 30 **Multitrack 1: Top 20**

Tuesday

May 3 10 17 24 31

- 0000 World News**
- 09 **News about Britain**
- 15 **Radio Newsreel**
- 30 **The Jesuits** (ex 31st Music of the Royal Courts)
- 0100 News Summary** followed by **Outlook**
- 30 **Short Story**
- 45 **This Particular Place** (ex 3rd Journey Round My People)
- ▶ 45 **The World Today**
- 0200 World News**
- 09 **Commentary**
- 15 **Network UK**
- ▶ 15 **Radio Newsreel**
- 30 **Sports International**
- 0300 World News**
- 09 **News about Britain**
- 15 **The World Today**
- 30 **John Peel**
- 30 **African News**
- 35 **Network Africa**
- 0400 Newsdesk**
- 30 **Rhythms of the Sun** (ex 31st A Schubert Anthology)
- 30 **African News**
- 35 **Network Africa**
- 45 **Reflections**
- 50 **Financial News**
- 0500 World News**
- 09 **Twenty-Four Hours: News Summary**
- 30 **New Ideas**
- 40 **Turning Over New Leaves**
- 45 **The World Today**
- 0600 Newsdesk**
- 30 **Counterpoint**
- 30 **African News**
- 35 **Network Africa**
- 0700 World News**
- 09 **Twenty-Four Hours: News Summary**
- 30 **This Particular Place** (ex 3rd A Journey Round My People)

- 30 **African News**
- 35 **Network Africa**
- 45 **Network UK**
- 0800 World News**
- 09 **Reflections**
- 15 **Tech Talk**
- 30 **The Jesuits** (ex 31st Music of the Royal Courts)
- 0900 World News**
- 09 **British Press Review**
- 15 **The World Today**
- 30 **Financial News** followed by **Sports Roundup**
- 45 **Weber** (ex 3rd and 10th The Seven Ages of Man)
- 1000 News Summary** followed by **Discovery**
- 30 **Sports International**
- 1100 World News**
- 09 **News about Britain**
- 15 **Waveguide**
- 25 **A Letter from Scotland**
- 30 **Citizens**
- 1200 Radio Newsreel**
- 15 **Multitrack 1: Top 20**
- 45 **Sports Roundup**
- 1300 World News**
- 09 **Twenty-Four Hours: News Summary**
- 30 **Network UK**
- 45 **Recording of the Week**
- 1400 Outlook**, opening with **5-Minute News**
- 45 **Rhythms of the Sun** (ex 31st A Schubert Anthology)
- 1500 Radio Newsreel**
- 15 **A Jolly Good Show**
- 15 **Focus on Africa**
- 1600 World News**
- 09 **Commentary**
- 15 **Omnibus**
- 15 **Focus on Africa**
- 45 **The World Today**
- 1700 World News**
- 09 **A Letter from Scotland**
- 09 **Focus on Africa**
- 15 **Citizens**
- 40 **African News**
- 45 **Sports Roundup**
- 1800 Newsdesk**
- 30 **Development '88**
- 30 **Focus on Africa**
- 55 **African News**
- 1900 Outlook**, opening with **News Summary**
- 39 **Stock Market Report**
- 45 **Report on Religion**
- 2000 World News**
- 09 **Twenty-Four Hours: News Summary**
- 30 **Meridian**
- 2100 News Summary** followed by **Time for Verse**
- 10 **Turning Over New Leaves**
- 15 **Can Communism Cope?** (ex 24th and 31st From Coca to Cocaine)
- 30 **Calling the Falklands**
- 45 **Andy Kershaw's World of Music** (ex 31st Sportsworld)
- 2200 World News**
- 09 **The World Today**
- 25 **A Letter from Scotland**
- 30 **Financial News**
- 40 **Reflections**
- 45 **Sports Roundup**
- 2300 World News**
- 09 **Commentary**
- 15 **Concert Hall**

