

*The* IDEAL HOME

FEBRUARY, 1935

ONE SHILLING NET



THE SMALL HOUSE AND GARDEN



# Make a dream come true

**H**ave you ever thought of your home served by a Triplex Grate . . . considered what a marvellous transformation would be brought about by the simple change to Triplex?

Have you ever realised how much less trouble you would have with housework . . . how easily, deliciously and wholesomely, roasting, baking, boiling and grilling would be done . . . how surely your bathroom and scullery would be supplied with hot water?

Make this dream come true before you start to plan this season's Spring cleaning.

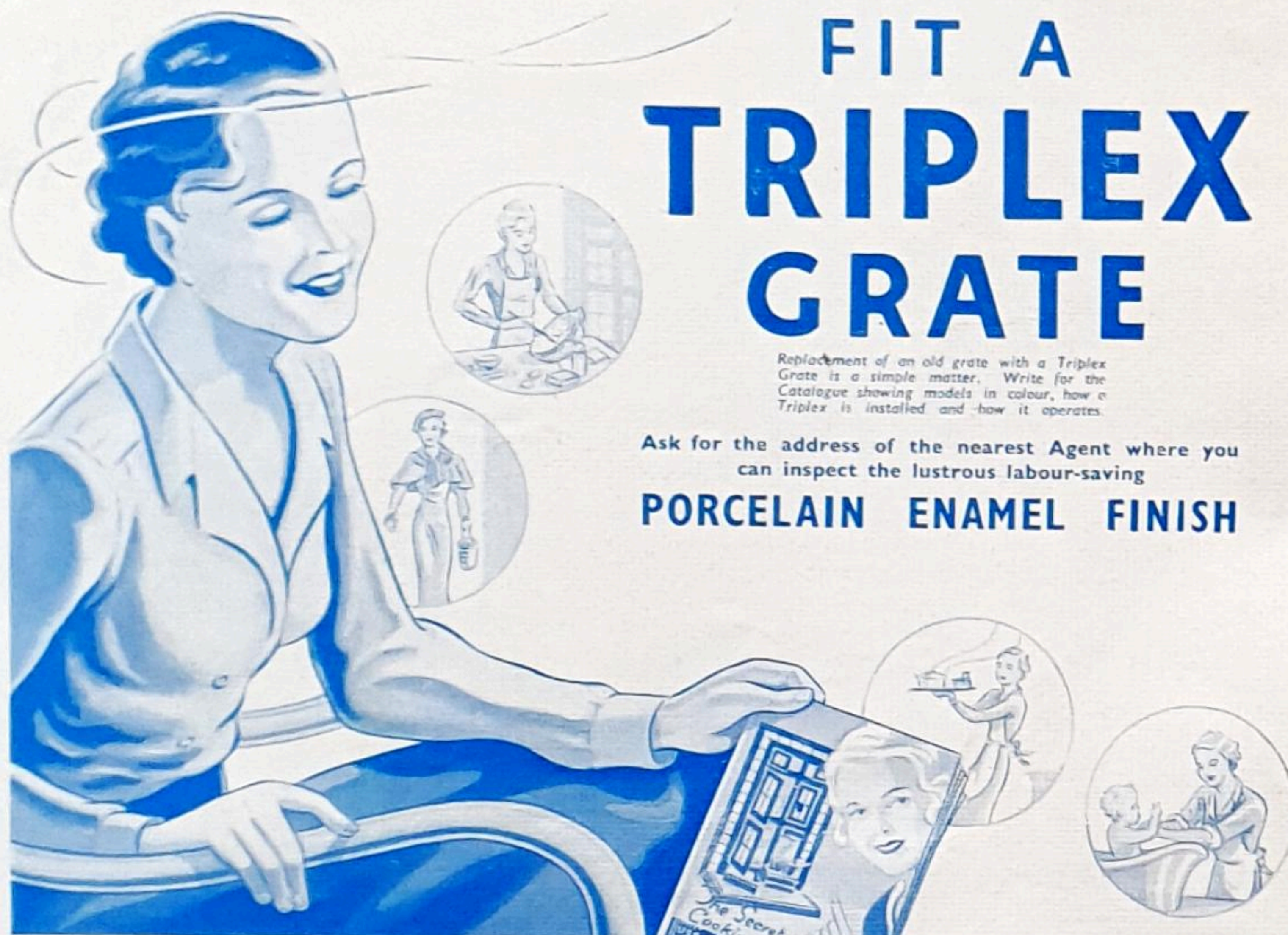


## FIT A TRIPLEX GRATE

Replacement of an old grate with a Triplex Grate is a simple matter. Write for the Catalogue showing models in colour, how a Triplex is installed and how it operates.

Ask for the address of the nearest Agent where you can inspect the lustrous labour-saving

**PORCELAIN ENAMEL FINISH**



TRIPLEX FOUNDRY LTD. . . GREAT BRIDGE . . STAFFS.  
Showrooms: LONDON—12 Newman St., W.1 BIRMINGHAM—3 Stephenson Place MANCHESTER—33 Princess St.

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A ten-pound note and more can be saved by ordering now. Prices are reduced—on these suites and for this period only—to keep craftsmen fully employed during a quiet month.

*A visit is invited to the West-End Showrooms*



Finely Carved OAK DINING-ROOM SUITE, comprising Table, Sideboard, Silver Cabinet, Armchair and five small Chairs.

USUAL PRICE £66 10 FEBRUARY SPECIAL PRICE £55  
*Any Piece sold separately.*

ALL PIECES HAND-MADE AND HAND-CARVED AT OUR OWN WORKSHOPS, FROM MATURED OAK. *Deferred terms if desired.*



FULL CATALOGUE FREE Beautifully Carved Oak BED-ROOM SUITE complete as illustrated, with Bedstead. USUAL FEBRUARY PRICE £49 10 PRICE £35

## The Tudor Manufacturing Co.

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LONDON SHOWROOMS: 8c NEWMAN ST., OXFORD ST., LONDON, W.1.

Tel.: Museum 4330





## ONE FIRE

in the Hall provides  
Perfect Cooking  
in a spotless Kitchen—  
Constant Hot Water  
for sinks, bath, wash-  
basins—  
Central Heating  
at a uniform tempera-  
ture, irrespective of  
position of radiators.

Architect:  
Kenneth Dalgleish, Esq., A.R.I.B.A.

"A Kitchen of Dreams.  
Hot water and heat for  
cooking are supplied by the  
Aquaheat Range with the  
Fire in the room behind."

Morning Post.

Labour Saving  
accompanied by

Striking Fuel Economy  
Position of fire may be  
varied according to plan  
of house.

Its Efficiency  
is guaranteed.

## AQUAHEAT COMBINATION RANGE

Please ask for free descriptive booklet. Any heating enquiries invited.  
THE AQUAHEAT COMPANY, GUILDFORD, SURREY.



## A Most Popular Table for the Home



BECAUSE the "REVERTABLE" can  
be used as a COFFEE table  
with a polished top, a CARD table  
by simply reversing the top to the  
side lined with felt, and a charming  
FIRESIDE when the legs are placed  
together and the top set on the  
fittings provided on the legs.

FEBRUARY 18 TO MARCH 1  
OLYMPIA & WHITE CITY LONDON  
SEE OUR EXHIBIT  
STAND F.44.



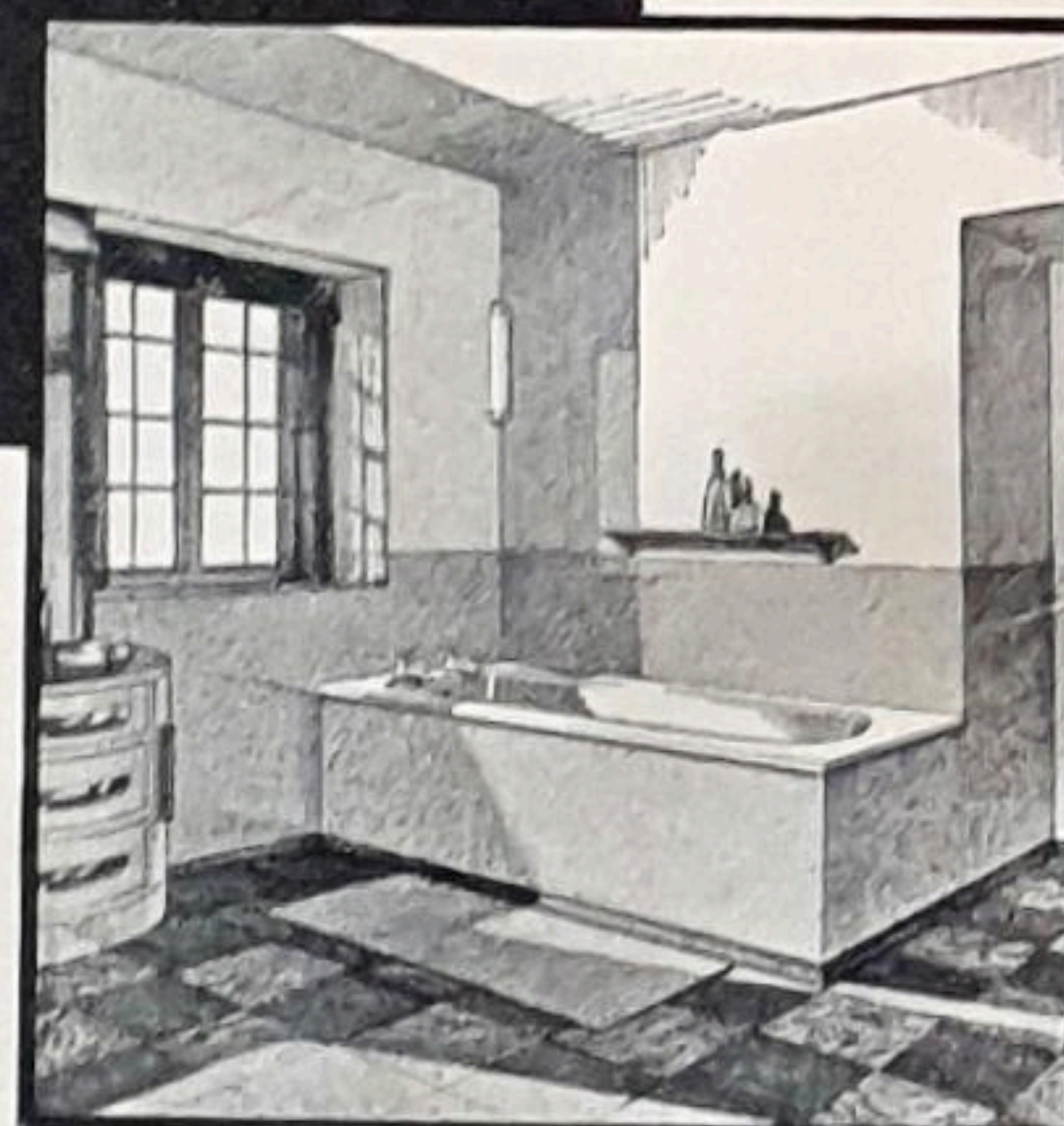
MODELS from 25/-

IMPROVED  
**REVERTABLE**  
PAT. NO. 368,075.

OBTAINABLE FROM FURNISHERS & STORES

If unable to obtain locally, write Makers for address of nearest Stockist.  
PATENTEE & MANUFACTURERS, W. H. JONES & CO., MANCHESTER, 12  
B.A.S.

## GLAZED PANELS in the BATH- ROOM



These serviceable  
and decorative  
Panels are ideal  
for:—

BATHROOMS and  
BATH PANELS.  
LAVATORY,  
KITCHEN and  
PANTRY WALLS.  
SHOP INTERIORS.  
DISPLAY CABINETS  
COLD STORAGE  
CHAMBERS

—In fact, wherever  
hygienic and per-  
manent decoration  
is desired.

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write direct to Sole  
Manufacturers:

**TURNERS  
ASBESTOS  
CEMENT CO.**  
Branch of TURNER &  
NEWELL LTD.

Trafford Park, Man-  
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Asbestos House,  
Southwark St., S.E.1.

## Stipple Glaze A MODERN DECORATIVE PANEL

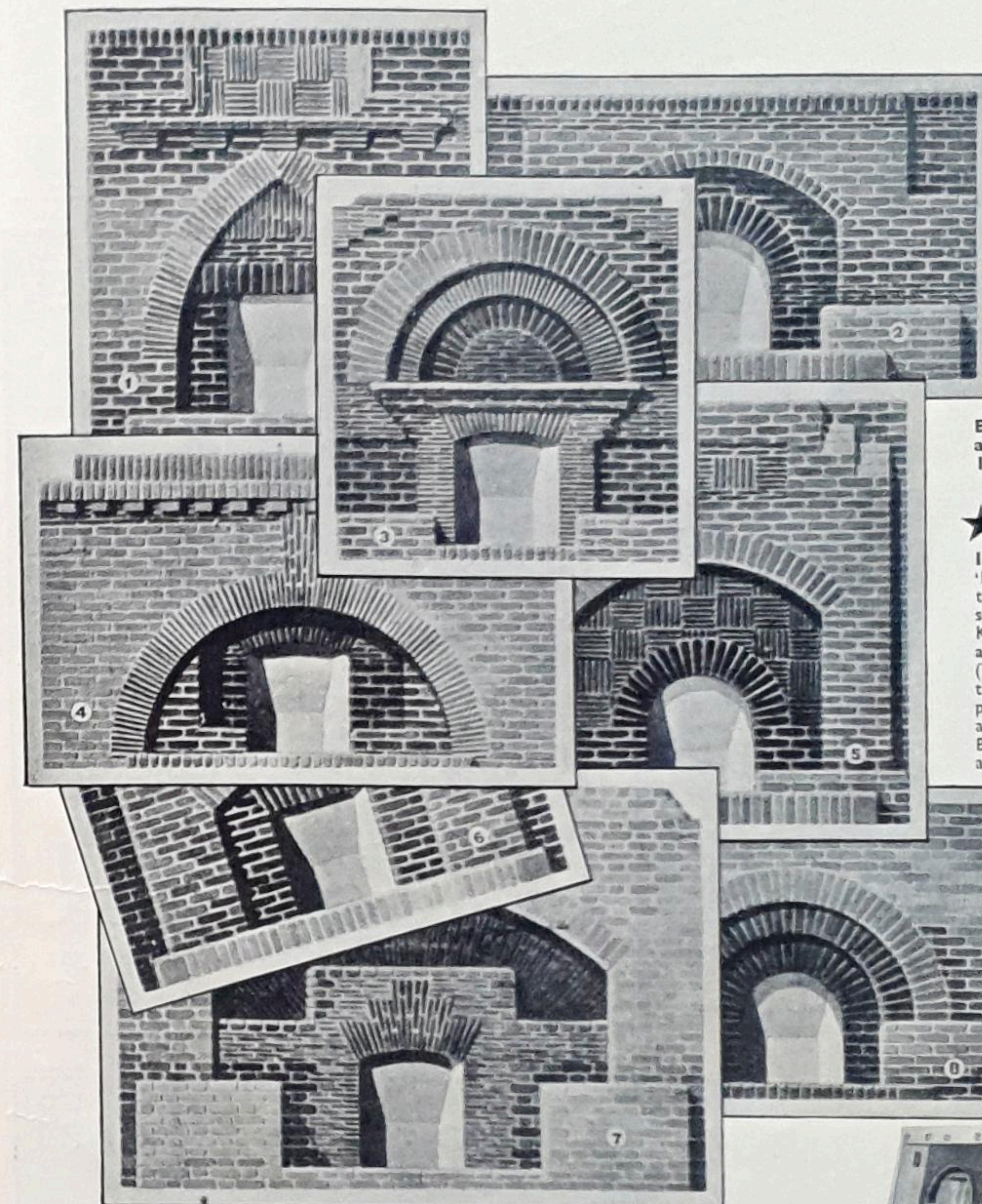
The advantages of permanently decorated walls in the  
Bathroom are universally acknowledged, but hitherto  
have been beyond the reach of many, owing to cost.  
Turners Asbestos Cement Co., Branch of Turner and  
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This product has a clean, glazed surface, stippled in a variety  
of pleasing colours. It has extraordinary resistance to  
varying temperatures, and under all normal and many  
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the same time it is available at a very moderate price.

**"TURNALL"**  
STIPPLE-GLAZE  
DECORATED SHEETS

B.G. 14.

## INCOMPARABLE BRIQUETTE FIRESIDES

RED BANK FIRESIDES ARE  
CHEAPER TO FIX—THE KEY  
PLAN IS NUMBERED—SO  
ARE THE BRICKS



EACH DESIGN  
an expression of  
INDIVIDUALITY

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IMPORTANT  
'Red Bank' medieval  
tinted Bricks were  
supplied to H.M. The  
King's Royal Estate  
at Sandringham  
(York Lodge Cot-  
tage). The Com-  
pany's goods have  
also been used at  
Buckingham Palace  
and St. James's Palace

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DELIGHTFUL  
SHADES of Old  
English Hand-  
made Briquettes  
in rich medieval  
red or inter-  
mingled tones.  
Designs suited to  
Castle or Cottage.

To: RED BANK MANUFACTURING CO. LTD., MEASHAM  
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Send me your catalogue depicting numerous designs and original ideas  
in old English Firesides (including colour prints).

Name .....  
(BLOCK LETTERS)  
Address .....

L.H. FEB.



How  
the  
kiddies  
love...

1<sup>st</sup>  
3

the **EXTRA ROOM**  
... it's their play-room now!

No more toys on the dining-room floor—  
no more prying little hands on the kitchen  
table. The kiddies have got a playroom  
at last—the loft, delightfully converted!  
Now our home seems twice as big—and is  
our **LOFT LADDER** is! And what a real blessing  
twice as easy to keep tidy. What this happy Mother has done—you also can do!  
Make good use of your **EXTRA ROOM**—the loft! What a  
delightful spare bedroom it would make! Or a study!  
Or a workshop! Install a **LOFT LADDER**; it's so in-  
expensive, so easy to operate, and entirely safe, even for  
the kiddies!

Write for particulars of Loft Ladders to:

**LOFT LADDERS**  
LIMITED  
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BROMLEY, KENT.  
Phone: - - - RAINSTONE 2280.





I can cook for 10  
at fuel cost of a  
small boiler

And there's always HOT  
WATER in abundance.  
The large boiling  
HOTPLATE accommodates  
4 or 6 inch Pots.  
Is cleaner to use and is  
almost as quick as Gas.  
With its two spacious  
Ovens and large  
Simmering Hob, the  
"TAYCO-ETTE" provides  
all the cooking  
facilities required for  
the average  
householder.

PRICES:  
All Black Enamel from  
£16 10 0  
Enamel Finish with  
Nickel Plated Top and  
Base from  
£12 0 0

THE PATENT



**TAYCO-ETTE**  
COOKER & BOILER

R. TAYLOR & CO., IRONFOUNDERS, LARBERT, STIRLINGSHIRE.

★ ★ ★ ★ ★ Unique opportunities in  
GENUINE ORIENTAL CARPETS



A real Oriental carpet or rug is a beautiful and lasting floor covering that will increase in value and mellowness with the years. But it must be genuine and need not be expensive if you buy from CELEBES STORAGE CO., LTD., be it INDIAN, TURKISH, CHINESE, PERSIAN, Sparta, Bokhara, Kirman, etc., AXMINSTER, WILTON, SAXONY. Plain and fitted carpets. Also Stair Carpets. Every size and shape will be found in our DOCKSIDE SHOWROOMS, saving the heavy overheads of the West End.

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107, Upper Thames Street, London, E.C.4.

Only the stores near London Bridge, Liverpool St. and Cannon St. Stations. Underground & Metropolitan R.R. 1.

**4 REASONS FOR CHOOSING VIGERS OAK PARQUET**

1. It adds beauty and distinction to your rooms.
2. Easily cleaned, it saves time and labour.
3. Gives a perfect surface for dancing.
4. Inexpensive to install, yet it increases the value of your house.

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**A. VIGERS, SON & CO. LTD.**  
Specialists in Oak Parquet & Paneling  
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THE  
"EVERBRITE"  
STOVE  
(British Made)

THE ONLY STOVE giving a  
Cheerful Fire with the Doors  
Open All Day Long, burning  
Anthracite Stove Nuts.

Can be closed for night-burning

IN ALL FINISHES, PRICES FROM

£6 : 17 : 6

Send for illustrated Catalogue No. B.17.  
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**WARMO Modern Heating**  
NO PIPES · NO BOILERS



PORTABLE  
OIL & ELECTRIC RADIATORS

Central Heating that will make every corner of your house cozy warm... not just the few square feet in front of the fire.  
Perfect penetrating warmth without structural alterations or unsightly pipes... at a cost of half a farthing an hour for paraffin. Portable, odourless, noiseless, and positively no fumes.

WARMO Major £7:17:6. WARMO Minor £6:17:6.  
Also Electrically heated models from £5:10:0.

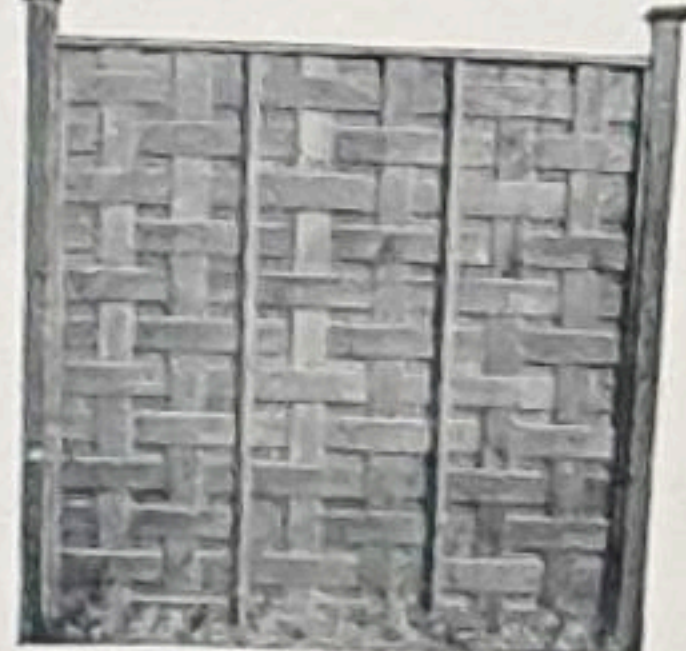
Finished in a variety of attractive colours.

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At all Stores, Hardware Shops, or direct from:

ARTHUR PREEN & CO., LTD.,  
64a, Baker Street, London, W.1. Phone: Welbeck 9470.

**CHEQUERLAP** THE PERFECT SCREEN  
A NEW WEAVE IN CHEQUERBOARD



Registered No. 780557  
**T&C INDUSTRIES LTD**

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ABSOLUTE PRIVACY  
INCREASED STRENGTH  
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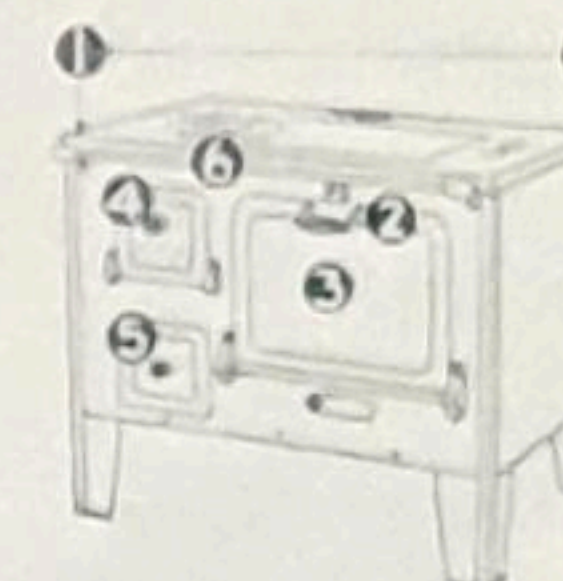
CHEQUERLAP weave eliminates gaps between slats caused by contraction in dry weather and furnishes at all times a close screen which it is impossible to look through under any circumstances. CHEQUERLAP provides at the lowest cost, the greatest improvement in interwoven fencing which has ever been effected since the original CHEQUERBOARD was introduced to the market in 1926.

Chequerboard booklet No. 4 with full particulars, post free from the sole makers.

Mr. BRIFFO says —



Change to a really  
**CLEAN COOKER**  
—and cook for 2<sup>d</sup> to 3<sup>1d</sup> a day



- 1 COOKING AREA practically 6 square feet and every inch alive with heat.
- 2 OVEN is very large for so small a cooker—18 x 18 x 13 inches.
- 3 OVEN DOOR opens downward forming a basting shelf and is fitted with an ingenious double catch to allow it to be left slightly open to reduce oven heat quickly.
- 4 MAGIC BOWL set back 4 inches inside this door contains the fire. The bowl is so small that it only consumes 15 lbs. of coal a day and makes economy compulsory.
- 5 The ASH TRAY within the cooker really collects all the ash and prevents any dust or dirt in the kitchen.
- 6 CHROMIUM PLATED STEEL is used for all mountings. Note the guard rail on which to hang your cloths, etc.
- 7 The BRIFFO is portable and is a tenant's not a landlord's fixture.
- 8 EASY CLEANING—The Briffo can be cleaned with a damp cloth only. It is easy to sweep underneath, as the illustration shows.

From the day you install a Briffo you start to save. But that's not all. Your meals are better cooked—for everybody's agreed that there's nothing to beat the even healthy heat of coal for cooking. Your kitchen becomes a pleasanter place—the Briffo concentrates the heat where it is wanted—in the hotplate and the oven.

It is simple to light—simple to clean. No fumes—no dirt—and the ashes drop into a special ash-tray inside the cooker. Read the 8 advantages—and remember this modern economical cooker can be installed for

**25/-**  
PER MONTH

**BRIFFO**  
CLEAN COAL COOKER

Write to Crittall Cookers Ltd., for further particulars of the BRIFFO Cooker and for Catalogues of modern appliances cooking on the low consumption principle.

CRITTALL COOKERS LTD., 14-15 LEICESTER STREET,  
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Telephones Gerrard 1369, Gerrard 6847

**Cook for 2d. to 3<sup>1d</sup>. a day**



**Spoilt!**

The movement of an object—a wooden table—across a floor is a task that may be made a little easier by the use of a Unique Folding Pad. These pads are made to measure to cover the whole surface, and fold in to be drawn when not in use.

At all good Furniture Dealers and Stores. Write to address below for giving the size of your table the shape and colour for price. Illustrated description, and the name of your nearest shop.

**UNIQUE TABLE PAD CO. LTD.**  
(Incorporated in England)  
Saved! by a **UNIQUE**  
Heat and Water Proof  
FOLDING  
TABLE  
PAD

**for the HOME**

**DISCRIMINATION HAVE PARQUET FLOORING**

A GOOD FLOOR IS A GOOD INVESTMENT

The superiority of this is well known. It is made of the finest French oak and is guaranteed to last for many years. It is also fireproof and is the most beautiful floor for the home.

**F. WEYELL & SON**  
GARTHEIST ROAD, LONDON, E.C.1

**PARQUET STRIP & PLY FLOORS AT COMPETITIVE PRICES**

**REVVO Patent Self-Boasting CASTORS**

When you have good furniture, see that it has good castors. Write for particulars to—

**THE REVVO CASTOR Co., Ltd.**  
ARNDALE WORKS, BLESSYNDEN STREET, LONDON, W.11

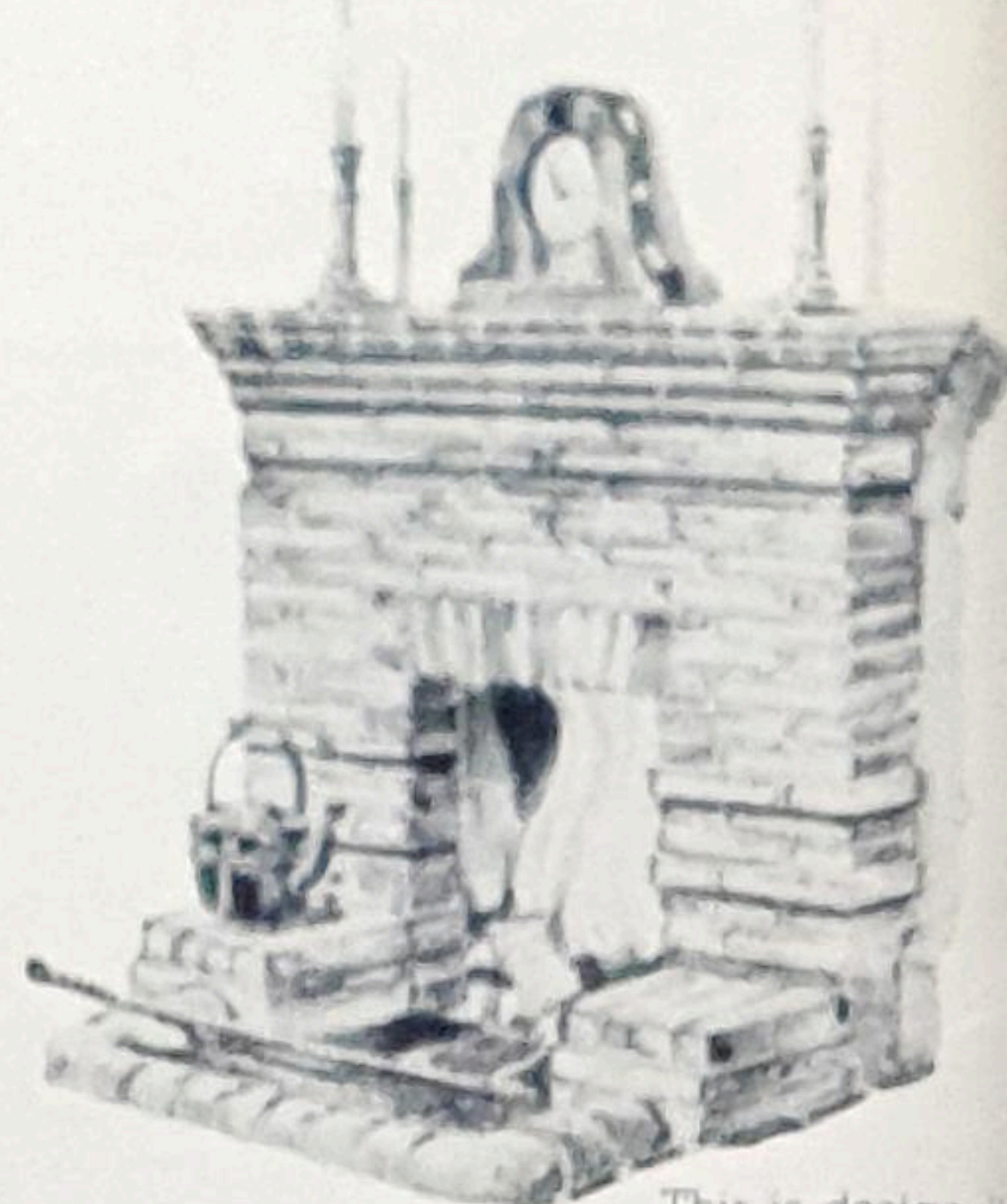
Specialists in castors for all purposes.

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Buy your fence direct from the makers! A suitable fence for any and every purpose is shown in our fully illustrated General Catalogue. Send for a free copy TO-DAY to the

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When you install an Elliott Brick fireplace, you will find that you obtain the fullest possible benefit from the fuel consumed; this is because Elliott have made a study of heat projection. They have studied the slopes of the fireback, the thickness and height of the fireclay, and the best method to combat heat loss up the chimney—in short they have studied comfort and economy. They have studied appearance too, their catalogues show many charming designs of fireplaces built with mellow-coloured hand-made bricks.

This is design "G" price £4-17-6

Write for catalogue and see what pleasing designs are available

**ELLIOTT'S WEST HOWE POTTERY (DORSET) LTD.**  
Kinson, Nr. Bournemouth - - - - - England.  
C.O.558



An Example of the Many Designs  
PRICES from £5.5.0

### It makes all the difference

"It makes all the difference in the world," says one User, "to have that little Morsona stove this winter. It keeps going day and night, with little more than a handful of fuel, and we're warm on the coldest day."

**MOST EFFICIENT; PLEASING IN APPEARANCE**

**MORSONA SLOW COMBUSTION STOVE**

WRITE FOR FULL CATALOGUE  
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## Old English A FADELESS LINEN FOR CURTAINS & COVERS

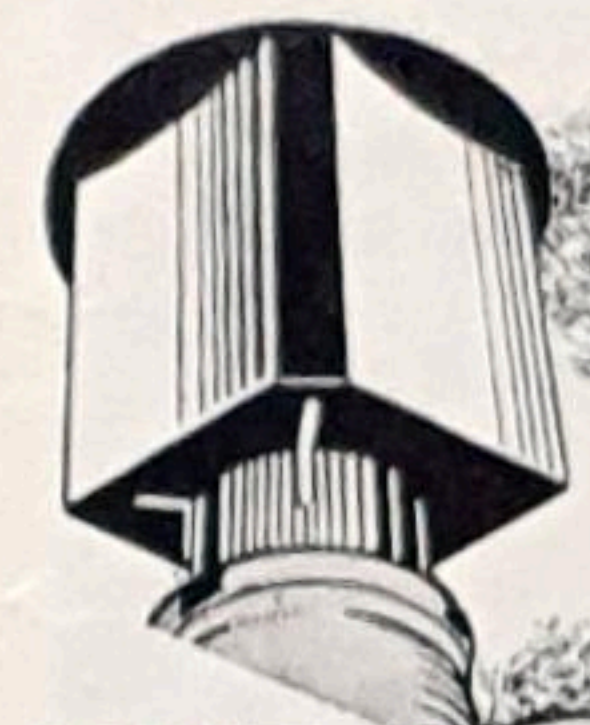
The charm of Old English Needlework expressed in heavy printed linen. Colourful Jacobean pattern on a 'natural' ground. Fadeless and delightful for curtains, cushions or loose covers. 3-yard samples gladly sent to you on request.



No. 1221.  
Width 31"  
Per Yard

**3'11**

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SPECIALISTS FOR OVER 40 YEARS  
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NO CASE TOO BAD

### WHAT ENTHUSIASTIC USERS SAY—

"I could not light a piece of paper in the grate without the flames blowing back into the room, and now I can burn anything in the grate without the least trouble. In truth one builder said it was impossible to try and cure it and gave it up as a bad job. Also, it is not like some cowls that are fixed; it does not roar. You get just a nice steady draw all the time." C.D., E.C.1.

"...on Nov. 30th, 1933, I had a Colt cowl fixed to this chimney by Messrs. Finch & Grant by my instructions. I was in despair—having had four previous cowls, all of which failed miserably. This is by far the best I have ever had. The draught up the chimney is very good." B.E.R., Lyndhurst, Hants.

"I have fitted two of your 'COLT' cowls to my chimneys and they are really a success. I have been experimenting with chimney-pots for the last five years on this house, and must have spent £20 on them, but yours is the only successful one I have met." S. Devon.

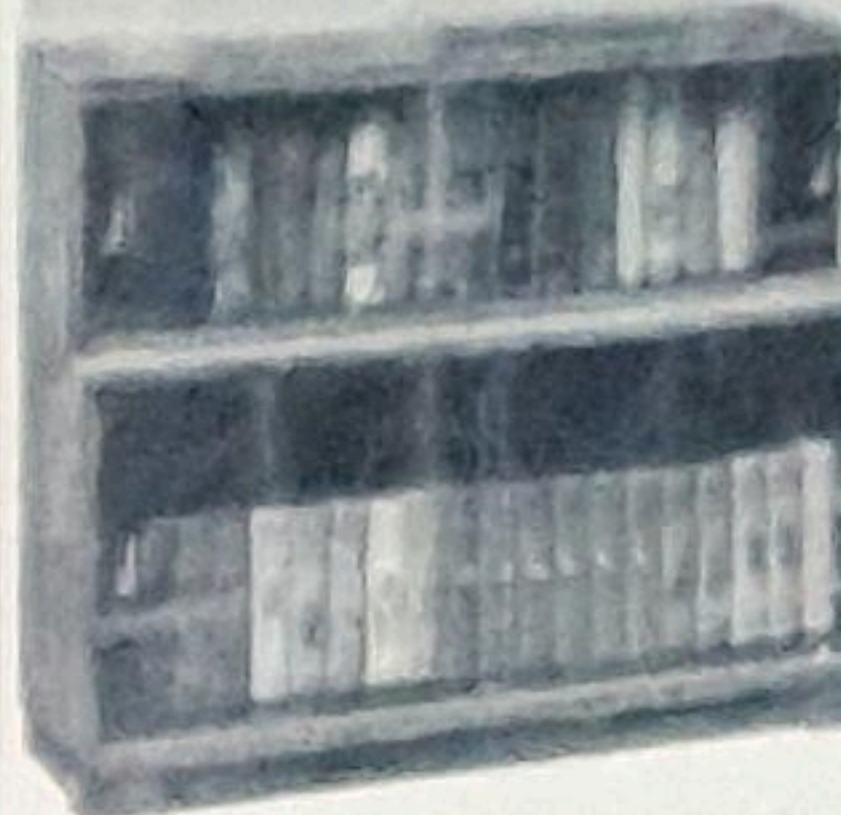
These are excerpts from actual letters received by us—the originals of which may be inspected at any time at our London Office. Although we never ask for testimonials, gratifying letters are received by us every day from enthusiastic people who had given up hope of effecting a cure and who have at last found permanent relief in the Colt Cowl. YOU may have tried one method after another without success—get a Colt Cowl now! The one cure that always works—sold under a money back guarantee. Fitted in a few minutes.

## COLT COWL

PRICE 35/- Carriage Paid

From W. H. Colt (London) Ltd., 333 Bush House, Strand, W.C.2.

## MINTY Bookcases



### Neo-Craft STYLES

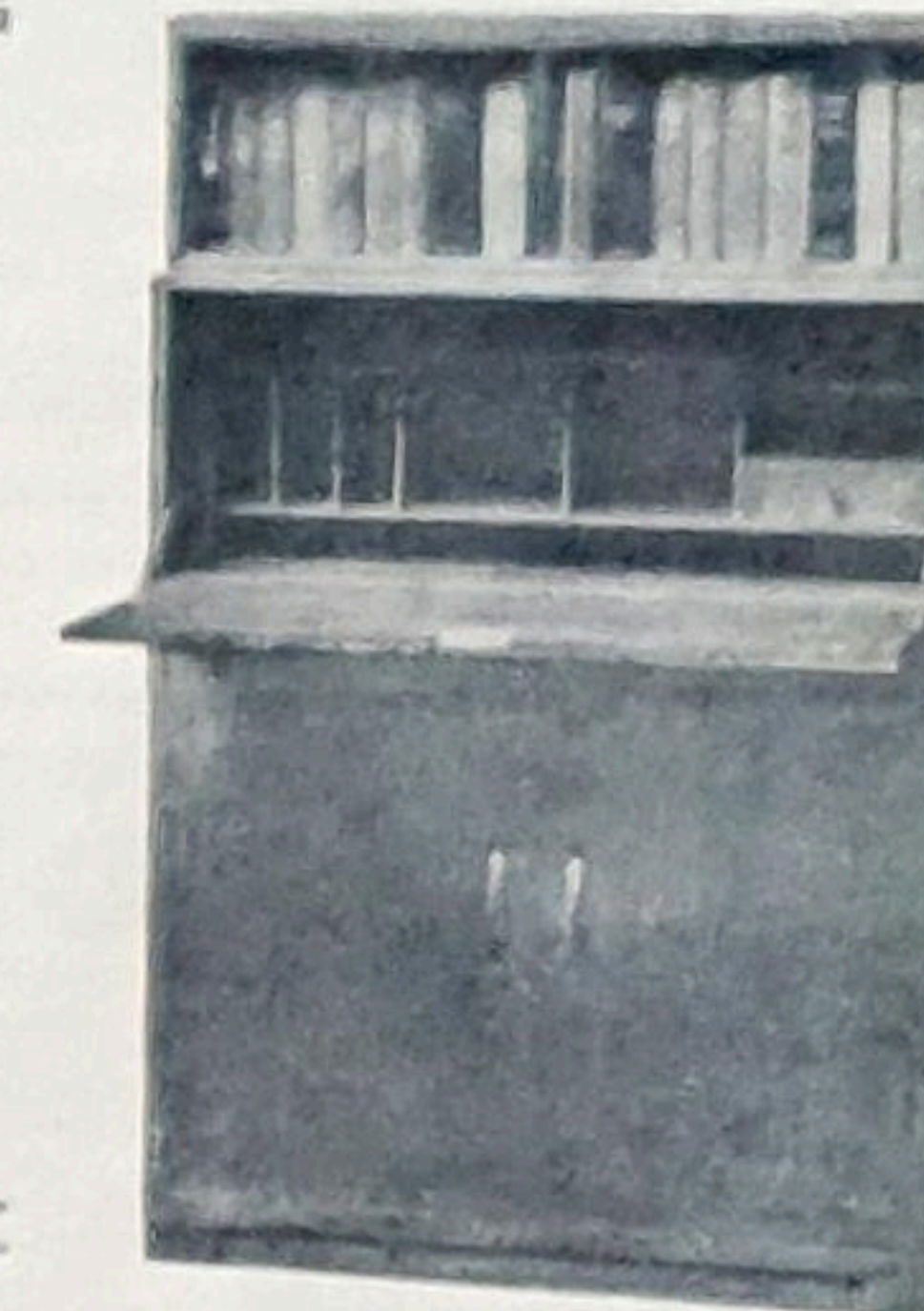
Neo-Craft Sectional Bookcases are designed on purely modern but not extreme lines. Only the finest seasoned woods are used, and the sections are entirely free of gadgets for fixing. The plate-glass doors slide freely in chromium-plated runners, which latter considerably enhance the appearance.

**NEO-CRAFT COMBINATION 20.N**  
(above)  
Stack comprising 9 in. section and 14 in. reducing book section. Height, 2 ft. 6 in. Width, 2 ft. 11 in.  
In Oak, £4.13.0  
Walnut £5.4.0

Finger pulls are recessed in the glass, which enable the doors to open to the fullest extent. All metal fittings on Neo-Craft design are of solid brass chromium plated, and polished plate glass 1/2 in. thick is used. Any number of sections can be purchased and added to as your library increases.

**NEO-CRAFT COMBINATION 28.N**  
(right)  
Comprising Bureau with flap down front and section A.1. Height, 4 ft. 7 in. Width, 2 ft. 11 in.  
In Oak, £11.10.0  
Walnut, £15.7.0

Minty Bookcases can be purchased by deferred payments.



### OTHER STYLES IN MINTY BOOKCASES

These designs show the quietness and restraint most suitable for a library or study. Easily extended, of course. One example shown below.



**COMBINATION 3**, also **COMBINATION 3 Half Stack**, with Corner Blocking Piece. The Complete Stack and Corner Section in Oak, £14 10s. 6d. Combination 3 Stack only, £8 4s.

Write for ILLUSTRATED CATALOGUE containing full list of particulars of MINTY Bookcases.

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44-45, HIGH ST., OXFORD  
London Showrooms:  
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Manchester:  
5, Exchange St., Manchester.



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Hearth Suites, Fire Places, Electric Fires, Art Metal Work  
**IVANHOE, CELLINI AND CRATOR WORKS**  
The New Fashion in Artistic Fireplaces in Stainless Steel and Black.  
Craftsmanship, Simplicity in Design, & in Harmony with any Furnishing Style.



4349j. Rustless and Stainless Steel and Black.  
Also made all Copper, Real Bronze and ALL  
RUSTLESS AND STAINLESS STEEL WHICH  
REQUIRES NO MORE CLEANING THAN TILES.  
Interchangeable Electric Fire made to match.  
Illustrations and Prices sent on application.



### Is Your House DAMP?

Have you found that dampness  
comes through walls or ceilings  
and ruins the wallpaper or dis-  
tempers—then stop it NOW with  
No. 2 Metallic Liquid. This solu-  
tion can be applied to the out-  
side walls during winter months  
and effects a lasting cure and  
causes no discoloration. Price 6/-  
in 6/- per gallon, according to quantity.

**No. 2  
METALLIC  
LIQUID**

Waterproofing  
**GEORGE LILLINGTON & Co. Ltd.**  
20, Denman Street, London Bridge,  
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\* Booklet "H" free on request.

**SHARPE'S  
CLASSIC**  
*Birthday  
Cards*  
Are well worth your attention  
**ASK YOUR STATIONER  
FOR THEM  
SPECIALLY**

FOR INDEX TO ADVERTISERS SEE LAST TWO PAGES

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lots  
of  
**HOT WATER**  
when you've children  
in the home



but by installing a DOMESTIKATUM  
you are sure of a constant and never-  
failing supply. Prices from £3.16.6.

**JONES & ATTWOOD LTD.,**  
"Home Foundry," Stourbridge.

*Jones'  
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### A ROOM TO BE PROUD OF

A pleasure for you to show to  
your friends.

### Wachal Laid Polished Oak Floors

laid over existing wooden floors, are  
surprisingly cheap to instal, add per-  
manently to the charm and value of your  
rooms, simplify cleaning and are  
perfect dance floors.

Write, phone or call. You will be under  
no obligation and any work we do is  
under guarantee.

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**EDGELL'S for QUALITY BUILDINGS**

Splendid designs, good workmanship  
and best quality materials have made  
Edgell's Buildings the world's best  
value. Easily erected by unskilled  
labour. Neat and artistic in appearance.  
Write for Free Illustrated Catalogue  
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**W & A EDGELL LTD**  
Radstock, Nr Bath  
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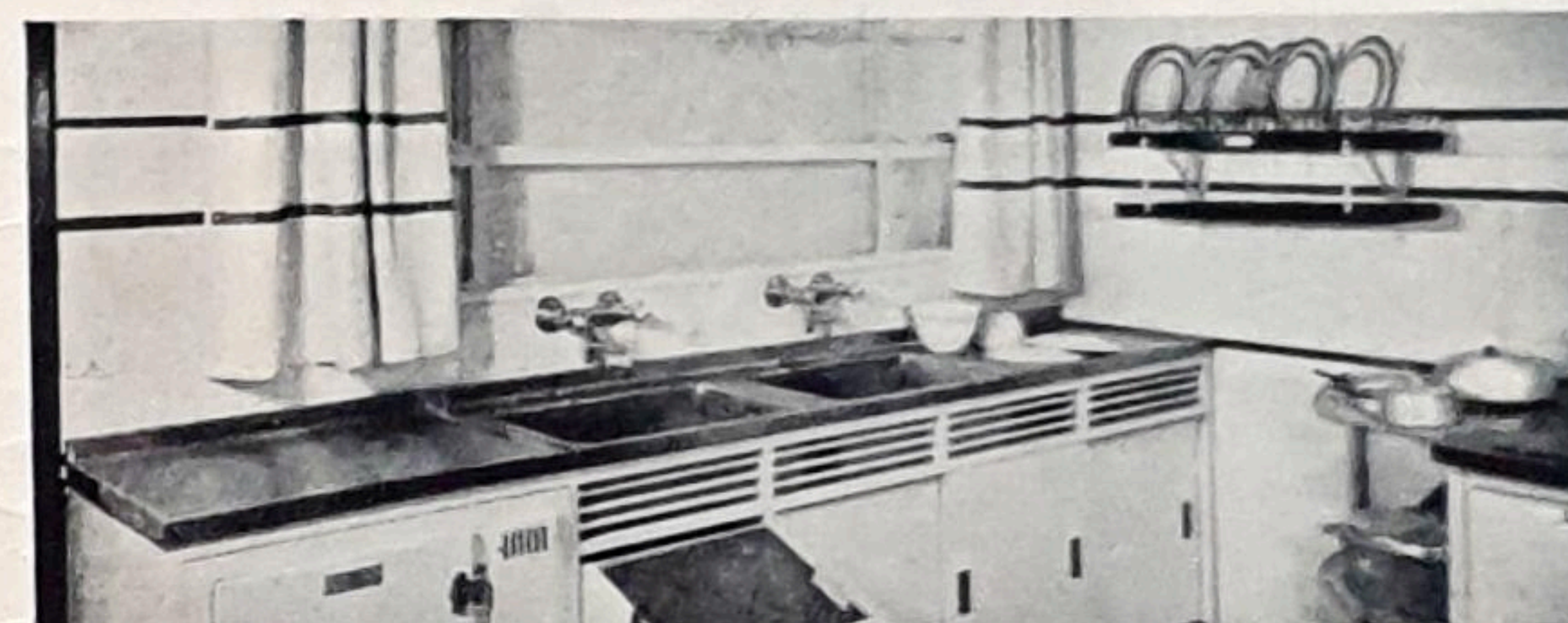
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At home, in church or at the cinema,  
the modern man demands good and re-  
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cover the requirements of all domestic  
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Systems are well thought out, well made  
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### MONEL METAL KITCHEN SINK UNITS

made from solid, silver-coloured Monel Metal	match any colour scheme
are extremely strong and absolutely rustless	are easy to clean
reduce breakages of china and glass	last a lifetime

Please send, free of charge, a copy of your  
catalogue of Monel Metal Sink Units.

Name .....

Address .....

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Thames House, Millbank, London, S.W.1.  
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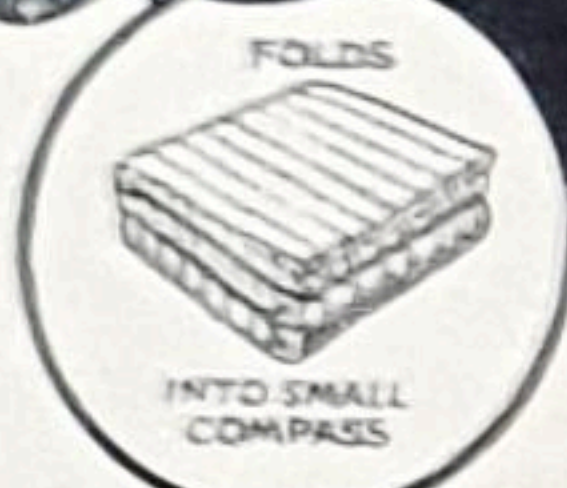
**CENTENARY YEAR**

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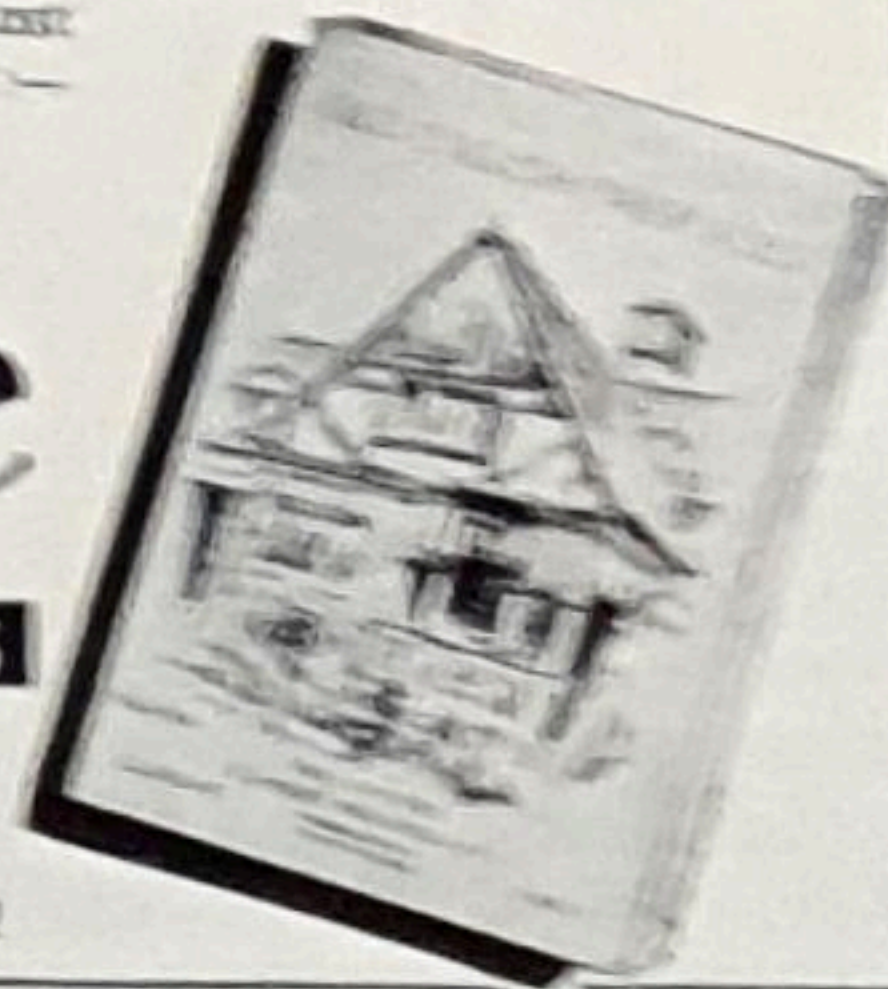
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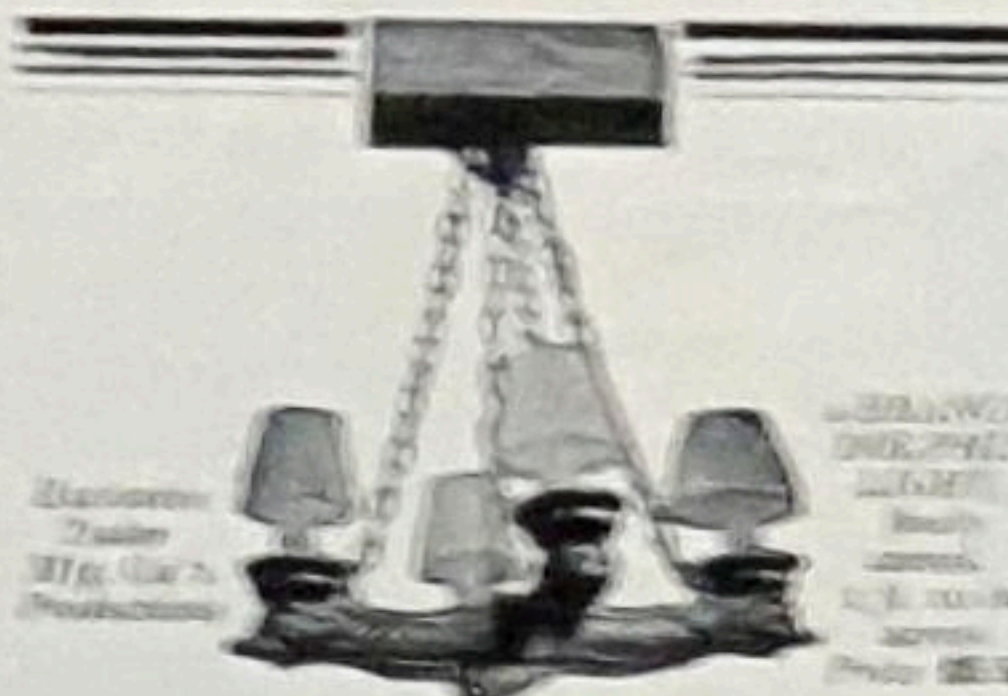


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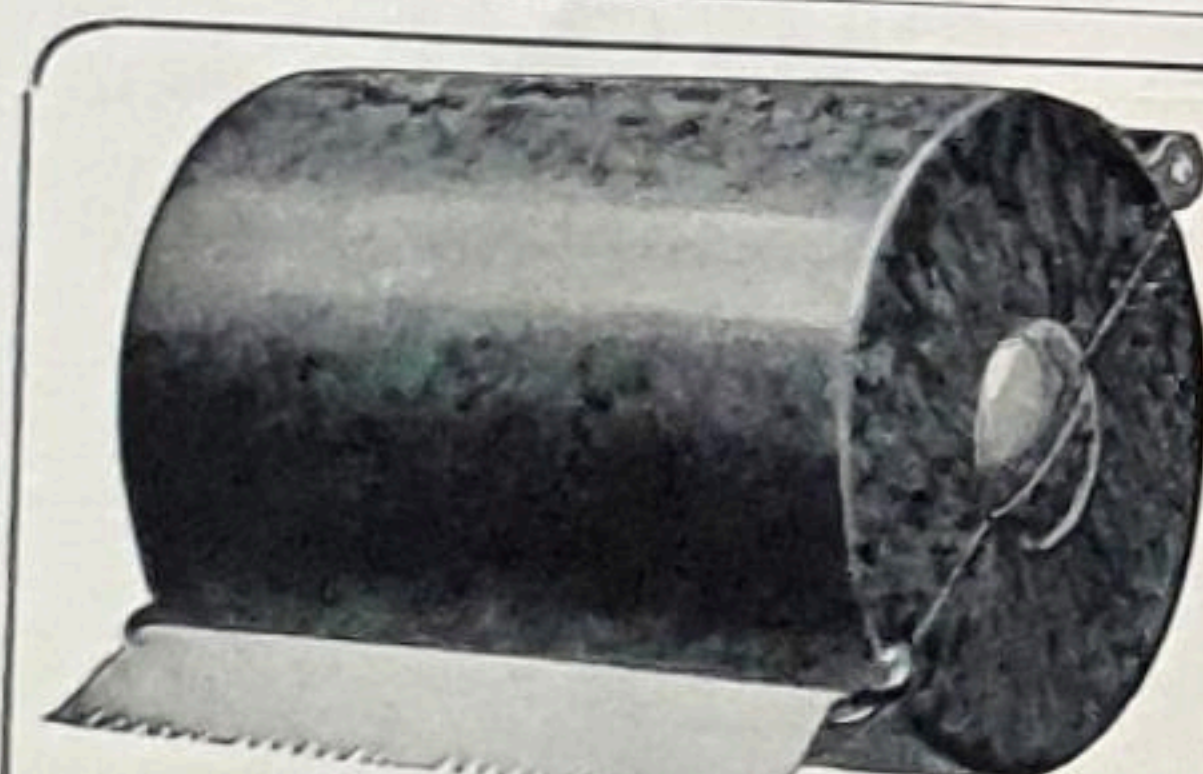
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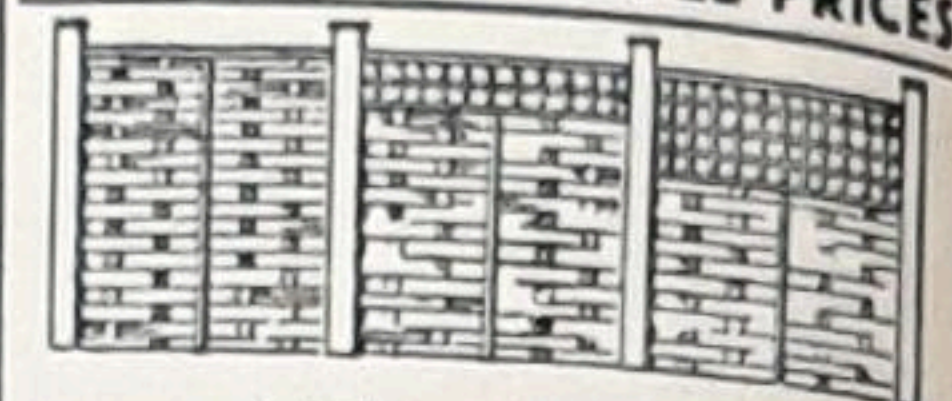
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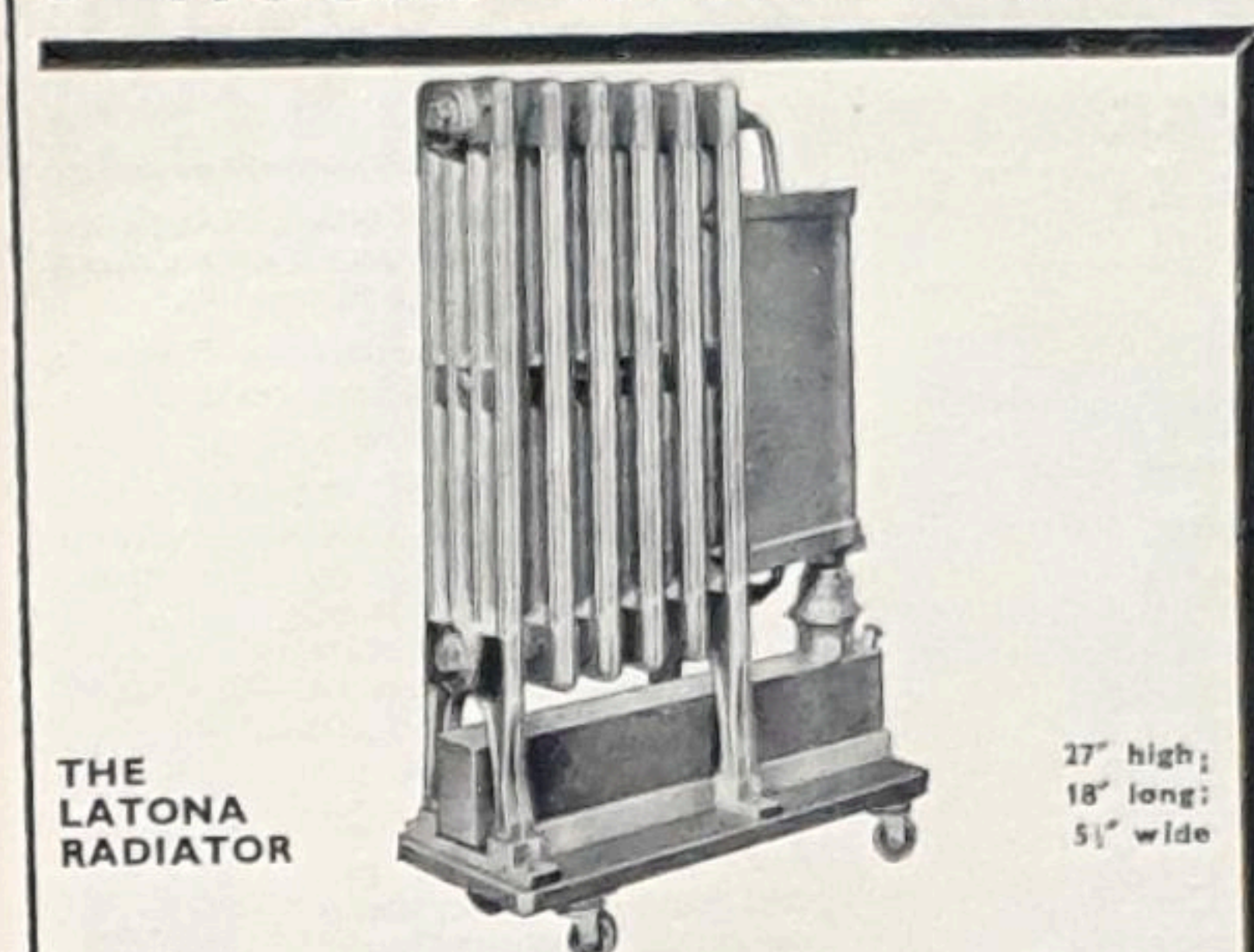
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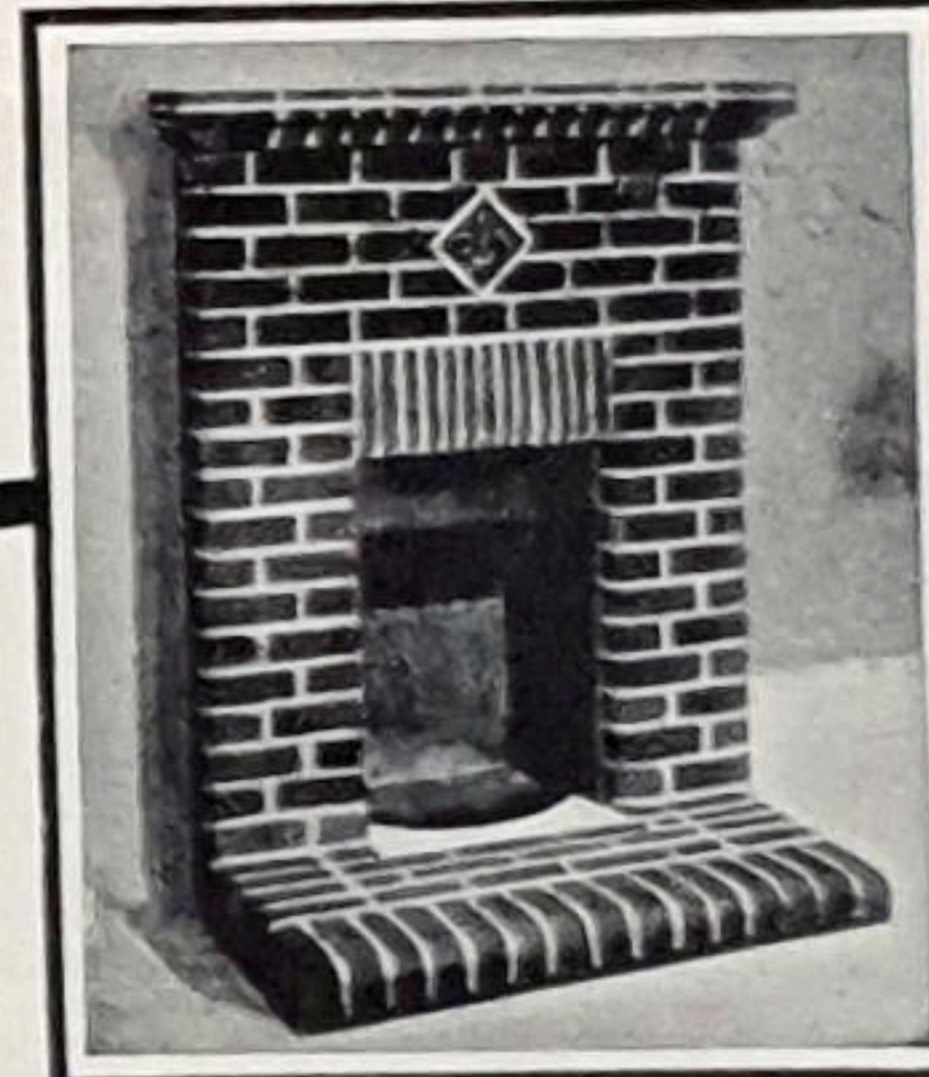
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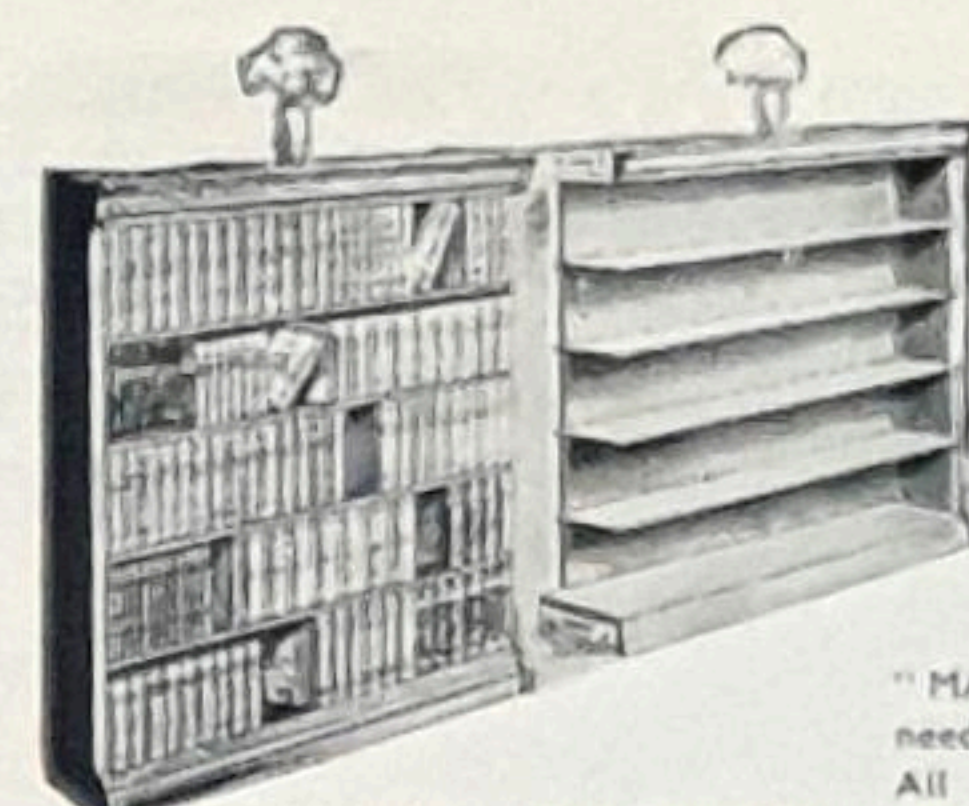


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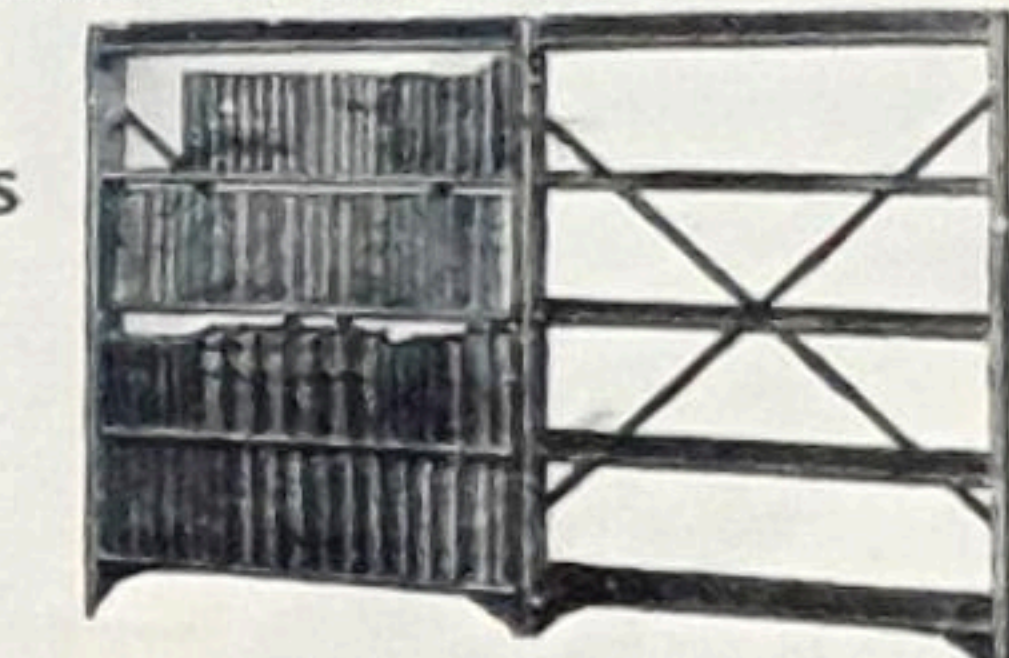
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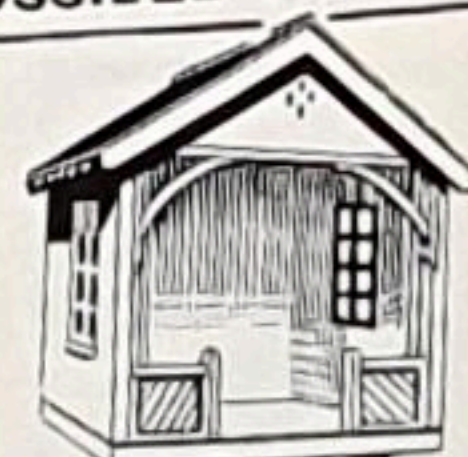
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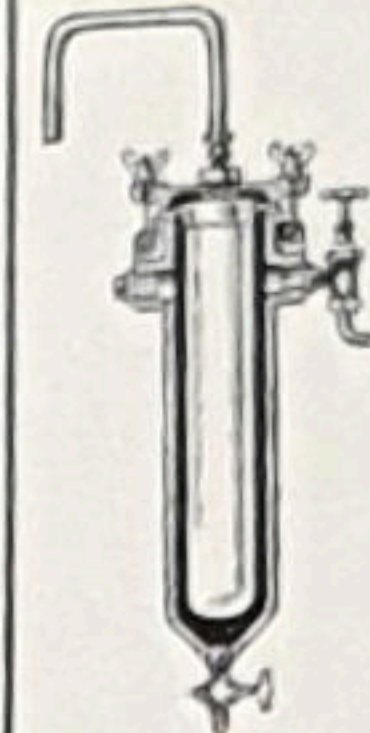
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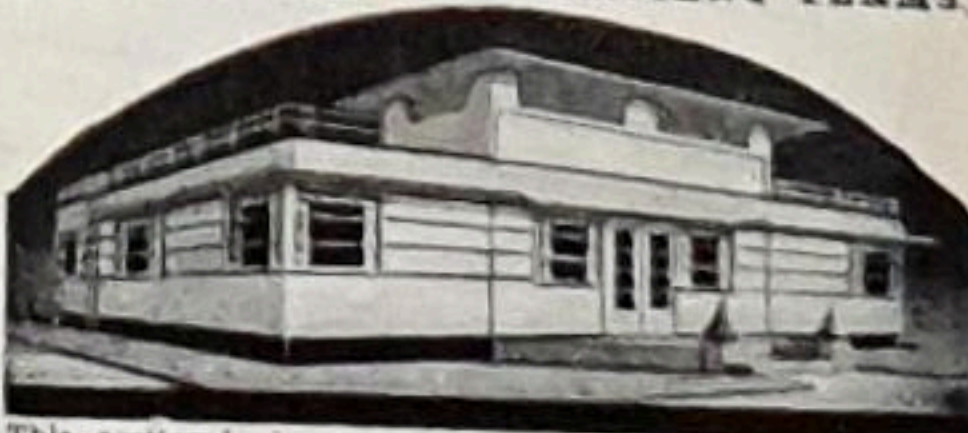
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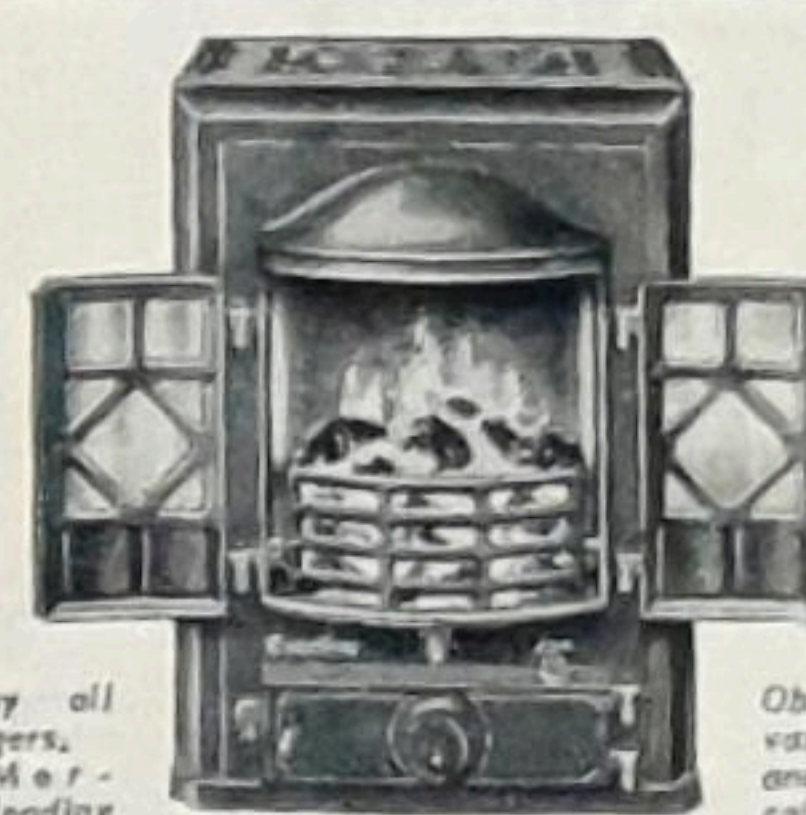
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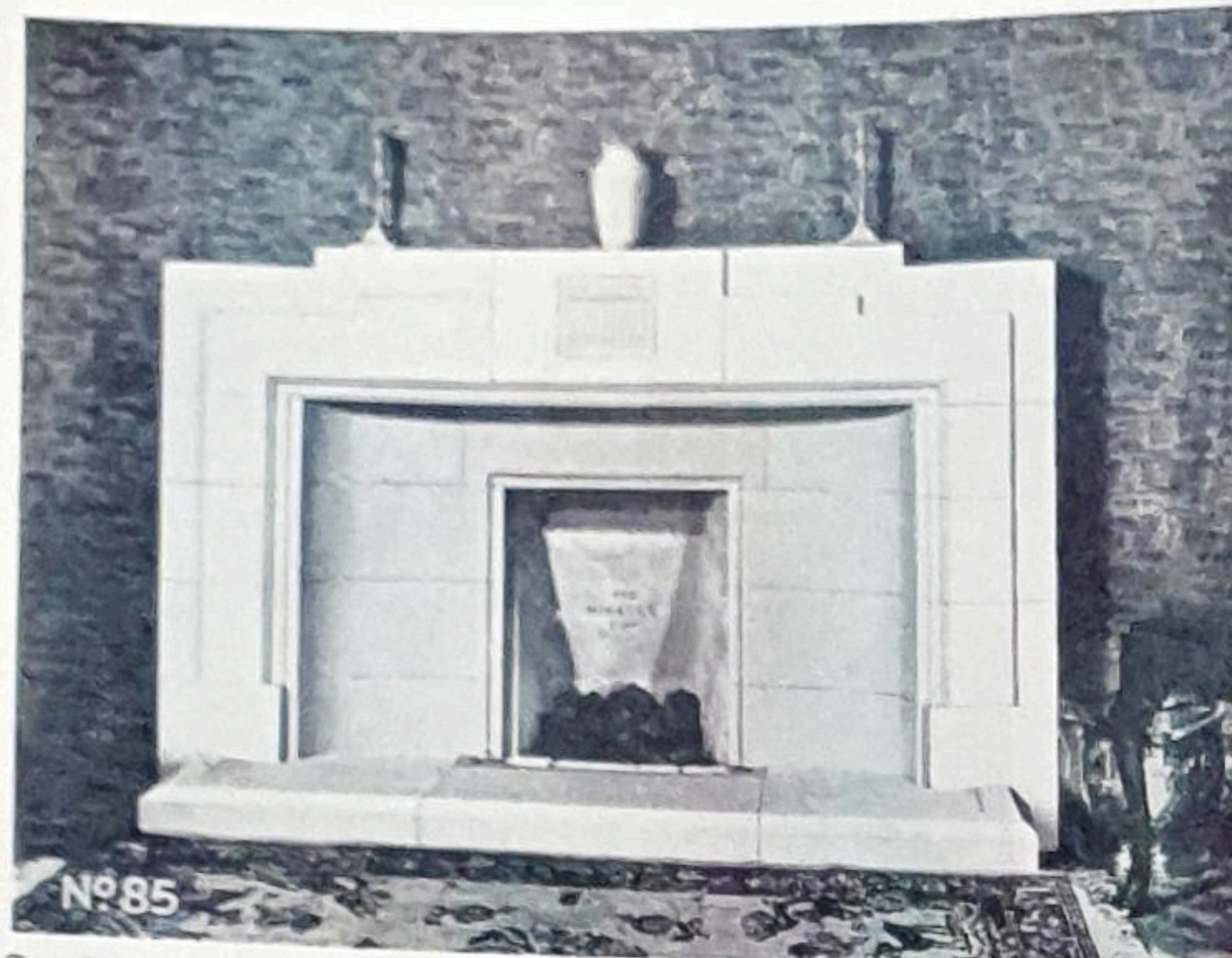
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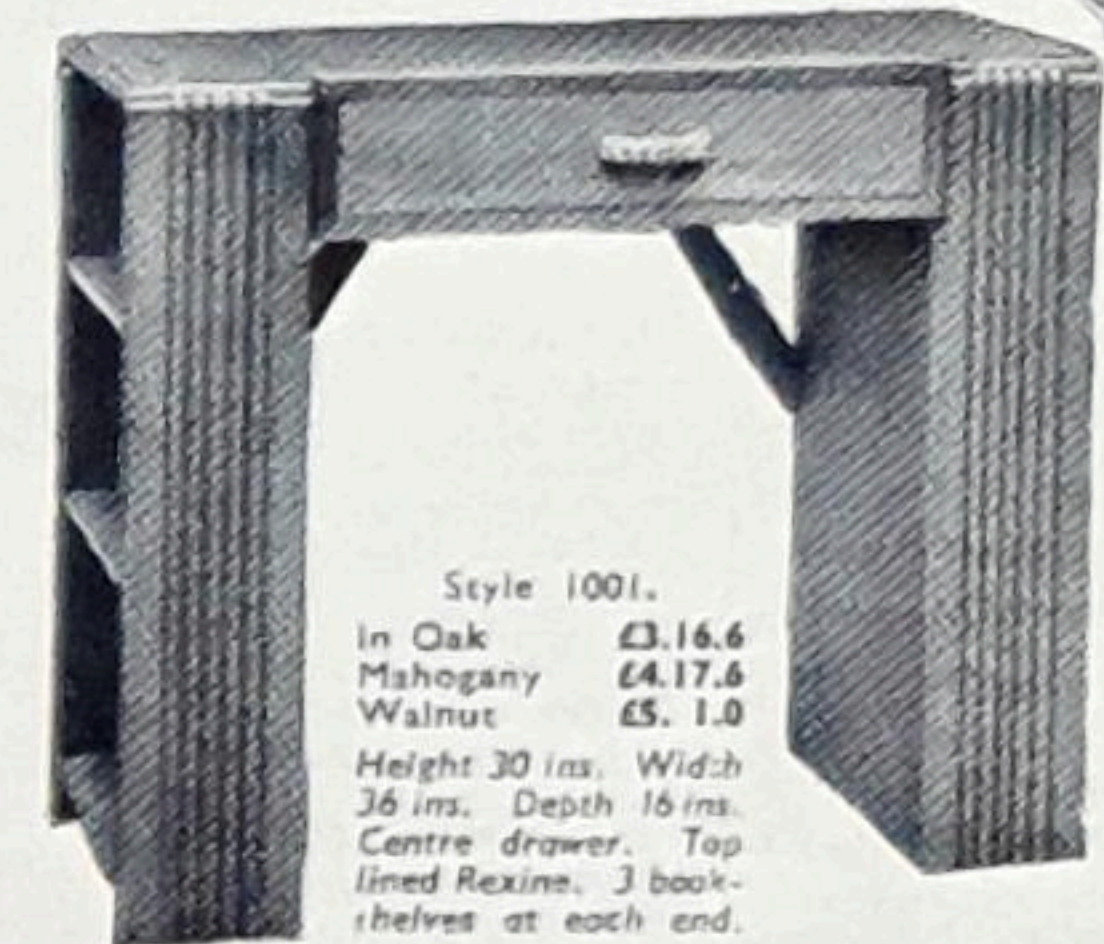
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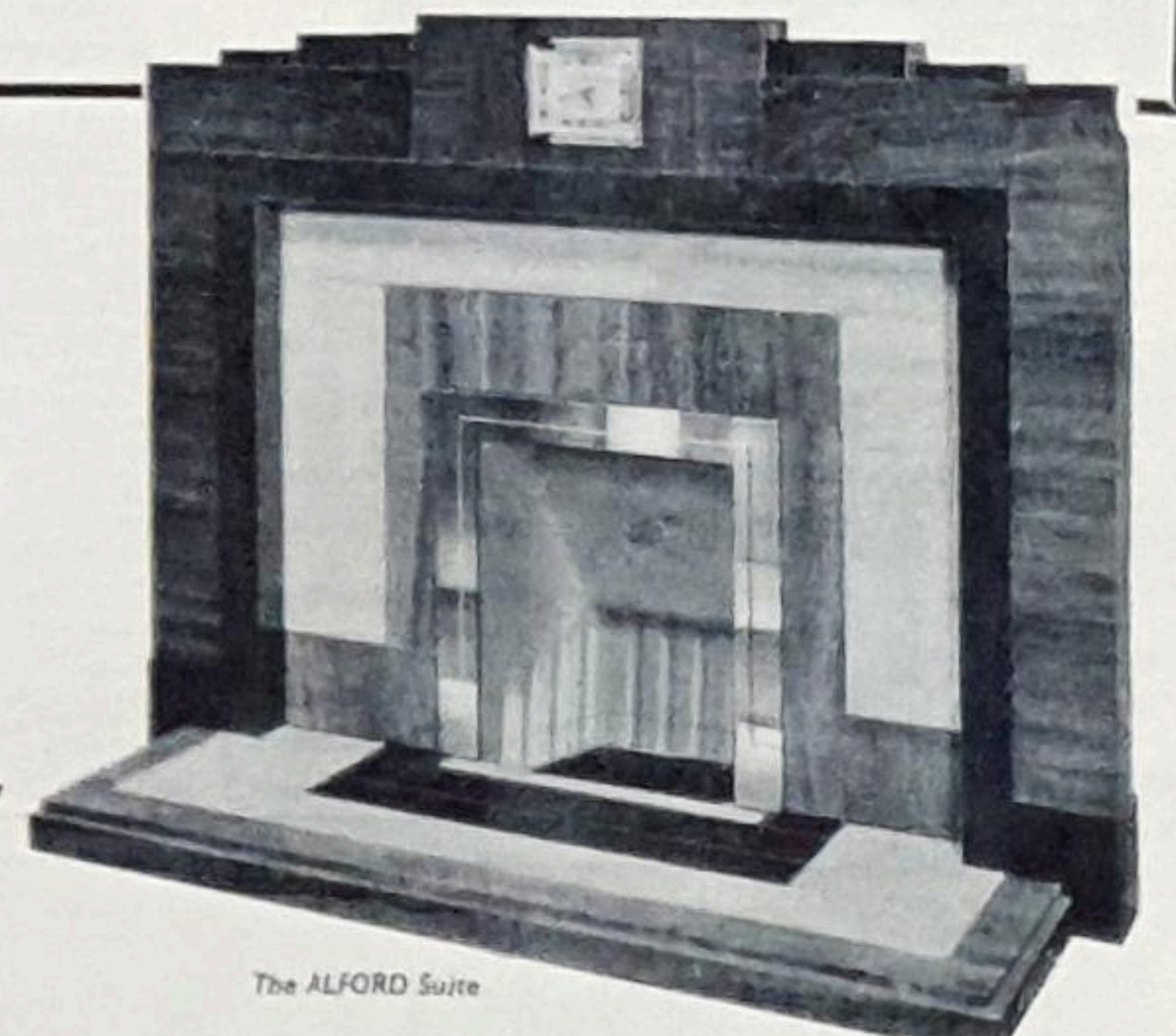
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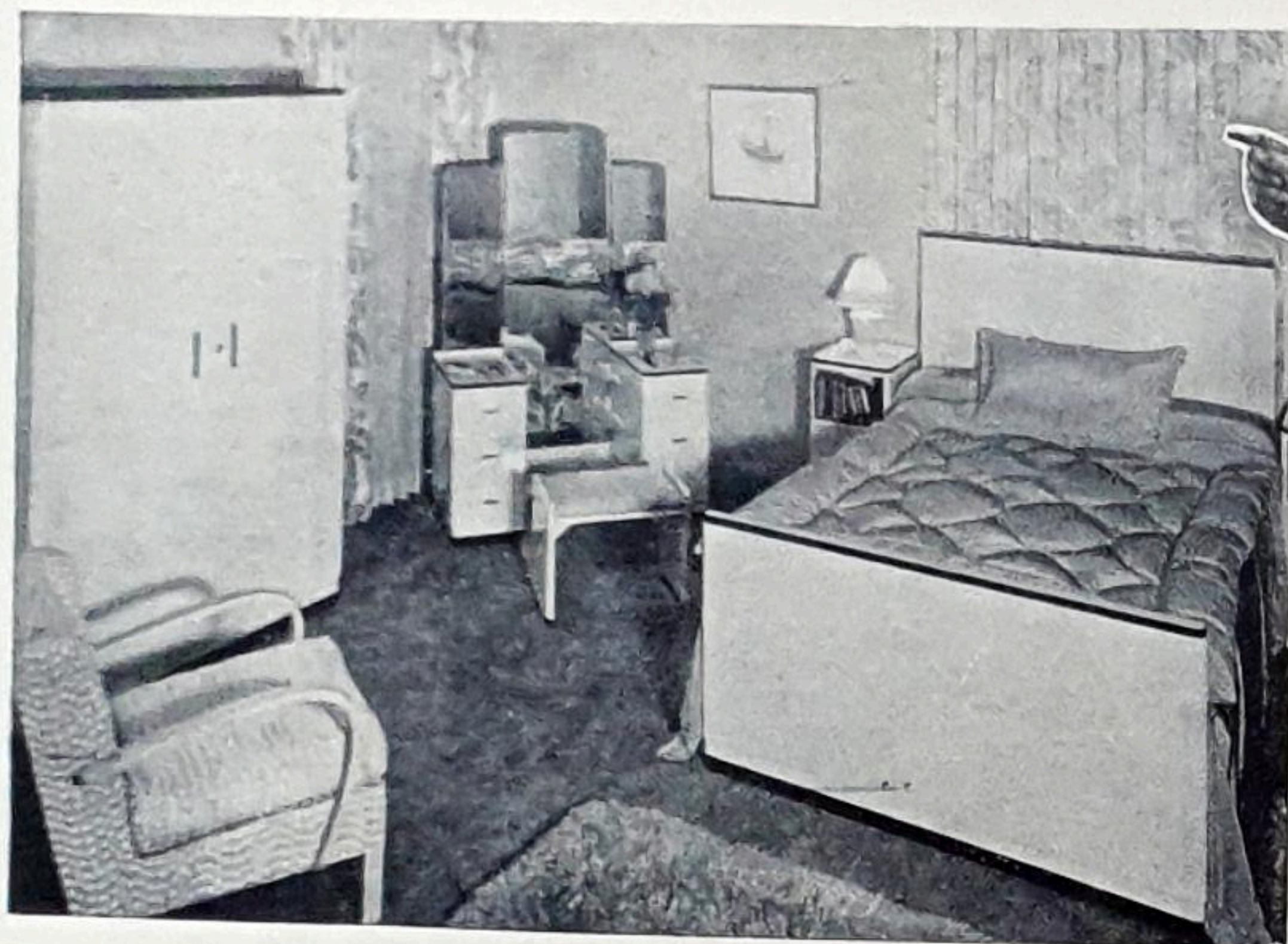






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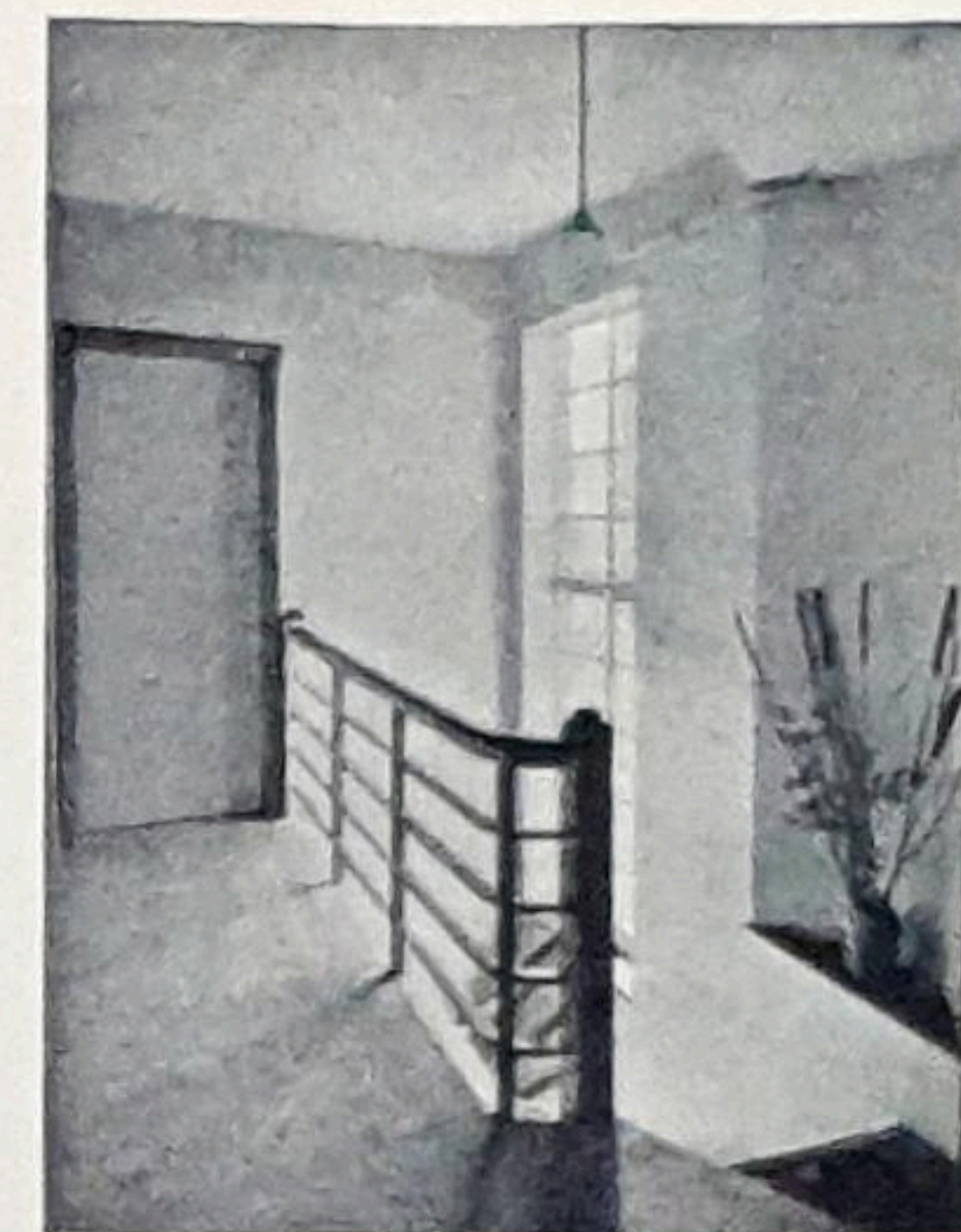
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# The IDEAL

Vol. XXXI.