Wednesday

May 4 11 18 25

- 0000 World News**
- 09 **News about Britain**
- 15 **Radio Newsreel**
- 30 **Omnibus**
- 0100 News Summary** followed by **Outlook**
- 30 **Report on Religion**
- 45 **Country Style**
- ▶ 45 **The World Today**

- 0200 World News**
- 09 **Commentary**
- 15 **Big Bands - The Singers**
- ▶ 15 **Radio Newsreel**
- 30 **Citizens**
- 0300 World News**
- 09 **News about Britain**
- 15 **The World Today**
- 30 **Discovery**
- 30 **African News**
- 35 **Network Africa**
- 0400 Newsdesk**
- 30 **Time for Verse**
- 30 **African News**
- 35 **Network Africa**
- 40 **Book Choice**
- 45 **Reflections**
- 50 **Financial News**
- 0500 World News**
- 09 **Twenty-Four Hours: News Summary**
- 30 **Report on Religion**
- 45 **The World Today**
- 0600 Newsdesk**
- 30 **Meridian**
- 30 **African News**
- 35 **Network Africa**
- 0700 World News**
- 09 **Twenty-Four Hours: News Summary**
- 30 **Development '88**
- 30 **African News**
- 35 **Network Africa**
- 0800 World News**
- 09 **Reflections**
- 15 **Classical Record Review**
- 30 **Brain of Britain 1988**
- 0900 World News**
- 09 **British Press Review**
- 15 **The World Today**
- 30 **Financial News** followed by **Sports Roundup**
- 45 **4th and 18th Jazz Scene UK; 11th and 25th Folk In Britain**
- 1000 News Summary** followed by **Omnibus**
- 30 **Jazz Score** (ex 25th)
- 1100 World News**
- 09 **News about Britain**
- 15 **Time for Verse**
- 25 **A Letter from Wales**
- 30 **Meridian**
- 1200 Radio Newsreel**
- 15 **Irving Berlin and Friends**
- 25 **The Farming World**
- 45 **Sports Roundup**
- 1300 World News**
- 09 **Twenty-Four Hours: News Summary**
- 30 **Development '88**
- 1400 Outlook**, opening with **5-Minute News**
- 45 **Report on Religion**
- 1500 Radio Newsreel**
- 15 **Education Today**
- 15 **Focus on Africa**
- 30 **King Street Junior** (ex 25th Two Cheers for May)
- 1600 World News**
- 09 **Commentary**
- 15 **Counterpoint**
- 15 **Focus on Africa**
- 45 **The World Today**
- 1700 World News**
- 09 **A Letter from Wales**
- 09 **Focus on Africa**
- 15 **Society Today**
- 30 **New Ideas**
- 40 **Book Choice**
- 40 **African News**
- 45 **Sports Roundup**
- 1800 Newsdesk**
- 30 **Multitrack 2** (ex 25th Outlook)
- 30 **Focus on Africa**
- 55 **African News**
- 1900 News Summary** followed by **Outlook**
- 10 (25th only) **Stock Market Report**
- 15 (25th only) **Sportsworld**
- 39 **Stock Market Report** (ex 25th Sportsworld contd.)
- 45 **Good Books** (ex 25th Sportsworld contd.)
- 2000 World News**
- 09 **Twenty-Four Hours: News Summary**

- 30 **Assignment**
- 2100 News Summary** followed by **Network UK**
- 15 **Counterpoint**
- 45 **Recording of the Week**
- 2200 World News**
- 09 **The World Today**
- 25 **A Letter from Wales**
- 30 **Financial News**
- 40 **Reflections**
- 45 **Sports Roundup**
- 2300 World News**
- 09 **Commentary**
- 15 **Write On...**
- 30 **Multitrack 2**