No. II.



# HOME

February, 1935.

The staircase of the second small house on the photogravure section has up its instead of a solid balustrade, which means light instead of shadow on the landing floor.

## THE SMALL HOUSE AND GARDEN

THE desire to make a small room seem as large as possible is a very natural one.

It has nothing whatever to do with a wish to be aggressive or imposing, or to create a false impression of greatness. It comes of our aversion to confinement and our love of light and air which together are almost synonymous with space.

It applies also to the small house—and its small garden; and neither of these can create any such impression without the aid of the other.

The small house is best devoid of all applied ornament. Its good looks should rely entirely on the proportions of its essential shell and of one mass to another if the elevation is broken, on the doors and windows, and the colour and texture and handling of materials.

The handling of materials includes such work as the use of different coloured bricks and their arrangement in some such pattern as a band of herringbone here or a course of upright ends there—a horizontal line which would accentuate width.

Wide windows rather than high ones also help to this end; unless there are many of the narrow ones arranged so closely together that they give the effect of two deep horizontal bands on each floor—as in the house by Guy Church, illustrated in the photogravure section.

Where the windows can be small on a main elevation such as the kitchen windows in the north front of the house we design with this number, this will also help to give an air of solidity and greater mass to the look of the building.

But much of your efforts in this direction may be

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### Next Month.

IN March the days are lengthening and the first hint of Spring is in the air. This is the time of Redecoration and Spring cleaning. Externally and internally your house should throw off its winter garment and be fitted with a new mantle, so that the Spring sunshine will not show up its shortcomings. Beginning with the exterior we will provide suggestions for renovations and schemes of decoration. For the interior the new paints, wallpapers, panelling, fabrics and floor coverings will be described and illustrated. The third house in the 1935 series designed by TIM IDEAL HOME will make a feature of a rather interesting problem. In the garden section helpful ideas will be given for planning summer colour schemes. All the other regular features will be incorporated as usual.

### REDECORATION AND SPRING CLEANING.

The Ideal Home, March, 1935. On Sale February 23rd.

quite spoiled by the garden.

The garden in front of a small house should be kept as low as possible—it can be quite as pretty and often prettier than a small patch of grass and beds surrounded and dwarfed by high hedges.

Long narrow gardens look wider and more interesting if they are broken by beds or flowering hedges with openings in the centre showing a vista through the next portion; and illustrations of this are given with the first article.

What life can be given to a colourless room by the refreshing green of a patch of grass close to the windows. The light reflected from this up into the room is greater and better than that which will come from the flat greys and fawns of paving-stones.

And what a lovely reflection a pool near the windows will cast on the ceiling of a room—a light particularly valuable to dark rooms, or rooms in a house standing low, or closely surrounded by trees or other houses.

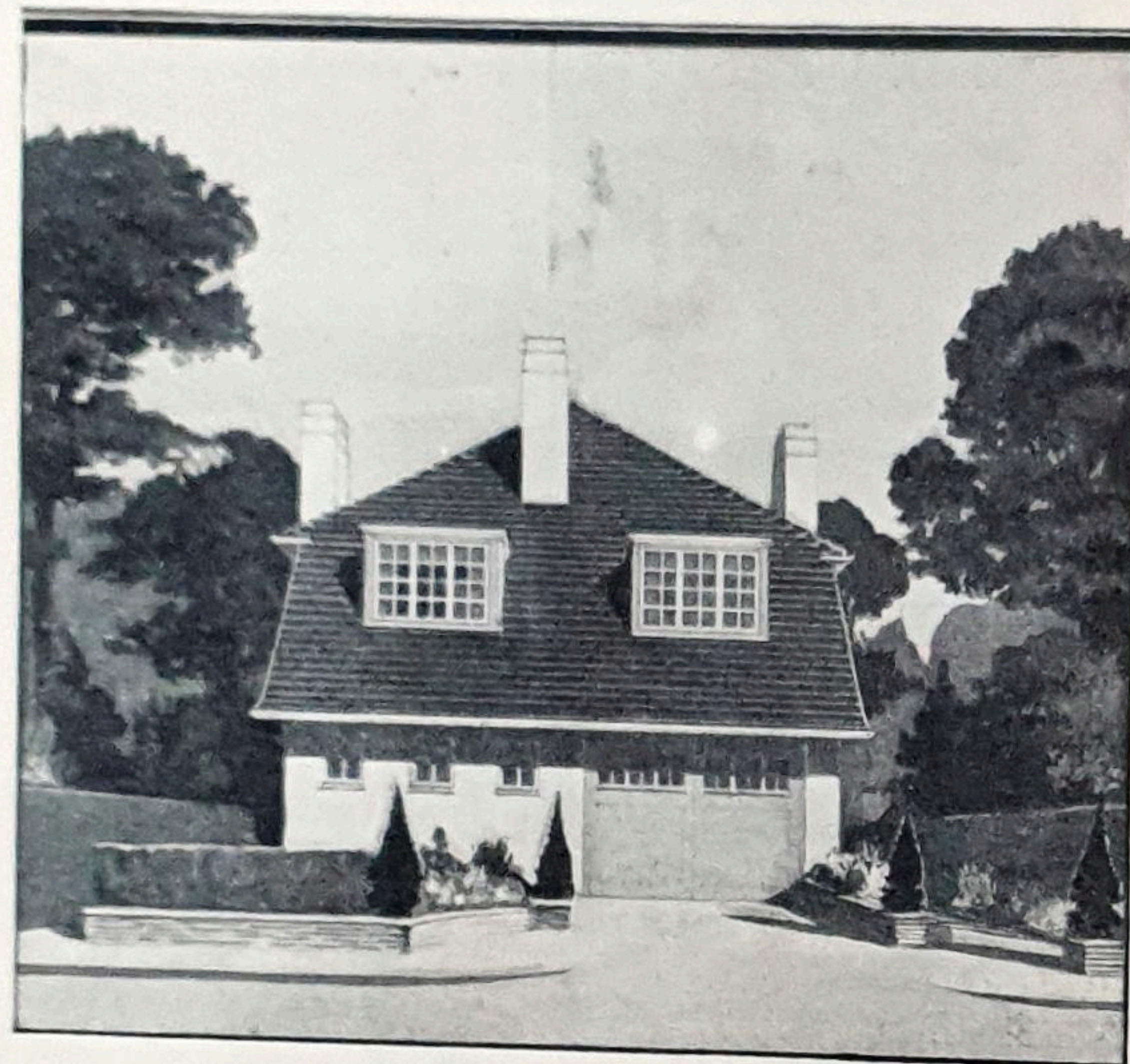
For the small living-room IDEAL HOME has suggested, in the past, many ways to create the maximum effect of space with colour and line; and in this issue dwells rather on the planning of small room decoration according to essential furnishing.

In many narrow entrance halls, however, we have noticed a mirror placed at the end. This merely adds "length" to the hall—and thereby emphasises its narrowness. A good width of mirror on one of the side walls is what is required.

The satisfactory heating and ventilation of the small house gives trouble to many; and so we have devoted the health article in this issue to the subject.



## NEW WAYS with THE NARROW SITE



PLANNED for a narrow frontage, this view shows the front elevation, which faces north. The garage is built in as part of the house and has a wide drive in. The entrance porch is at the side, and is approached by the path on the right flanked by the two conical shrubs.

THE most important factor in the design of a house is the site. It decides the shape, size, and appearance of the structure. An interesting problem with which we are sometimes faced is that of the narrow site.

A narrow site limits the scope of the architect, but it also provides him with an opportunity of showing his skill and ingenuity. The difficulty begins with the placing of the front door.

An entrance hall takes up a certain amount of space, which curtails the size of the rooms to right and left of it. In the house which we present here, a glance at the plan will show that this difficulty has been overcome by placing the porch and hall at the side of the house.

The plan is a long rectangular one to fit the site, a shape which makes for economy and it will be noted that the accommodation provided is quite generous. There are two living-rooms, a hall, kitchen and garage on the ground floor and four bedrooms upstairs.

The placing of the entrance at the

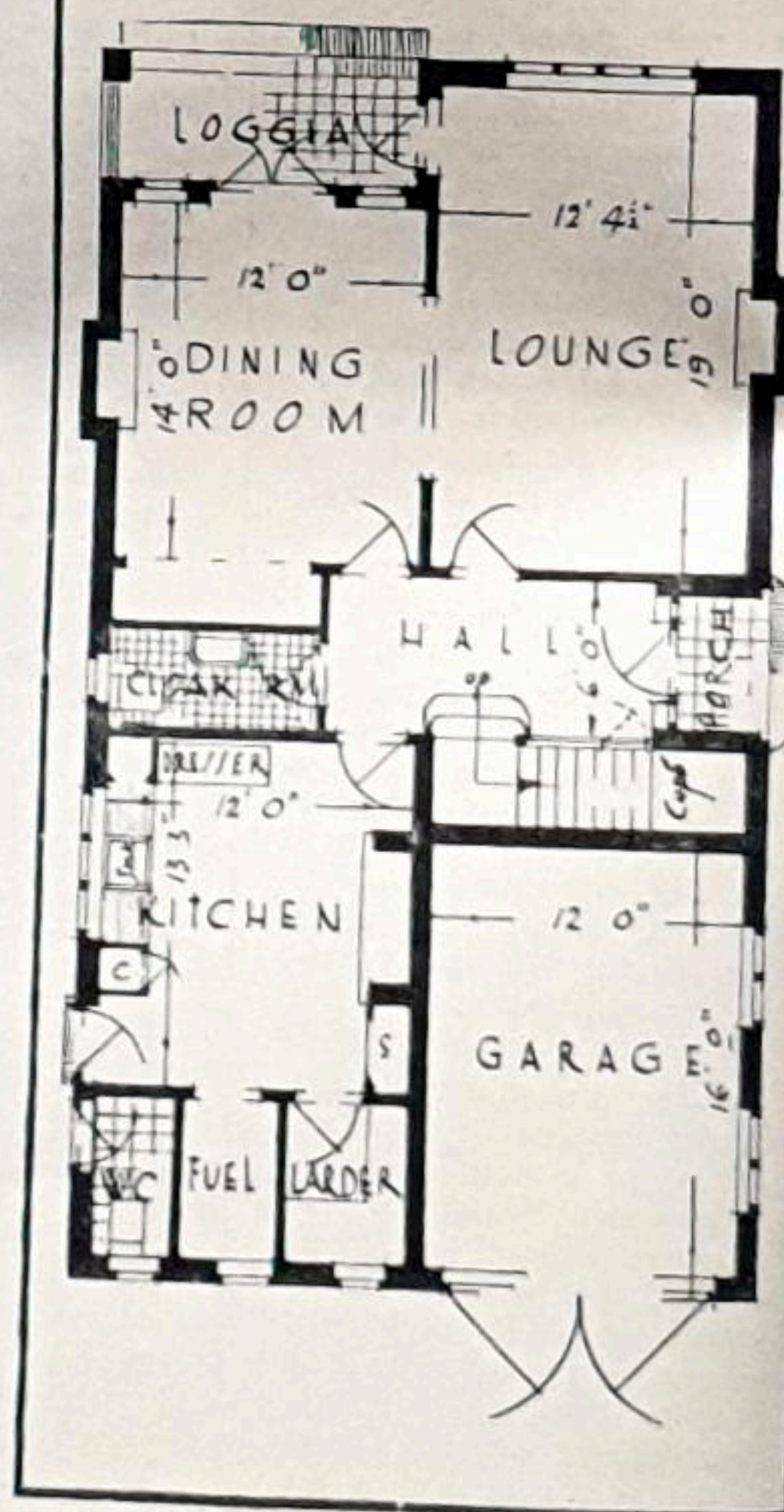
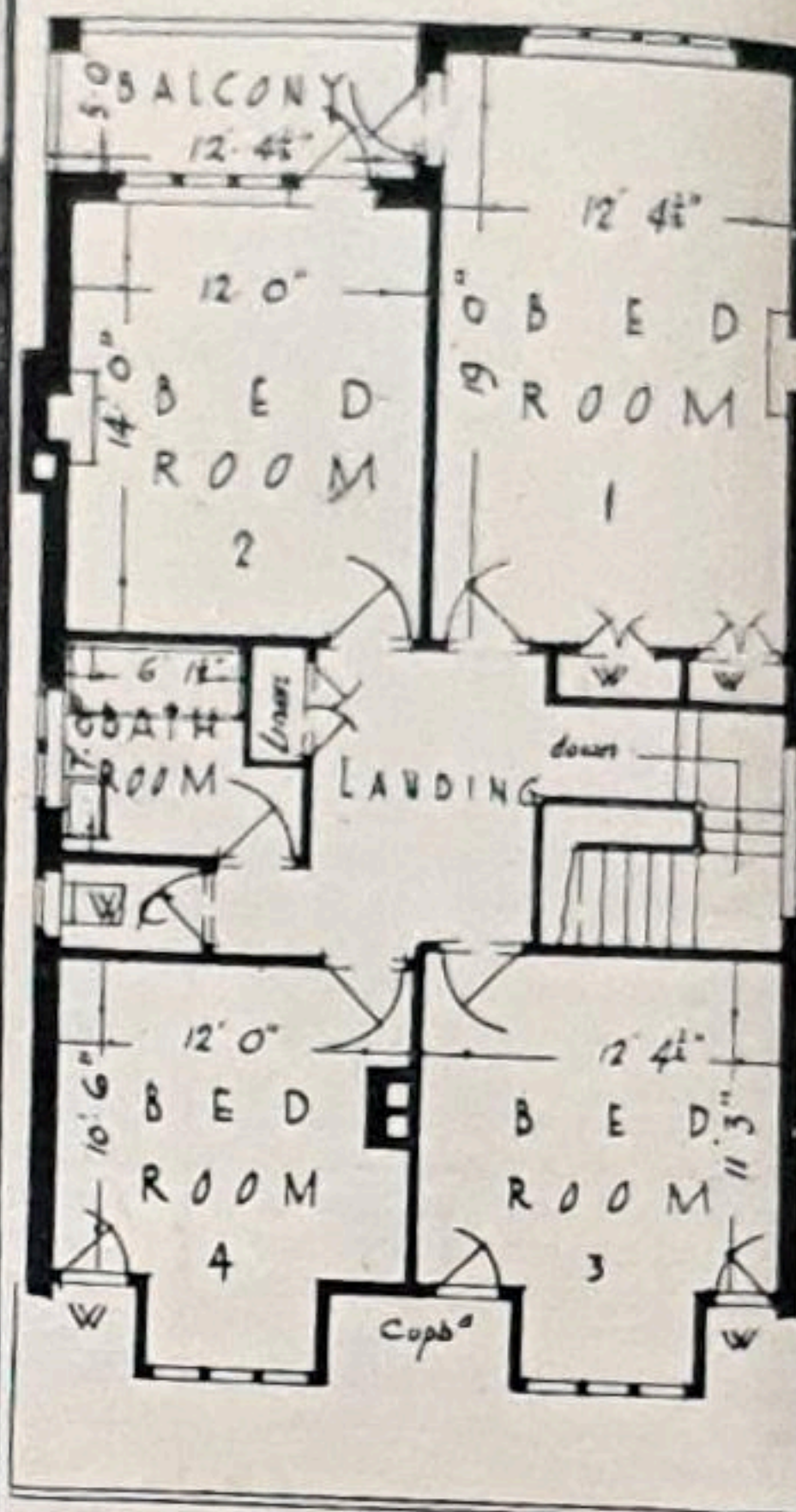
side of the house has the advantage of giving more privacy on a site which is overlooked. Note in the illustration of the front, that the path leading to the entrance is clearly defined by the two flanking shrubs.

A house such as this can have various alternatives in garden design and these are discussed later.

The hall is well lit by a window above the door. At the opposite end to the front door is a cloak room and there is a convenient cupboard under the stairs for hats, coats, and shoes.

The doors leading to dining-room and lounge are adjacent. Both rooms are of good size with a southern outlook, and the dining-room opens to a loggia.

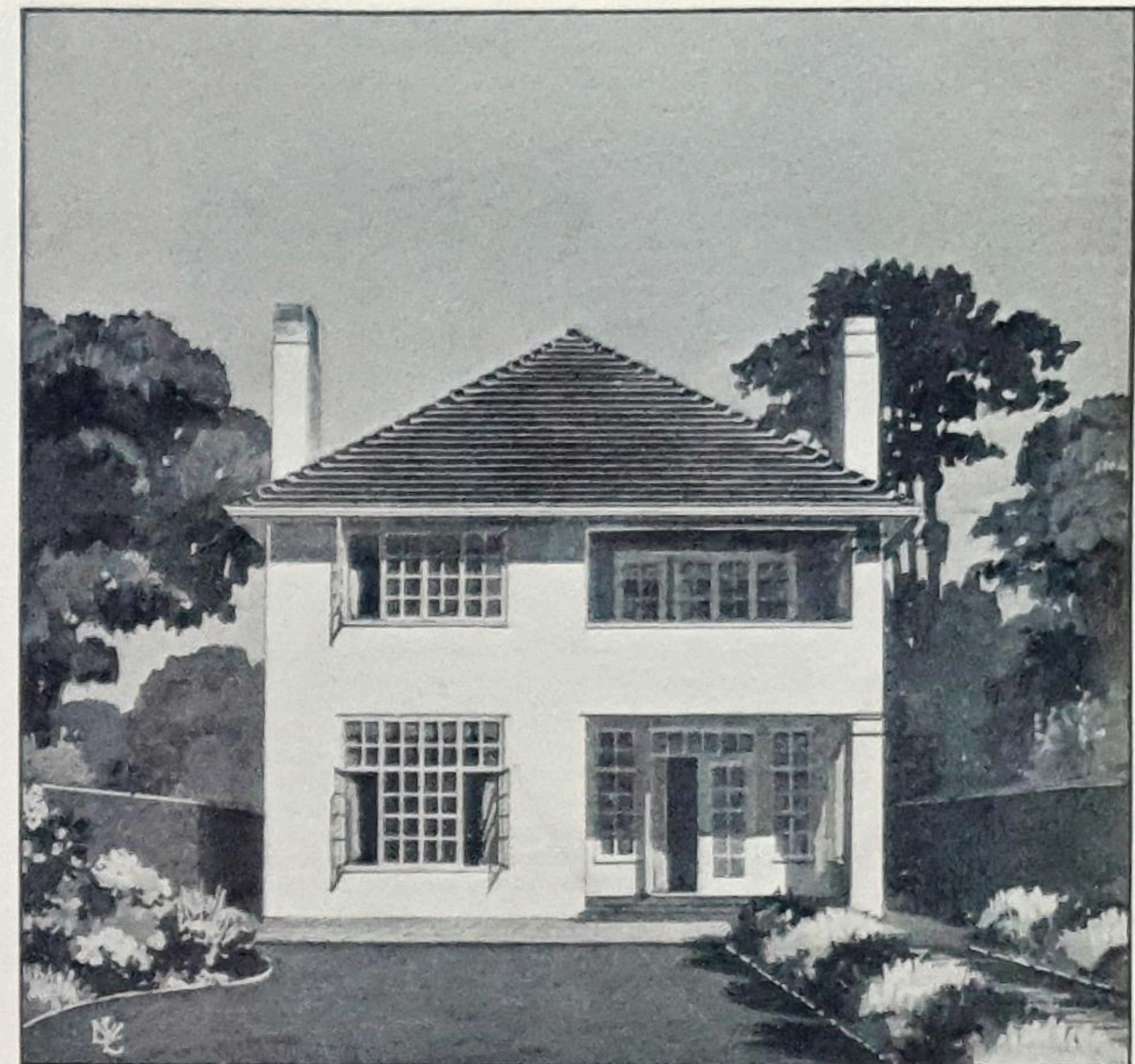
RECTANGULAR plans make for economy in working and a compact arrangement of rooms where no space need be wasted. The accommodation here is on quite generous lines. The principal rooms are all planned on the southern side. In this case, the restricted frontage of the site has been turned to good account.



In this, the second house of the 1935 series, readers' problems again form the basis of the design. Garden layout, which concerns the house even more closely when the site is narrow, is also dealt with.

PLANNED BY "THE IDEAL HOME."

LOUNGE and dining-room are on the south side of the house, so that their windows enjoy a sunny aspect. The loggia opens to the dining-room and there is a balcony above it.



Sliding doors permit the two rooms being thrown into one.

It will be noted that the windows on the north side, that is the front of the house, are small in size and placed high on the walls. This allows sufficient light without leaving too much window space on the exposed side of the house. The design permits of the three kitchen and the garage windows being in alignment.

Now compare the windows on the south side in the garden elevation. They are of generous size, being on the sheltered side of the house. Above the loggia is a balcony which fronts one of the bedrooms. In mild weather this could be used for sleeping out of doors.

The walls of the house are treated with Snowcrete and the roof is of hand-made tiles. In keeping with the plan the elevations are quite simple but none the less practical and effective.

An interesting alternative treatment of a narrow frontage is illustrated in the first house in our photogravure section. Note how the front door in this case has been cleverly placed across the angle of a corner. This takes up much less space than it would had it opened directly to the front.

The designing and planning of a small house bristle with difficulties. To achieve beauty, dignity and comfort, the planning must be most carefully

thought out. The wise man will think of all his problems before the house is built. Discuss them fully with a competent architect. It is too late to discover them after the house has been built. In choosing a site, bear in mind the following hints: A clear, uninterrupted view of the countryside is a desirable asset; choose a position which gets plenty of sunshine.

Unless you like the noise of traffic, let your site be comfortably away from main and arterial roads; apart from the noise, there is constant danger to children.

ACCESSIBILITY is important. It is obviously an advantage to be near a railway station or bus centre. Good roads are equally necessary for the convenient delivery of goods and for your own use if you possess a car.

Shopping, educational and recreation facilities all play an important part in your comfort and convenience. A main supply of electricity, gas and water is, of course, essential to enjoy the modern advantages which these services are able to give you.

Having chosen your site to your satisfaction, the next step is to employ a competent architect. Make sure of all your requirements beforehand. He will be able to translate your ideas into practical terms. Plan and elevation

should be designed together. A sound plan will always produce a good elevation.

The site and locality will determine the most suitable materials. Local materials are usually the cheapest and will certainly harmonise with their surroundings.

Stone, for instance, should be used in districts where stone is obtainable with comparative ease. In such districts the cost will be less than that of brick, and there will be no question about its suitability.

Thatch always gives a pleasing appearance. Here again it should be used where local labour is available. Thatch, brick and timber make the perfect alliance for the English countryside.

Brick is the most popular medium in this country for building. For appearance, there is nothing to equal a good hand-made, multi-coloured sand-faced brick. Brick has the advantage that it mellows and improves with age and is easy to keep in a state of good repair.

The modern materials, such as steel and concrete, permit of much greater freedom in design. They give the architect a fuller canvas, so to speak. Broad, sweeping curves are possible and with the strength of steel as the main structure, wide spacious windows can be planned just exactly where they are



VARIETY in the small plot can be obtained by a diagonal path leading to a corner feature. Standard trees and rose screens are used to shut out neighbouring property.



required. Here is just a brief hint of the possibilities which lie before the prospective house owner. Decide on the type required; go over to the very last detail the question of accommodation that you must have. Write it down, as each point crops up, so that no important detail will be omitted.

Just as a doctor cannot diagnose an illness unless a patient gives him a full description of his symptoms, so the architect will be unable to give you what you want unless you tell him all your requirements.

#### Planning the Garden for its Narrow Site.

LAND is frequently sold at so much per foot frontage, with the result that most of the plots become, at the dictates of economy, long and narrow. And though a householder faced with the possibility of road charges at a later date may prefer a long site with a narrow frontage, it does not at first seem so promising from the point of view of garden design.

Every kind of site has, however, some advantages, and those inclined to be pessimistic over the problem might well begin by counting their blessings. There is first the prospect of securing long unbroken vistas, always a joy to the gardener. Also, the long narrow plot lends itself to easy division into sections, which, as they are not all visible at once, will provide the element of surprise which all good garden design holds.

#### Convention Justifies Itself.

IF you analyse the layout of all the long, narrow garden plots known to you, I think you will agree that there is a definite convention observed by 90 per cent. of the designs. This convention places the sections of the gardens roughly in order of their use and importance to the household.

Where the garden is to be used by the family for outdoor meals, games on the lawn, and the afternoon siesta—which means in almost every case—the lawn area is nearest the house. Narrow flower borders, and possibly a summer-house, may be included in this part.

A rose pergola or screen usually divides this portion from the next, which may consist of bush and half-standard fruit trees, or soft fruits.

Shrubs and trees may take the place of the rose screen, or a shrubbery may be substituted for the fruit garden. This second portion of the plot is of semi-floral interest, with cultivated soil round the base of the standard fruits, or between the bush fruits, or, in the case of older trees, grass, with naturalised bulbs, completely covering the soil below the orchard trees. If many fruits are grown, the soil is often cultivated entirely, the rows of soft fruits being interplanted with strawberries, salads, and herbs.

A vegetable plot occupies the part of the site farthest from the house, and least seen from the lawn and the house windows. Even the finest vegetable plot is unsightly at times.

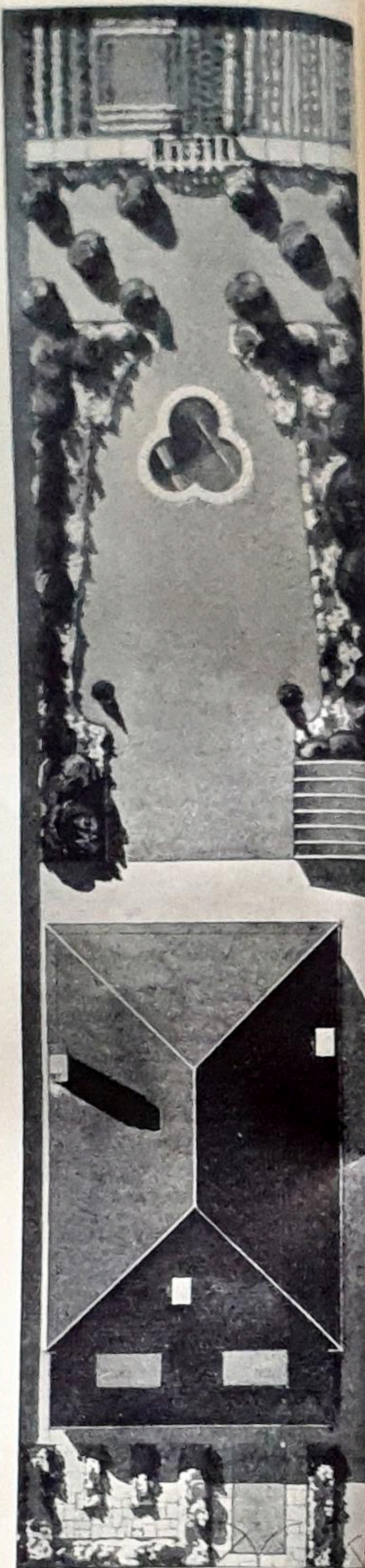
With slight variations this design is almost universally adopted as a basis for the long narrow plot, and except in rare circumstances, I do not think it can be improved upon. But it is in the details of design that narrow gardens vary so much that one may be a real garden, while another is just a "narrow passage."

The first and most important point to remember is that it will be necessary to wheel a barrow from one end to the other, particularly if the vegetables are grown at a distance from the house. This means that an adequate service path is essential, well made, so that it will permit of traffic along it in all weathers. If it is set to one side, it does not cut the long site into still narrower strips. (The existence of a back entrance may make this unnecessary in some cases.)

A garage, occupying probably the only space available at the side of the house, may completely shut off the back garden from the front, and in this case, a tiny front garden (tinier still when the garage drive has been allowed for) will be best treated formally. A strip of lawn, a suitable hedge, and one or two specimen trees are all that is necessary to make a good setting for the house front.

#### Co-operation between Neighbours.

BOTH in the front and back garden it is sometimes possible to achieve better results by co-operation with neighbours. Agreement on such points as types of hedges, and the use of specimen trees in keeping with the district, adds



THE main lawn of the garden is flanked by borders of flowers and shrubs in our first suggested layout.

much to the character of a group of buildings, and to the general atmosphere of culture.

So also does the erection of artistic buildings for use as potting sheds, greenhouses, and so on. A very good place for the greenhouse is near to or attached to the garage, and if a potting shed, with heating apparatus, can be combined in the same building, the rather rugged appearance of several outbuildings, all of different type, scattered indiscriminately over the garden area, will be avoided.

A greenhouse, like the garage, is most convenient for the owner gardener if it is near the house, and, placed at the rear of the garage, it is accessible and usually inconspicuous. A greenhouse that is clearly visible from the lawn or house windows should preferably be coloured green, brown or black on the outside, though it will of course be white inside, so that the plants get the maximum light. A small greenhouse is so useful, for raising seedlings, growing tomatoes, chrysanthemums, and cucumbers, and for taking cuttings, that it ought to be included wherever possible.

#### The First Plan.

NOW let us see how these generalisations have been worked into the plans that are reproduced here. In the first one, the greenhouse is placed on the west of the garden, and it is balanced, in the design by tall shrubs on the east side.

The main lawn, flanked by borders of flowers and shrubs, continues past a pool to a seat set in a rose arbour. The tiny orchard on each side of the centre path is not visible from the house, except that the blossom will show above the intervening bank of shrubs in the early spring, and the vegetable plot is

entirely screened from view, and can be reached by a service path that is also completely hidden from the main garden by a shrub and flower border.

The shape of the lawn and the inclusion of the pool both alleviate the long, narrow look that the garden might have had, and the central position of the pool also allows a return journey that does not mean retracing one's footsteps entirely—a small point, but one that means a good deal to the interest of a visitor.

When a garden owner is a specialist in some particular flower, and wishes to grow it on exhibition lines, it is sometimes convenient to substitute a conventional cut flower plot for the orchard section. Rows of dahlias, delphiniums, sweet peas or gladiolus might, for example, be substituted for or included in the little fruit garden. Such exhibition (usually disbudded) flowers are rarely quite so decorative in the main garden as the naturally grown specimens in the mixed border, but, like the fruits, they can be regarded as "semi-floral."

A very good alternative design is seen in the second plan. Here twin herbaceous borders make a splash of colour that can be seen to perfection from the house windows. They lead to a circle of paving, on which is a small stone ornament. A seat, recessed among shrubs on the west side of the garden, is in line with this ornament, and the path leading to it is made more interesting by two rose beds, which it passes.

A hedge screens the main lawn from the vegetable garden, so that it is not seen, but a small fruit walk which forms an extension to the twin herbaceous borders, invites exploration of this part of the garden.

The gardener uninterested in herbs or vegetables might easily substitute for this section a miniature rock garden, surrounded by wall-trained fruits.

These two very different layouts indicate how much variety can be included in the design of a narrow garden, even though there must of necessity be some limitation. A certain amount of formality is almost unavoidable, but perhaps this is little more than any town or suburban house requires. And it can hardly be denied by those who have had experience of practical gardening, that the possibilities of the long vista are adequate compensation for lack of freedom in the design.

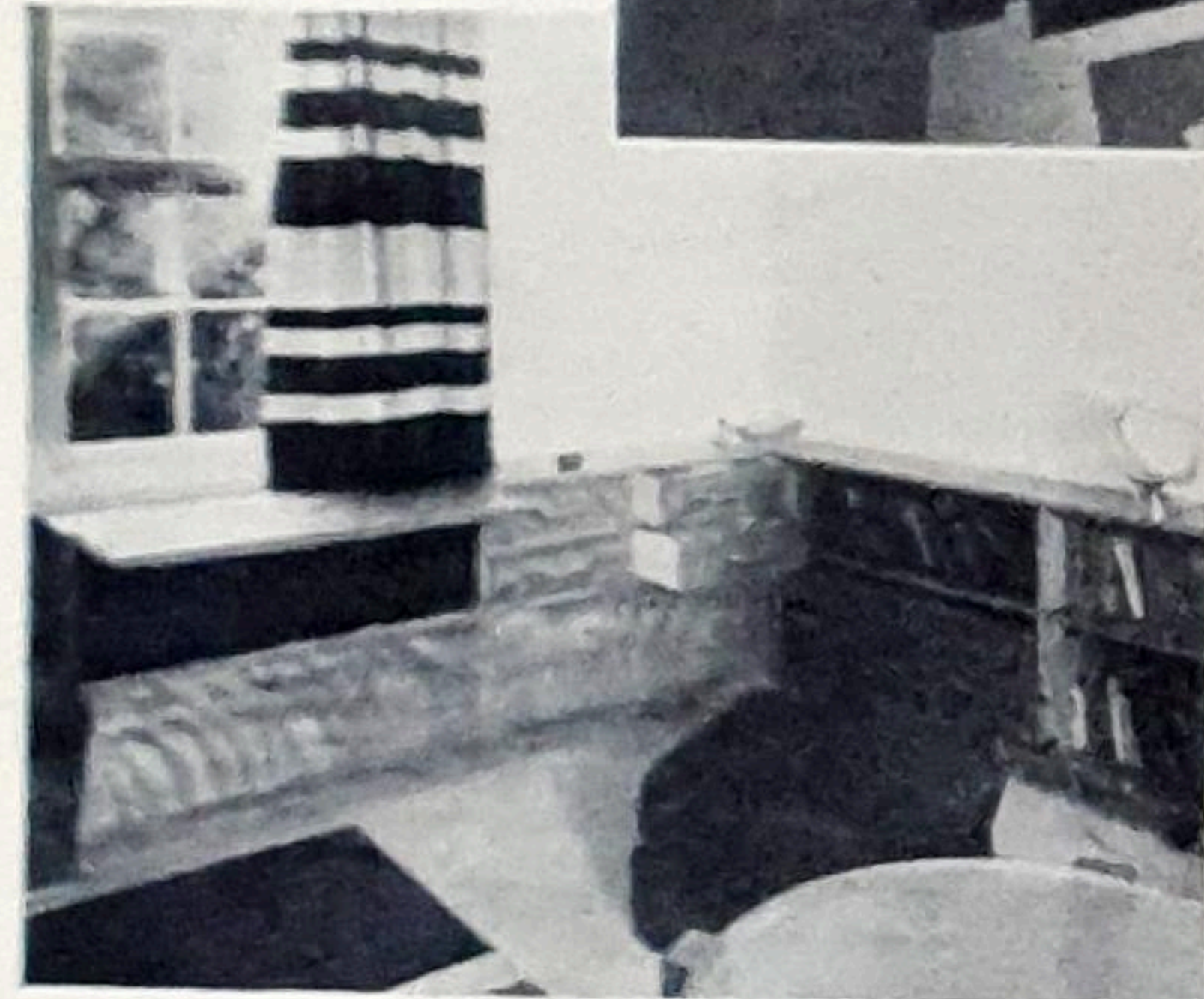
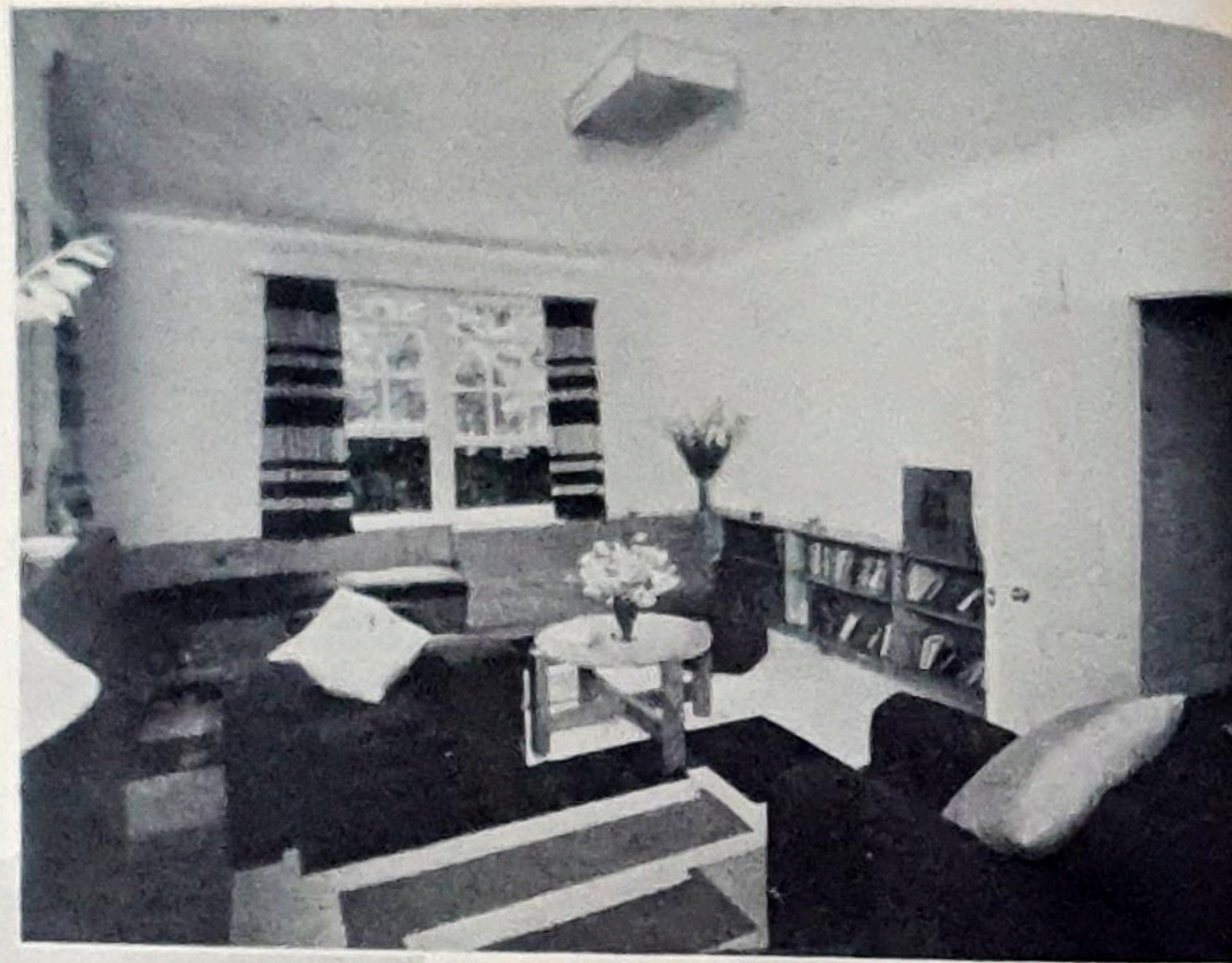
THIS small garden is made more interesting by the introduction of fruit trees in grass. A sundial, in scale with the garden, and with its base appropriately planted, forms a central feature.



TWIN herbaceous borders make a gay splash of colour in this alternative garden plan for the small house illustrated.



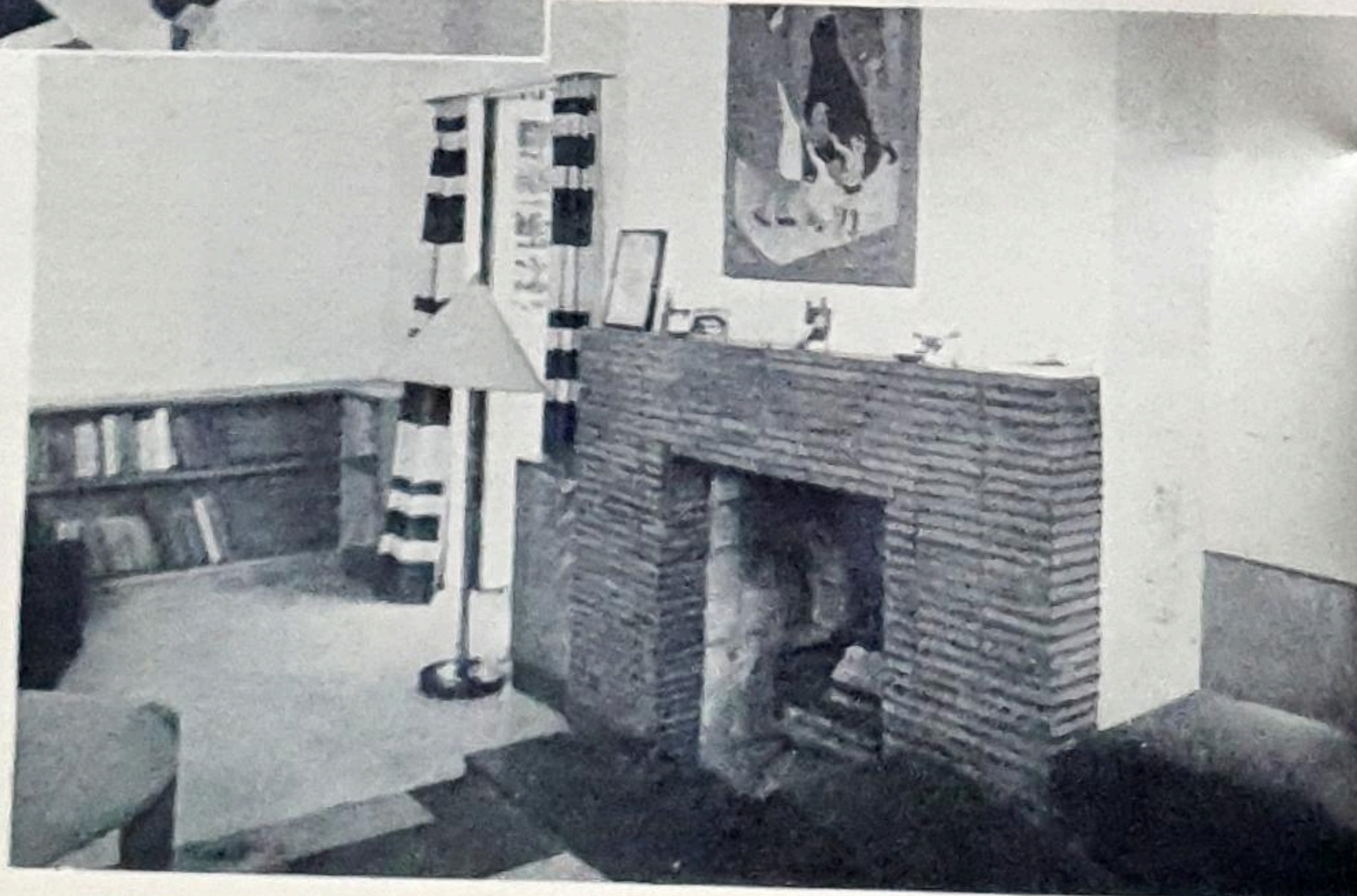
YOU CAN IMAGINE this room, once upon a time, with unpleasantly dark walls, looking gloomy and full of shadows, with lofty cabinets bulging out over the room, and taking up space for no better purpose than the display of over-estimated bric-a-brac, little tables littered with photographs, and nowhere for an ashtray, many small chairs, but nowhere to sit in comfort, and no room for movement, no place to write letters, and no home for books.



## ALTERATIONS

THAT HAS ALL GONE, and in its place are light oatmeal walls and ceiling, floor in a deeper shade of the same colour, easy chairs as comfortable as possible, additional seating for entertaining built in with the bookcases, a desk and cupboards, and the mausoleum of a fireplace removed in favour of this simple effect with narrow red bricks and rough plaster. Shades of nigger-brown, beige and tomato-red pattern the carpet. Chairs are nigger-brown and have cream cushions; curtains are nigger and cream.

CUPBOARDS, SHELVES AND DRAWERS are built in to three sides of the room, dominating under the window shown above, where built-in seating begins. The section under the right half of the window is divided in two, and the upper part lifts up to make a writing flap just where the light is best for the purpose, and where the drawers on the right are most handy for writing material.



THE BEDROOM TRANSFORMED is now an attractive room, quiet and restful, graceful in its forms, and usefully neutral (since it is also a dressing-room), but not lifeless in its colours. High and bulky furniture has given place to lower pieces, some of which are painted to match the walls, and both furniture and colouring help to make the room seem larger and lighter than it ever seemed before.

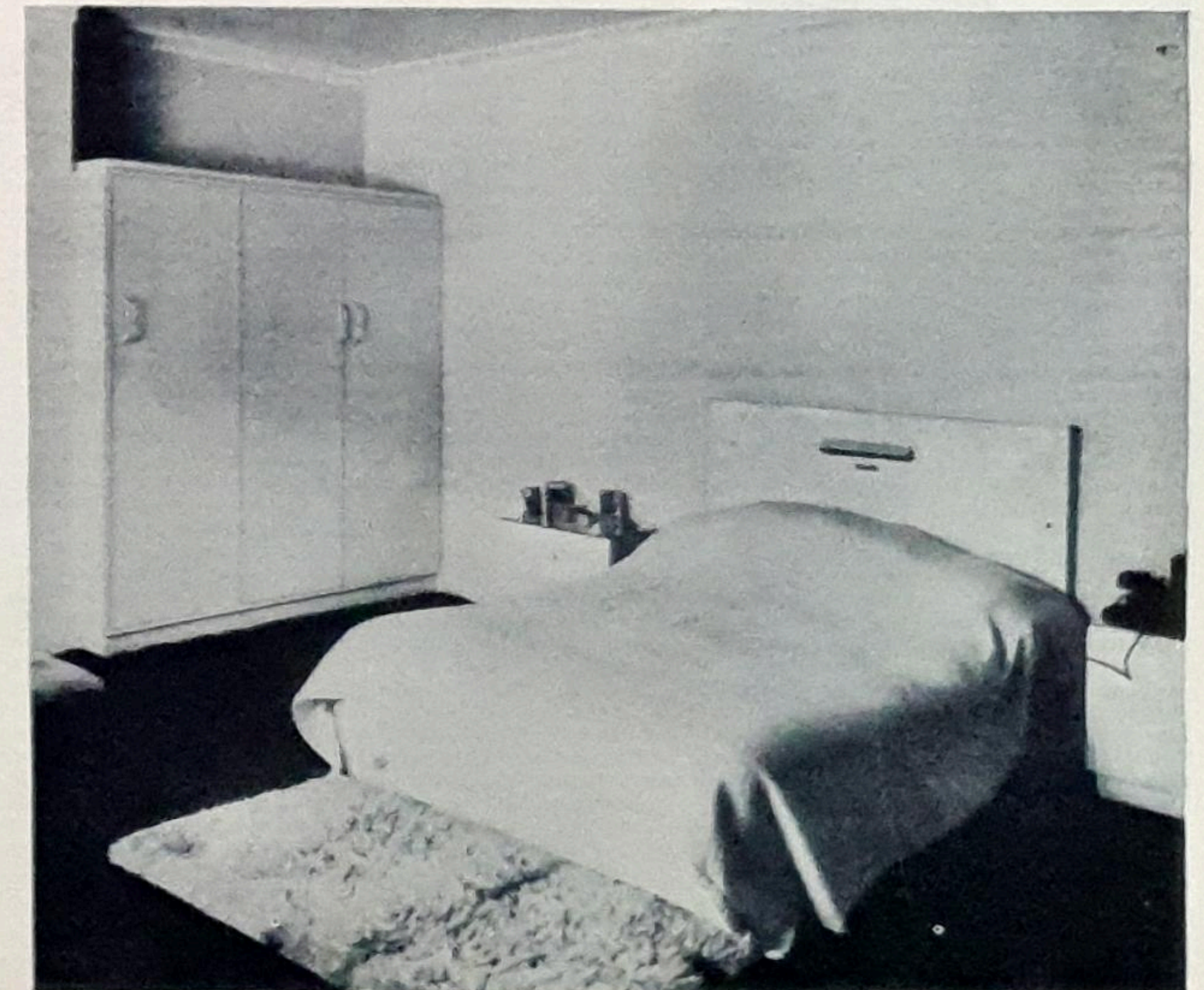


## FOR GREATER SPACE

by RICHARD ELLIS

Dark and dingy walls are replaced by lightness and brightness in this modernisation of an old house.

NIGGER-BROWN is also the main colour of the bed-room scheme. Walls and ceiling are painted off-white, which is also the shade of the bedstead, built-in cupboards and dressing-table. The curtains and bedcover are slightly darker. The carpet is nigger-brown, and the fur rugs are about the same shade as the curtains. The old fireplace has been covered in, and heating comes now from the built-in electric fire. The bed-head has its lamp under a small inverted trough.





# DEcoration of the SMALL

February, 1935.



To give the impression of increased space.

**WALLS AND CEILINGS**  
white plastic paint, carpet fawn, rug in reds, coral and fawn, mohair curtains and cushions brown, tweed upholstery coral pink and fawn, table peach glass and brushed copper, fireplace black alloy, silvered and ribbed glass, ebonised plinth and shell, and wrought iron grate. A small room by Bird Iles, Ltd.

in old mahogany and the standard lamp is in the very fawn of natural oak. Also, the bookcase is not as low as you could wish for this little room, nor of a slender dignified height. In fact, its height looks wrong with the lamp standard, which seems to dwarf. Yet these are the most serviceable positions for those two pieces of furniture.

How can your decoration help you? Here is a possible way: A slightly lighter shade of the lamp standard could be chosen for the walls and ceiling—the woodwork, including the door, being a little darker.

For walls and ceiling, you could use paint, or a lightly mottled or delicately patterned paper in shades of this colour—or you could have natural oak panelling—real, veneer, or one of the realistic reproductions—for the walls to match the rest of the standard exactly, woodwork grained to match, and ceiling painted a lighter shade.

Behind the mahogany bookcase, however, hang from the top of the wall a tapestry panel, ancient or modern, in soft shades of blues and greens and touches of wine colour; or if the walls are papered or painted, you could have a panel of paper patterned in these shades, with a border down each side, though the border need not be continued all round the room.

This background for the mahogany would draw it more into the wall, make it part of the panel as against the plainer lightness of wall and lamp standard and door flanking it. It would cease to be aggressive, which is particularly important in a small room, and the division of the walls in this way would tend to increase rather than decrease the impression of space.

Such a centre panel in one wall does not mean that each of the other walls would have to have one, though they could if necessary, except in the south wall containing the window.

To complete the scheme, the colours of the panel could be repeated as to blues and greens in carpet and curtains, the wine colour and deeper shades of the neutral wall colour being combined in the chair covers, with more of the blue and green if patterned.

How would you treat this same east wall if the bookcase had to be placed, not in the centre, but to the extreme right,

judgment. With all the furniture thus placed, you now have the walls broken up. You have groups to consider and a line of heights. If you do not find them attractive, do not change the positions of the furniture for this reason alone. See if decoration may not help to make the whole look attractive with each piece still in the best position for its use.

There are ways in which this may be done; and there may also be more than one good position for each piece of furniture.

As an example, let us take a room with an unbroken north wall, windows in the south wall, the fireplace in the west, and an east wall which has the door towards its north end.

**THIS** east wall may seem to you the ideal place for, let us say, a bookcase; the light will come from the right, and you will not have to look at the book titles in your own shadow. But there on the left is the door, and you will have to decide whether the bookcase will look better (1) in the middle of the wall as a whole, regardless of the door; (2) in the middle of the space between the door and the right-hand end of the wall; (3) as much to the right as possible to balance the door at the other end; or (4) close to the door to make a group with that and a picture, leaving the right-hand half of the wall quite empty to balance.

Necessary positions for armchairs, settee, table and lamps will help you decide where to place it. Supposing this is (1) in the centre of the wall as a whole, and facing the fireplace. This is often the least interesting position, the most ordinary and most difficult of which to make any good effect with an important piece of furniture; but you have, let us say, to place a floor standard lamp in the right-hand corner and that settles it.

To add to the difficulties, you do not like the bookcase and standard lamp so close together, because the bookcase is

**ALTHOUGH** the following suggestions may be applied to rooms of any size, they may be particularly helpful in the scheming of the small room, where not only a good effect is required, but a good effect which also gives the greatest possible impression of space.

These suggestions may involve a little more time, thought and work, though not expense, at the outset, than is usually given; but when you remember how long you will have to live with the resulting scheme, you will surely agree that this extra care is worth while.

Before you decide on the materials and colours of paints, wallpapers or fabrics, have the room emptied of its present furnishings, and stripped of its decoration.

Then re-hang the curtains—not necessarily the casement or glass curtains, but the heavy curtains which cover part of the wall at each side of the window. You will then see exactly what wall space you have at your disposal. This wall space is to be broken up by your furniture; and the position of each piece which comes against the wall may affect the scheme of decoration.

You should not choose your scheme first, and then place your furniture to fit in with that; but rather place your furniture where it is best situated for the service it has to give, and plan your decorations accordingly.

Therefore, next have in the essential pieces. Set your desk where the light from the window falls from the left on to your writing pad; your bookcase not in the shadow, but so that you can read the bindings without having to put on the light; your radio set away from the main group of chairs and sideways on to it; and so on.

If you have to buy new furniture for this small room, let it be as low as possible, and have it—as yet uncovered—into the empty room to take its essential place with the older pieces for you to make your

February, 1935.

# INTERIOR

by EDWARD NEWMAN,  
F.I.B.D.

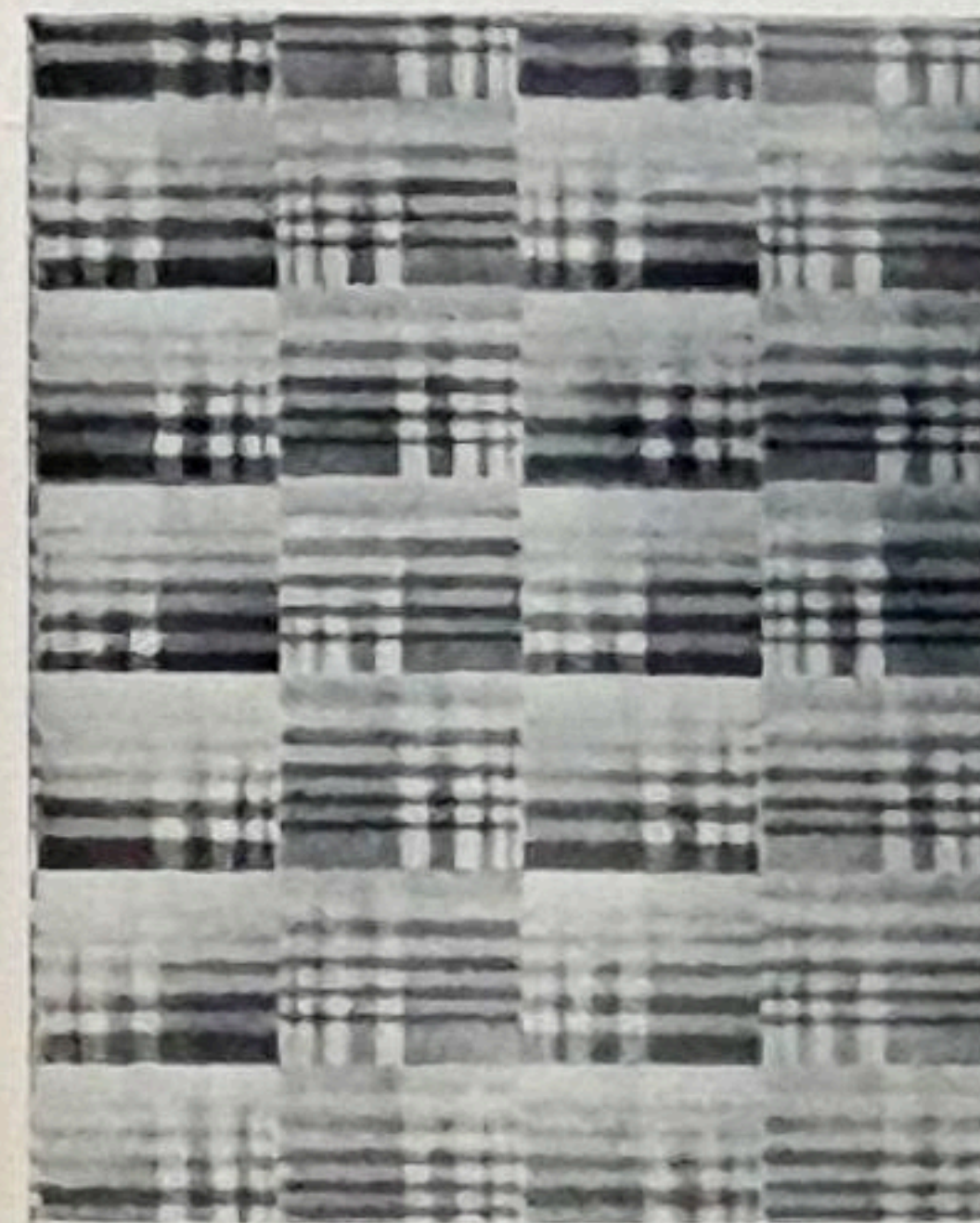
that all the wall between it and the door would be devoid of furniture?

You could have skirting and door grained to match the bookcase. The suggested panel background for the bookcase would be hung behind it, with a similar panel setting for the door at the other end of the wall. The space between the two panels would be as light and plain as possible, with paint, or it could have one of the new horizontally patterned or dotted papers illustrated here, which would make the most of its width; and on it you could hang one good picture.

In this case, you could repeat the decorative treatment on each of the other walls, or on the opposite wall (containing fireplace) only—having the south and north walls entirely in the plain paint or lined or dotted paper; the latter arrangement might make the room seem longer from east to west. The same wall with no furniture to place against it could have an unusual but particularly effective treatment for a small room in the form of a stepped line running diagonally from above the door down to the opposite corner.

If the door occupied 3 ft. of the wall from the corner and its top came 2 ft. from the ceiling, the line could start downward from the ceiling, at a point 2 ft. to the right of the door; 2 ft. from the ceiling, it would turn to the right for 2 ft., and then down for 2 ft., and so on, until the skirting was reached towards the right part of the wall. The actual dimensions of the steps would, of course, be made to suit particular requirements.

The wall below this stepped line could be hung with a paper patterned in wavy horizontal lines, as we show here, in pale green and cream yellow. No border would be necessary. Above the edge of the paper, the wall could be painted in the cream-yellow, with ceiling to match, or it could be shaded from cream-yellow to pale green, which could be the colour of the ceiling. In either case, skirting and door



**LIGHT GREENS** are the colouring of this little pattern which could be used for a focal panel or all over wall or ceiling.



**TWO SHADES OF BISCUIT** make this small design light and cheerful. It could be used with a wide variety of schemes.

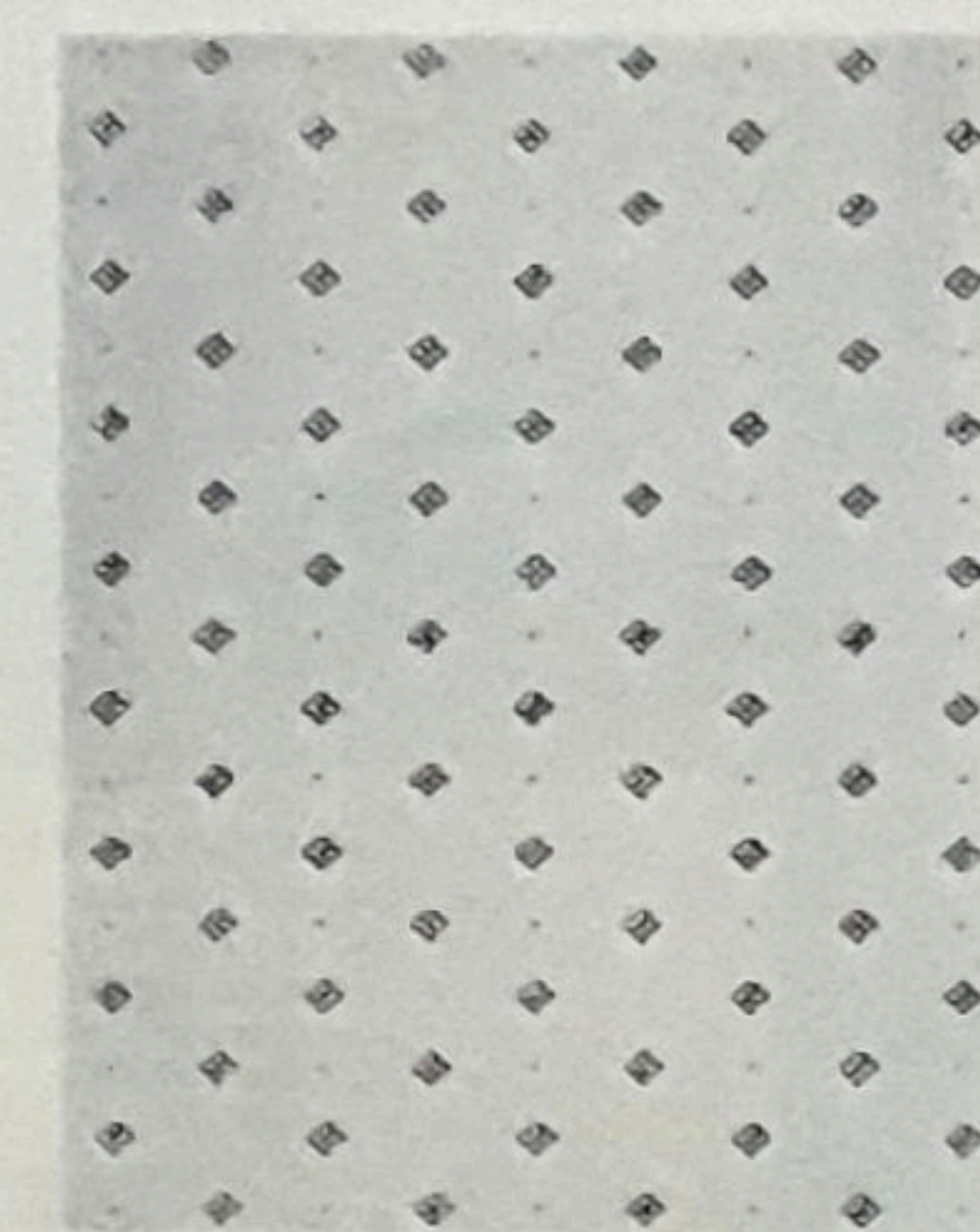
frame could be in plain green paint—glossy enamel—with the door equally glossy in the yellow-cream.

A small unmounted picture could hang to the right of the wall, or a floor lamp could stand there; but this would not be a scheme for furniture, such as bookcase or settee, to be placed against the wall.

The stepped line and the wavy horizontal pattern would considerably increase the apparent width of the room.

A good example of interior decoration on architectural lines by Bird Iles is illustrated with this article, the feature of the scheme being in the proportions of the white plastic painted walls to the dark horizontal mass of the fireplace—which, on its own, is, incidentally, a study in decorative and useful materials for the purpose.

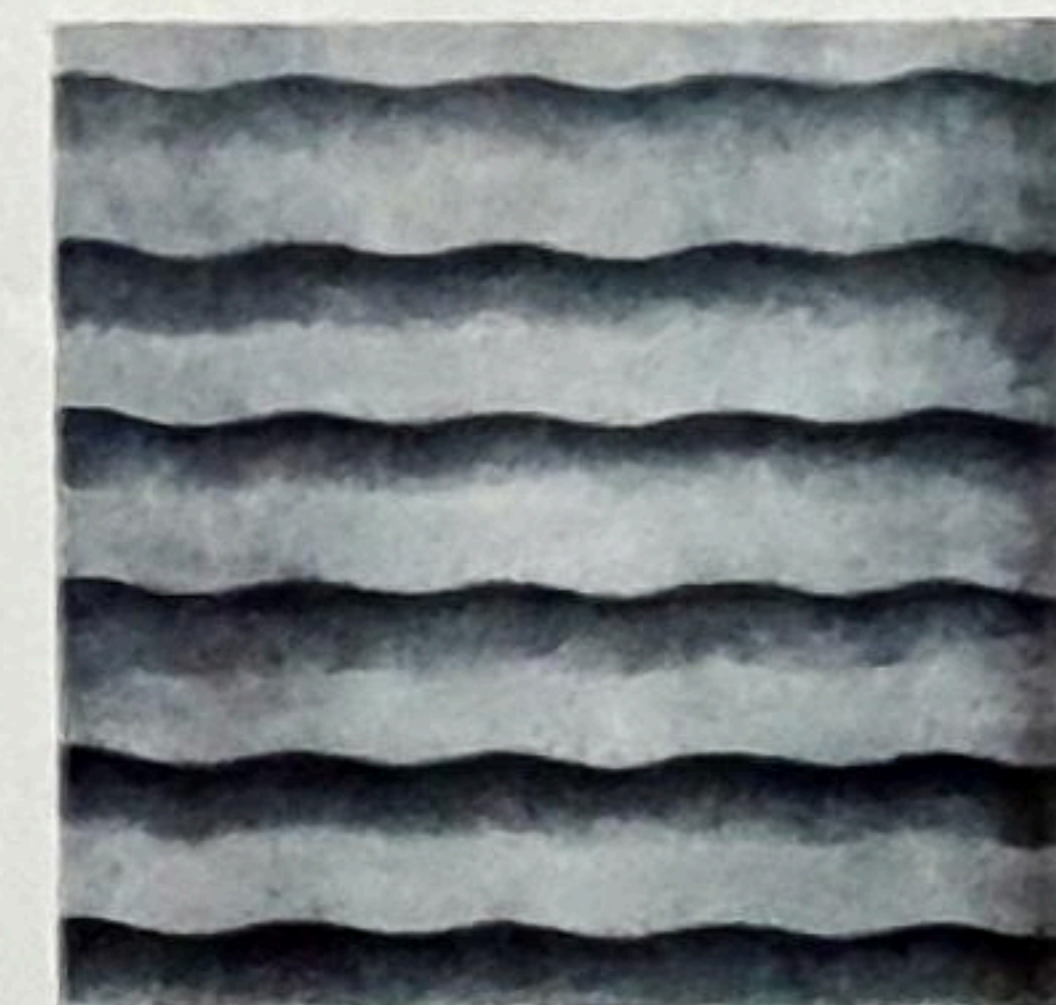
The wallpapers illustrated are our selection of the new designs specially suitable for small rooms. The spread of the popular dot from printed fabrics is a noticeable and attractive feature.



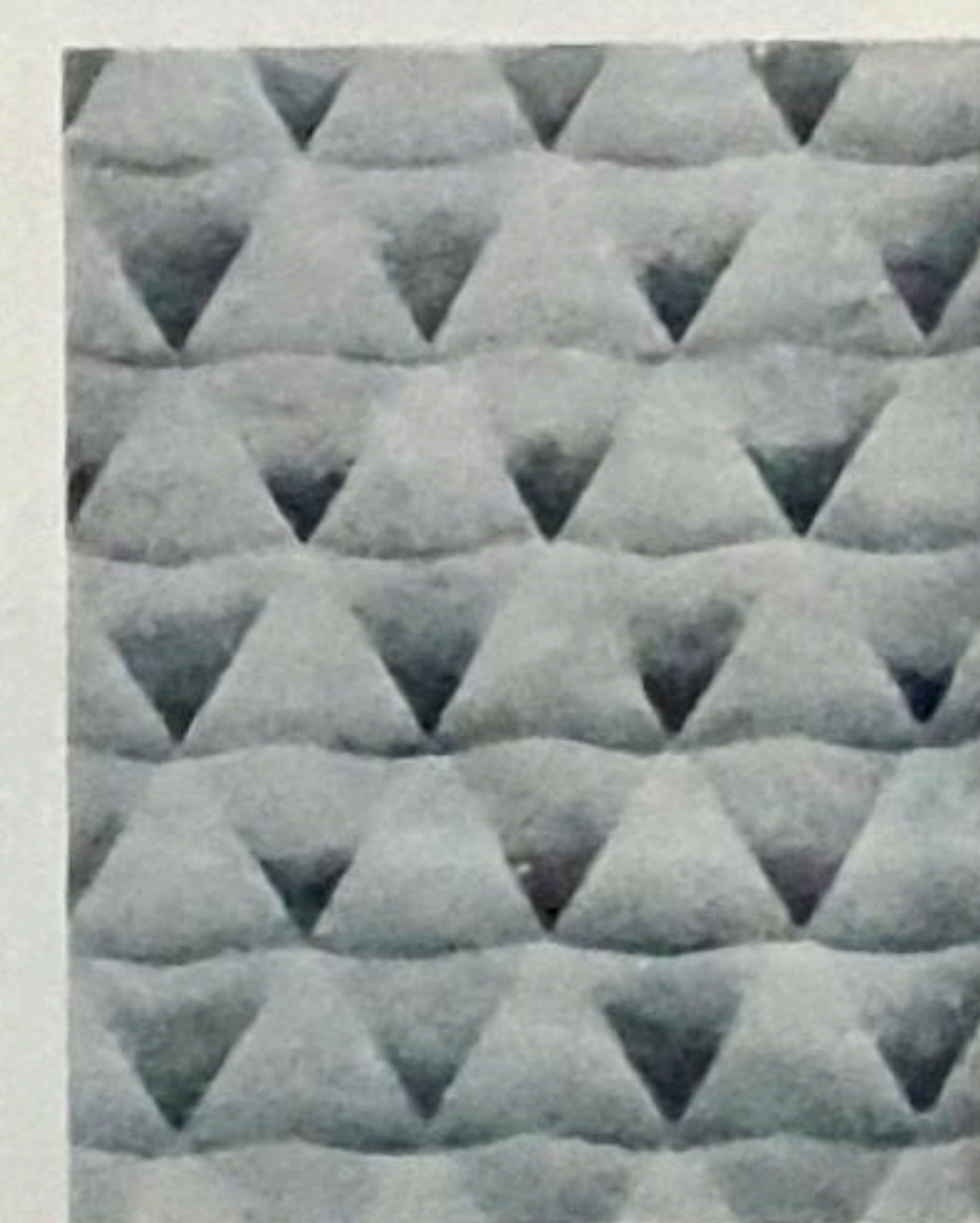
**DOTS**, fashionable in fabrics, have now found their way into wallpapers. These are in apricot red on a pale straw ground.



**PREVAILING SILVER** and fawn shades almost subtle, but not quite, the faint lines of burgundy in this attractive paper.



**TO GIVE WIDTH** to a narrow room the horizontal lines of this pattern in soft shades of green would be excellent.



**A GLOSSY** varnished paper could be used to bring more light into a small living-room. Patterns illustrated, Sanderson Wallpapers.



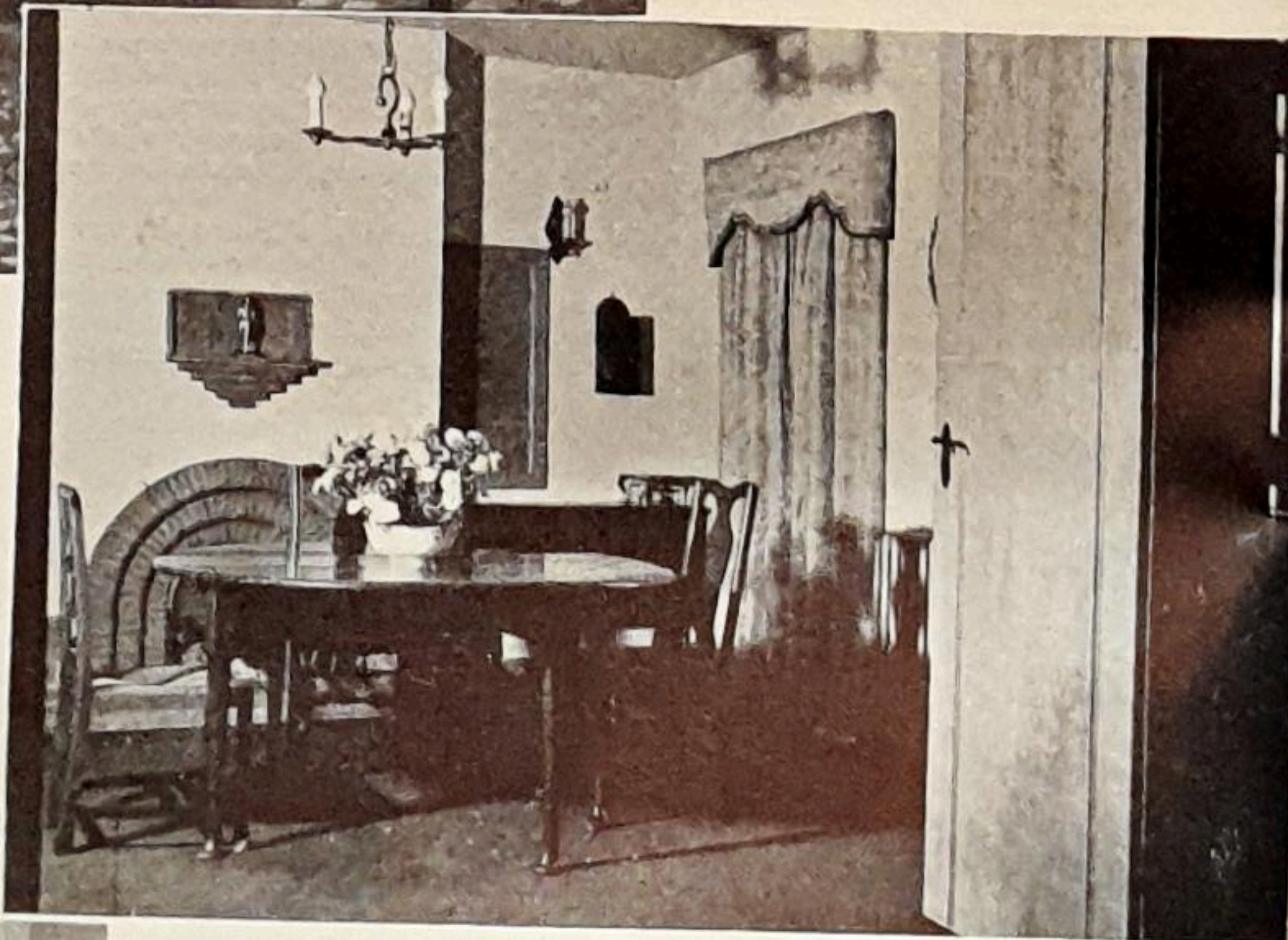
February, 1935.

## COMMENDED of LITTLE

NO SEATING ACCOMMODATION so comfortable for three people could be provided in less space than this three-seater settee. It has all the modern comfort without that great bulk which has enjoyed a short fashion in furnishing; and it takes to pieces, for cleaning, a point by which it adds to hygiene and saves money. It is part of the Minty "Isis" suite.

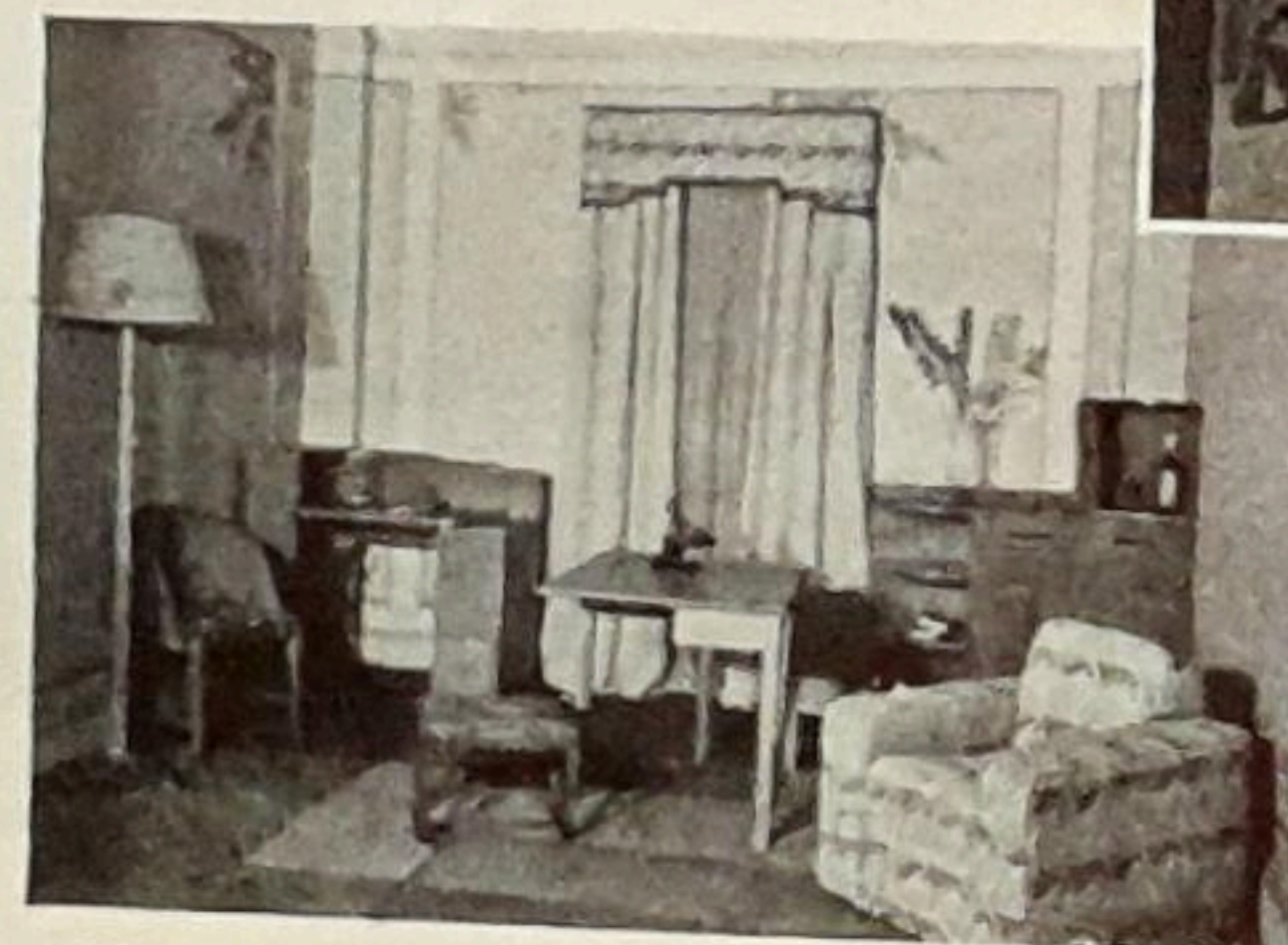


A COLUMNAR LEG supports one end of this dining-table, while the other is fitted to the wall—the part which was the chimney breast in this modernised little dining-room of a type with which we are all familiar. This arrangement of the table leaves more space in the room. Wood, Australian walnut; carpet, Chinese, in blues and greens; chair seats covered in tweedy honeycomb fabric; curtains striped in the carpet colours. The whole scheme by Maurice Adams.



THE LIGHTNESS OF LIMED OAK is pleasant in a small room, such as that shown on the left. Items in this wood include a desk to go in the corner with bookshelves inside the kneehole on the left and a fixed left-hand lamp on top. The cocktail cabinet includes a cutlery drawer and shelves for etceteras. The oak tub chair is for the desk, but is also only second to an armchair proper for fireside rest. Druce.

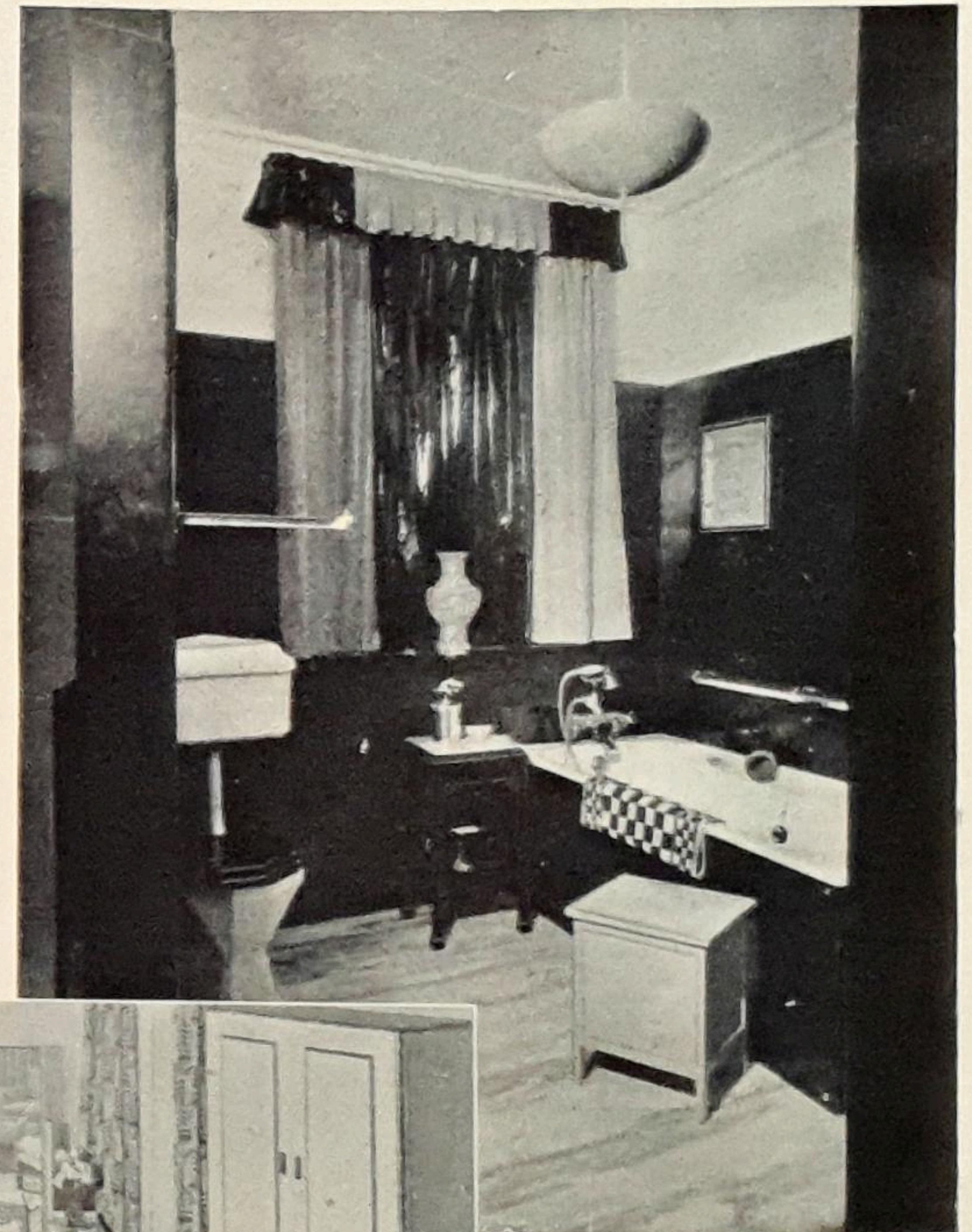
PERIOD FURNITURE looks well in the small dining-room shown above, which belongs to the fourth house in our photograph section. The advantages of a circular table with such large leaves have not been replaced by modern furniture. Rectangular drop-leaf tables are similarly easy to close up, but in a small room a circular table would accommodate more people comfortably than would a rectangular table.



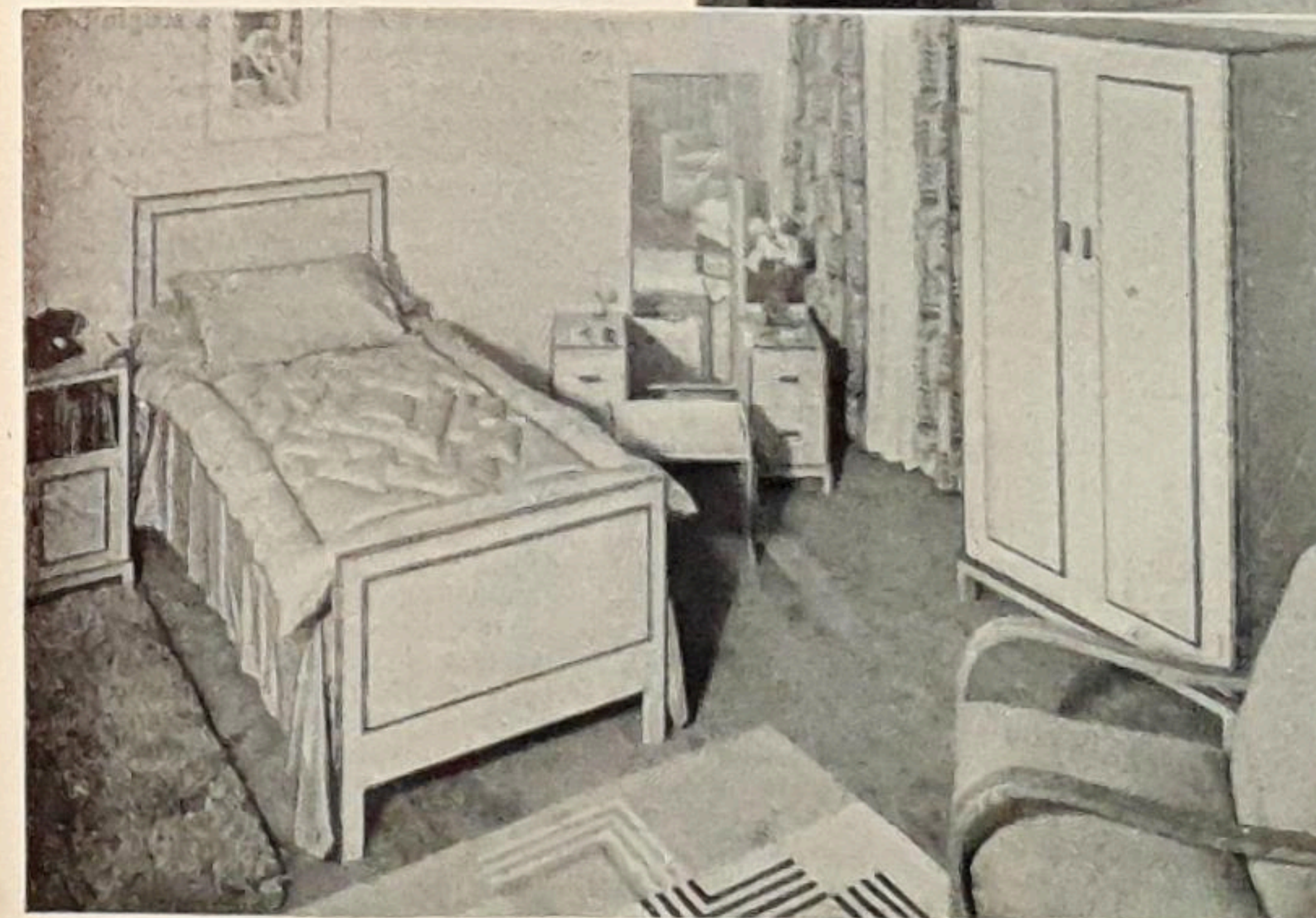
February, 1935.

## FURNISHING ROOMS

THIS OTTOMAN DIVAN would be very useful in the small bedroom. It contains two spacious drawers. Although we illustrate it in oak, it is obtainable also in walnut or mahogany. The overlay has a spring interior. The head-board is detachable, and can be obtained with folding legs, so that it can be used as a table if required. Staples.

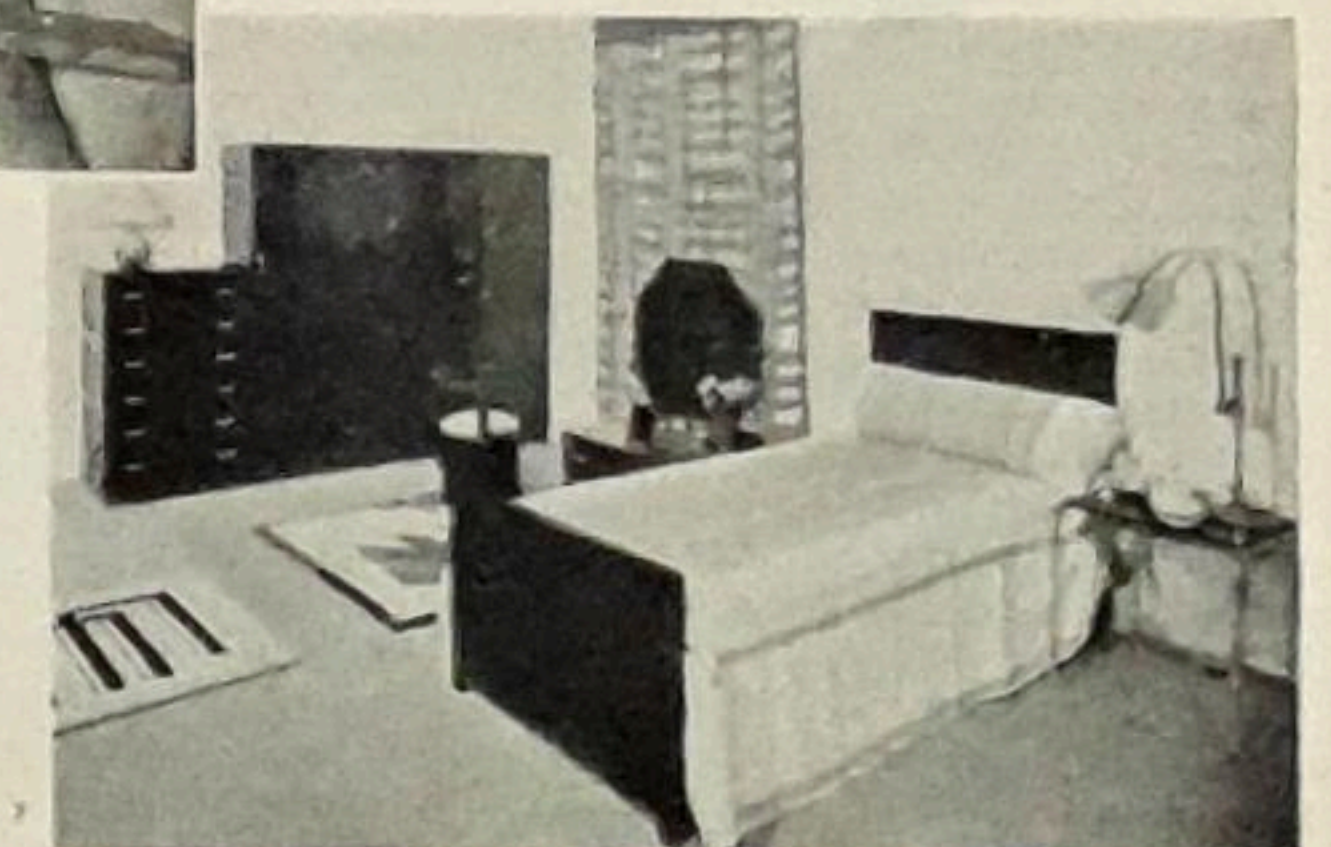


A BATH-DRESSING-ROOM is a good idea in the house of few rooms. On the left and right of this photograph are the ends of wardrobes fitted with Compactom equipment providing almost all furniture necessary to a man's dressing room—the projecting rod on the right is for temporary use for coat hangers, and can be pushed back when not required. Floor light rubber. Walls black. Curtains red and black.



POLISHED NATURAL OAK is beautifully light for the little room, and looks most attractive here in this simple furniture decorated with mouldings of a straight grained walnut, the whole being waxed to give a polished appearance. The room's scheme is in soft shades of rose and green, with black and white in the rug, making a slight but useful accentuation of these soft shades. Bartholomew & Fletcher.

BLACK OAK is very striking when used in conjunction with light materials, as it should be in a small room, such as the one shown on the right. The white bedspread is woven with gay colours, in a Spanish design. The curtains colours are light, the walls white, and the carpet beige. The wardrobe and dressing-table are unit furniture, and can be taken to pieces and assembled in other ways. Whiteley's.





## COMPACT COMFORT

Four modern developments which save space, give equal accommodation and comfort, serve two purposes—and allow for emergencies.

by LESLIE LEWIS.



**TWEED IN TONES OF BLUE** covers this well-made settee and the chairs by Lee, Longland. The settee measures 4 ft. 9 in.

FOUR years ago, the owner of a small house, bungalow or flat was in a quandary. Space was limited and insufficient to accommodate all the necessary equipment because furniture was still being built on the large scale.

That difficulty no longer exists. It has been removed in three chief ways—the building of miniature pieces which have the utility of larger furniture, the improvements in fittings which in some instances render certain pieces of furniture unnecessary, and (latest and most important of all) the provision of furniture which has all the advantages of built-in equipment without any of its disadvantages.

Small-home furnishing must inevitably be linked up with built-in furniture, for this is one good way of saving valuable space. But built-in furniture has one disadvantage. It is immovable. It is impossible to change the room round. And surely that is often particularly desirable in the small room.

The smaller the room, the more necessary it often is for us to be able to make that room serve a dual purpose or to be able to change round and rearrange the furniture when guests arrive; immovable furniture does not help.

This is the most important furnishing development for small rooms—the evolution of pieces which appear to be, and have the advantages of, built-in furniture; but which are movable and interchangeable.

This new-style furniture is mostly designed for use against the wall and in corners. In the old days, we were afraid to line our furniture up against the wall because "it had the appearance of a school-room." But the new designs are specially made for that purpose. They are similar to the unit furniture which has become so well known.