Thursday

May 5 12 19 26

- 0000 World News**
- 09 **News about Britain**
- 15 **Radio Newsreel**
- 30 **King Street Junior** (ex 26th Two Cheers for May)
- 0100 News Summary** followed by **Outlook**
- 30 **Waveguide**
- 40 **Book Choice**
- 45 **Society Today**
- ▶ 45 **The World Today**
- 0200 World News**
- 09 **Commentary**
- 15 **Network UK**
- ▶ 15 **Radio Newsreel**
- 30 **Assignment**
- 0300 World News**
- 09 **News about Britain**
- 15 **The World Today**
- 30 **Can Communism Cope?** (ex 26th From Coca to Cocaine)
- 30 **African News**
- 35 **Network Africa**
- 0400 Newsdesk**
- 30 **Classical Record Review** (ex 26th Sportsworld)
- 30 **African News**
- 35 **Network Africa**
- 45 **Reflections**
- 50 **Financial News**
- 0500 World News**
- 09 **Twenty-Four Hours: News Summary**
- 30 **Peebles' Choice**
- 45 **The World Today**
- 0600 Newsdesk**
- 30 **Irving Berlin and Friends**
- 30 **African News**
- 35 **Network Africa**
- 40 **The Farming World**
- 0700 World News**
- 09 **Twenty-Four Hours: News Summary**
- 30 **Andy Kershaw's World of Music**
- 30 **African News**
- 35 **Network Africa**
- 45 **Network UK**
- 0800 World News**
- 09 **Reflections**
- 15 **Country Style** (ex 26th Sportsworld)
- 30 **John Peel**
- 0900 World News**
- 09 **British Press Review**
- 15 **The World Today**
- 30 **Financial News** followed by **Sports Roundup**
- 45 **Society Today**
- 1000 News Summary** followed by **Assignment**
- 30 **King Street Junior** (ex 26th Two Cheers for May)
- 1100 World News**
- 09 **News about Britain**
- 15 **New Ideas**
- 25 **A Letter from England**
- 30 **Citizens**
- 1200 Radio Newsreel**
- 15 **Multitrack 2**
- 45 **Sports Roundup**
- 1300 World News**
- 09 **Twenty-Four Hours: News Summary**
- 30 **Network UK**
- 45 **5th and 19th Jazz Scene UK; 12th and 26th Folk in Britain**

YOUR GUIDE TO WORLD SERVICE LISTENING

- 1400 Outlook**, opening with 5-Minute News
45 Write On...
1500 Radio Newsreel
15 The Pleasure's Yours
■ 15 Focus on Africa
1600 World News
09 Commentary
15 Assignment
■ 15 Focus on Africa
45 The World Today
1700 World News
09 A Letter from England
■ 09 Focus on Africa
15 Citizens
■ 40 African News
45 Sports Roundup
1800 Newsdesk
30 Discovery
■ 30 Focus on Africa
■ 55 African News
1900 Outlook, opening with News Summary
39 Stock Market Report
45 Here's Humph!
2000 World News
09 Twenty-Four Hours: News Summary
30 Meridian
2100 News Summary followed by Talking From...
15 A Jolly Good Show
2200 World News
09 The World Today
25 A Letter from England
30 Financial News
40 Reflections
45 Sports Roundup
2300 World News
09 Commentary
15 Seven Seas
30 Irving Berlin and Friends

40 The Farming World

Friday

May 6 13 20 27

- 0000 World News**
09 News about Britain
15 Radio Newsreel
30 Music Now
0100 News Summary followed by Outlook
30 **6th** and **20th** Jazz Scene UK; **13th** and **27th** Folk in Britain
45 Talking From...
▶ 45 The World Today
0200 World News
09 Commentary
15 Tech Talk
▶ 15 Radio Newsreel
30 Citizens
0300 World News
09 News about Britain
15 The World Today
30 The Vintage Chart Show
■ 30 African News
■ 35 Network Africa
0400 Newsdesk
30 Country Style
■ 30 African News
■ 35 Network Africa
45 Reflections
50 Financial News
0500 World News
09 Twenty-Four Hours: News Summary
30 Education Today
45 The World Today
0600 Newsdesk
30 Meridian
■ 30 African News
■ 35 Network Africa