Here is an example.

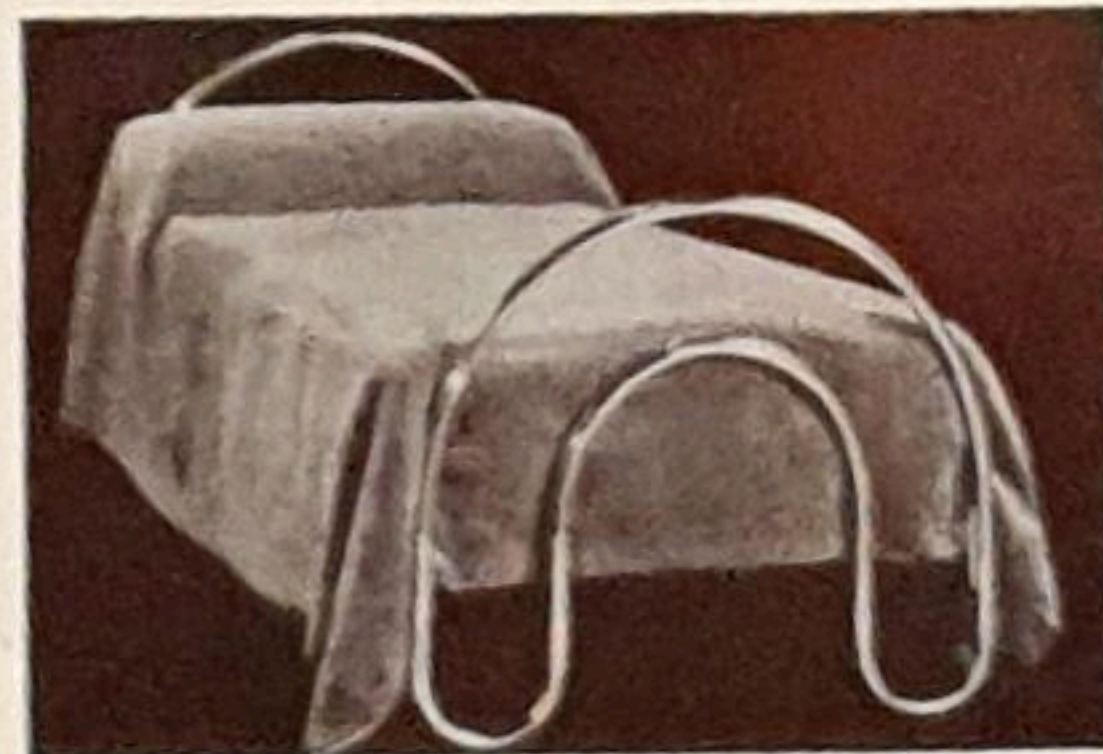
The whole of one side of a room, in a small house, appears to be covered with built-in furniture. Actually there are seven different pieces, each perfectly matching the next, and each one capable of being moved into a different position when occasion demands.

There is a telephone cabinet, complete with stand and directory shelves; next to it, and standing a little higher, is a bookshelf fitting (and here we see that the stand for the telephone can also be used as a writing desk, so that the enclosed cupboards in the adjoining bookcase are very handy for the storage of writing paper and envelopes); the next piece, quite low in stature, is a cocktail cabinet with automatic action; adjoining this is a radiogramophone, still in perfect harmony of design.

This reaches to the corner of the room, but even the corner is not wasted, for there is a fitted corner seat, which is obviously intended for extra accommodation during parties, and an occasional table which is joined to the seat.

With the exception of the last, each of these pieces can be moved and used separately in different positions in the room. This is a great improvement on built-in furniture, for this one side of a small room contains much of the essential equipment. It occupies very little space, but it is movable and interchangeable when occasions demand.

Again, there is a three-purpose piece



**CHROMIUM-PLATED STEEL** has been attractively designed for this bed-settee, which is both serviceable and hygienic. Lee, Longland.

which in the ordinary way is a comfortable settee. Pull the two arms sideways, however, and you have two lounging easy chairs—with one arm only, so that you can stretch at your ease. In addition, there is an occasional table which is used elsewhere in the room. When space is badly needed, however, this table fits in between the two easy chairs, and thus forms a double-settee-and-table fitting.

A NEW wardrobe has just been patented in one side of which are six drawers, and on the other side six shelves; the six shelves pulling out and fitting into the bottom drawer on the left, thus leaving extra hanging space when required. Coat and frock hangers are fixed ready in the upper part.

The dining-table is a bulky piece in the small room. One firm has produced a table which has only one leg! The support at the other end is provided by the wall, to which it is attached. Admittedly in this way we lose accommodation for one diner, but the table is so long, and is so tucked

away in the room, that there is plenty of space for at least six guests.

Large upholstered suites take up a great amount of space. Smaller suites, however, are now being designed which, while they have the same efficient springing and complete comfort, take up much less space. Moreover, even upholstery is now serving a dual purpose. The arm of a settee will open to disclose a miniature radio set; an easy chair has a dummy side containing a bookshelf stocked with the volumes that we always want at hand; another chair even saves the space of a standard lamp, for a reading lamp is incorporated in the back of the chair, so that the light radiates directly over the left shoulder.

In all this wealth of space-saving notions, we are sometimes inclined to forget old-established ideas which are still sound propositions for the small room. The nest of tables is now produced in modern designs in walnut and other woods; it is no longer necessarily the spindly affair one was afraid to use.

The bed-settee is too well known to describe, but we must not forget that some of the latest models are not only beds and settees, but also incorporate bedside tables, bookshelves and cocktail cabinets; they are now produced in the form of day-divans and form a double bed, a single bed, or twin beds as desired.

Three-cornered pieces are probably the greatest blessing for owners of small rooms, but they are not sufficiently used. We may be able to accommodate two fairly long pieces against one wall. The corner is wasted. A three-cornered writing desk, upholstered seat, cabinet or bookcase can be used to fill this space—and it is often not realised that, in addition to using this wasted space, we also make it possible to accommodate an extra piece on the adjoining wall, as well as saving the space in the rest of the room that would be taken up by the cabinet or bookcase.

Briefly, then, the furnishing of the small room should be undertaken with these four modern developments in mind:—the use of unit wall furniture, which has the appearance of built-in equipment but greater advantages; the production of miniature pieces which have accommodation and comfort equal to larger furniture; the evolution of more pieces of a dual or triple purpose; and the introduction of interchangeable fittings into regular pieces of furniture which obviates the necessity of including extra pieces in the room.

But do not assume that because so much of the old furniture is large and wasteful of space, that no period furniture can be used in the small room. Drop-leaf tables, dining chairs, dresser-sideboards, corner cupboards, chests of drawers, and many other pieces can be found in period often as compact and serviceable as and sometimes lovelier to the eye than among contemporary work. I frequently come across the work of designers of to-day which for convenience and compactness is incomparable with some of the work of old masters.

## At the ACADEMY

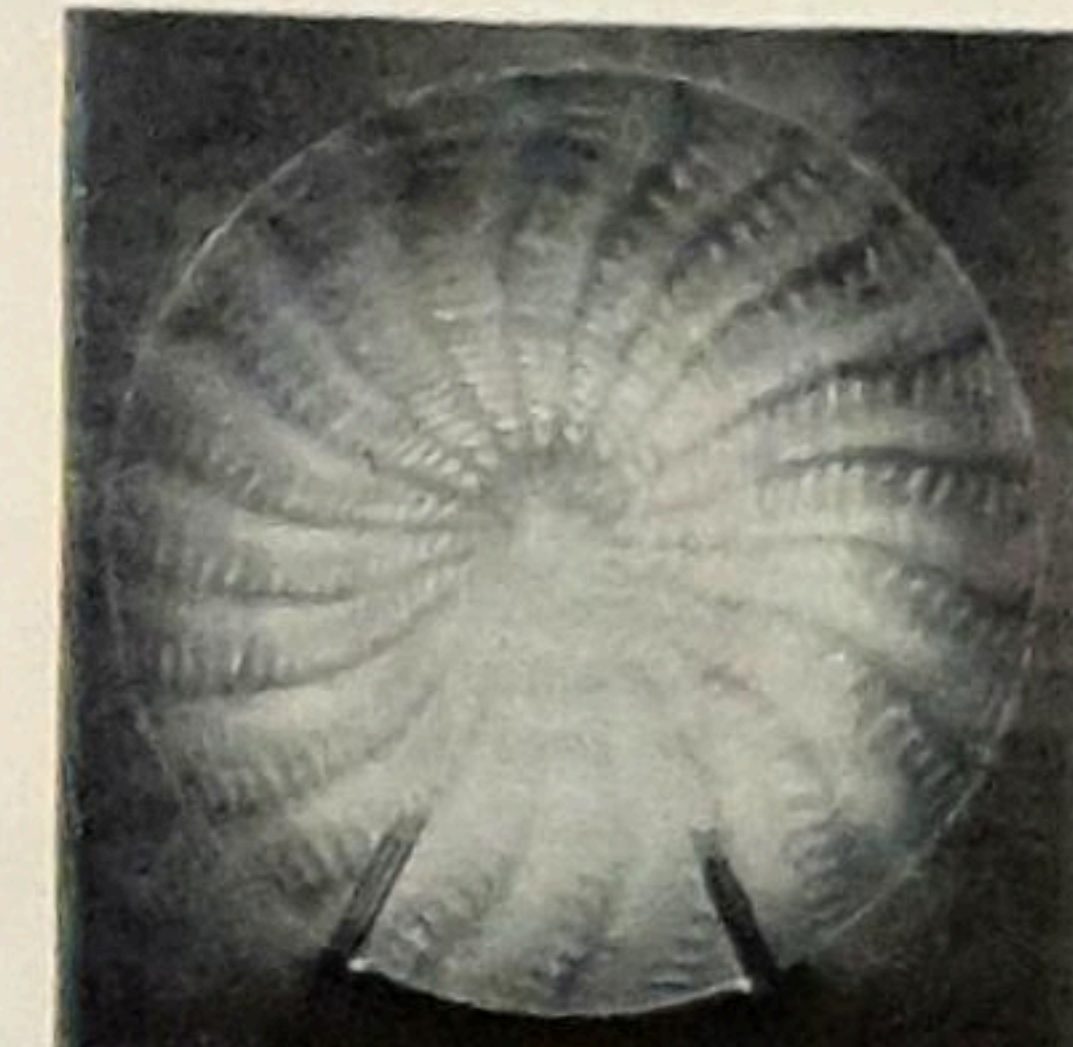
An Exhibition of British Art in Industry is being held at the Royal Academy, London, until March 9. Its wide range covers more interests than are dealt with in this magazine; but the exhibits concerning the home are the most important and this selection gives an idea of the variety and quality they include. Completely decorated and furnished rooms are also shown.

A CONVENIENT GAS COOKER in cabinet form is exhibited by Sydney Flavel & Co., Ltd. This photograph shows the cabinet closed except for the lid.

THE CABINET COOKER is here seen open. The glass door avoids the necessity of opening the oven for inspection of dishes. In cream, enamel, and chromium.



A NEW MATERIAL, like glass but not so breakable, described as a plastic product, is used for these decorative pieces. Imperial Chemical Industries.



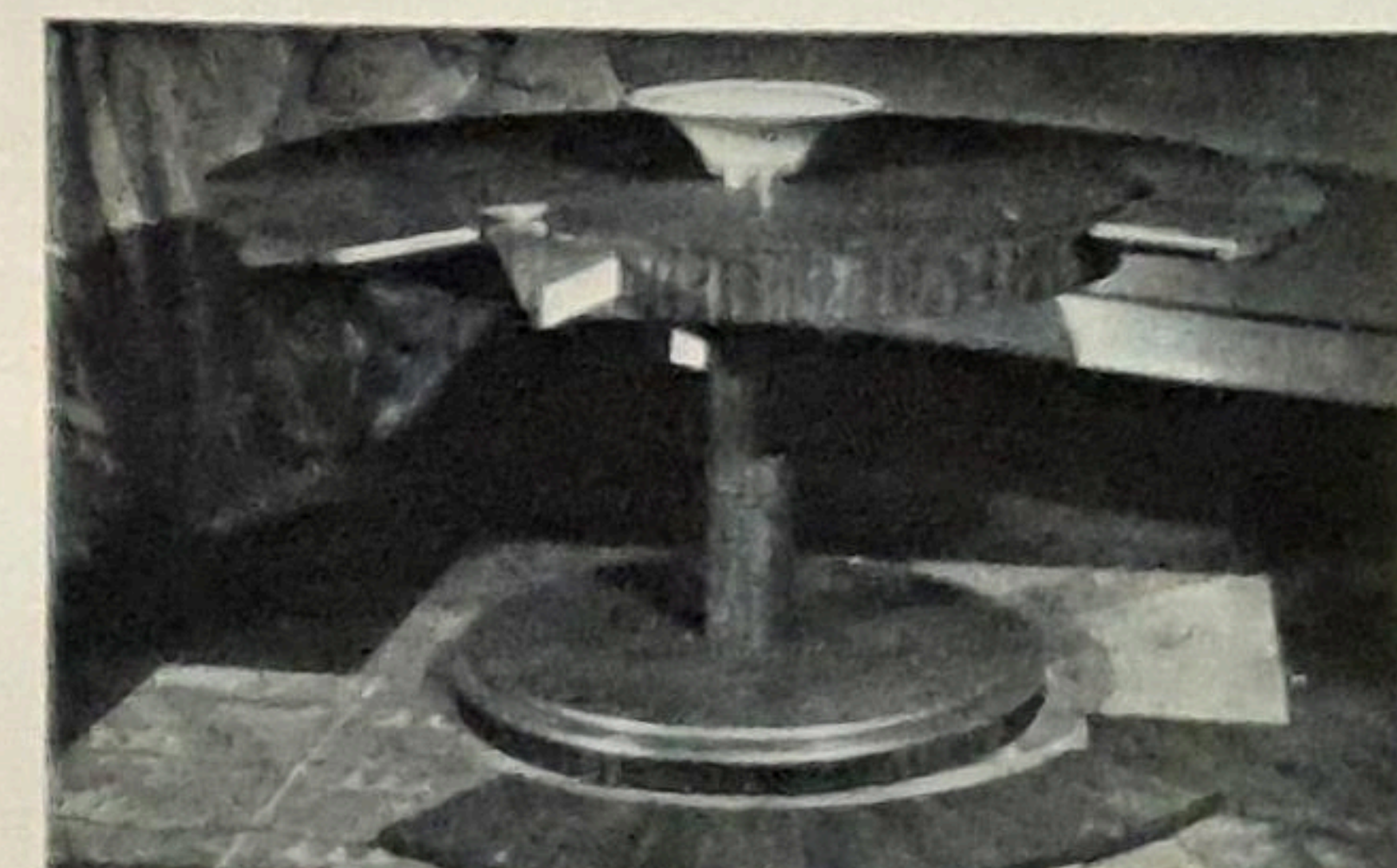
A GLASS WALL-LIGHT of an attractive shell design with chromium fitting is exhibited by the General Electric Co.



THESE FOUR PIECES are from a coffee set by Josiah Wedgwood & Sons. Illustration from "The Conquest of Ugliness," courtesy Methuen, publishers.



TOMATO, PINK AND WHITE hand-knotted pure wool rug, 10-8, designed by Betty Joel, Ltd., and made by G. H. Feadley.



A CIRCULAR EXPANDING table exhibited by John Lewis and designed by William Holford has four detachable quadrants in veneered mahogany on ply.



A PRINTED COTTON in red, blue, brown and gold on cream is 31 in. wide, fadeless, and 2s. 3d. a yard. Rosebank Fabrics.

LEMONADE GLASSES, wine decanter, goblet and wine service exhibited by Webb & Corbett. Goblet and quart decanter, port and sherry glasses, exhibited by Edinburgh and Leith First Glass Works.



TWENTY-FOUR HOUR CLOCK designed by Raymond McGrath, candlesticks and blue silver book-ends with brilliant cut heads by Sigmund Pollitzer; all made and shown by Pilkington Bros.





**FUCHSIA RED, FAWN AND GOLD** combine to give this rayon and cotton damask a rich coppery sheen without heaviness. The pattern is right for a small room. Courtland.



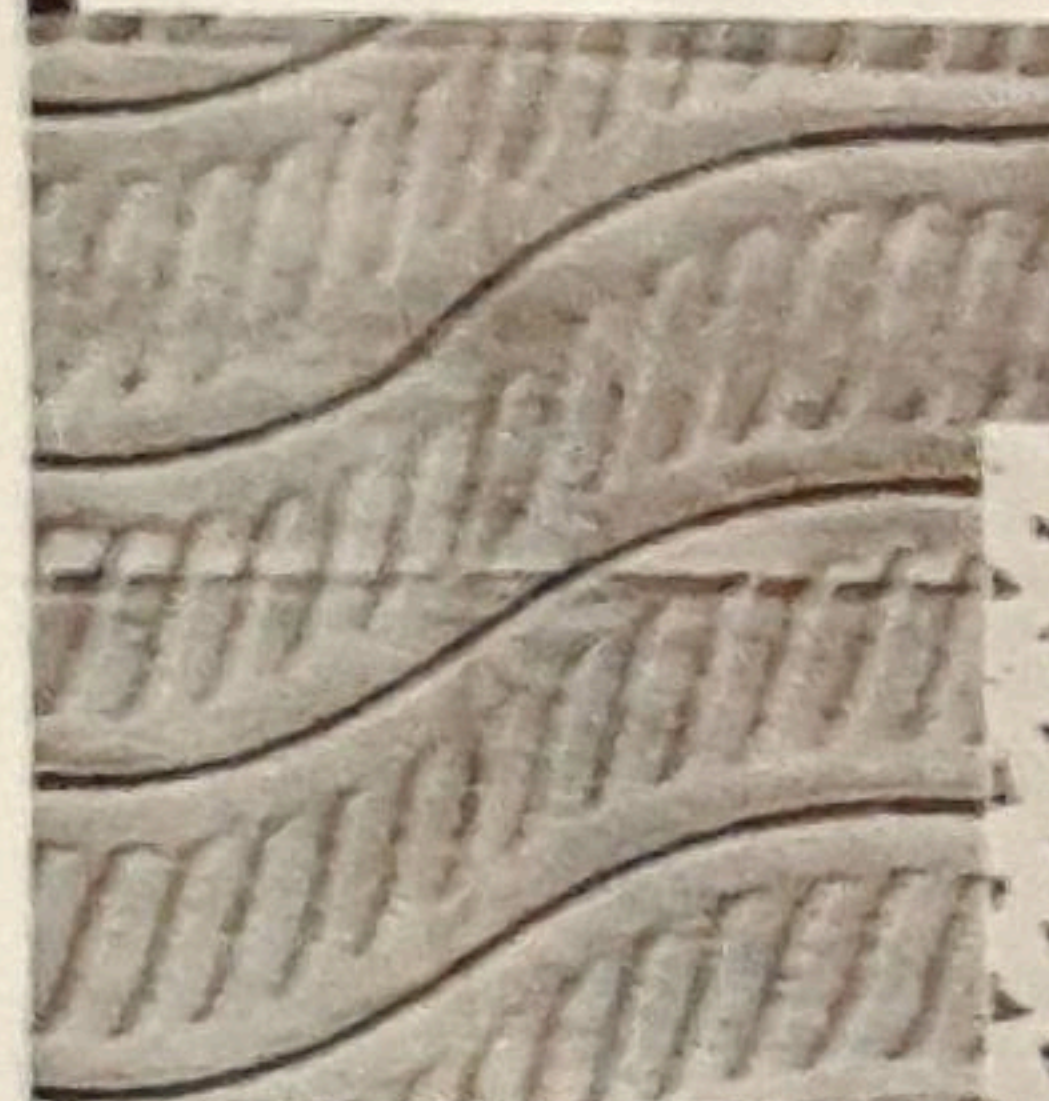
**LIGHT GOLDEN FAWN** is the best description of the lovely soft colouring of this rayon and cotton material. The different lights and shades are due to the weaving. Courtland.



**THE NEW BLUE-GREEN** is combined with touches of bronze in this beautiful rayon and cotton damask. The photograph shows how attractively it catches the light. Courtland.

## Pattern in Proportion

New damasks, modern chintz and cretonne are featured in our selection from the 1935 fabrics for small rooms.



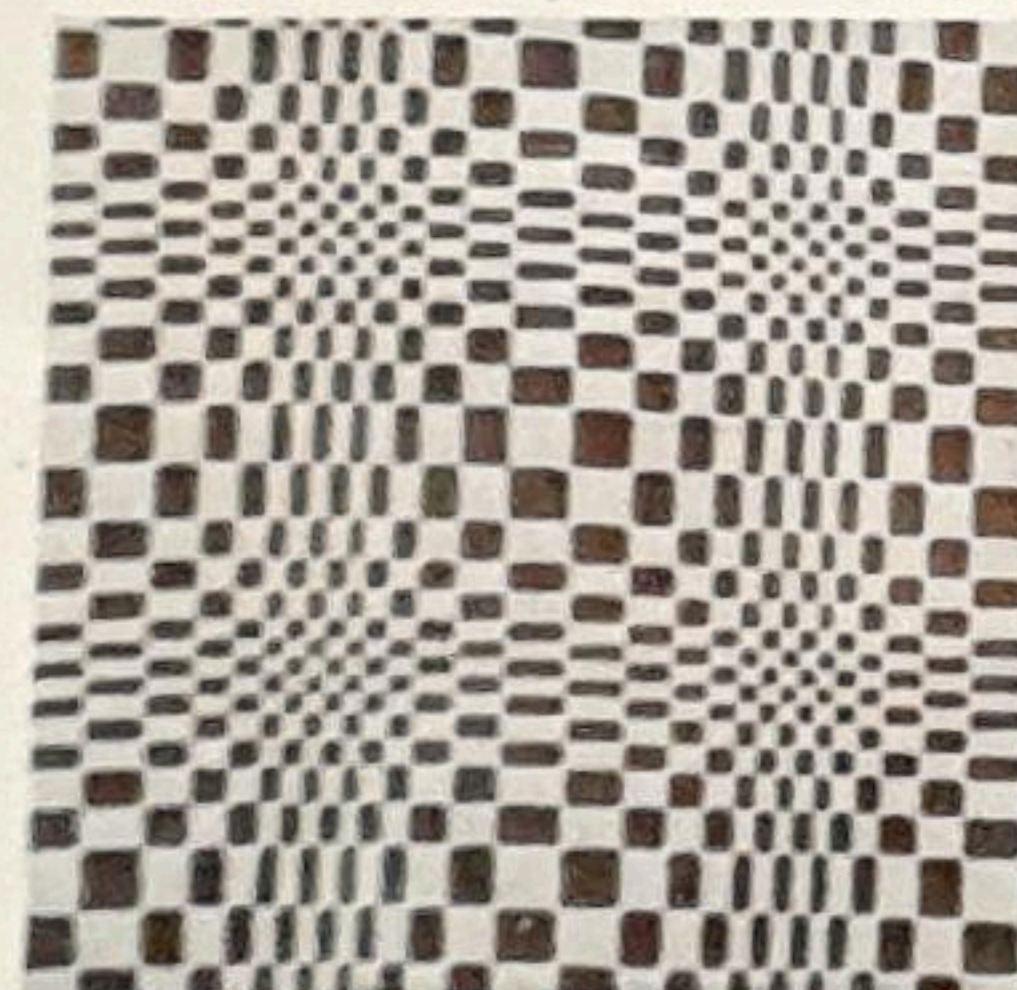
**HORIZONTAL LINES** are good for little rooms. This damask is in red and peach, grey and blue, green and beige, or brown and beige. Bowmans.



**TINY CASTLES** and galleons interspersed with little flowers in gay colours on ivory: charming cretonnes for a small room! Also available with chintz finish. Bowmans.



**RIBBON TRELLIS**, glazed chintz. Little white bows on a sky-blue ground—as dainty and fresh as you could ever wish. Rosebank Fabric.



**GRADUATED CHECKS** in green on cream; a very useful reversible cotton fabric guaranteed fadeless. A Rosebank fabric selected for the present Exhibition at the Academy.



**IN CHOCOLATE AND WHITE** on yellow and mushroom ground or dark green and white on light green ground. Hand-printed chintz of gracefully sketched leaves. Bowmans.



**ART SILK** and cotton give the gold, browns, orange and cerise a beautifully rich effect. Charming at the small casement. Rosebank Fabric. Fadeless.



**HOSPITALITY** for dinner in the small home should be simple but distinguished. Here is a particularly lovely Speede dinner service in blue and silver, the colour note being repeated in a blue and silver damask cloth, and blue candles in crystal sticks.



**FINGER BOWL** and grape fruit dish are decorated with a wreath of hand painted flowers, and each has a square mat with cut-out felt flowers to protect the table top.

frigerator, there are all kinds of preparation jobs which can be quickly and easily done by machinery instead of tediously by hand. More especially when one maid has to cope with entertaining in addition to her usual household routine.

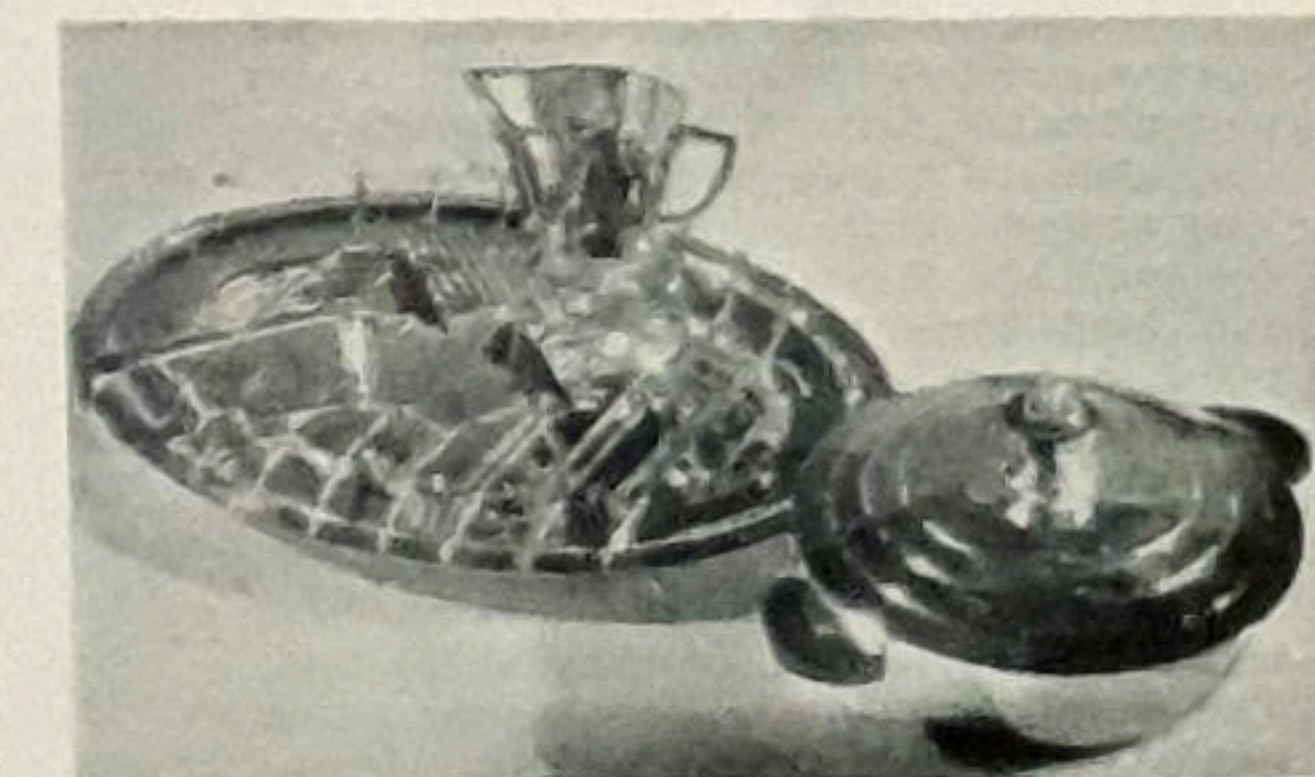
Those electric wizards which will do anything from grinding coffee to mixing batter and cutting up salads now cost well under £8 complete, and they are literally like an extra pair of hands. Good coffee, for instance, the hallmark of a good hostess, must be made from freshly ground beans, and the electric machine will do this for you in a few seconds.

Among the non-electric gadgets must be mentioned the big fruit squeezers which halve the work of preparing fruit drinks and fruit cocktails, and the machine which turns out fresh cream from milk and butter. The newest automatically extracts the salt from ordinary butter, so that no special kind need be bought.

Guests, too, always appreciate dishes which, besides being easy on the palate, are prettily garnished and decorated, so the single-handed hostess might have an entertaining cupboard fitted up with a supply of serrated knives in various sizes to

**FOR THE BUFFET MEAL** brought in on a trolley here is a set of two trolley cloths and four napkins, with embroidered corners on Old Bleach half-bleach linen. The embroidery is in blue, brown, pink or gold, so that the linen matches the china.

**HAND THE ASPARAGUS** in this oval dish with matching sauce-boat. It is made in Princes Plate, Athenian pattern, and the round vegetable dish in the foreground matches it. Mappin and Webb.



## HOSPITALITY WHERE SPACE IS LIMITED

Meals and buffet menus for parties in the small house.

by MARGARET STUART  
(Hostess of "The Ideal Home").

**T**HERE seems no reason why one should feel cramped and limited when entertaining in the small house. Really spacious hospitality is, of course, neither practicable nor expected, but, probably because of its very limitations, entertaining in the smaller home takes on a delightfully informal and intimate character.

The important thing is to realise the limitations and plan the parties in scale. Better a small dinner for four or six, pleasantly informal, with bridge or talk afterwards, than to attempt a more elaborate meal in a small room. And,

when you want to get a jolly crowd of young people together, we suggest games in the lounge, and a buffet supper laid in the dining-room or brought into the lounge on the table trolley. A buffet supper is rarely a strain on a small staff, for most of it can be prepared beforehand and stored away in the refrigerator.

Possibly the root of successful small house entertaining lies in the kitchen. Apart from the food-storing and ice-making advantages of an up-to-date re-



not baked and fried really thin, a corner for eggs, omelets and omelette for sandwiches, sandwich cutters, and so on.

It is a good plan to keep these, together with individual glass vegetable dishes, fruit bowls and omelet dishes not in regular use, in the cupboard, so that you can get at them easily in the morning of the party. A flag fitted inside the door and covered with oil-bum or rubber makes a good placemat table.

To cook for equipment. Then small parties will stand, and have the details of the menu and the time for cooking worked out down to the nearest minute beforehand. Everything possible should be prepared and cooked in advance for a dinner party, so that the hostess can wait at table without coming in flushed and flustered from long standing over the cooker.

A suggested menu for a little dinner is as follows: First course—fried soup, fish, followed by a bird. If you choose a chicken, stuff it as you would a turkey, so that all the fish has a pleasant flavour. Excellent potato skins can be bought ready to heat, and you could finish either with an hot pudding or a sorbet, which last can be prepared by the maid as soon as she has served the sweet course.

Guests coming to a meal in a small house will not expect elaborate waiting. Once the maid has handed the plates and the vegetables, she should retire to the kitchen to prepare the next course. The vegetable dishes can be left on a trolley at the host or hostess' left hand, ready to be handed for second helpings.

The smartest dinner equipment this year is all to match. A favourite pattern in table silver, quite plain except for a border of horizontal lines, is being repeated in plated vegetable dishes, a coffee set, a condiment set on a tray, and there is a very practical and pretty deep fruit salad dish with a white porcelain lining. Also an asparagus dish, complete with drainer, sauceboat and matching tongs, which would be just as useful for fish.

Informal buffet parties with a cold supper menu have been described before. But if you wish to have a large party and give your guests a fairly substantial meal at the same time, a hot buffet is a good way of entertaining a number to a meal in a small house.

This is not so complicated as it sounds, for use can be made of the electrically or gas-heated hotplate, and there is a trolley with two enclosed hotplates beneath, in which food can be left to keep warm until wanted.

It is best to choose a simple menu with one main hot dish, and if you do this you will probably find that the hotplate on the sideboard will cope with it successfully. The newest electric hotplate is engineer-designed, and it has a slate bed to prevent the heat from the element spoiling the polished table. Its appearance is most attractive; dull black with chromium ends and handles.

Food which you could keep hot on this are "hot dogs," hot fried sausages, savoury mince or curry spread on toast or biscuits. The essential thing is to choose food which can be eaten with fingers or a fork. If you

precede it with cups of bouillabaisse, with soups and coffee to follow, it will make a surprisingly good and satisfying meal.

When guests are numerous, it is a good plan to provide several small tables with plates, forks, knives, and sandwiches on each, so that the company is not crowded round the buffet sideboard, and the hot dishes and coffee can be served in comfort.

THE PARTING SANDWICHES could be passed round on the decorative sandwich set with green and gold enamelled handle to match the plates. The serving trays have the same green and gold decoration. Goldsmiths and Silversmiths Co.



GOODNIGHT DRINKS can be prepared on the spot on this toddy tray. A plain piece of wood is let into the tray for cutting lemons, and there is a fruit knife, squeezer, and two tall toddy glasses with long spoons.

COFFEE-MAKING apparatus and hot dishes should stand together on the sideboard at the buffet supper. The coffee set illustrated is black china on a black and chromium tray, with Regent plate coffee pot and jug—all very simple and smart. The electric hotplate is also black and chromium. Both from the Goldsmiths and Silversmiths Co.



## SMALLER FLOORS GET HARDER WEAR

*A variety of patterns and materials for the smaller house.*

by MARY WHIRTER.

THERE is no doubt that the smaller the area the greater the wear on the floor. So that floors for the smaller house require careful consideration, the chief problem being to combine really hard-wearing properties with attractive appearance.

Starting right from the floors up is comparatively simple in a new house, but improving the floors of an existing house is not so difficult as it seems. There is an enormous variety of practical and decorative material available to-day.

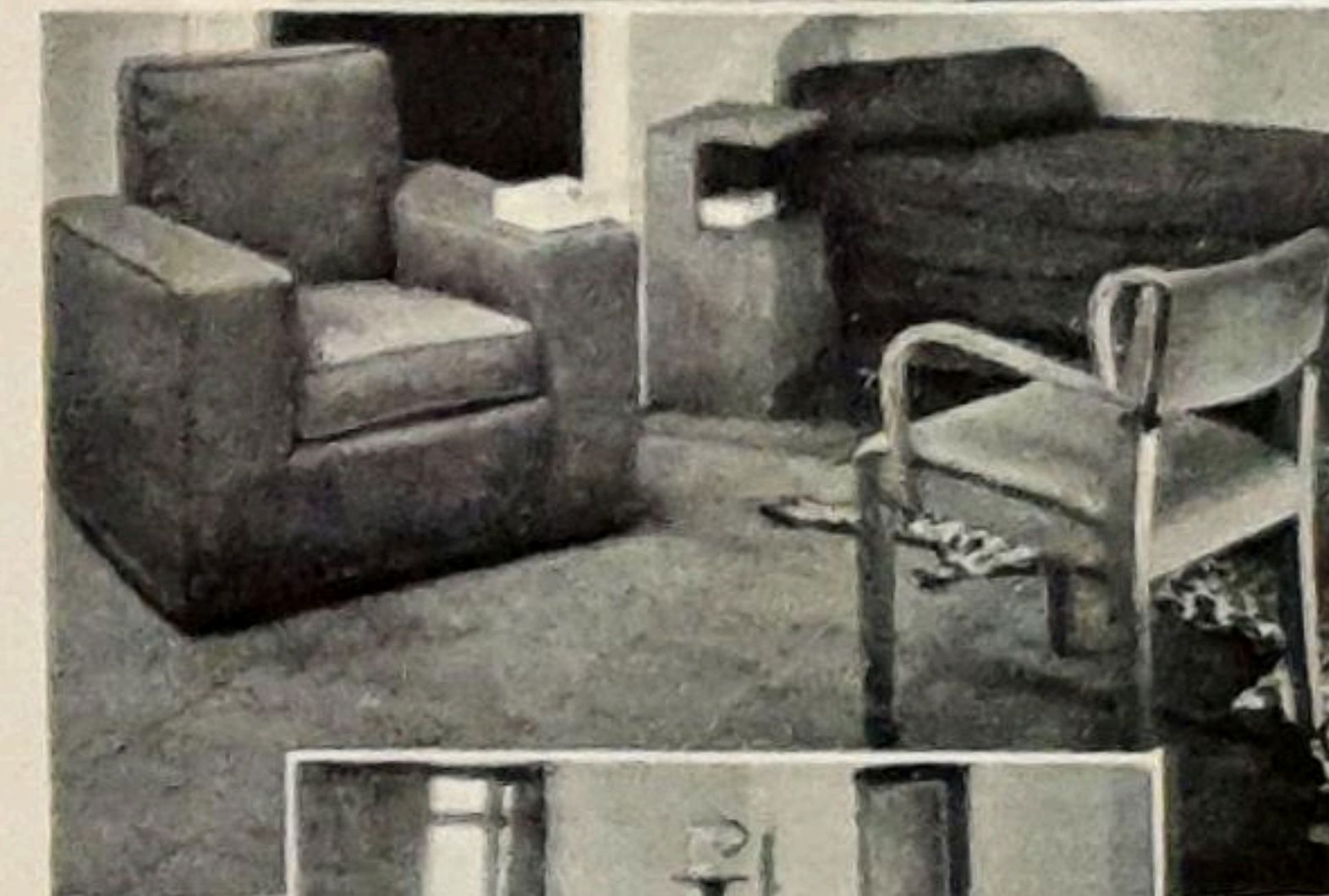
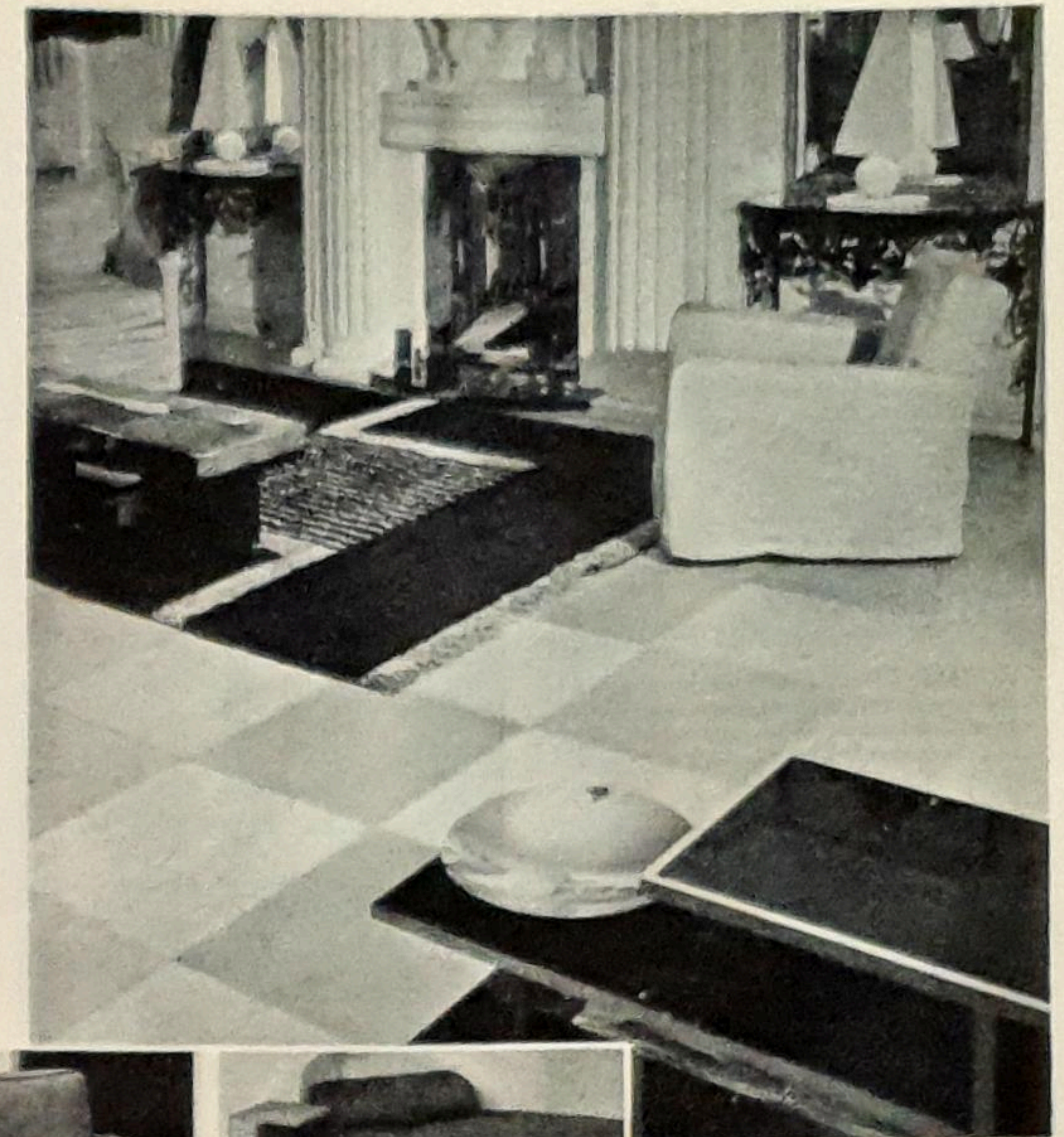
Before fixing on the type of floor you intend to have, it is as well to get a clear idea of the kind of rugs and carpets you wish to put in each room; the floor of a room to be given a carpet fitted up to the skirting is obviously less important so far as appearance goes than if it were to be covered with smaller rugs.

But at the same time, it is not wise spending to economise on the floor just because it is to pass most of its life covered up.

Some form of wood flooring is one of the most popular choices throughout the ground floor. Wood blocks, laid in mastic on screeded cement, are economical, but it must be remembered that a solid floor is "dead," and has no spring or give in it. A wood floor laid on joists is to be preferred whenever possible.

One of the most delightful in appearance is the oak strip floor, especially when the

A POLISHED OAK floor can be laid over a deal floor in an existing house, and is completely draught-proof. The plain oak strips are particularly good used throughout living-rooms and hall. Wachal Flooring Co.



BIRCH SQUARES are the attractive flooring of the modern room shown above. They are Metroply parquet, which is also obtainable in oak and ash, and costs approximately the same as inlaid linoleum.

SILENCE and warmth underfoot are ensured by cork. Several forms are available, including the cork parquet in two tones of brown, laid in this comfortable lounge.



strips are made with such precision that the joints between them are only noticeable because of the change in the grain. A floor like this is completely draught-proof, and it is possible to lay it over an existing floor, even when the latter is in bad condition.

The strips, however, should be laid across the boards, and it is often a good plan to cover the sub-floor with three-ply so that the oak strips can run the length of the room. The last strip is bevelled at the doorway, to avoid a step-down.

Many people prefer these plain floors or the simplest form of parquet, the herring-bone pattern, for a small house, but there is no reason why a more definite pattern, if not too elaborate and with only the border in a contrasting wood, should not be most effective.

There is a moderately-priced parquet in which the oblong sections are arranged to give the effect of squares, and the





RUBBER FLOORING provides a silent and durable covering for living rooms, bathroom and kitchen. The jaspé rubber laid in this entrance hall has a backing of resilient Serbe rubber.

play of light and shade on the grain gives a rich without too intricate appearance.

Parquet is always pinned and glued to a deal sub-floor, therefore it is a very good method of improving and modernising the floors when taking over an existing house.

Less costly than parquet, but with the same hygienic and draught-proof qualities, is the new plywood flooring, for which you may choose oak, birch or ash. The cost is roughly the same as a good inlaid linoleum. For average to small rooms, 9 ft. squares laid diagonally so that they form a chequered pattern, are best, but larger squares and the herringbone and strip arrangements are also effective. The plywood is almost indistinguishable from parquet, and its wearing qualities are good.

Either parquet or plywood are good materials when a surround only is wanted. A rather more elaborate pattern and border could be chosen when the carpet is plain, herringbone being best with a patterned carpet. The inner edge is bevelled down where it meets the carpet.

Cork and rubber are two materials which are being increasingly used for permanent floors. Both have the advantage of being noiseless and damp-proof, so that they are particularly useful for the entrance hall, bathroom and nursery.

With cork tiles one is limited at present to several shades of brown (the colour varies according to the length of baking), but the various tones combine well together, and make a good neutral background for rugs.

Our recommendation for cork is that it is simple to fix over deal boards—it is pinned and glued in the same way as oak parquet—but in such places as halls it can be laid in cement-screeded concrete.

While on the subject of halls, it is as well to consider the continuity of the floors with relation to the stairs and landing above. When the stairs are oak, oak strip flooring, oak or cork parquet are obviously the most harmonious choice for both hall and landing floors.

Coloured floors upstairs and down are good when the stairs themselves are

coloured. Rubber, jointless composition and linoleum are three suggestions for interesting and practical coloured treatments.

Rubber is particularly useful for laying on a solid floor, for the current type has a backing of resilient Serbe, which provides "give" and spring and renders the floor much less tiring to walk on. Marble and tiled effects are very interesting treatments for the hall, although jaspé or plain tones are better for the very small or narrow hall.

Modern doors and floors are practically draught-proof, but some people still like to have small slip mats on the hall side of the living-room doors. These can be brought in plain mohair with a non-slip backing to save any risk of falls. The colour, of course, must be carefully chosen so that it does not spoil the effect of the general scheme. Usually a plain tone matching the ground-work of the carpet is best, and the more neutral the colour the better.



OLD MAPS have long been an effective decoration for modern walls. Here is a map used as the design for a hand-tufted rug by Arundell Clarke; the close-up view clearly shows the texture.

Composition flooring is a practical proposition when modernising kitchen or bathroom in an old house, for, being laid in a plastic state, it levels up any unevenness in the old floor. It does not absorb dirt or grease, and can be washed and polished in the same way as tiles.

COMING to floor coverings as distinct from permanent floorings, linoleum is one of the most useful, whether it is intended for bathroom or kitchen, or used as a background for carpet and rugs in the living-rooms.

This is definitely one of the occasions where it pays to buy the best. A good inlaid linoleum in which the pattern goes right through to the back lasts, if not for ever, at least for many years, and is a good and economical method of covering boarded floors past their first youth.

Linoleum intended to be laid on solid floors is sometimes provided with a damp-proof backing, but an efficient underlay is an additional safeguard against damp on any type of floor. As well as preventing damage from moisture, it smooths out board marks and gives the linoleum extra resiliency.

The linoleum should lie quite flat after being laid if the roll is left in a warm atmosphere for about thirty-six hours beforehand. It should also not be fitted too closely to walls or furniture, as it will "creep" slightly when on the floor, and too-close fitting means wrinkles. Jaspé patterns are safe, and do not show marks so easily as plain surfaces in bathroom

and kitchen, but there are some good modern patterns which go well with plain carpets, as well as the marble and quarry tile effects which are so good with period furniture.

The new stippled carpets are good coverings for stairs and landing when a plain effect is wanted, but a quite plain pile-carpet would show every mark. The stippled Wiltons are sold by the yard, so that they can be used for the stairs, and made up to any size to fit the hall and landing.

An up-to-date method of fixing the stair carpet adds to its life and also saves frequent replacement of the stairs. Most people prefer the stair carpet holder in preference to brass rods. It does not spoil the effect of a pattern and although it holds the carpet firmly in place, is easy to move when cleaning or beating becomes necessary.

Small rugs or runners for the hall or landing should be specially safeguarded against slipping. The newest underlay is made double sided to grip both the rug and floor, and it need not be attached to the rug in any way.

Looking ahead to the Spring clean, some renovation of existing floors should be included in the programme, a duty one owes especially to a good parquet or hardwood floor.

In the course of time, a wooden floor

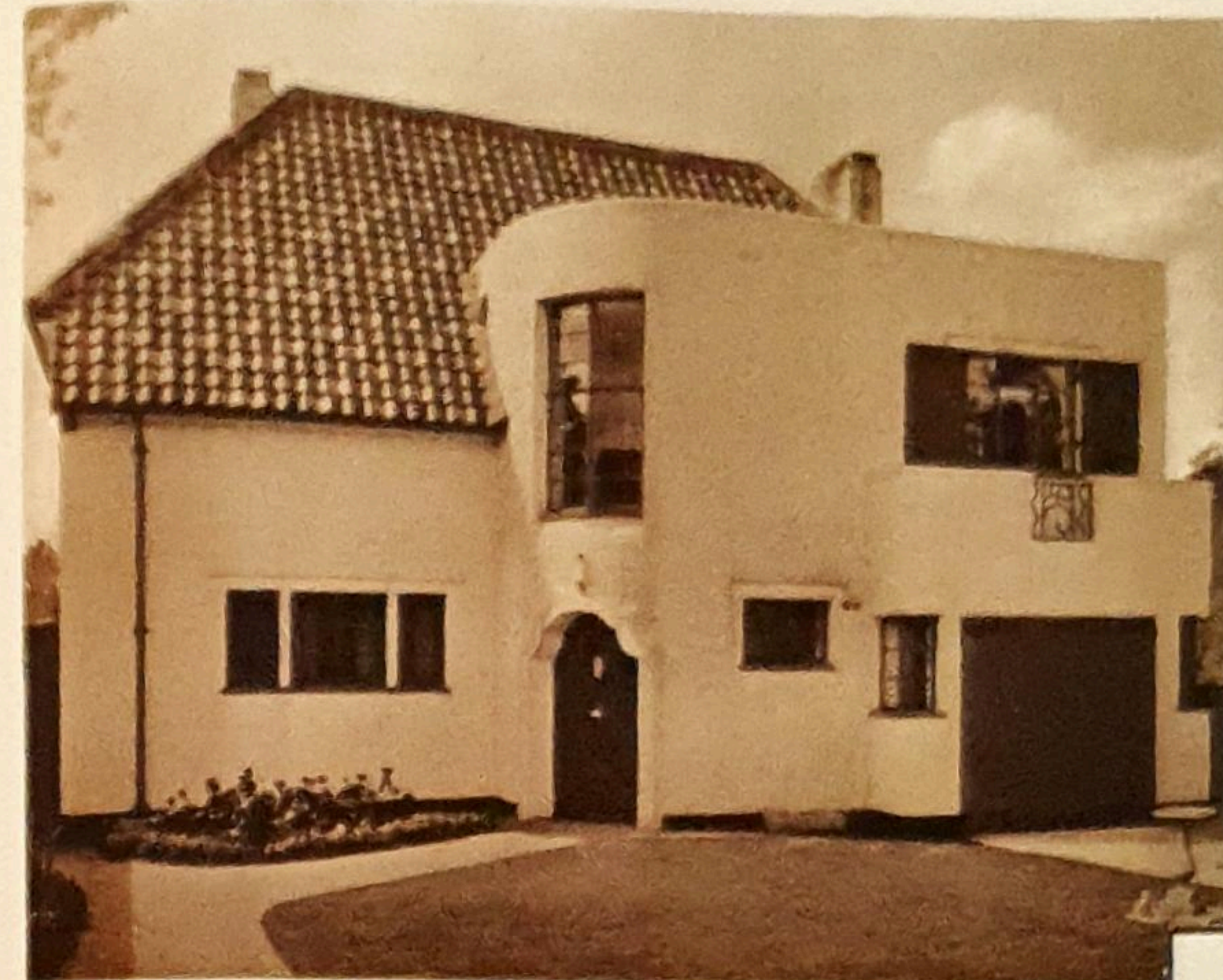


AN EFFECTIVE PATTERN, yet not too elaborate for a small room, this oak parquet floor by Vigers, Sons and Co., is a perfect background for rugs.

inevitably collects a certain amount of surface dirt and becomes clogged with old polish so that the original beauty of grain and colour cannot be seen. Or it may have become rough, splintered and knotty with constant wear.

These floors can be planed to table-top smoothness with an electric re-surfacing machine, which automatically removes the ground-in dirt and polish, and they are then treated with a preservative stain and re-polished. After this treatment, the floors are good for many more years of wear.

A wood preservative, in fact, is an essential safeguard against dry rot and the activities of beetles for any floor. It not only should destroy beetles, their eggs and larva, already in the wood, but keep it immune from fresh attack. The colourless variety of preservative can be successfully used even on very light floors.

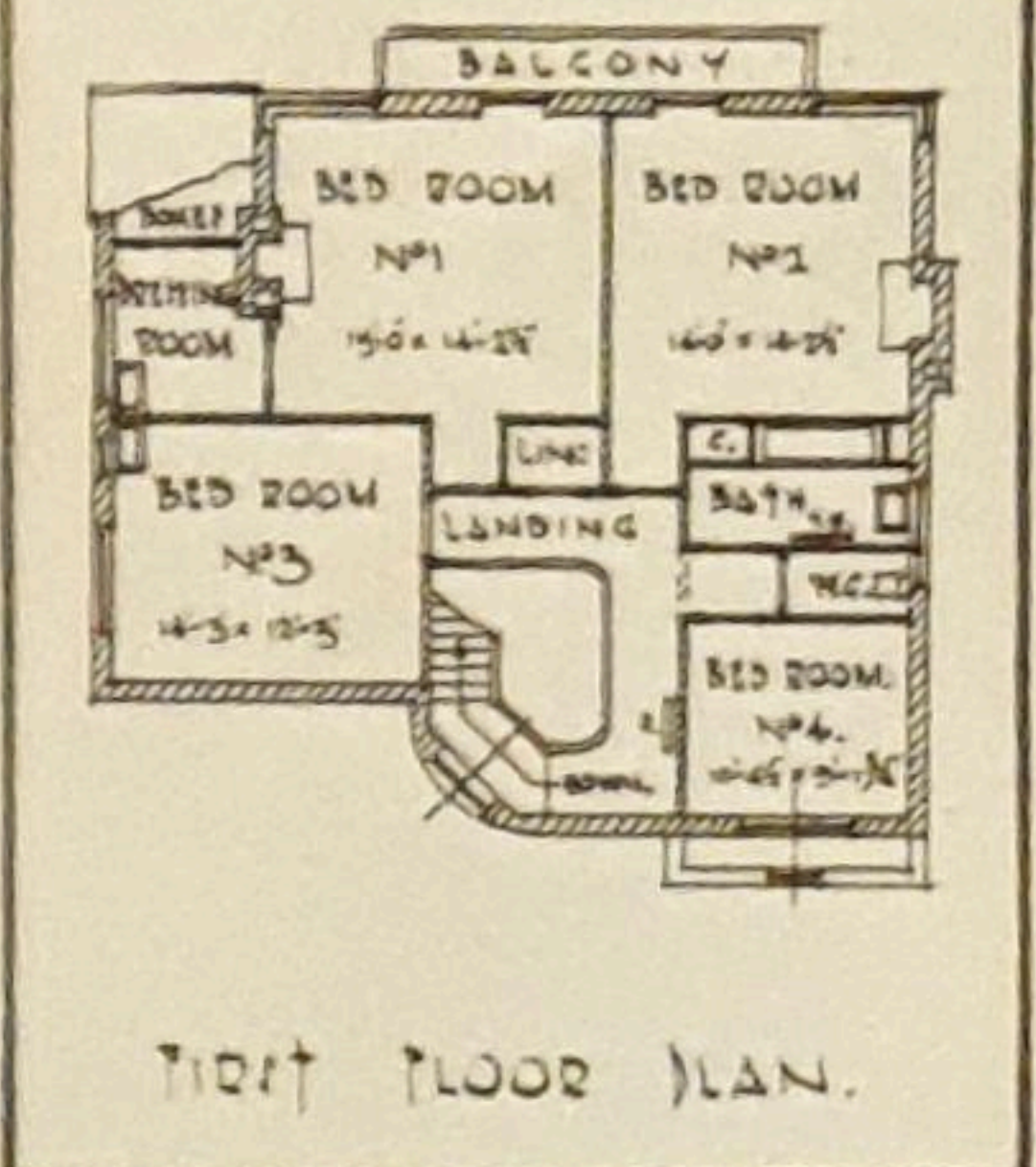
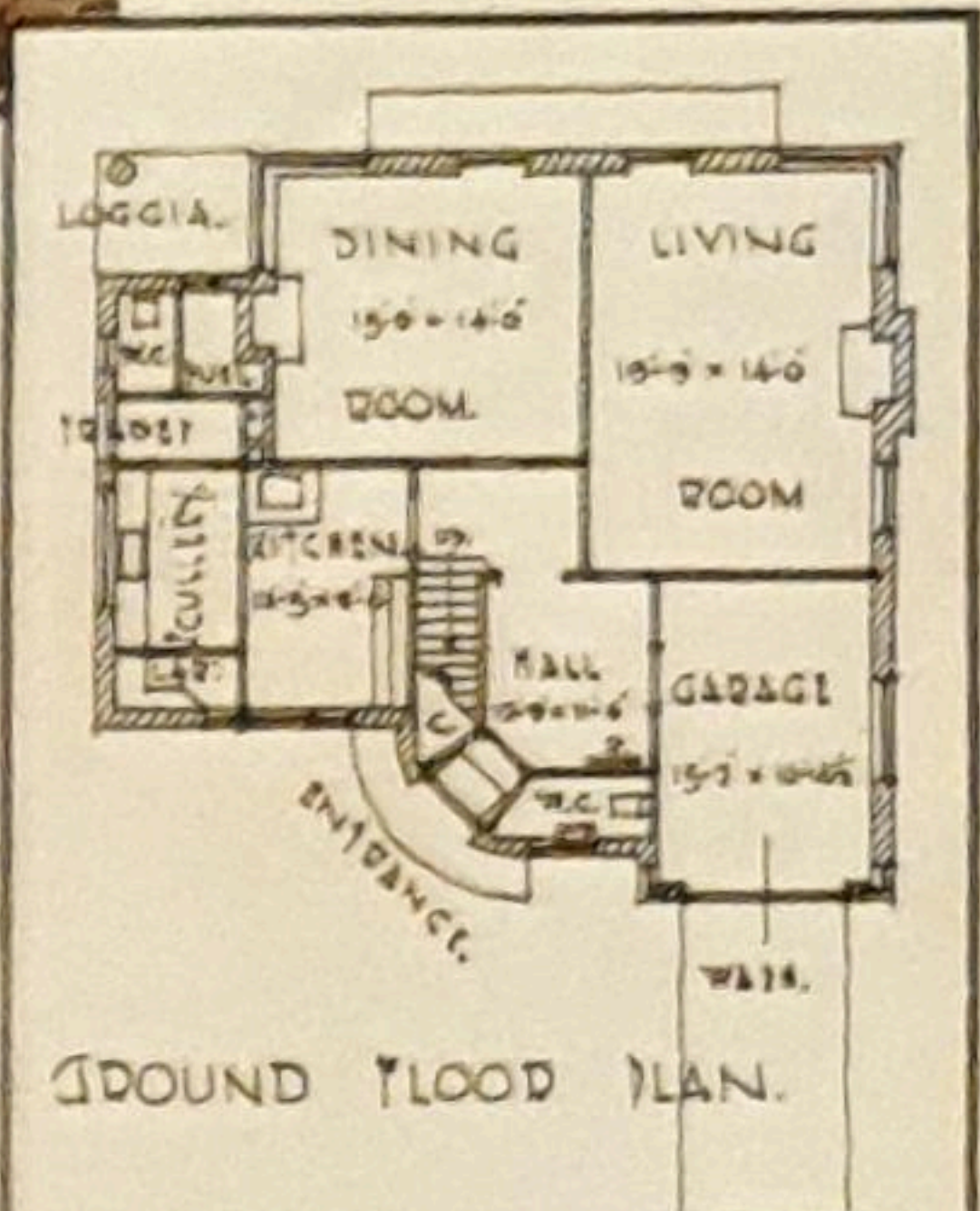


## UNUSUAL FEATURES IN A LITTLE HOUSE

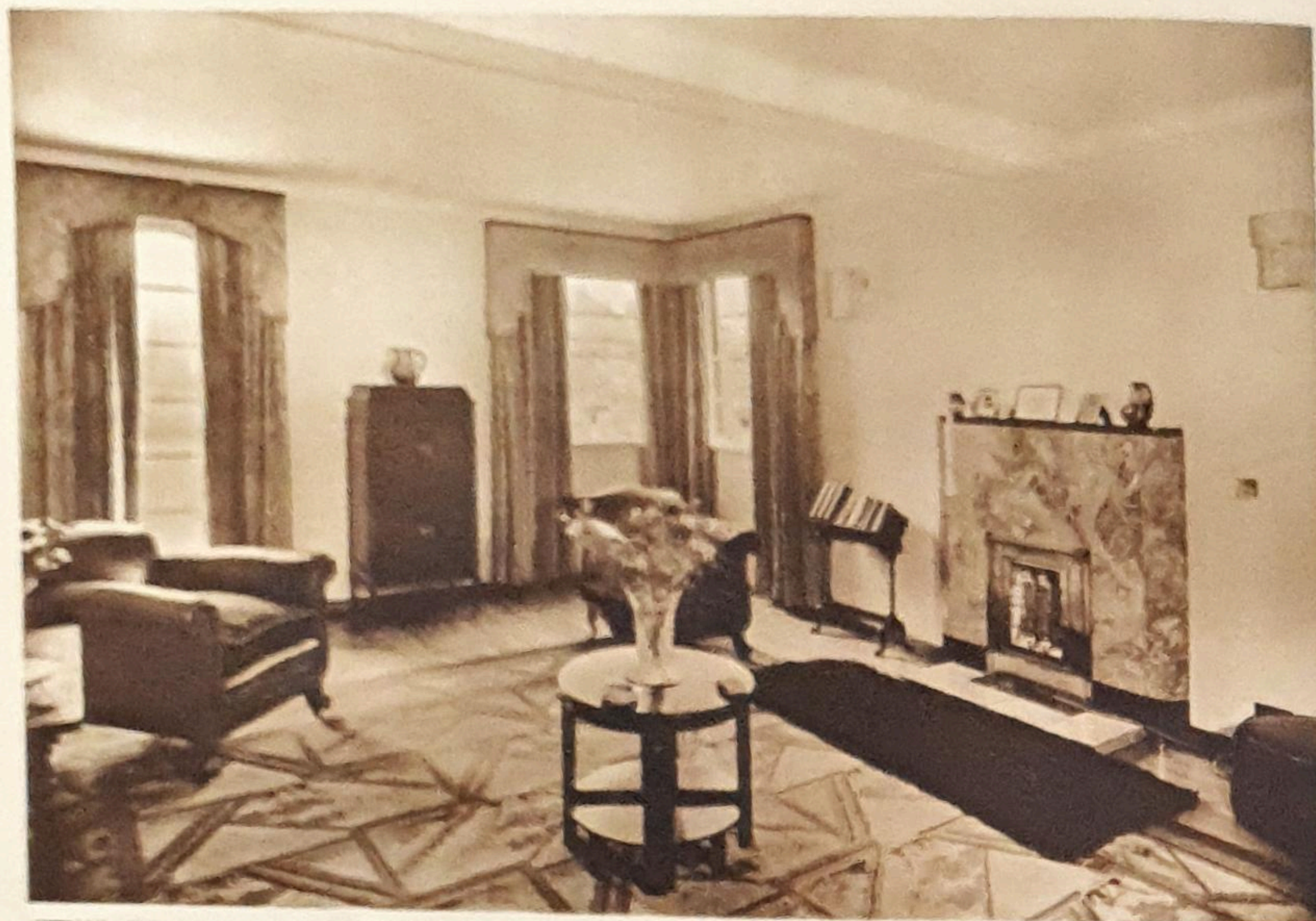
Architect : A. L. Abbot, F.R.I.B.A.



THIS little house at Bromley, in Kent, combines the features of the flat roof and pitched roof. It is built on a narrow frontage of 39-ft., and, as the plans show, is very compact. The entrance door has been cleverly arranged on a corner to take little space out of the frontage, and yet it loses nothing of the significance which a front door should have. Its appearance is helped by the moulded and shaped architrave in cement, and the green paint of the door with orange chevrons. Shutters are decorated to match the door. The glazed pantries are in three shades of green. The effect, with the white painted brick wall which has a black tarred plinth, is colourful. The reception rooms and principal bedrooms have windows which are a combination of steel sliding sashes and steel casements set in the brickwork. All other windows are steel casements, and the casement doors from reception rooms to garden, and from principal bedroom to balcony, are also in steel. The photographs on this page show the entrance and garden elevations.

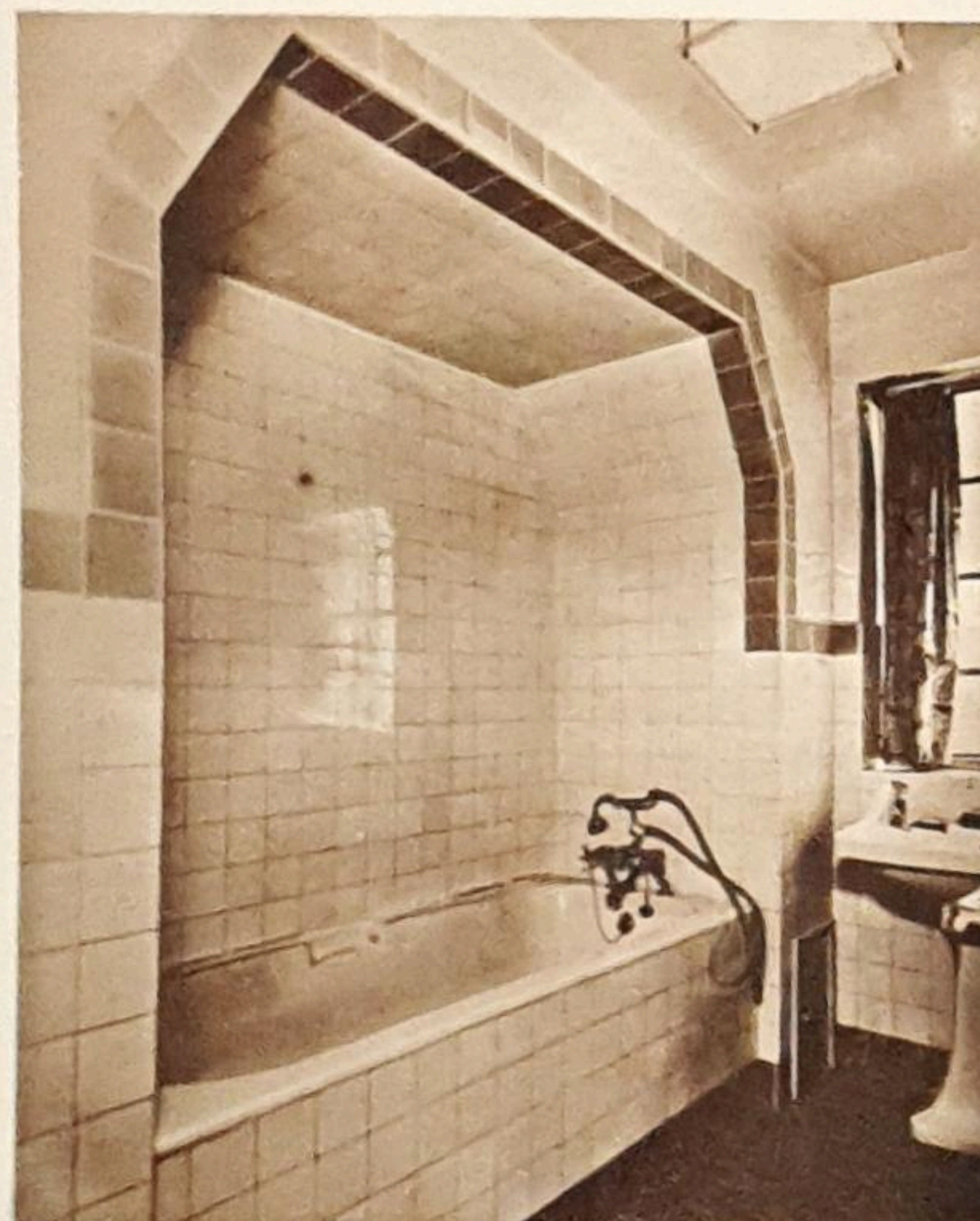






THE living room has a corner window and a French casement door. Woodwork, walls and ceiling are painted cream, and the hangings and the carpet are in green.

THE oak staircase has a balustrade which on the half landing, is pierced by a chromium plated grille, an arrangement for letting into the hall light from landing window.

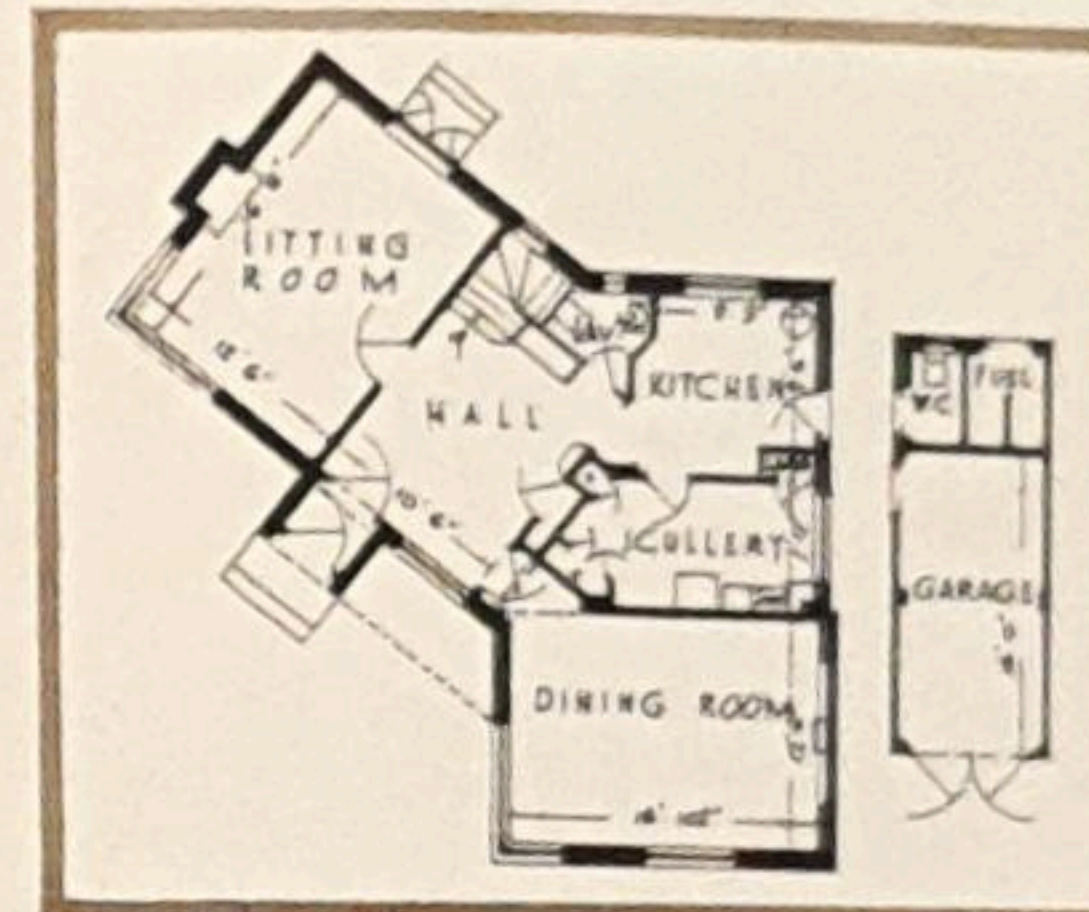


FOR the decoration of the bathroom, tiles are used, making a high dado, and lining the whole of the bath recess. Above the tiles, the walls and ceiling have a washable glossy paint. Domestic hot water comes from an independent boiler; the radiators for hall and landing being worked through a calorifer. This arrangement, with the subsidiary coal and electric fires, is sufficient for warming the house.

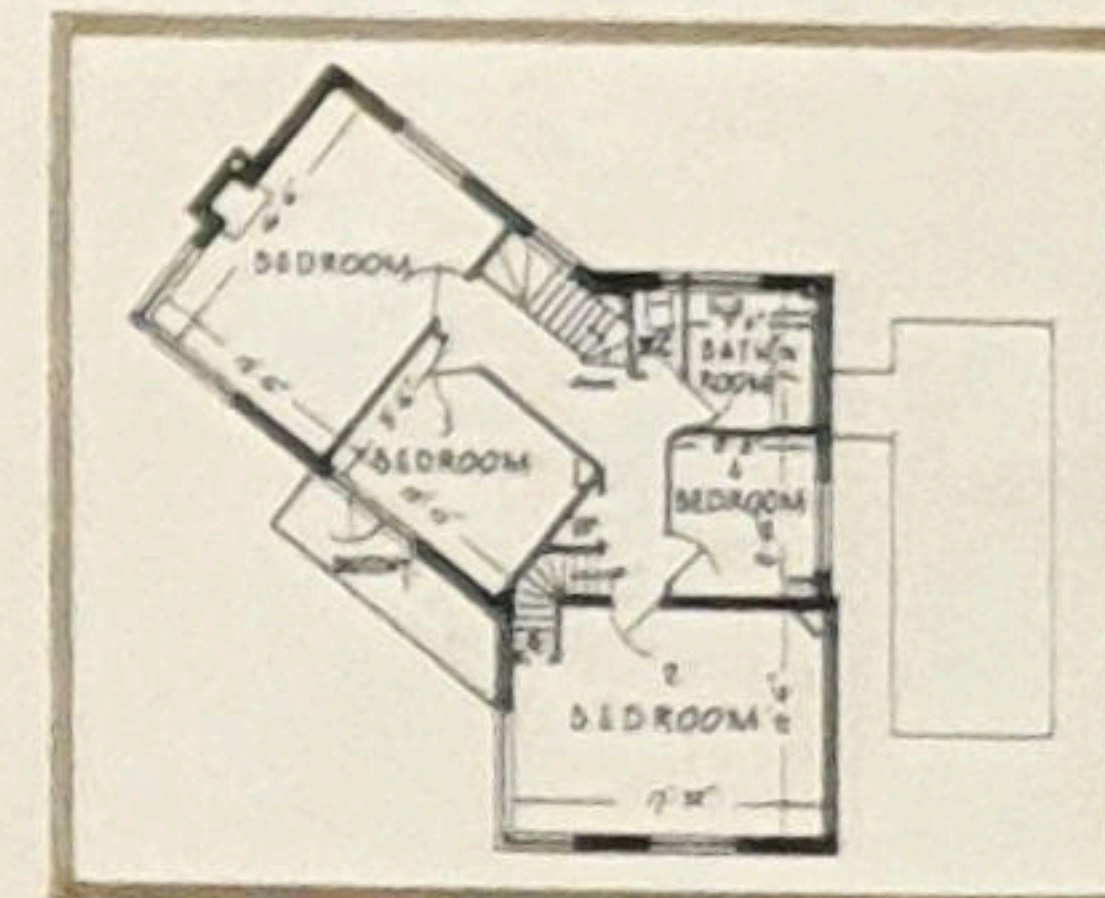
## DESIGNED FOR SUNLIGHT

By Welch Cachemaille-Day and Lander, F.A.A.R.I.B.A.

The Ideal Home



THE shape of this house presents the main windows to catch the most of the sun. On the left of the front door is the lounge; to the immediate right, the window of the hall; and beyond that, are the windows of the dining room. The house is of brick, and has a flat roof with a very commodious sun room.



GREAT simplicity has been observed in the decoration and furnishing of the rooms. Walls and ceiling in the lounge are an off-white shade, and the same colours are reproduced with honey tones in the marble of the fireplace. Other colours are the rose velvet upholstery, the grey velvet curtains, and the warm golden tones of the parquet. Rugs are black.



THE plans show clearly the convenient disposition of the rooms. It is noticeable that each room is of good proportions, and that the hall is light and spacious for a house of this size. On the first floor are four bedrooms and a bathroom. A photograph of the staircase and landing, of which the window and balustrade are good features, is reproduced on page 67.



THE dining room photographs give a good impression of the lightness of this room. The windows throughout are of steel. This room contains two: one wide bay window, with two narrow casements, and a happy, still another, as the plan shows, on the corner.



A wall paper of a pleasantly subdued repeat design, well chosen for the style of the house, is used for the decoration of the dining room, which is chiefly in shades of beige and other light tones of the furniture. The surround of the gas fire is in the same shade. Wall bracket lights and the centre light fitting are in white glass and chromium.



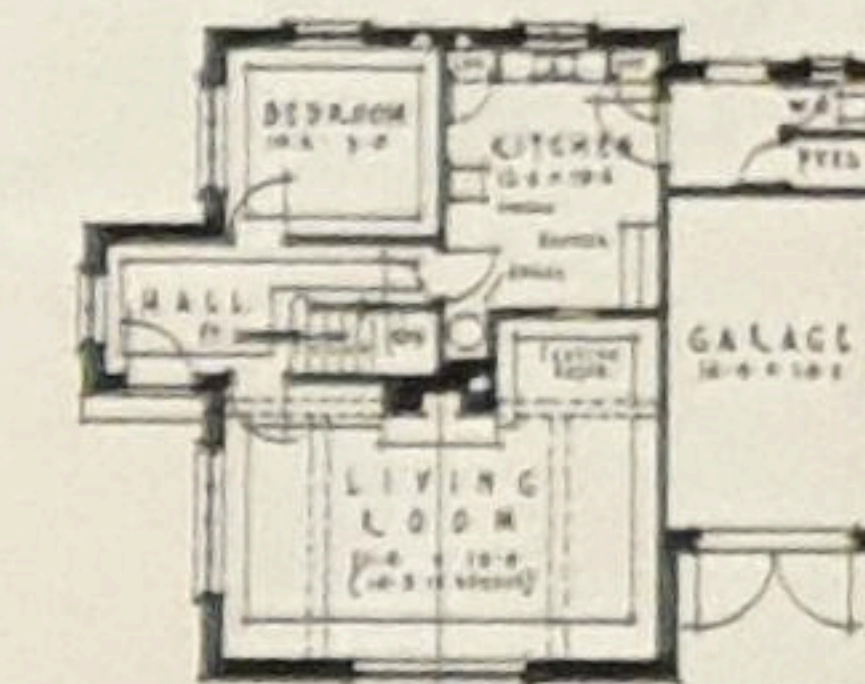
THIS photograph shows a sun room. It really is a room, and not merely a lobby at the top of the staircase, and could quite well be used as a play room, or as a bedroom if necessary. The stair head is seen in the corner. Gold colours prevail in the oil silk curtains, in the floor covering, and in the chairs.



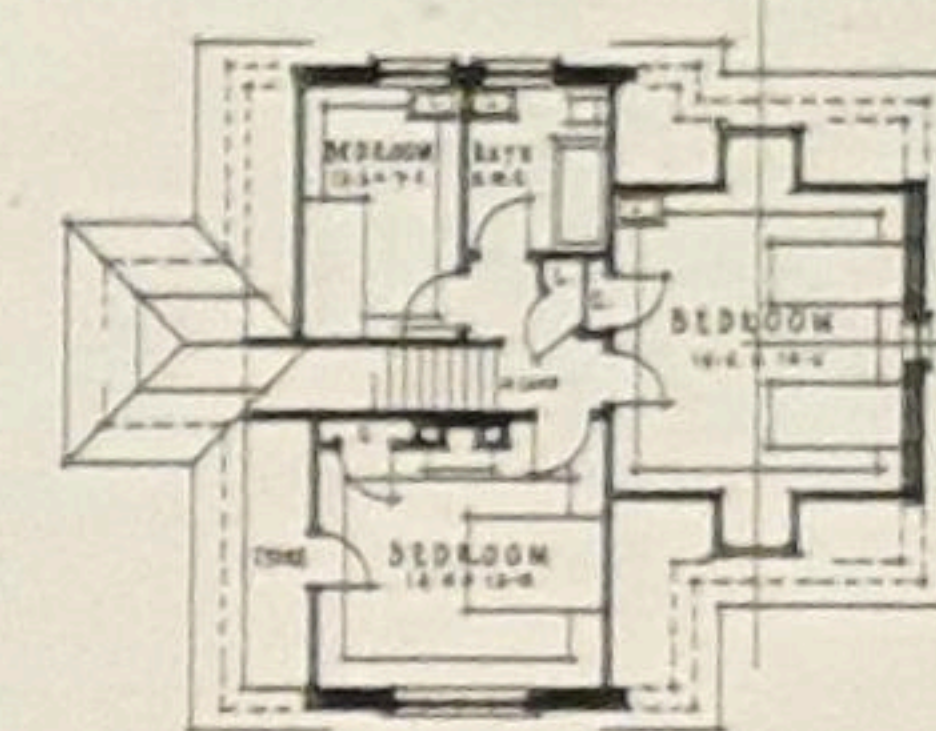
THE exterior brickwork is finished with a cement rendering which is distempered white. The weather boarding and the front door are of oak, and the roof is thatched with Norfolk reed. A touch of colour is provided by gay green paint on the metal casements and the garage doors.

## Inexpensive and Attractive

The contract price of this little house by Oliver Law, A.R.I.B.A. was £900.



GROUND FLOOR PLAN



FIRST FLOOR PLAN



GARAGE and entrance are on opposite sides of the house. The two photographs on this page should be compared with the plans. On the ground floor, are living room, hall, kitchen, and one bathroom; and on the second floor, are three bedrooms and a bathroom.

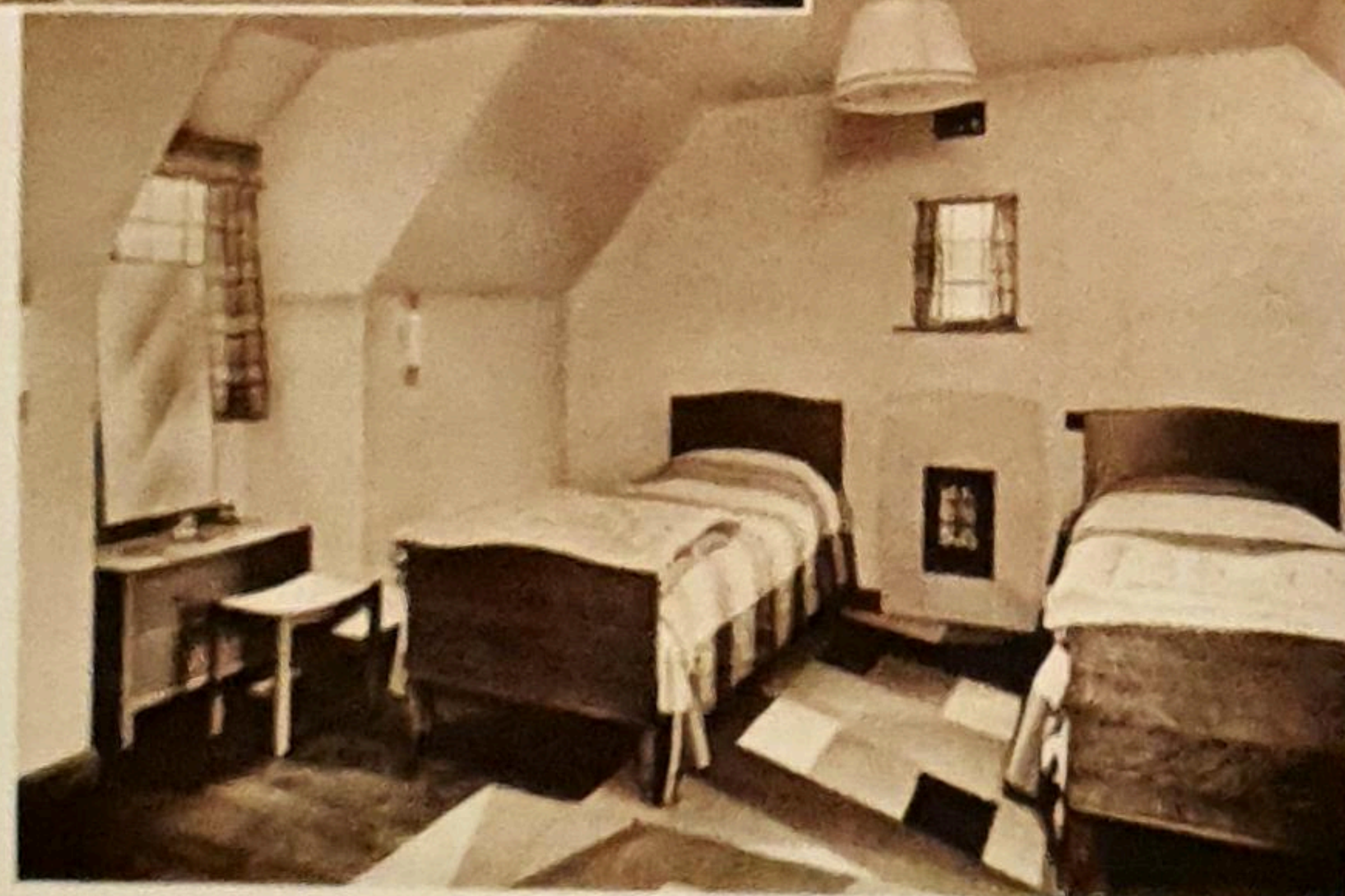


THE living room of this detached house is interesting. It measures 21-ft. by 17-ft. At one end is a recess adding another 3-ft. 7-in. to the width of the room. One part is used for dining, and has a service hatch which communicates with the kitchen. Walls and ceiling are a cream colour; woodwork, oak, and the lounge shades in fabrics and carpets are relieved by touches of blue and are particularly happy with the colour of the brick fireplace.



THE furniture in the living room is also of oak. Four diners can be accommodated quite comfortably without recourse to the extra leaves in the drawer-top table. There is a particularly neat little sideboard in oak to the left of the small window. The photograph of the dining end of the room just shows the hatch.

OAK furniture is used in the bedrooms also. The principal bedroom has two beds and a colour scheme in orange, green and black, with orange predominating. The floor boards are stained black, and on them are laid colourful modern rugs. This main bedroom is so planned that there is comfortable space for a single bed on either side of the little wall panel fire.

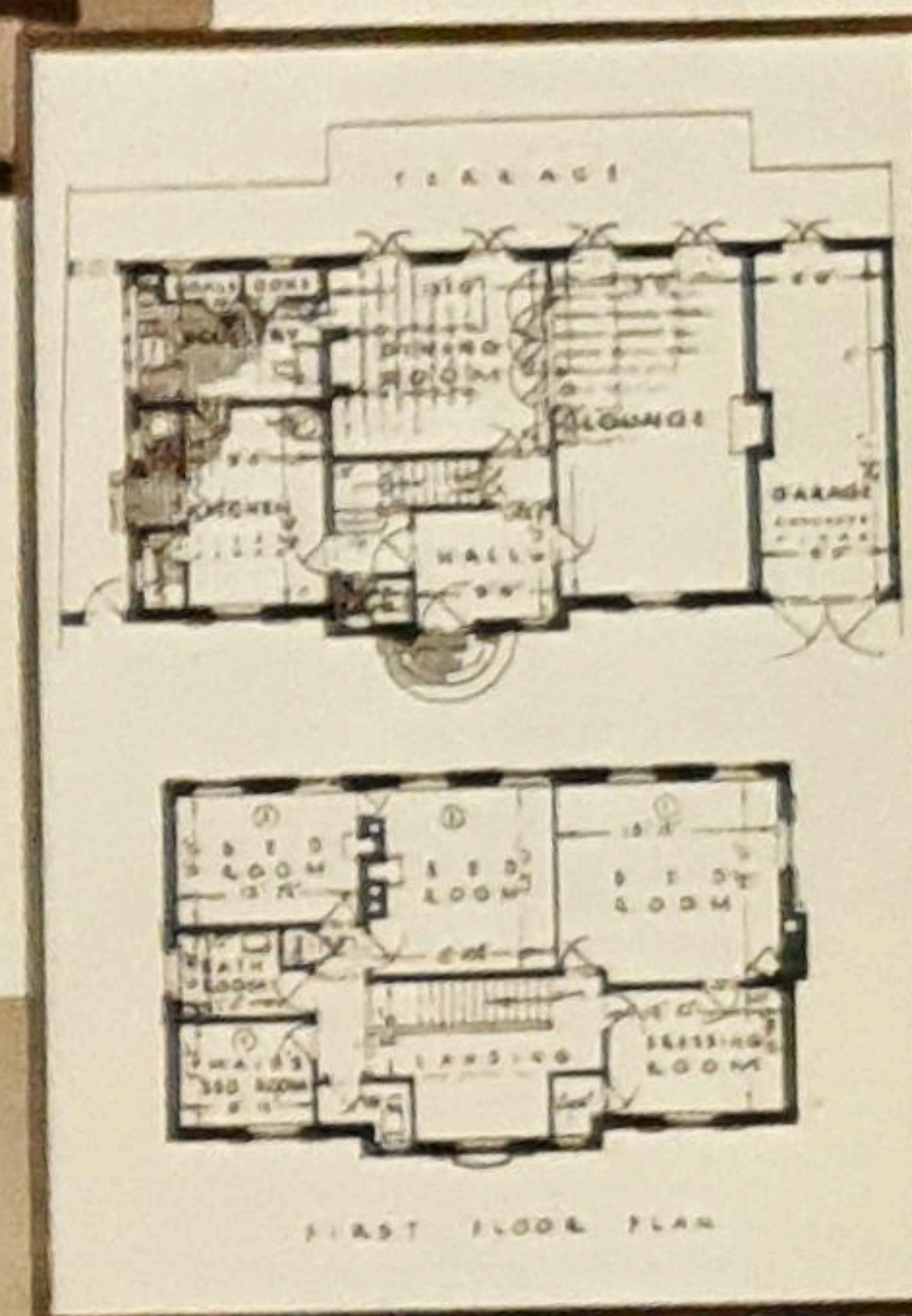


THE execution of a design of such balanced features on this sloping and narrow site, is an achievement. These same peculiarities have made it difficult to obtain good photographs. However, we show on this page the front and garden elevations. On the ground floor, to the left of the front door, are chiefly the kitchen quarters. The bigger window on the extreme right is at one end of the drawing room. Brick walls are painted white, shutters are green, and the roof is of red Roman tiles.

## ON A SLOPING SITE

House at Wimbledon, by  
Guy Church, F.R.I.B.A.