- 0700 World News**
09 Twenty-Four Hours: News Summary
30 Write On...
■ 30 African News
■ 35 Network Africa
45 Seven Seas
0800 World News
09 Reflections
15 Rhythms of the Sun
30 Music Now
0900 World News
09 British Press Review
15 The World Today
30 Financial News followed by Sports Roundup
45 Science Fiction Stories (ex **6th** Cannery Row)
1000 News Summary followed by Andy Kershaw's World of Music
15 Seven Seas
30 Jazz for the Asking
1100 World News
09 News about Britain
15 Talking from...
▶ 15 Dateline East Asia
30 Meridian
▶ 45 Dateline East Asia
1200 Radio Newsreel
15 Europe's World
30 Business Matters
45 Sports Roundup
1300 World News
09 Twenty-Four Hours: News Summary
30 John Peel
1400 Outlook, opening with 5-Minute News
45 Nature Notebook
1500 Radio Newsreel
15 **6th** The Wild Side of Town; **13th** A Confederacy of Dunces - Part 1; **20th** A Confederacy of Dunces -

- Part 2; **27th** Let Saints on Earth in Concert Sing
■ 15 Focus on Africa
1600 World News
09 Commentary
15 Science In Action
■ 15 Focus on Africa
45 The World Today
1700 World News
09 A Letter from Northern Ireland
■ 09 Focus on Africa
15 Music Now
■ 40 African News
45 Sports Roundup
1800 Newsdesk
30 Multitrack 3
■ 30 Focus on Africa
■ 55 African News
1900 Outlook, opening with News Summary
39 Stock Market Report
45 Personal View
2000 World News
09 Twenty-Four Hours: News Summary
30 Science in Action
2100 News Summary followed by Network UK
15 Europe's World
30 Business Matters
30 Calling the Falklands
45 Behind the Wall
2200 World News
09 The World Today
25 A Letter from Northern Ireland
30 Financial News
40 Reflections
45 Sports Roundup
2300 World News
09 Commentary
15 From the Weeklies
30 Multitrack 3

Programmes for Africa

African News

Daily 0330, 0430, 0630, 0730; 1709 (Sats, Suns only); 1740, 1855 (ex Sats, Suns)

Network Africa

Early morning listening with Hilton Fyle, Ofeibea Quist-Arcton and the Network team, packed with information, personalities and music **Mons to Fris 0335 rep 0435, 0635, 0735**

Postmark Africa

An expert answer to any question under the sun - send your questions to: Postmark Africa, BBC African Service, London WC2 **Suns 0335 rep 0435, 0635, 0735**

This Week and Africa

A look back at Africa's political week **Sats (ex 28th Talkabout Africa) 0335, 0435, 0635, 0735**

African Perspective

The spotlight falls on a major African issue **Suns 0815 rep 1500, 1715, 2100**

Focus on Africa

A continent-wide team of experts bring up-to-the-minute coverage of the African political scene, followed by the latest on sport, economics, medicine and the media in Africa **Mons to Fris 1515, 1615, 1709, 1830**

Arts and Africa

A forum for Africa's musicians, painters and performers **Sats 1500, 1715 Suns 2130**

Programmes for Asia

South Asia Survey

An in-depth analysis of political and other developments in South Asia **Sats 0145**

Dateline East Asia

A weekly magazine dealing with the political and economic affairs of North-east and South-east Asia **Fris 1115, 1145**

World Service on 1413 kHz medium wave

In-April changes were made to the pattern of BBC broadcasts to South Asia, Iran and Afghanistan. As well as the introduction of a new evening transmission in Pashto, and late evening programmes in Hindi, Urdu and Bengali, there were changes in the timing of other transmissions in Persian, Hindi, Urdu, Pashto and Tamil.

As World Service shares the medium wave frequency 1413 kHz with a number of these services, the times at which World Service is available on medium wave in South Asia, the Gulf and Iran have also changed. World Service programmes can now be heard on 1413 kHz at the following times: **0200-0230, 0300-0400** (a new early morning service for Iran and parts of the Gulf), **1300-1400, 1645-1715, 1745-1830** and **1900-2030**.

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Reading, RG2 0AU
England
Tel: 0734 752666
Telex: 848888 Tadlex G



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Whether you already hold investments or are thinking about investing, you are probably wondering which will be the best direction to move in now. To hold your existing investments or move them to a lower risk environment until the market recovers? These are confusing times for investors. You need professional guidance.

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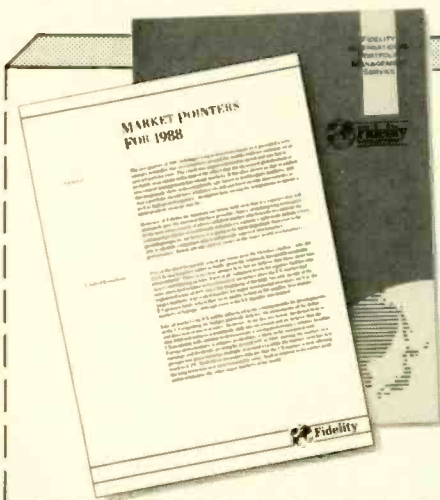
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Wondrous days at Wembley!



Saturday May 14th is Cup final day, and once again World Service football correspondent **Martin Fookes** will be reporting from Wembley Stadium for *Sports Roundup* and presenting *Sportsworld's* programme of recorded highlights. Here he takes a personal look back at some memorable FA Cup finals:

“Being only two at the time, I don't remember the famous Stanley Matthews Cup final of 1953, but those older and wiser, such as my sports editor Ian Davies, tell me it was pretty good.

I'm certain that contemporary coaches would have slammed Bolton Wanderers for their failure to 'close down' the great Stan, and to 'keep it tight at the back' generally, but you have to credit Blackpool for coming back from 3-1 down with 20 minutes left to win 4-3.

On any other day, in any other match, such goings-on would scarcely have raised an eyebrow beyond the Sunday sports pages. But this was Wembley... this was the FA Cup final... and millions will never forget it.

It wasn't many years later that I started to take a schoolboy's interest in this wonderful occasion. The final itself still lasted 90 minutes (unless there was extra time)... but such was the public appetite for the main course that the hors d'oeuvre took longer and longer.

By the time you had whistled through the entire repertoire of the Combined Bands of the Guards Division; thrilled to the Wonderwings display team of aeronautical aerobatics; witnessed the pitch inspection and completely inpromptu walk-about by the Cup final teams (programmed for two o'clock), it was hard to credit that you were still 45 minutes away from *Abide With Me* and the presentation of the teams to HRH The Duke of Kent, president of the Football Association.

And then... oh yes, the match. There have been disappointing Cup finals, but not many. Usually, faced with a sea of scarves, flags and banners such as they've never seen before, the players perform at a level befitting the splendour of the occasion. It's nice to be the underdogs - they often win; nicer still to see Wembley Stadium bathed in sunshine and free of that scourge of the English game: the hooligan.

I've been privileged to be at Wembley for most of the finals in the past ten years, and while I can't make comparisons with Sir Stanley's great day beneath the twin towers, I reckon the 1979 match was hard to beat for dramatic effect.

With less than five minutes to go, Arsenal were leading Manchester United 2-0. Then, as now, the Gunners were not a team to set the pulse racing, but they did play with a clinical efficiency that United found hard to match. Brian Talbot, who had been a Cup-winner with Ipswich the year before, scored their first goal, and Frank Stapleton got the second.

It was all too much for some United fans. From my position at the back of the grand old stadium, I could see hordes of distraught Stretford-Enders filing back down Wembley Way well before the final whistle.

What I remember is the screeching, hysterical voice of a United fan alongside me who beckoned them back. "We've equalized... we've equalized," he screamed at these dots in the distance, and they of little faith stopped in their tracks.

I could see them looking at each other, trying to decide whether this was a hideously cruel joke, or the soccer equivalent of the raising of Lazarus. The latter was true. United had indeed equalized with goals in the blink of an eye by Gordon McQueen and Sammy McIlroy.