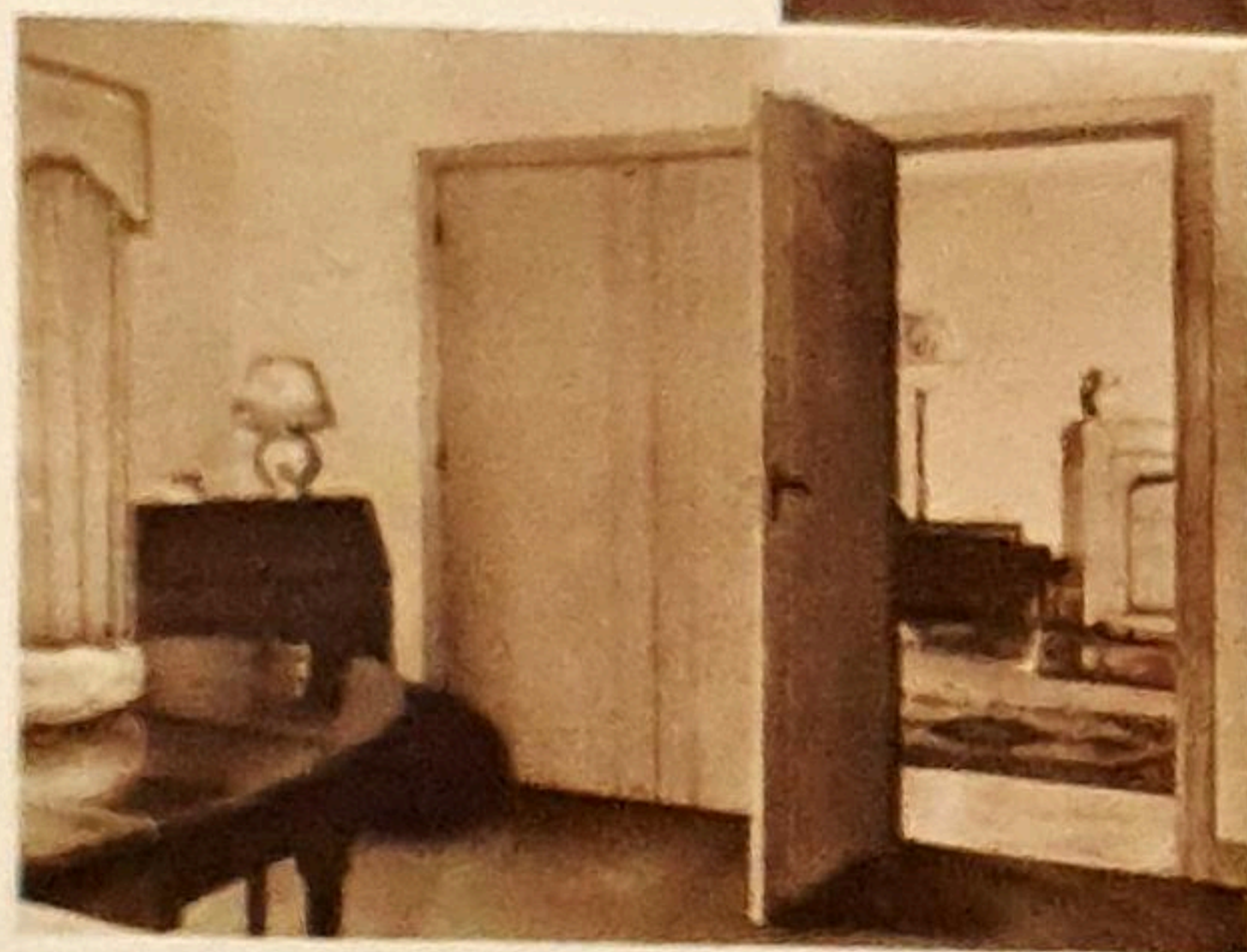
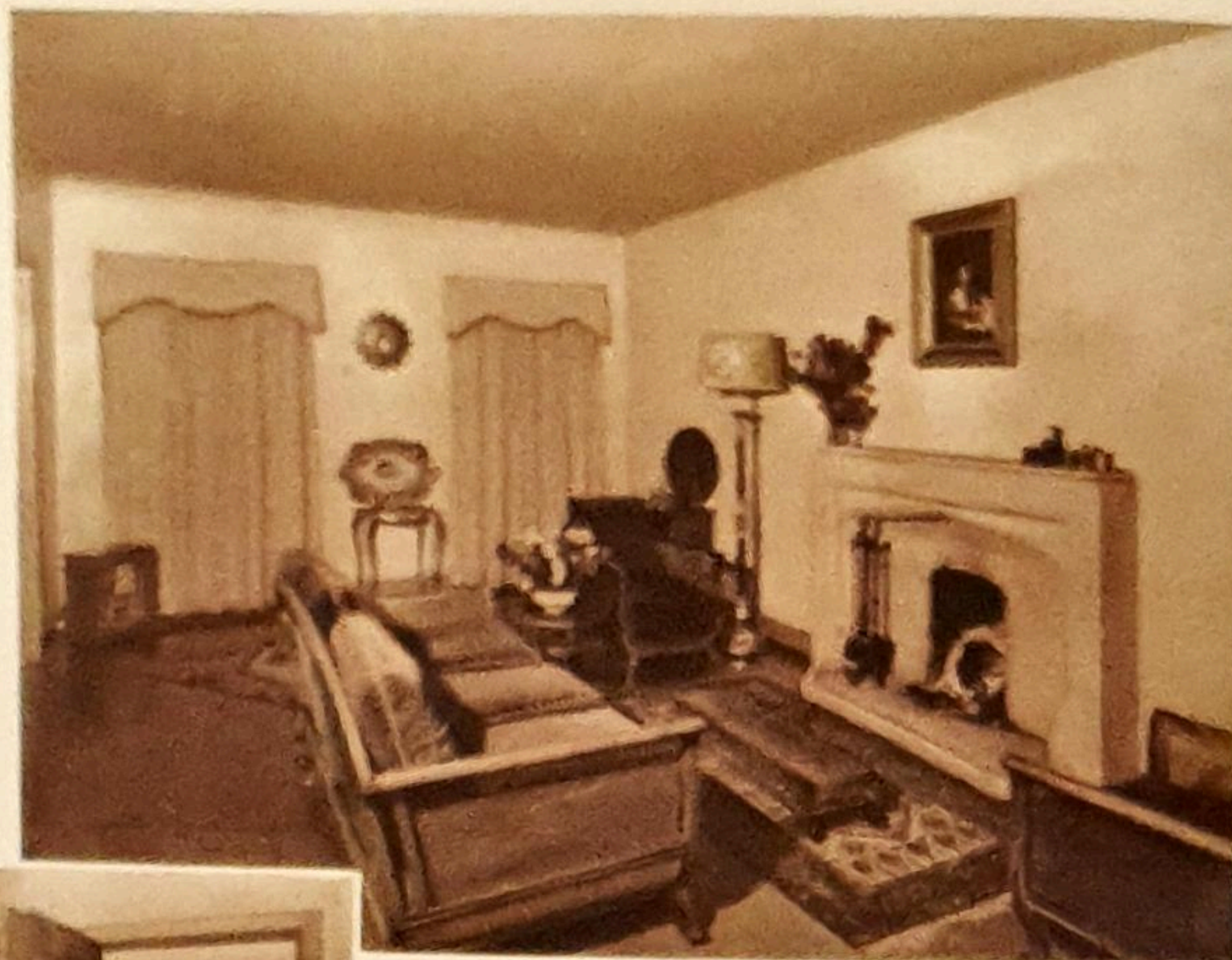
THE plans show a very comfortable entrance hall, with cloakroom and stairs to the left, double doors to the dining room under the arch straight ahead, and the entrance to the lounge on the right. This planning is particularly convenient for service, and also facilitates the comfortable furnishing of the rooms. Upstairs there is a well lighted landing, and four bedrooms, with one of which a dressing room communicates.



ON the garden elevation, the extreme left window is at the back end of the garage. The next two windows are of the lounge, and the next two of the dining room. To the right of this are the kitchen quarters. Such a number of windows, which are higher than wide, makes the house appear larger than it is.



**T**HIS lounge has very graceful proportions, and is decorated in medium shades of red ivory as to walls and ceiling, while the brocade curtains are in a somewhat deeper tone of the same colour, and blend pleasantly with the colour of the stone fireplace. Deeper browns, with touches of wine, predominate in the furniture, upholstery and rug. The pattern of the curtains are particularly well cut for the design of the fabric.



**T**HIS photograph was taken from the dining room. It shows one section of the interesting folding doors open, and gives a glimpse of the lounge. The same scheme of decoration is continued in the dining room, except that the floor is completely carpeted in a soft warm wine-brown shade. The advantage of these doors is that one-third, two-thirds, or the whole door can be opened as desired.

**A**NOTHER view of the dining room shows the small arched brick fireplace, which, with a little niche above it, also in brick, completes a very attractive arrangement. On the right of the chimney breast, may be seen the bench into the kitchen. Some fine pieces of antique furniture give good service in this little room.



## EQUIPMENT in scale with— THE LITTLE HOUSE

*Bulk reduced and service increased.*

by AMELIA CLOUGH, B.Sc.  
(Household and Social Science, King's College, London).



**ALL WORKING EQUIPMENT** in this modern kitchen is compactly arranged round the cooker, and gives an idea for planning the kitchen of the smaller house. To the right is the Electrolux refrigerator, to the left a stainless steel sink with its own gas water-heater. Sauce-pans are stored on semi-circular shelves which are part of these fittings. The kitchen cabinet and store cupboards built up to the ceiling are on the right.

**"A PLACE for everything and everything in its place"** is a very good motto for all of us, but it is a most irritating one for the housewife in a small, badly equipped kitchen. When there is no good place for keeping a thing it is apt to be put in a different place every time it has been used, with the result that it can never be found just at the moment when it is most wanted.

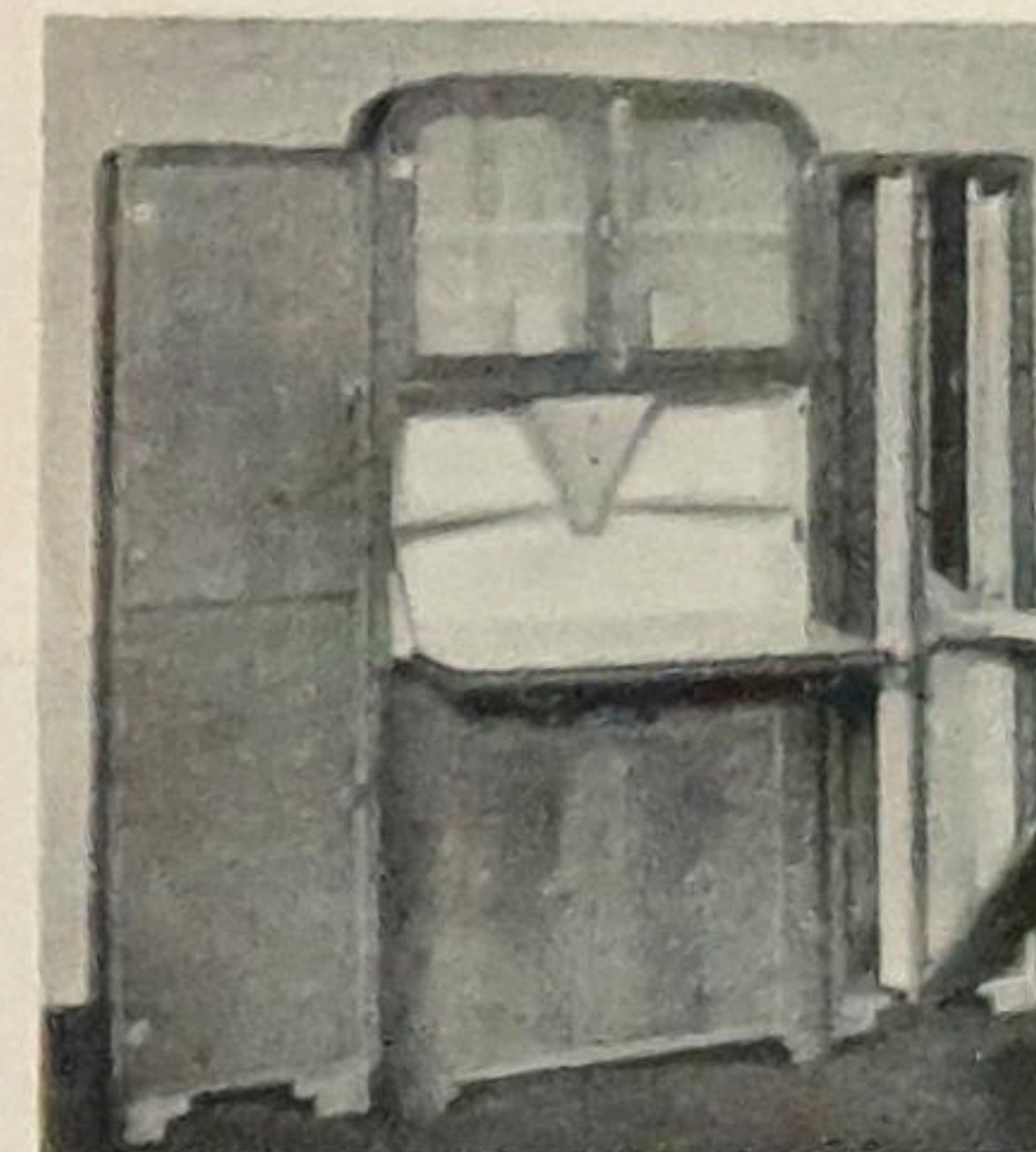
Much attention is being paid nowadays to the provision of adequate cupboard and drawer space in the kitchen, and this is really important. In addition to the cupboards which are needed for things in everyday use, much more space is required for many items which are not so frequently used, but which are needed in every home.

However small the kitchen may be, its height will always be at least eight or nine feet, and advantage can be taken of this in the fixing of cupboards to accommodate the "rarely-wanted."

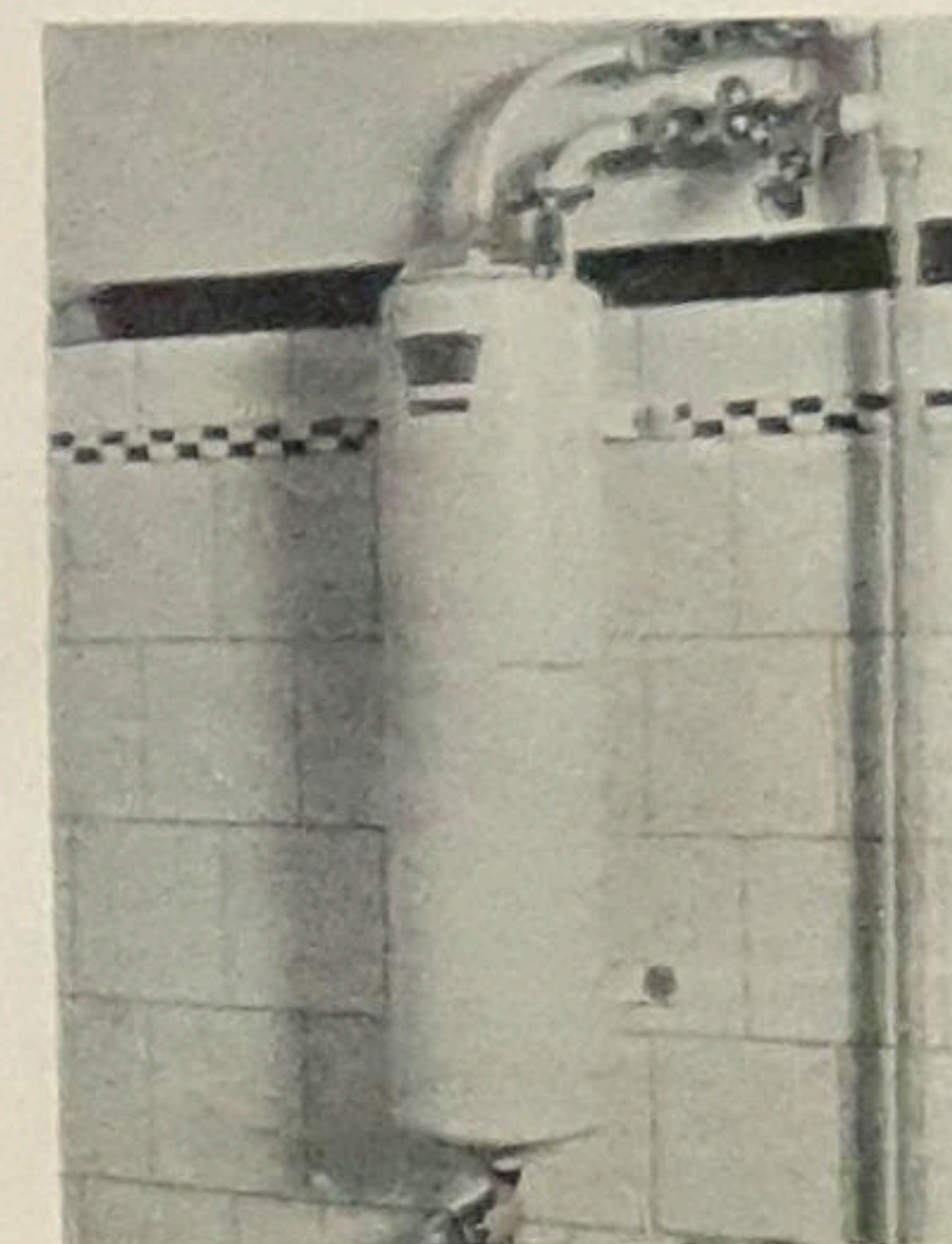
The same applies to the cupboards which contain things much used. Due respect must be paid to the height of those working in the room, but many useful cupboards take up little space, as they can be tall and narrow.

This applies to the cupboards for cleaning materials. Properly fitted inside, these can be made to house almost all cleaning materials. A cupboard six feet high, by 18 inches wide and 16 inches deep, would hold the following:—One long broom, one polishing mop, and one carpet sweeper, all hung heads uppermost, which is by far the most satisfactory way, one medium-sized vacuum cleaner, right side up; in the upper shelf could be kept all cleaning pastes, small brushes, dusters and so on.

Where fittings are not built in, they can



**THE "MAIDSAVER"** kitchen cabinet has extra units fitted on either side. One is a cupboard with a fold-down ironing table.



still be uniform in appearance if they are of the sectional type mentioned in a previous number. These can be obtained in sizes of all dimensions to suit any requirements, and a complete and uniform effect can thus easily be produced.

The fitted kitchen cabinet has come to stay, and for those who have no need for this or prefer a table type, there is a completely fitted table, with porcelain enamelled top, which is reversible to wood for ironing. It has cupboards fitted with jars and food containers, there is ample space for baking-tins and so on, and there is a baize-lined cutlery drawer.

For those who have adequate provision for cooking materials and dry stores, an unfitted cabinet would prove very useful. In one, there is a let-down table, but the cupboards and drawers are left to be filled as desired. In a kitchen of limited space and cupboard room, such a cabinet has its top cupboard used to store everyday china, which includes breakfast and tea services, and dinner service, with the exclusion of the largest meat dishes.

The size of this cabinet is very small, measuring only 2 ft. 6 in. wide, by 15 in.

deep and 5 ft. 8 in. high. The interior of the flap table is used for cooking utensils, and such items of cooking equipment as are constantly in use, e.g. flour, seasonings, sugar, etc. Beneath this is a good-sized drawer for cutlery and recipe books. Below, again, is another cupboard, which takes baking-tins, scales, stores of kitchen paper and other odds and ends of cooking.

The point of this detailed description is that the height of the cabinet makes it possible to accommodate a very much greater amount of equipment than would be thought likely in such a narrow space.

In planning for economy in sizes of equipment, there is one item which should never be cut down, and this is the sink and draining-boards. It is a fatal mistake to imagine that any comfort and easy working can be derived from working in a cramped space here.

A good size for convenient working for a sink is about 24 in. by 16 in. by 12 in. deep. This will prove useful not only for washing up, but for laundry work, which is nearly always done in the kitchen in the modern small home. Too deep a sink takes too much hot water, and is inconvenient to bend over. Too shallow a type cools the water too quickly and causes much splashing. Draining-boards in the small kitchen

**MOUNTED ON THE KITCHEN WALL**, this "Maxper" water softener is only 2 ft. high, and therefore ideal for the smaller house. It softens 6,000 gallons of water at one charge, and it can be regulated to give any degree of softness required. The finish is cream enamel and chromium.





**EIGHTEEN INCHES WIDE**, this gas-heated drying and airing cabinet could be placed in any odd corner of the kitchen and used for airing kitchen cloths as well as drying home laundry.

are often used for many purposes, and should, therefore, be as ample as possible. They should be on each side of the sink if this can be arranged, and a length of about 22 in. is good. If the boards are longer than this, there is space wasted in washing up and so on, as the average person cannot reach further without effort.

The height of the draining boards should be sufficient to take a washer beneath, even if there is no washer at the present moment. No small kitchen could be used conveniently as a laundry without some kind of washer, but it would not like a washer on full view all day and every day.

While we are on the subject of laundry work in the small kitchen, mention must be made once more of the drying cabinet.

In the last issue details were given of a combined airing cupboard and gas-heated storage water-heater. The size given was suitable for a medium household, but smaller types are obtainable. The smallest has a storage capacity of 12 gallons of water and measures 61 in. by 22 in. by 22 in. It is priced at £12, and costs about 16d. a day to run when it is on full heat for 24 hours, which, as has been stated previously, will not usually be necessary.

Airing cupboards as single units can be operated by gas or electricity, and are really indispensable where there is no other

accommodation for drying laundry. In addition to their use as drying cabinets, they can be used every day for kitchen cloths and towels, thus keeping these rather unsightly parts of the kitchen furniture well out of the way.

One type, which is the most common, is 6 ft. 2 in. high, by 1 ft. 1½ in. by 1 ft. 1½ in., so that it could hardly be in the way in any kitchen, and would save a great deal of the nuisance of indoor drying by any other method.

Perhaps your kitchen or bathroom has already a good cupboard which could be used for airing purposes, but which is not sufficiently warm. This could easily be made really useful by the instalment of a special heater, only 4 in. deep, which is fitted in the bottom of the cupboard, and heated by gas.

The cupboard must, of course, be well ventilated at top and bottom, and there should be through ventilation for the shelves as well. This little heater costs from about £1, according to the finish, which may be galvanised iron, aluminium or porcelain enamel.

Small water-heaters are obtainable in many reliable makes for use in the kitchen only. In this way a constant supply of really hot water can be had without any difficulty, which is important especially at times when the main supply of hot water is in demand in other parts of the house.

Hot water in the kitchen is most vital to smooth running. Without it work takes twice as long, and invariably gives rise to bad tempers sooner or later. One type of heater fits into a convenient corner, and takes up the minimum space. Indeed, most of these small heaters have no great projection from the wall.

Some kind of table surface is always necessary in addition to the usual work table. Service of meals and so on generally takes up as much space as can be devoted to it. The refrigerator top is often in great demand in this respect, but it is often more convenient and wiser, in a kitchen of very limited proportions to have this built in under one of the draining boards.



**MOTOR AND DUST CYLINDER** are mounted in the handle of the "Goblin" Ideal electric vacuum cleaner, which is compact enough to be stored away in a small cupboard. It will do all the jobs which come within the scope of a larger cleaner, including the cleaning and polishing of linoleum.

**COMPLETE STORAGE** for cooking materials is provided beneath the Multi-Purpose Economic table. The top is reversible, being porcelain on one side and wood on the other. The whole table is attractively enamelled.



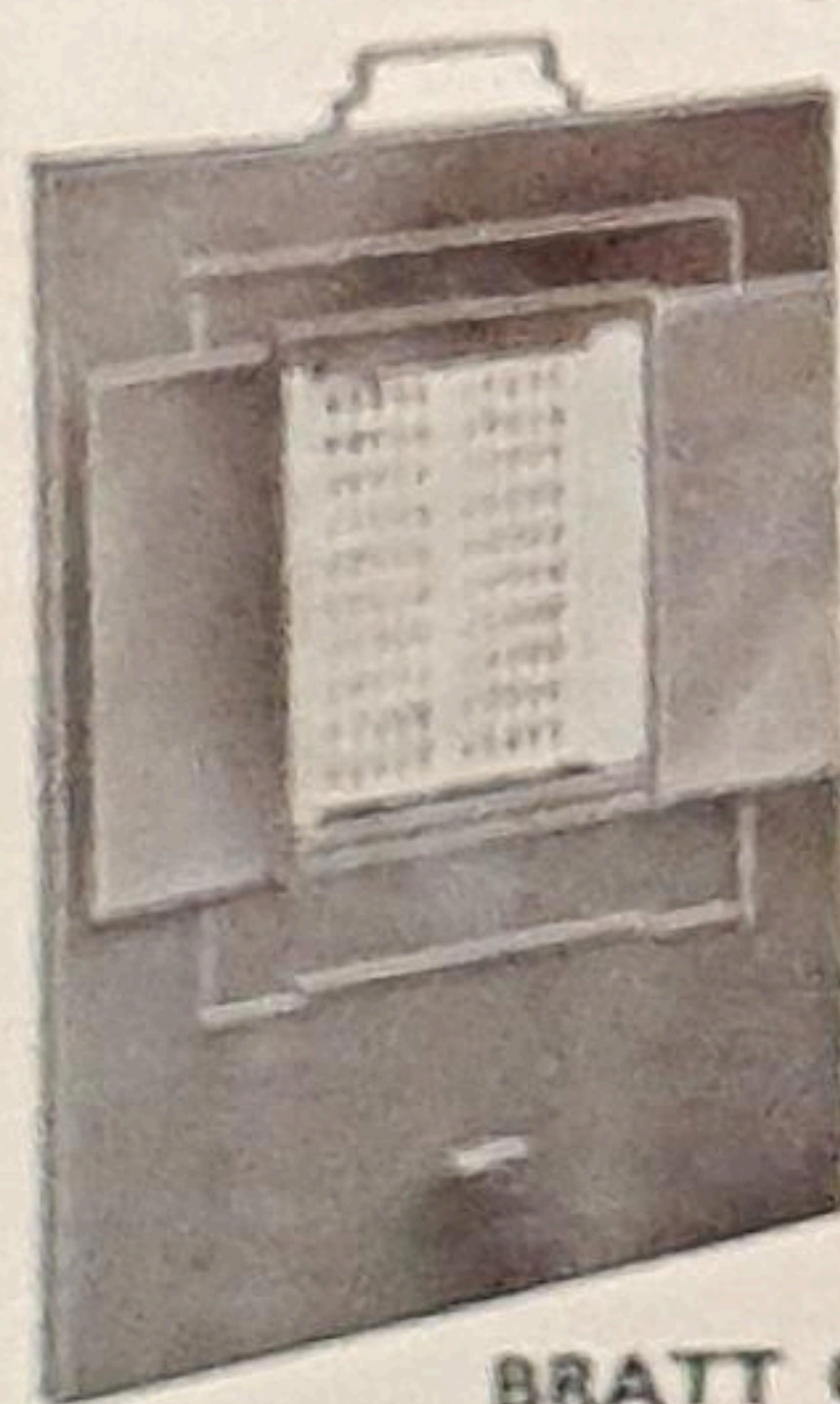


# PORTCULLIS

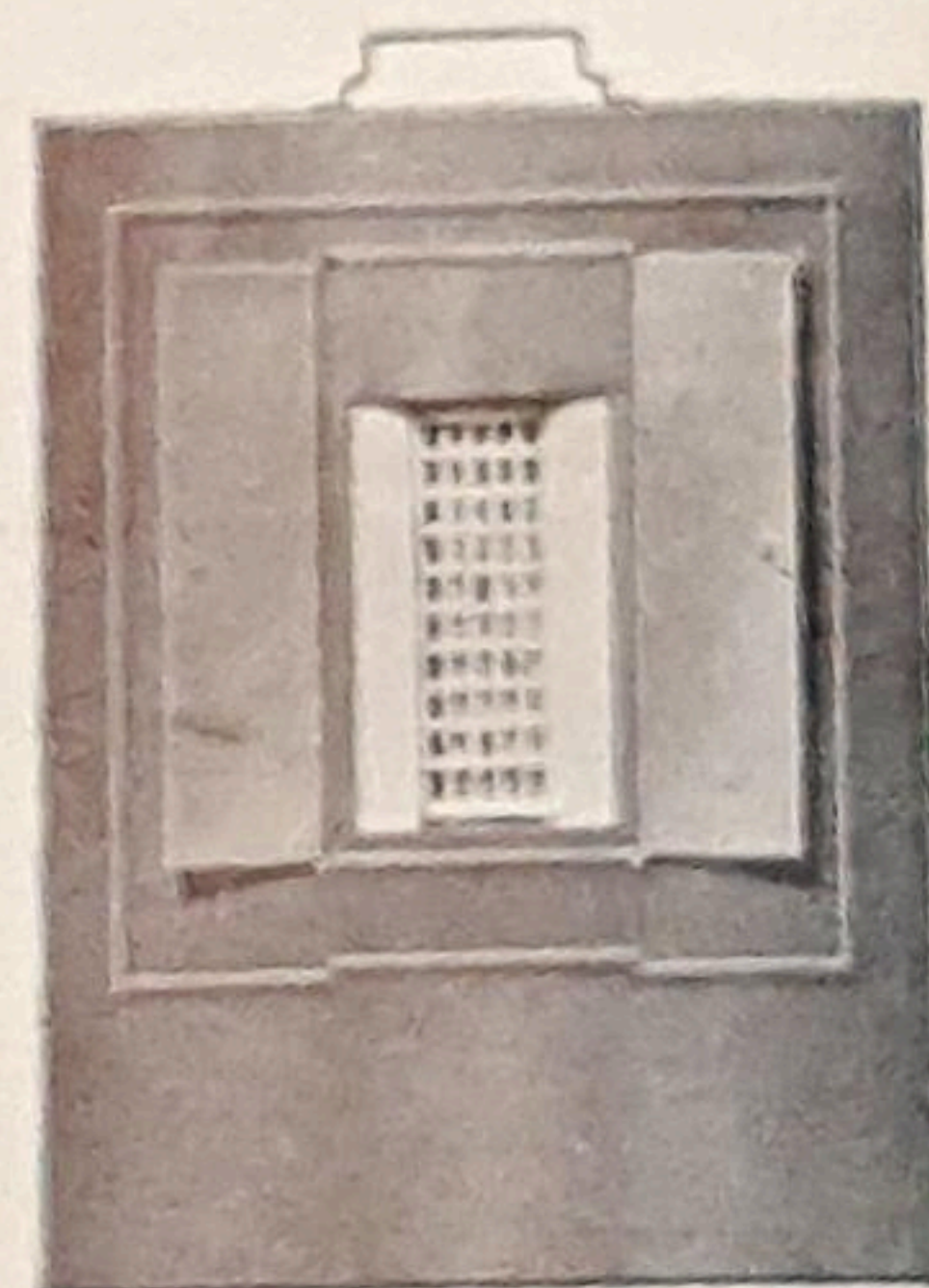
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## MODERN RECIPES FOR PRACTICAL COOKS

Making good use of  
the February market.

by JESSIE J. WILLIAMS, M.C.A.



A NEW MINCE DISH is made topped with baked eggs, and surrounded by a border of mashed potatoes, sliced tomatoes, and green peppers. Cooked and served on a plunk it is delicious.

ALTHOUGH regarded by some housekeepers as the dull month of the year from a culinary point of view, February distinctly has its points, unnoticed, it is true, by those who give their orders carelessly over the telephone, or to tradesmen who call at the door. Only when we go out with observing eyes do we realise that markets in February are gradually changing in character, a fact of which the wise housekeeper who does her own shopping will take full advantage.

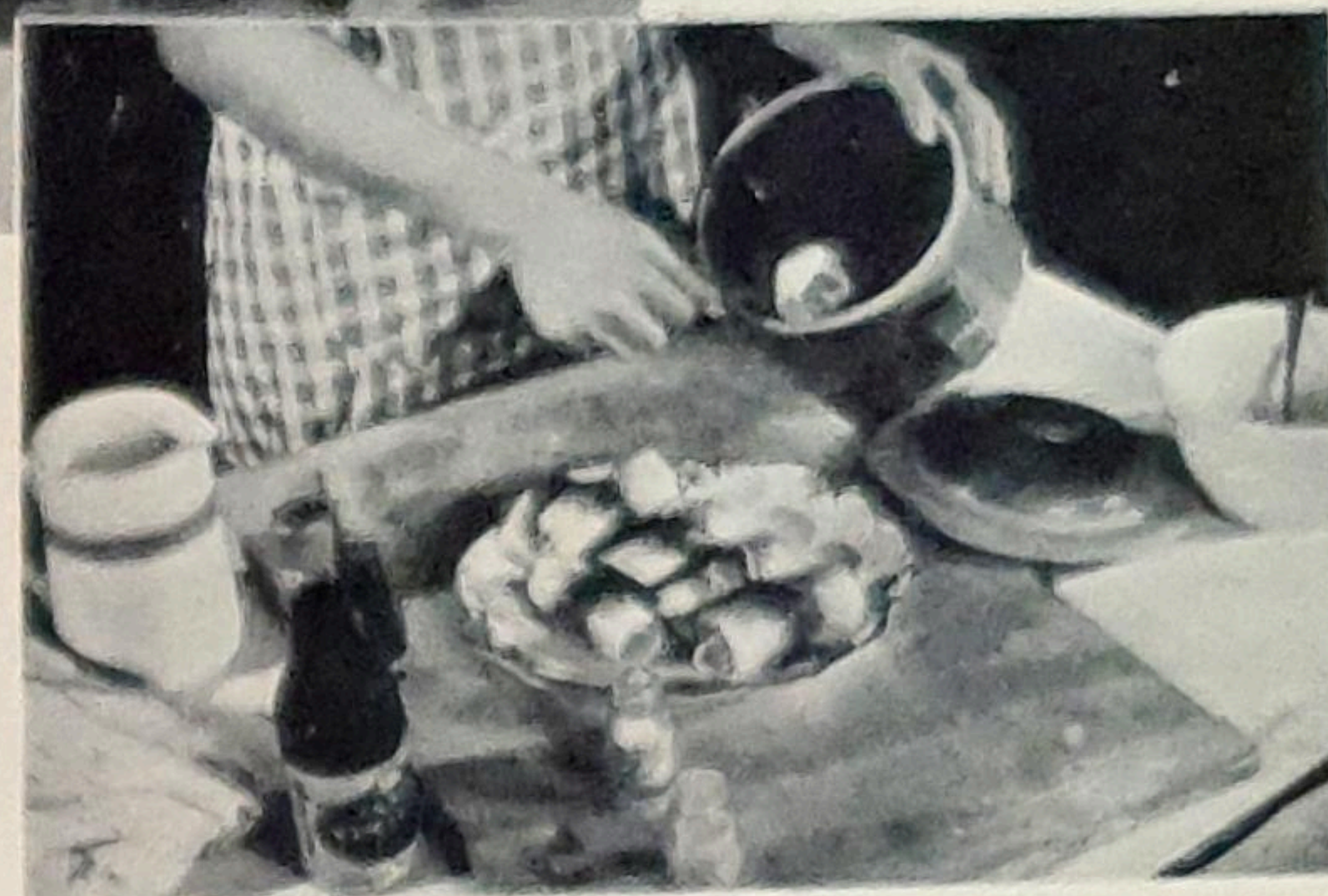
One pleasant thing to be noted is that eggs are becoming plentiful and cheaper and appetite is stimulated by the thought of pancakes, not merely the simple but delicious pancake of Shrove Tuesday, but batter cooked in all sorts of irresistible ways, including the crisp and dainty waffle, which brings back remembrances of the environments of Paris, where, when winds blow milder and buds are bursting in the park, these delicious cakes are often cooked and served in the open air.

### Dainty Waffles.

THEY are as easy to make as ordinary pancakes, given, of course, the essential waffle-iron as seen in our illustration, and are especially good if flavoured slightly with lemon in this way. Put ½ lb. of dry fine flour into a basin and with it mix a pinch of salt and the grated rind of a small lemon.

Make a well in the centre and into it drop the yolks only of 2 eggs. With a wooden spoon mix these and ¼ gill of milk smoothly with the flour; beat this batter until it is full of air bubbles and let it stand aside for an hour in a cool place. At the end of that time add to the batter another ¼ gill of milk, the stiffly whisked whites of the eggs and a small teaspoonful of good baking powder.

When well mixed pour the batter into a jug and have the waffle-iron well heated. Brush it over with a little butter and when this is hot pour in a thin layer of the batter. Close down the iron and fry



HERRINGS EN CASSEROLE: For this they must be rolled and speed according to directions in the article. They are excellent for breakfast or lunch.

the waffle until brown and crisp on the underside; then twist the iron over and cook the other side brown. Serve quickly with honey.

### Galette de Sarrasin.

THERE is a good form of batter-cake known in France as *Galette de Sarrasin*. It is made by mixing a pinch of salt with a quart of buckwheat flour; make a well in the centre and pour in 1½ table-spoonfuls of liquid yeast and enough lukewarm water to make a smooth batter.

Put this in a warm—not hot—place to rise for 3 or 6 hours, and then shape it into thin cakes. Bake these on a hot griddle that has been well brushed over with butter and serve hot with honey.

### Planked Egg and Mince.

THERE are so many attractive ways of cooking eggs, and these valuable articles of food are perhaps never better than when helping to form the planked dish illustrated here. This is a capital way of using up a small quantity of cold meat or poultry. Have about ½ lb. of the meat carefully minced and seasoned; moisten it with a little thick gravy or sauce and put it on the centre of a well-greased plank. Sprinkle it lightly on

top with fine breadcrumbs and surround it with a border of nicely mashed cooked potato.

With the bowl of a spoon make a hollow in several places in the meat and into each drop an egg. Garnish the dish with slices of ripe tomatoes and green peppers and place the plank on a baking tin or a wire rack. Bake in a moderate oven until the eggs are set and the meat and potatoes attractively browned.

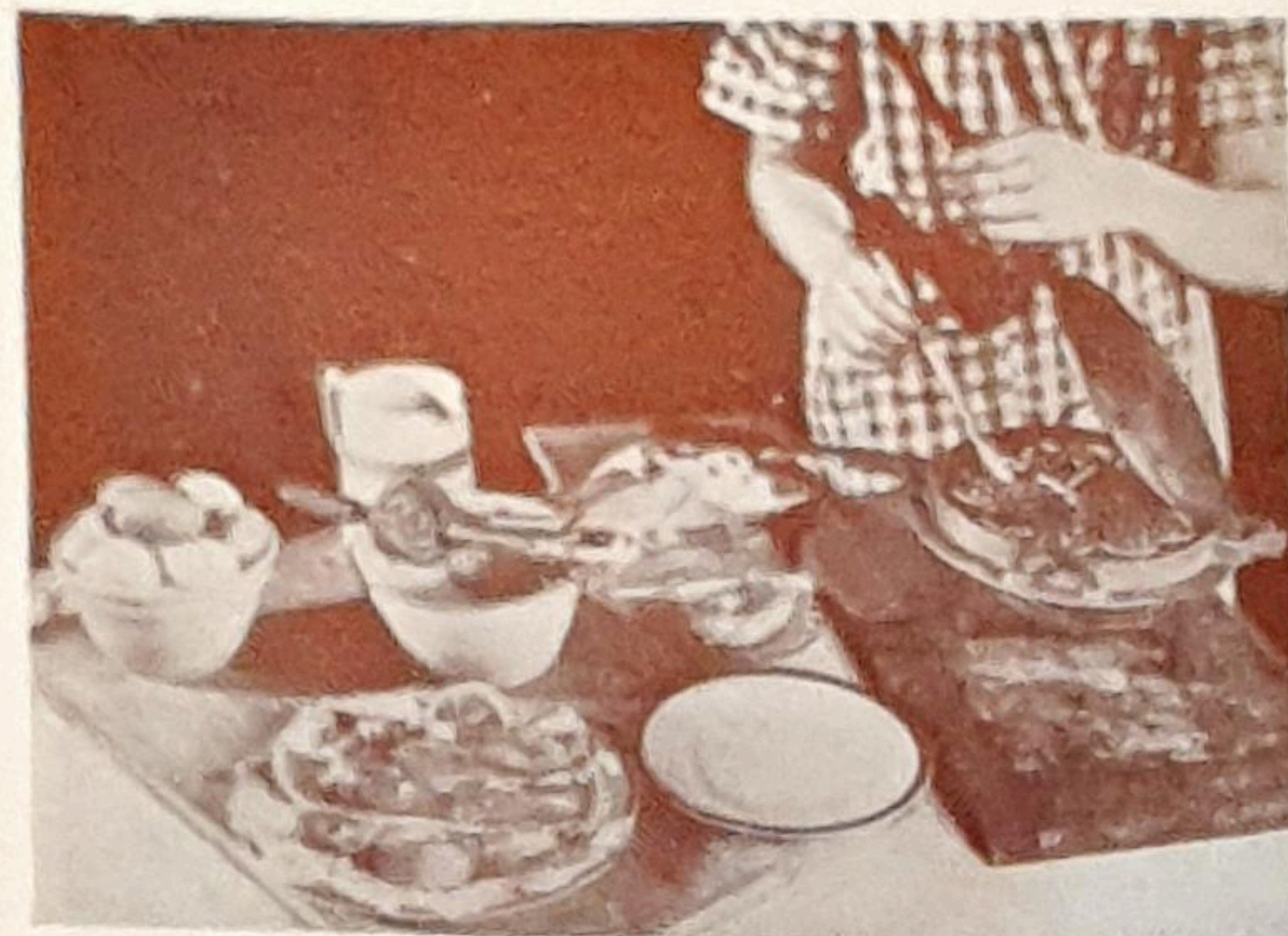
### Rolls Egg.

AN appetizing breakfast dish—most of the preparation of which can be done in advance—is to lay some eggs hard. Shell them when cold and cut a slice from each end. Scoop out the yolks carefully without breaking the white shell, and pound the yolks with a little butter, anchovy essence, chopped gherkin, salt and pepper and with this mixture fill the egg shells. Cover each with a thin rash of bacon, securing this with thread, and put them on a baking tin in a moderately hot oven, or under the grill until the bacon is lightly coloured and crisp. Send to table on hot toast.

### Egg Flan.

As a savoury luncheon or supper dish Eggs are good served in this somewhat unusual way. Line a sandwich tin





FEBRUARY AND PANCAKES make us think of waffles, the possibilities of which are well worth exploring. Here the waffle-iron is being brushed with butter before the batter is poured in.

with a piece of short-crust pastry and have ready some hard-boiled eggs. Shell and slice them and arrange the slices in the lined tin together with some shelled shrimps. Pour a little well-seasoned white sauce over and bake in a moderate oven.

#### Dutch Casserolled Herrings.

HERRINGS, inexpensive and wholesome, are at their best, and how delicious they are, when served as the continental cook so often treats them. Wash and clean 6 herrings, cutting off the head and fins and scraping the skin; dry them in a cloth, split them open and remove the back bones and lay the herrings flat on a board. Skin some onions and cut them in rings and lay these and some red peppers on the herrings. Season them with a little mace, salt, cloves and peppercorn.

Pack them into a deep casserole with a bay-leaf and a piece of lemon peel; pour in good vinegar and water—mixed in equal quantities—enough to cover the rolls of fish, and bake for about an hour in a moderate oven. Set them aside to get quite cold before serving. Mustard sauce or thin tomato sauce is good with these if served as a luncheon or supper dish.

#### Potatoes in Sour Cream.

THE young potatoes that come in early spring are excellent for this. Scrape clean 1 lb. of them, rub them with salt, wash them in cold water. Then boil them gently until nearly tender in slightly salted water; drain away all the water and put into the saucepan 2 tablespoonfuls of butter, 1 tablespoonful of flour, and about 1 gill of sour cream. Stew them until quite tender, tossing them about in the saucepan from time to time. Serve in a hot vegetable dish.

#### About Soups.

MAGICAL, indeed, is the influence of a really good soup which invigorates the system—especially when weather is dull and depressing—and acts as tonic

as well as food. When strong and refreshing and delicately flavoured, there is nothing like it for helping one to forget fatigue.

In *consommé l'Indienne* we have a soup at once refreshing and stimulating. For it, take 3 pints of stock, a large stick of rhubarb, 2 onions, 1 leek, 1 oz. of butter, 2 oz. of lean ham, a dessertspoonful of curry powder, a teaspoonful of curry paste, a little chutney, the juice of  $\frac{1}{2}$  a lemon, the whisked whites and crushed shells of 2 eggs, pepper, salt, a lump of sugar, some neat pieces of cooked rabbit or chicken.

Skin and slice the onion, slice the leek and cut the rhubarb into small pieces.

Melt the butter in a saucepan, and to it add the vegetables, the curry powder and paste, the chutney, the ham—finely chopped—and salt and pepper. Cook for a short time, stirring occasionally to prevent the mixture browning. Now pour in the stock, mix well and let it simmer gently from 1 to 1½ hours. Then pour the soup into a basin and let it go cold.

When cold, remove all grease from the top and put the soup back in the saucepan and warm gradually. Then add the whisked whites and the crushed shells of the eggs and whisk all together until it almost reaches boiling point. Remove the whisk, let the soup boil up without stirring and then draw the pan to the side of the stove, putting the lid half on. Let it stand like this for 10 minutes and then strain through a flannel bag.

Reheat the soup when clear, adding a lump of sugar, the lemon juice and, if liked, a little white wine. Put in the pieces of cooked rabbit or chicken, and when very hot send to table with plainly boiled rice in a separate dish.

#### Crème de Chouffleur.

THOSE who like white soups will enjoy this. Wash and prepare 1 large or 2 small cauliflowers, breaking them up into small branches. Put these into boiling water for 10 minutes; drain them and put them into a saucepan with a quart of white stock (made from white meat, rabbit or chicken) and simmer

slowly until tender, when rub all through a sieve.

In a clean saucepan melt 1 oz. of butter; mix in 1 oz. of cornflour until quite smooth and to it add  $\frac{1}{2}$  pint of milk and stir until boiling. Cook well for a few minutes, stirring all the time and then add the sieved soup and seasoning to taste. Bring to the boil and just before taking the pan from the stove add to the soup 1 oz. of butter—broken into tiny pieces—and 4 tablespoonfuls of cream. Send to table with grated Parmesan cheese in a separate dish.

#### Served in Caps.

VERY useful for serving at evening parties is this egg soup, which can be put either into cups or *petites marmites*. Any good freshly-made beef broth or stock will answer for the foundation, but it must be free from all grease. Put it into a saucepan and heat it over the stove. Meanwhile beat up the yolks of 2 or more eggs (depending on the amount of stock being used) with a little cold stock, and strain this into the hot broth, being careful to stir vigorously all the time. Make it very hot, but do not let it boil, and serve with unsweetened rusks.

#### Meringued Oranges.

JUICY Jaffa oranges lend themselves admirably to service in the sweet course in this way. Peel 6 oranges, removing as much of the white pith as possible and put them on an oiled baking tin, leaving a little space between each.

Make a meringue by whisking, very stiffly, the whites of 3 large eggs with  $\frac{1}{2}$  lb. of castor sugar. Put the meringue into a forcing bag and force it round and over the oranges, completely covering them. Sprinkle with sugar and put them into a slow oven until the meringue is crisp and of a pale biscuit colour. Then put them carefully on a dish and when quite cold decorate them with a little whipped cream and glacé cherries.

#### Duchesse Marie Creams.

FOR individual service this is a pretty cold sweet. Put  $\frac{1}{2}$  pint of milk and 1½ oz. of rice flour, mixed smoothly together, into a lined saucepan, stir over the fire until boiling and simmer slowly for 5 minutes before removing the pan from the fire.

Then add to the contents 1 oz. of sugar, the yolks of 2 eggs, and a tablespoonful of apricot purée—made by rubbing tinned apricots or jam through a sieve. Cook again for a minute without letting it really boil and then pour the mixture into small china cases and let it go cold.

Whip a gill of cream until stiff, sweeten it and flavour it with vanilla essence. Pile a little of it on the top of each case and over it sprinkle a little finely chopped pistachio nuts that have been blanched in hot water and then skinned.

#### Rice in Red Wine.

BOIL 6 oz. of rice and when cooked drain it well. Make a thick syrup by boiling together 6 oz. of sugar and a  $\frac{1}{2}$  breakfastcupful of water. Put the rice into a stewpan and over it pour the syrup and mix well; add 3 parts of a cup of good red wine. Have ready some apples that have been cooked to the consistency of marmalade. Put alternate layers of the apples and rice into a glass dish and pour thick well-made custard on top.

*Mothers!*  
Whatever other  
good foods you  
give them.....



*Never forget  
their daily*

# BREAD

This gives them strength — this, more than any other food, means energy and vitality. Bread for the bread-winner—bread for the growing child! All doctors agree that no food known to man keeps the body-fires burning so briskly as good, plain BREAD.

*The foremost food for*  
**ENERGY · VITALITY · STRENGTH**

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From "Food and the Principles of Dietetics" edited by Professor Mottram and Dr. Hutchison.