Nonetheless, the disbelievers were the lucky ones. Those who raced back in expectation of extra time might just have seen Alan Sunderland sliding in to make it Arsenal 3 Manchester United 2 with almost the last kick of the match.

The Merseyside final of 1986 stands out for me because I wasn't there and neither could I watch on television. I was in Seville, having stayed on for a few days' holiday after the European Cup final. So, like millions of World Service listeners, I was hanging on the every word of Peter Jones and company as they

relayed events from Wembley. My wife was less than impressed. But it was, after all, the FA Cup final.

Sportsworld 14th features live commentary on the whole of the match including any extra time played. There are also recorded highlights of the Scottish Cup final from Hampden Park and a further roundup of both matches in *Sportsworld's Cup Final Special*, introduced by Martin Fookes **2115 rep 15th 0530**.

Sportsworld returns to Wembley a week later for commentary on the Rous Cup international between England and Scotland. Also in the Rous Cup, England play Colombia - *Sports Roundup 24th 2245* and there is second-half commentary on Scotland's match with Colombia in *Sportsworld 28th*. *Sports Roundup* features reports on the two-leg UEFA Cup final **4th, 18th** and the European Cup-winners' Cup final from Strasbourg **11th**.

The final of Europe's premier club competition, the European Cup, will be played in Stuttgart **25th**. Details of the coverage will be announced in *Sportsworld 21st* and *Sports Roundup 24th*.



Coventry City celebrate their 3-2 defeat of Tottenham Hotspur in last year's FA Cup final. Holding the cup are Dave Bennett (left) and Keith Houchen.

Cricket

Just ten days after the West Indies cricketers conclude their Test series against Pakistan in the warmth of Barbados, they take the field at Hove on the South Coast, where the breeze from the nearby English Channel is sure to be rather cooler!

The match against Sussex **7th-10th** is the start of a 24-match tour including five Test matches and a series of three one-day internationals to be played this month at Edgbaston **19th**, Headingley **21st** and Lords **23rd**.

The West Indies will be keen to avenge two defeats at the hands of Mike Gatting's England team in the World Cup last October. England's successes by two wickets at Gujranwala and by 34 runs at Jaipur saw them through to the final stages of the competition at the expense of Viv Richards' West Indian team.

Commentaries on the West Indies tour matches will be featured in *Sportsworld* every Saturday and ball-by-ball commentaries will be broadcast on special frequencies (to be announced) to the West Indies and South Asia for the one-day international.

From football to tennis, horse-racing to cricket, next month is a big one in the sporting calendar. Don't miss our *Sports Special* in the June edition of *London Calling*.

Racing

Sportsworld's racing coverage this month comes from Lingfield Park **7th**; the Curragh for the Irish 2,000 Guineas **14th** and Irish 1,000 Guineas **21st**; and from Haydock Park **28th**.

Sportsworld's preview of the Derby, to be run at Epsom on June 1st, can be heard **31st 2145 rep June 1st 0430, 0815**.

Other sport

Sports Roundup features the 1988 Formula One world motor racing grand prix series. **Simon Taylor** will be reporting from Imola on the San Marino grand prix **1st** and from Monte Carlo on the Monaco grand prix **15th**. **Chris Carter** reports on the motorcycling grand prix at Estoril **1st**, Imola **22nd** and Nurburgring **29th**.

The World Open Squash Championships are being played in Amsterdam **9th-15th**. Among the major tennis tournaments this month there are reports on the Tournament of Champions in New York **2nd-8th**; the Italian Open, women **2nd-8th**, men **9th-15th**; the World Team Cup in Dusseldorf **16th-22nd**; and the French Open in Paris **23rd-June 5th**.

The golfing highlights are the Epsom grand prix at St Pierre, Chepstow **5th-8th** and the Volvo PGA championship at Wentworth **27th-30th**. Finally there are two rugby internationals, New Zealand versus Wales in Christchurch **28th** and Australia against England in Brisbane **29th**.

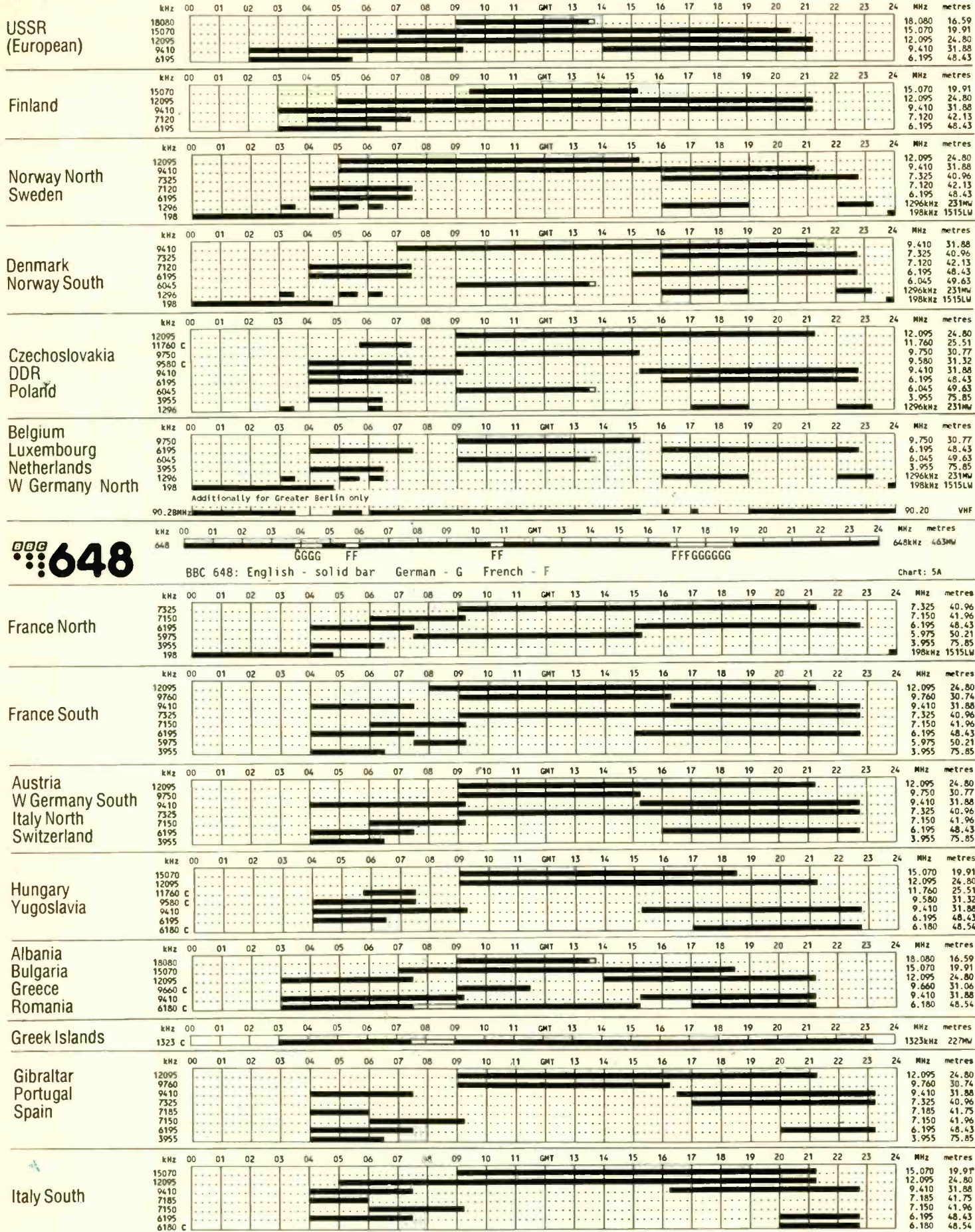
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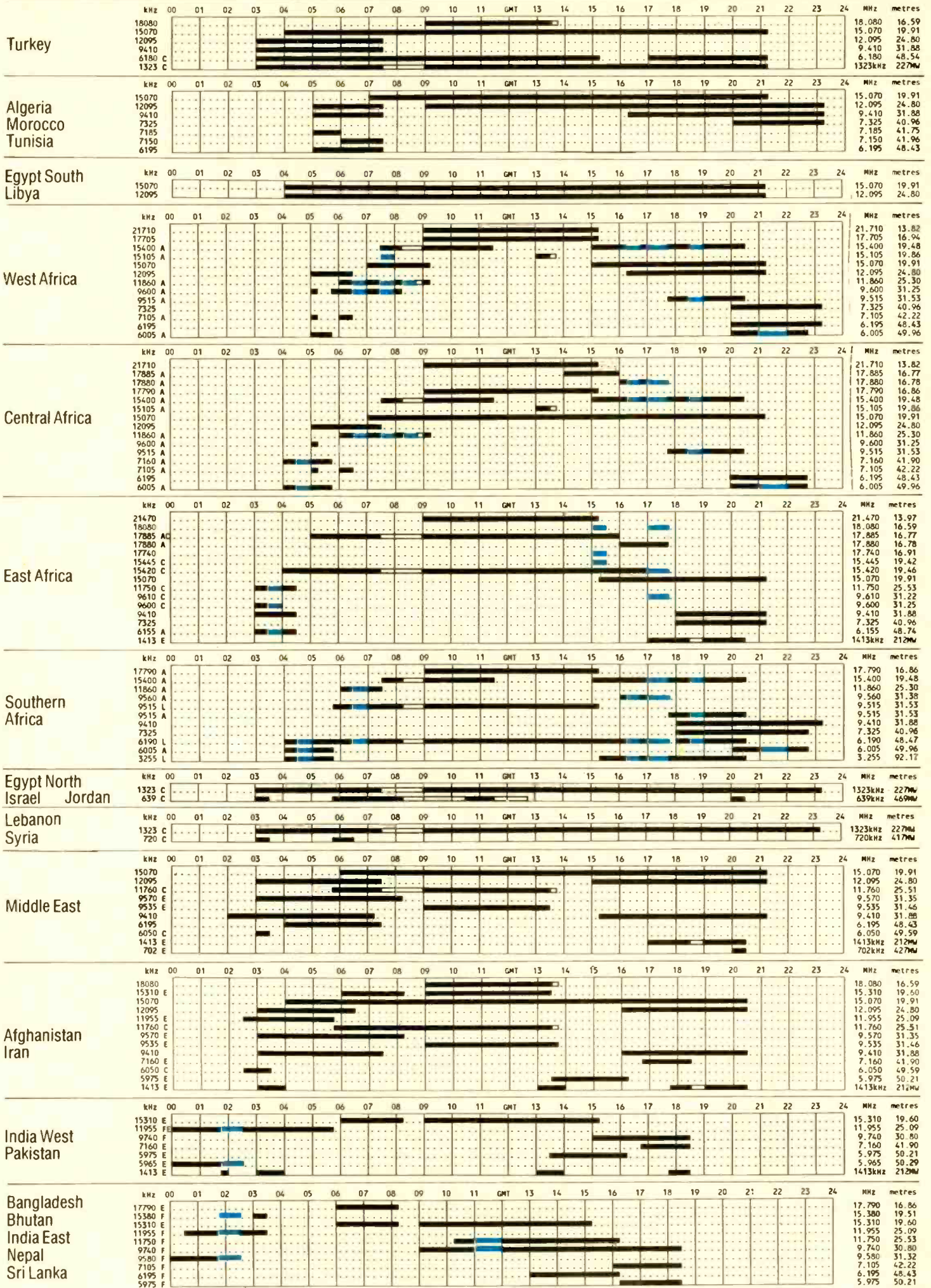
RELAYS: A Atlantic; B Berlin; C East Mediterranean; E Eastern; F Far Eastern; H East Asia; K&S North American; L Lesotho; W Caribbean

BBC World Service reception quality can be variable, so it is worth trying out different frequencies to improve your listening. Lower frequencies generally give best results early in the morning and late at night, higher ones in the middle of the day.

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