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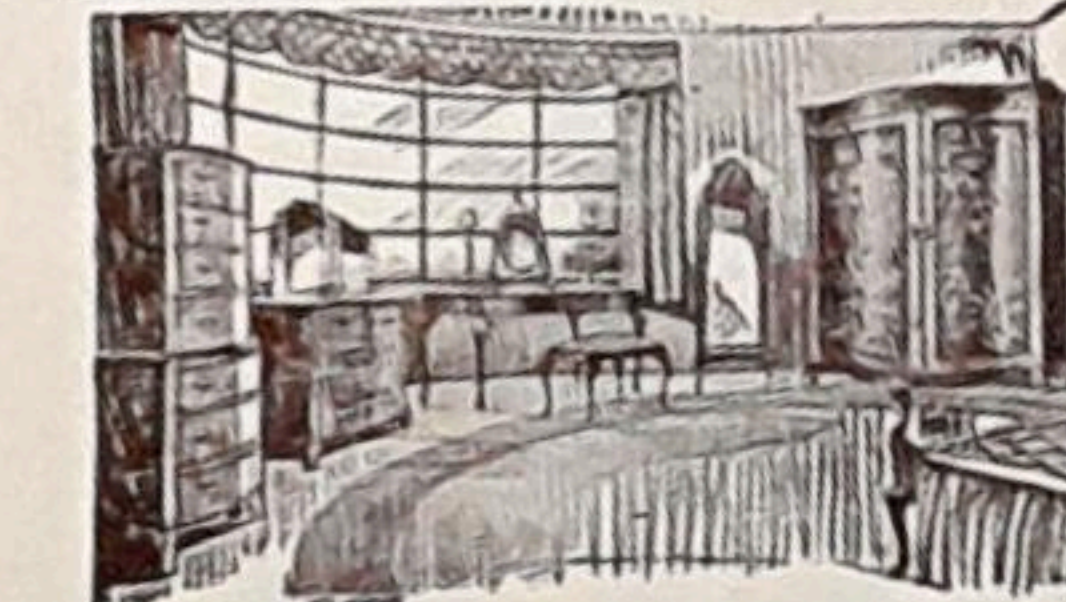
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MADE BY THE SHREDDED WHEAT CO. LTD., WELWYN GARDEN CITY, HERTS.

## TIME FOR MORE MARMALADE

If you want the recipe for your favourite kind or for some new marmalade you wish to try and you do not find it here, we shall be glad to help you through the Service Department—see last page.

by OUR COOKERY EXPERT.

WHILE the preparation of marmalade is no longer strictly confined to that confection as made solely with oranges, February, when the citrus fruits are at their best, is the recognized time for laying in a store of this favourite confection, without which no British breakfast table is complete.

The majority of marmalade lovers maintain that the best marmalade is always better, and to this it owes not only its agreeable taste but its value as a tonic. It is, therefore, not strange that, although there are many makers of this delicacy, the home demand nearly always exceeds the supply, and that February, when the new crop of fruit comes in, is always looked forward to by marmalade makers.

### Ideal Chip Marmalade.

THOSE who prefer the true bitterness of the Seville orange will make their marmalade in this way. First, weigh the oranges for future reference; take off the peel and cut it into chips. Cut the peeled oranges into pieces, taking out all the pips and tying these in a piece of muslin by themselves.

Put the chips, the cut-up orange pulp and the pips into a preserving pan and allow 1 pint of water to each lb. of the fruit as at first weighed. Boil until the chips are soft. Then for every lb. of the fruit, add 2 lb. of preserving sugar that has been warming in the oven, and boil all together for 20 minutes.

### Seville, Lemon and Tangerine.

WITH 3 doz. Seville oranges allow 6 tangerines and the juice of 6 lemons. Slice the oranges and tangerines without peeling them, but take out the seeds; put the fruit in a large pan and just cover them with cold water.

Let them remain covered overnight and next day boil them slowly for 2 hours. Add from 19 to 20 lb. of warmed preserving sugar and cook for another 2½ hours. Add the strained juice of the lemons, boil for about 20 minutes, and then pour into pots.

### Another Way.

CUT 13 Seville oranges into thin slices, removing the pips; let the latter stand for 24 hours in cold water sufficient to cover them. Over the sliced oranges, pour 6 quarts of water and let them stand for 24 hours; then turn them into a preserving pan and boil slowly for 2 hours. At the end of that time add 10 lb. of preserving sugar that has been warmed in the oven and the water in which the pips have soaked. This should be almost in a state of jelly. Boil all for 1 hour and 5 minutes; before it has finished cooking, add the strained juice of 2 lemons.

### The Oxford Way.

THOSE who appreciate the Oxford marmalade will like this. Weigh some Seville oranges and take the same weight in best preserving sugar. Put the fruit into a preserving pan, cover them



LIMES, LEMONS, tangerines and grape fruit, as well as oranges, are the subjects of our recipes. The machine illustrated extracts every drop of juice from the fruit.

with water and boil them until soft enough to be pierced with a straw. Take them out, cut them in halves and remove the pulp, pressing this through a sieve.

Cut the skins into pieces—not too fine. Make a syrup with ½ pint of fresh water to each lb. of sugar; add the strained pulp to the syrup and boil them together until clear. Then add the pieces of peel and boil again until the marmalade is a good dark colour. A few tangerines added to the oranges give this an excellent flavour.

### "Blue Goose" Grape Fruit Marmalade.

PARTICULARLY fine flavoured marmalade is made by allowing 1 large sweet orange and 1 lemon to every "Blue Goose" grape fruit used. Remove the hard centre from the fruit and slice it finely, taking out all pips. Put this latter into a basin, pour boiling water over them, and let them stand for 24 hours.

To each lb. of the fruit, allow 2½ pints of water; pour it over the fruit and let it stand for 24 hours. Then cook it until tender and again let it stand for 24 hours. Now to every lb. of fruit add 1½ lb. of preserving sugar and the water from the pips, and boil again until the mixture jellies.

### Lemon Marmalade.

BOTH lemons and limes make marmalade of peculiarly delicate flavour if carefully prepared. Here is a very good recipe. Take 3 lb. of lemons, 3½ pints of water and good preserving sugar. Peel the lemons and cut the peel into thin chips; put them into a saucepan

with 2 cupfuls of the water and boil for 40 minutes.

Meanwhile remove all the white pith from the lemons and cut up the pulp roughly; put it into a preserving pan with the remainder of the water and boil for 1½ hours. The time must be counted from the moment it actually boils.

Stir it frequently, and when done strain it through a jelly bag without using any pressure. Now add the chopped peel and the liquid in which it has boiled and measure the mixture. For each cupful, allow 2 cupfuls of sugar; return all to the pan and boil for 30 minutes.

### Apples with Lemon.

APPLES make good marmalade. Cook a few in water until they are soft enough to rub through the sieve. Weigh the pulp and allow an equal amount of best preserving sugar. Put the sugar into a preserving pan and sprinkle over enough water to moisten it; boil it to a thick syrup and then add the apple pulp and grated lemon rind to taste, and cook over a quick fire for about 20 minutes.

### Lime-Tangerine Marmalade.

TO 1 doz. limes allow 2 large tangerines, 1½ lb. of the best preserving sugar, and 3½ pints of water. Peel both limes and tangerines; squeeze every drop of juice from the fruit and shred the rinds finely. Add the water, put all into a saucepan and boil very gently until the fruits are tender. When this point is reached add the sugar—which should first be warmed in the oven—and continue to boil until, when a little of the marmalade is tested on a cold plate, it will set easily.





**FRENCH BREAD.**  
milk loaf, sultana loaf,  
and dinner rolls of  
different shapes can  
be made at home with  
but little trouble.

**M**ANY cooks who plunge joyfully into cake-making enter into the manufacture of a loaf of bread with fear and trembling, feeling that it is synonymous with trouble and uncertainty, whereas, when conditions are right, there is scarcely any product of the culinary art more certain in its results. Most failures in bread making come from using an inferior quality of flour and indifferent yeast, and in not employing one's head as well as one's hands.

## VARIETY and VALUE in BREAD

### Hints on baking it.

#### One Common Basis.

**N**OW every kind of risen bread starts from the same homely sponge. The aristocratic French roll is a neat relation to the family loaf, only the former has gone a few steps further in acquiring polish than the latter. Authorities may differ on some points as to what constitutes good bread, but all are agreed that it should be baked until the crust or inner part is light, a little moist but not soggy, that it should be nutty and agreeable to taste and smell, and that the surface should be sufficiently elastic to rebound when pressed.

The loaf should rise evenly and not burst out either at the top or sides, and it should be a uniform golden brown in colour. If these requirements are not met there is something wrong in the way it is mixed, tended or baked; or with the yeast or flour used.

#### Choice of Bread Flour.

**T**HE best flour for bread making is that prepared from spring wheat, which contains a large proportion of gluten—what is called the "best steak" quality of the flour. This makes the dough more elastic than when winter wheat flour is used. Always refuse winter wheat flour (excellent for pastry and cakes) for bread making, as it has not this necessary elastic quality.

Good bread flour is slightly granular, and slips easily through the fingers when a handful of it is taken up; that is how you may recognise it.

Where a crisp crust is an objection the opposite result may be obtained by brushing the loaf when nearly baked with a little warmed butter, not using sufficient of it to make the crust sodden. When the

bread is done never turn it on to a cloth, or cover it, while cooling, as this affects the flavour and texture. A wire rack, which allows for free circulation of air, should be used for the purpose. During the process of cooling the loaves are much better left in a warm kitchen than put direct into a cold larder, which tends to make them heavy.

#### Concerning the Yeast.

**T**HE quality of the yeast is a point for careful study, for poor compressed yeast is inferior in strength and takes nearly twice as much to do the work of that which is good, fresh and pure. It is impossible to name even a title of the yeasts now on the market; but it is good to be able to assert that now home-prepared ferments give better results than those of continental manufacture on account of their freshness and purity.

Good yeast will be recognised by its pleasant fresh smell and the fact that it is easily workable; but recipes based on the use of one kind may need slight modification when worked out with others—a fact seldom recognised by the average housekeeper.

#### A Simple Method.

**T**HERE are various ways of making good household bread, but here is a simple formula which always gives success. Take 3½ lb. of flour, 1 oz. of dried yeast, 1 teaspoonful of sugar, 2 teaspoonfuls of salt, and about 2 pints of lukewarm water. Sieve the flour and salt into a large basin and put it in a warm place until wanted.

Put the yeast and sugar into another basin and with a wooden spoon work them together until smooth and liquid; then add half the quantity of water. Make a

well in the centre of the flour and into it strain the yeast and water.

Stir in gradually from the sides enough flour to make a thick smooth batter. Sprinkle the surface lightly with flour, cover the basin with a cloth, and set it in a warm place—out of the draught—until the sponge is well risen. If the yeast used is good, 15 to 20 minutes will be sufficient.

#### The Right Kneading.

**M**IX in the rest of the flour by degrees, adding the remainder of the lukewarm water, or enough of it to form a rather soft dough. Dough to be baked in tins should be a little softer than that which is to be baked in shapes without the support of the tin. Turn on to a floured board and knead well for 15 minutes. It will be sufficiently kneaded when it ceases to cling to the hand.

#### Baking.

**P**UT the dough back into the basin, cut it across deeply with a sharp knife, cover the basin and again let it stand in a warm place for an hour. It should then be twice its original size and the cut across should be invisible. Turn it on to the board again, re-knead it lightly and make it into loaves as desired. When made, set them on the rack above the stove for 15 minutes to prove and then put into a hot oven for the first 15 minutes. When sufficiently risen, finish the baking in a more moderate temperature.

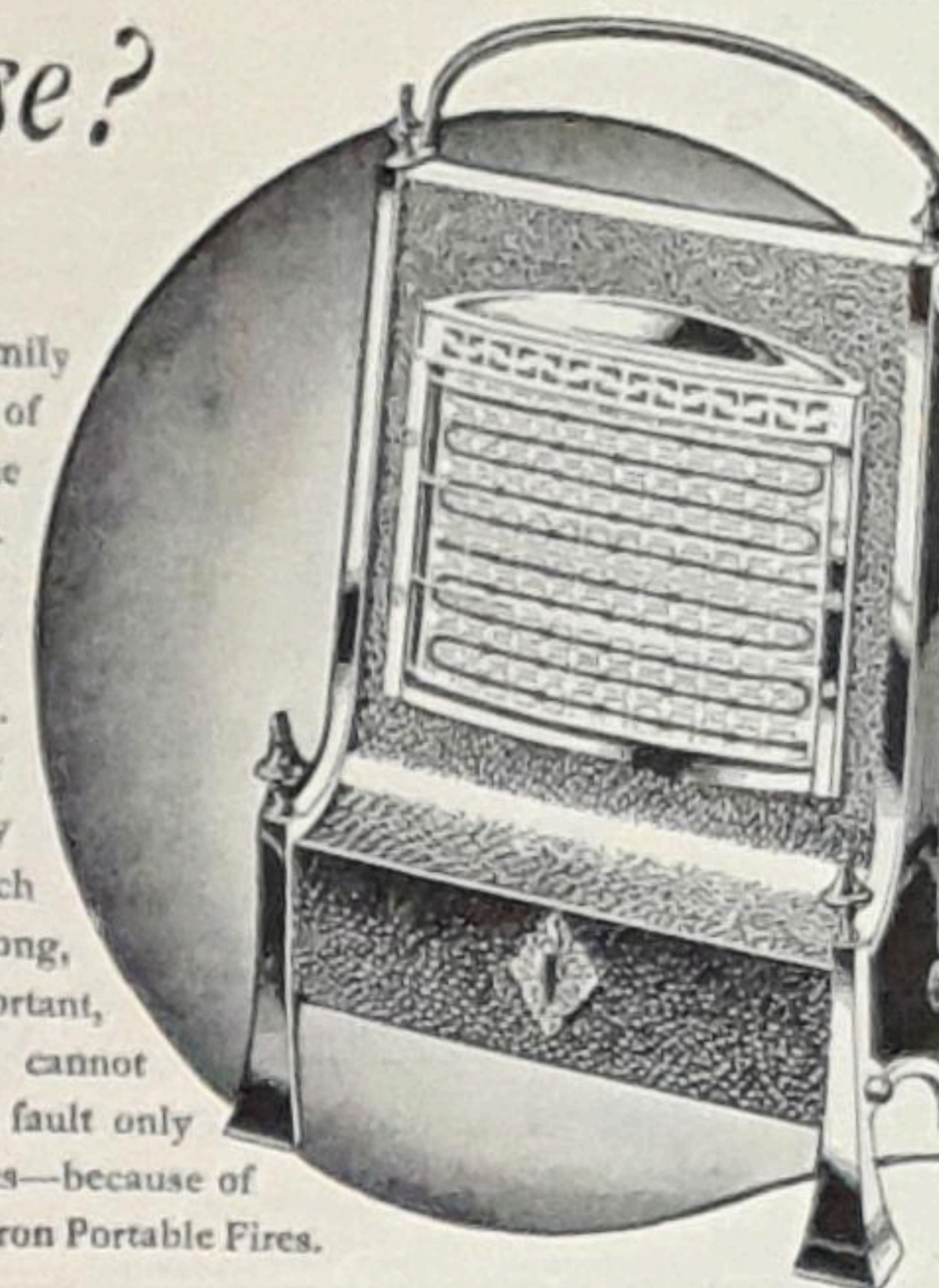
#### French Rolls.

**S**IFT a teaspoonful of salt with a quart of flour and work all to a dough with 2 eggs, a tablespoonful of lard, 2 tablespoonfuls of liquid yeast and enough milk to make a good dough. Work all together and leave overnight in a warm place—out of the draught. Next morning make into rolls, let them rise for a short time on the rack and then bake in a good oven, but one that is not too quick.

Recipes for currant and sultana bread, baps—both Welsh and Scotch—Vienna, malt, wholemeal, milk, Greek and potato breads will be forwarded to those who desire them and apply in the usual way through THE IDEAL HOME Service Department; see last page.

# WHY is this Electric Fire so safe to use?

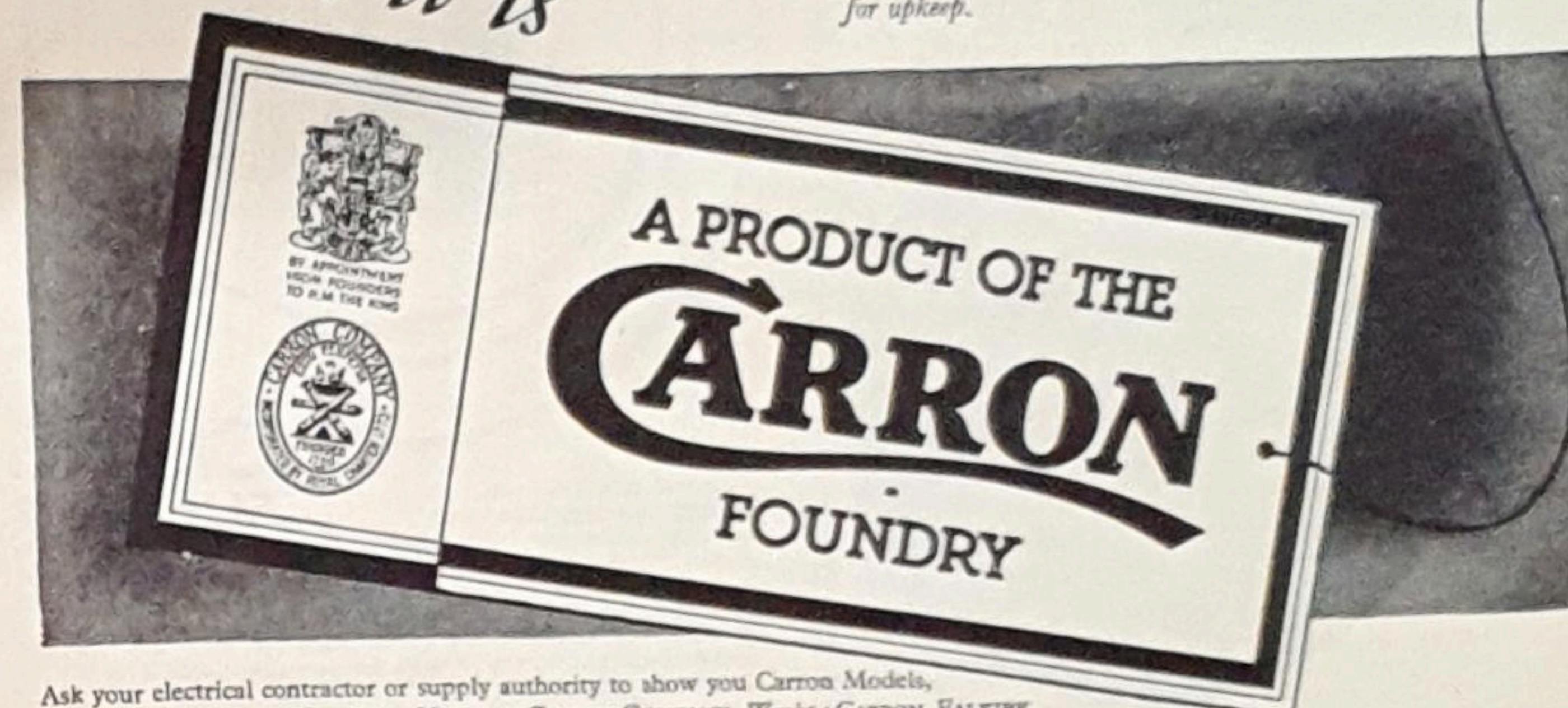
**MAKE** sure that you and your family are not exposed to the danger and expense of breakdowns due to short circuits—use the triply protected Carron Electric Fires. The elements in Carron Fires are "non-sagging"—they cannot touch and "short" as often occurs with ordinary electric fires. Moreover, these Carron elements will not break or give trouble—the unusually high-grade non-corrosive alloy of which they are made ensures an exceptionally long, trouble-free life. And, most important, the flex of Carron Electric Fires cannot burn or perish through overheating—a fault only too frequently found in some other fires—because of a porcelain terminal block fitted to all Carron Portable Fires.



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◆ **EVER SINCE** electric fires were first invented, they have been made (and continually improved) at the famous Carron Works. They are produced in many different styles, both portable and fixed. Carron Electric Fires are recognised as embodying the ideal of "fitness for purpose"; they are beautiful to look at, supremely well made and finished, and, being proof against "shorting," they cost nothing for upkeep.

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The luxurious lines and beautiful coverings of the Minty Club Chair appeal immediately to the eye. The moment you sink into its deep cushioned comfort you experience a complete sense of ease and relaxation. But that is not all. Have you ever put your hands down the sides of the seat of an ordinary armchair and raked out odd coins and things, to say nothing of dust and fluff? This cannot happen with a Minty, because it 'takes to bits' (as illustrated) to be cleaned, and is therefore always absolutely Hygienic. The women-folk will appreciate this, especially if loose covers are desired. Seasoned Hardwood Frames, Patent Springing and Hair Stuffing throughout.

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(shown left)

Prices of CHAIR from £7-7-0 according to length of seat.

'COWLEY' SETTEE from £12-12-0



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## 'MERTON' Economy Model

(shown right)

'MERTON' CHAIR from £3-19-6 according to length of seat.

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Manchester Showrooms: 5, EXCHANGE STREET, MANCHESTER

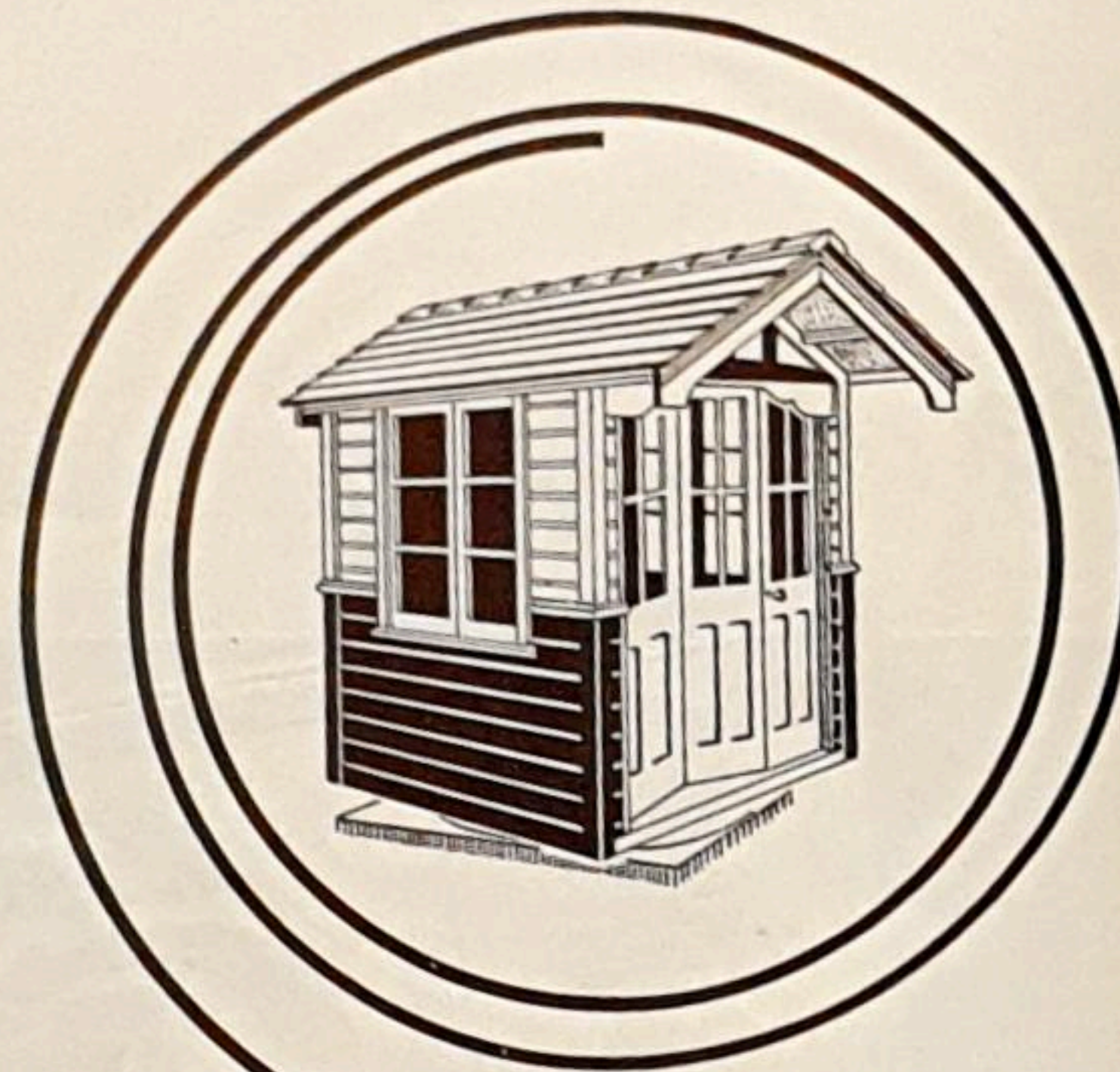
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Larger Bungalows are in Catalogue No. 41.

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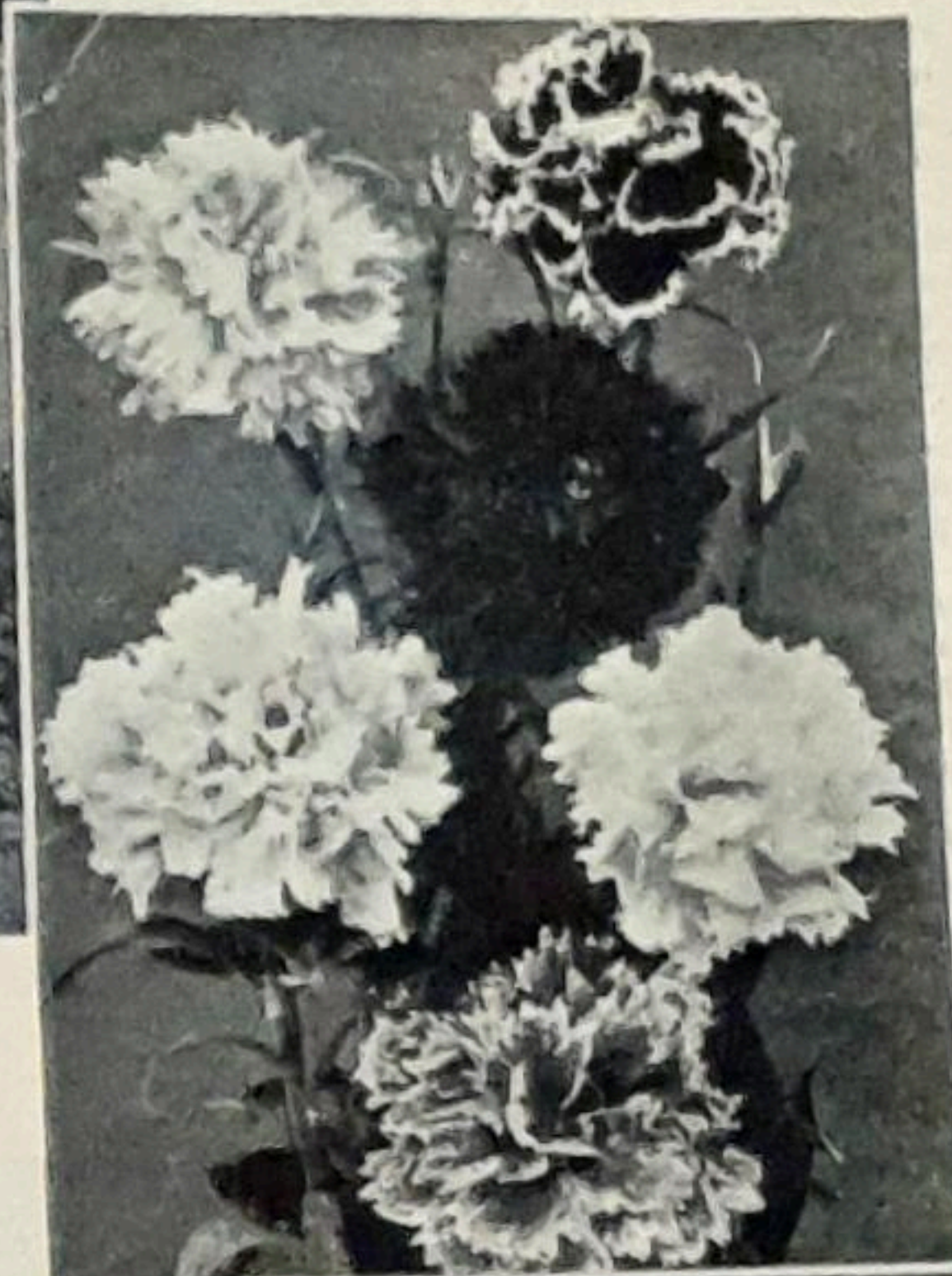
## PLANTING TO BE DONE NOW

In border, shrubbery, orchard, vegetable plot and greenhouse.



A CLOSE VIEW of random square paving in which a rock pink is thriving, in spite of the scarcity of soil. Sedums and sorrel are also seen growing between the rock crannies.

PINKS, OR DIANTHUS, can be raised from seed sown now in boxes to be transplanted later. If we have a repetition of last summer's drought, they are the flowers to grow.



### The Flower Garden.

**I**N the Borders: Continue to lift and divide perennials when the weather is open and mild.

Plant rooted cuttings of border carnations in their permanent positions, about a foot apart. Plenty of mortar rubble in the soil keeps them healthy.

Plant out polyanthus for April flowering. Nine inches between each root is a minimum.

Plant tuberos anemones and ranunculus, setting the tubers (claws downwards) in the case of the ranunculus) about three inches deep.

Stir the surface soil between spring flowering bulbs as soon as the leaves appear.

Plant Lilies of the Valley. These like a cool root run, and prefer shade. Under a wall is ideal, if they can be allowed to remain undisturbed to increase naturally.

London Pride planted as an edging can be lifted and divided as desired.

Primroses, which are now available in all colours and double varieties, may be planted out now.

Hardy lilies can be planted in the open. Let the base of each bulb rest on sand, and add plenty of old decayed leaves to the soil. Deep planting is necessary when stem rooting lilies are grown.

### Climbing Plants.

**A**LL kinds of climbers can be planted now in the open. Clematis, honeysuckle, jasmine (both summer and winter flowering), virginian creeper, ivies, roses, and other permanent climbers should have the ground well prepared for them, as they cannot be moved later to improve soil faults.

For first season coverings on screens and fences in new gardens, use Japanese

hops, Cobaea scandens, Eucremocarpus scaber, Scarlet runner beans, Nasturtiums and Sweet Peas, all of which can be sown now in pots in the cold frame, in readiness for planting out in April.

### Stored Perennials.

**D**AMP over the chrysanthemums in the cold frame, to encourage fresh growths that will make serviceable cuttings.

Look over the stock of dahlias. Those you want to increase in quantity should be set in boxes of soil, on a warm greenhouse stage, and watered occasionally. This will cause formation of fresh young shoots, and these, taken off when they are about four inches long, make fine strong plants when rooted in sandy loam.

Calceolarias stored in frames will need air. If the weather is mild, and growth becomes long and drawn in consequence, pinch out the tip of each plant. The effect will be to make them bushy, and of more uniform height, therefore better for formal bedding.

### Seed Orders.

**R**EMEMBER to include on the seed order the following:—Seeds of hardy annuals, for annual borders, to fill spaces in mixed borders, and to interplant with late flowering perennials in formal beds, e.g., pot marigolds, "Radio" or "Orange King," Nigella "Miss Jekyll," Godetia "Sweetheart," clarkia "Scarlet Beauty."

Seeds of edging plants, such as Alyssum, (annual and perennial) pinks, nemophila, phacelia, virginian stock.

Seeds of rock plants, such as aubretia,

### The Garden's Best.

**I**N a sunny corner of the garden, where the soil is well cultivated but not over rich, the flowers of Iris reticulata are challenging the night sky with their deep rich blue colour. These flowers are among the finest of February's gifts to the garden. They live year after year (unless they are destroyed by fungus disease, in which case there is nothing to be done except to clear the ground and plant a fresh stock elsewhere), and in many gardens they increase instead of deteriorating, as so many bulbs are wont to do.

On no account cut away the dying foliage, but let it live as long as it can, if you wish for flowers another season.

alyssum, cerastium, saponaria, phlox, gentians.

Seeds of perennials to re-stock the mixed borders, fill gaps made by winter losses, and furnish new beds and borders, e.g., delphiniums, lupins, chrysanthemums, and many others, usually bought as plants but easily raised from seed.

### The Shrubbery.

**H**EDGE shrubs of most kinds can be safely planted this month, except when frosts are severe. Enrich the soil by deep digging, and the addition of bonemeal and well-decayed manure.



**IF YOUR GARDEN** has a background of trees or shrubs, the leafy stems of winter will show in places where they have been.

From January to April, and no matter what the weather, the garden should be in a state of readiness for the first frost.

Asparagus, Broad Beans, and early peas can be sown in the open, in sheltered parts of the plot. If no other protection is available, it will pay to cover it with a few inches of straw to protect the seedlings from frost.

Early peas can be sown in shallow trenches, spaced two inches apart all over the bottom of the trench, which should be kept moist, and about two inches below the surrounding soil surface after the seeds have been covered.

Round Beans can be dibbled into the soil to a depth of three inches, allowing six inches between each row and two feet between the rows.



Shallots can be planted in rows a foot apart. Press the bulbs into the soil and fill the gaps with soil. All along the row.

Intercropping shallots can be planted. These make an excellent winter cover on the north and east sides of an open plot. Plant the tubers a foot to fifteen inches apart.

Parasitic broad beans and early peas can be sown in the open, in sheltered parts of the plot. If no other protection is available, it will pay to cover it with a few inches of straw to protect the seedlings from frost.

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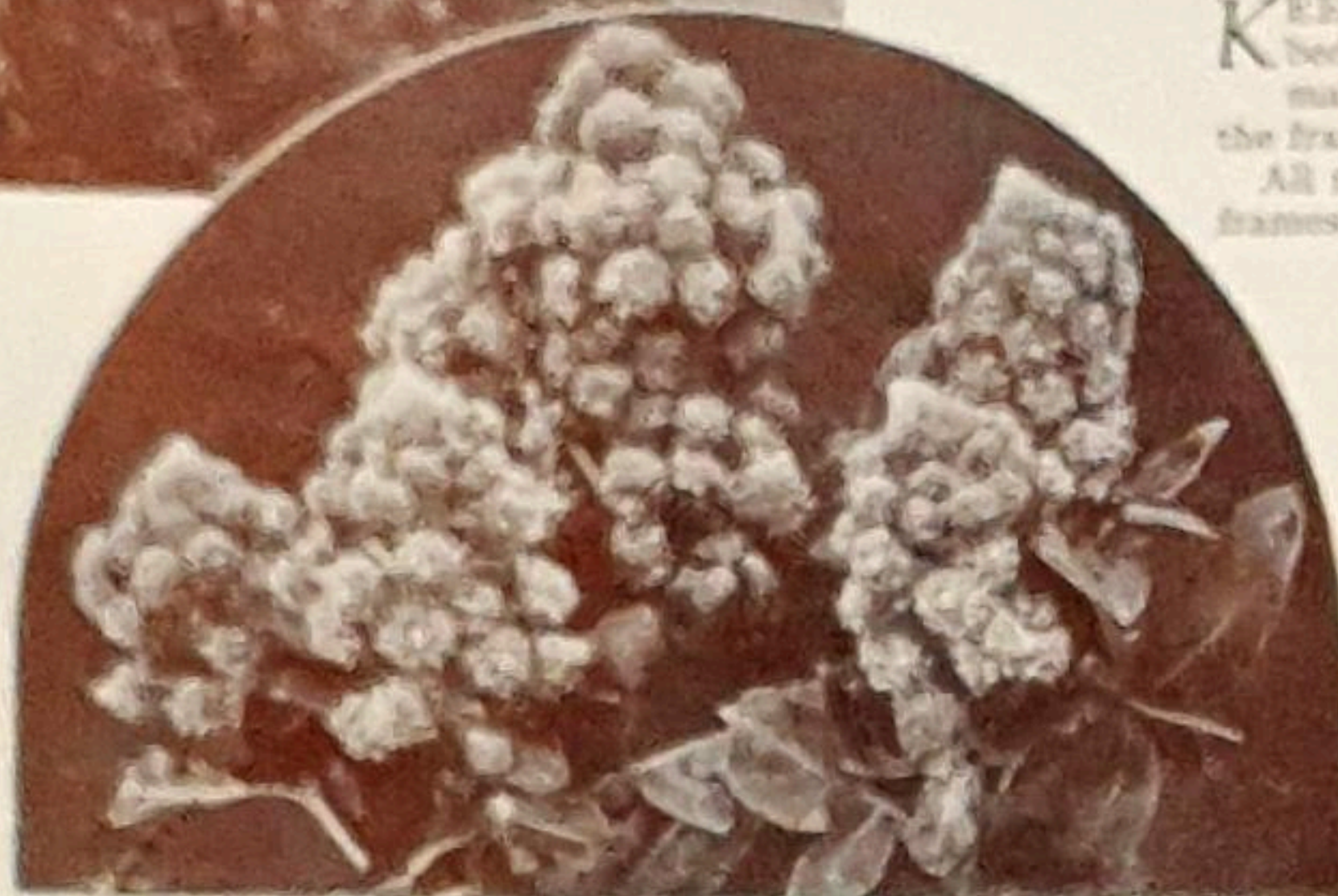
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### The Garden under Glass.

KEEP up the heat of hot-beds by adding fresh manure round the sides of the frames.

All nearly hardy plants in frames should be allowed the



"RED MON-ARCH" is a new variety of magnolia. As a rule, new hybrids are not quite so fragrant as the old-fashioned varieties. However, the raisers of this one claim that it has exceptionally strong perfume.

entirely from their supports, limewash the walls, and retie.

Give a mulch of strawy manure along the strawberry rows.

Continue to plant gooseberries, currants, damsons, quince, pear, apple, plum and cherry trees. See that these do not suffer from drought during the first month or two after planting.

Stocks that are to be grafted should be headed back now. It is best if scions are removed at this time, and kept moist and dormant by being laid into the soil under a north wall.

Order spring fertilisers. Keep an eye open for signs of "Big Bud" on black currants. Affected buds that are visible now should all be removed by hand and burnt.

### The Vegetable Plot.

FEBRUARY sees the beginning of outdoor planting and sowing in the vegetable garden.

Early potatoes can be put in as soon as a favourable spell of open weather comes along. They must be watched, from time to time, lest the tops appear before the frosts are over. Soil drawn over the tops will keep them from harm.

### The Fruit Garden.

THE danger period for fruit trees of all kinds will soon be here. A few warm days may easily cause the flower buds to burst, and frosts occurring later are very damaging.

Wall fruit can be protected by ordinary fish netting or tiffany hung over the trees, or the special fruit protectors can be employed.

Before arranging the protective material, make sure the walls and trees are secure. It may be advisable to loosen the trees



### For FACE & HANDS

Winter winds, rain and fog play havoc with the face and hands unless they are well protected. Larola is a soothing lotion that keeps the complexion beautifully smooth and clear and the hands soft, white and supple. You should use Larola regularly and so banish redness, roughness and chaps, the unsightliness of which spoil all beauty and personal charm. Larola is also the ideal base for powder.

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### DON'T WASH BABY'S HAIR with NESTOL

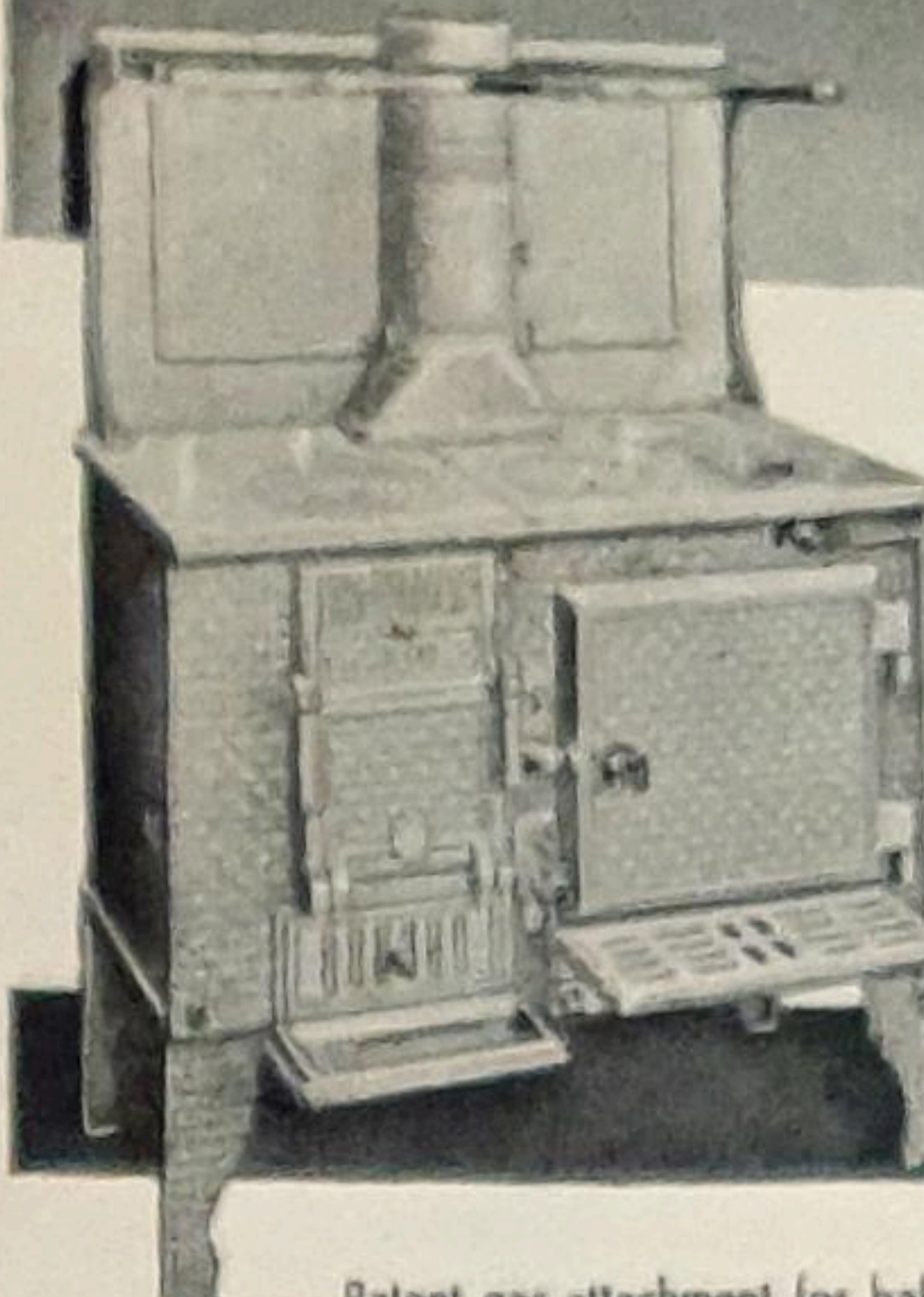
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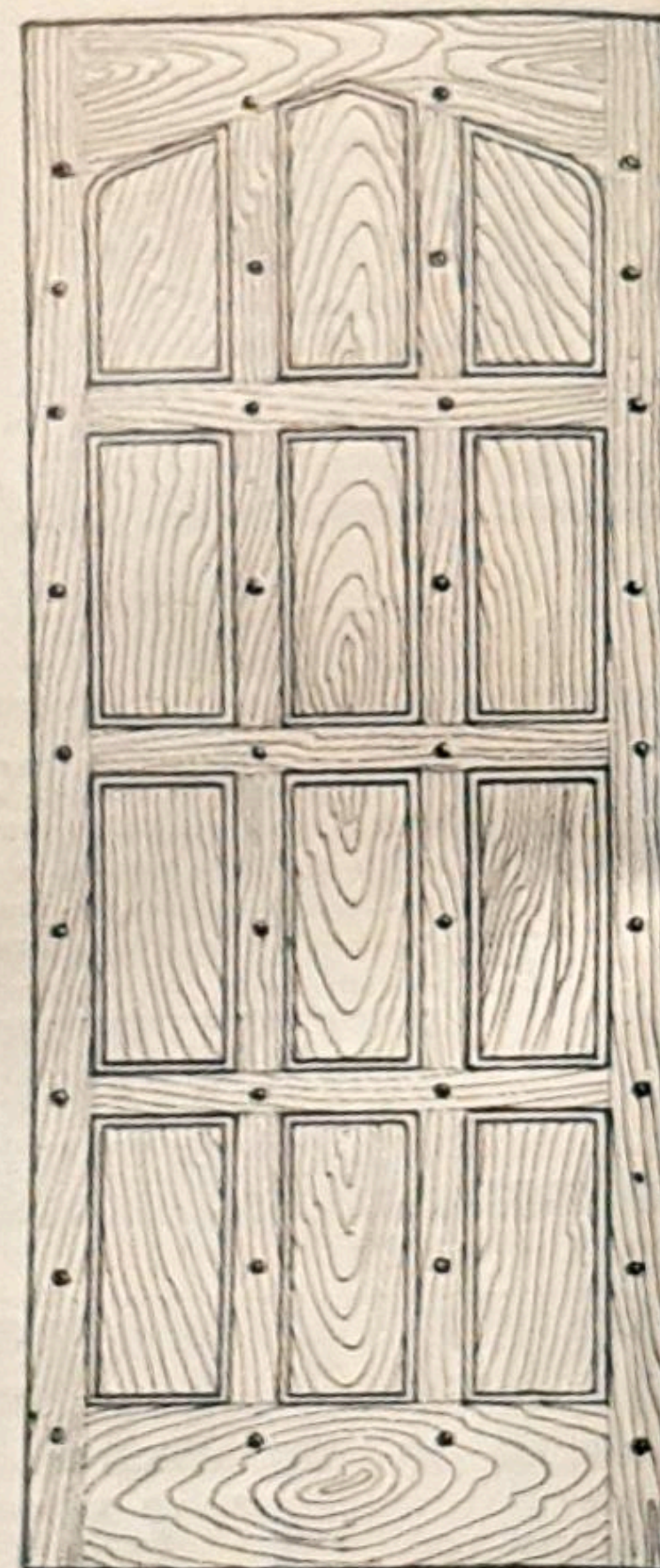
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## The FLOWERS YOU MIGHT BE GROWING

*In your garden and greenhouse now.*



**MAGNOLIAS GROWN UNDER GLASS** are in bloom this month. The dwarf variety—stellata—usually needs forcing into bloom, but the taller varieties like soulangeana can also be flowered under glass if there is sufficient head room. This is *Magnolia Campbellii*.

**FROM** November to March the vases may be filled with sprays of golden flowers, first the winter jasmine, which is generous with its blooms whenever there is a mild spell, even in the open garden, while stems cut in the bud and brought indoors never fail to open to full glory.

After this comes the Forsythia, just as faithful, and just as golden. Both are February flowers, and both are of the hardy variety that even the cottage garden can produce. To see them at their best, in a homely jar, or earthenware vase, arouses a feeling of wonder that so much money is spent in winter months on supplies from the florist. Even the daffodils are unable to outshine these shrubs for splendour.

There are other shrubs that decorate the garden at this season, *Daphne Mezereum*, with its richly-perfumed flowers of rosy purple or white, and the hyacinth-scented *Wintersweet*, but both of these are exacting as to soil conditions, and neither grows freely enough to allow much to spare for indoor display.

### *Winter Hellebores and Iris.*

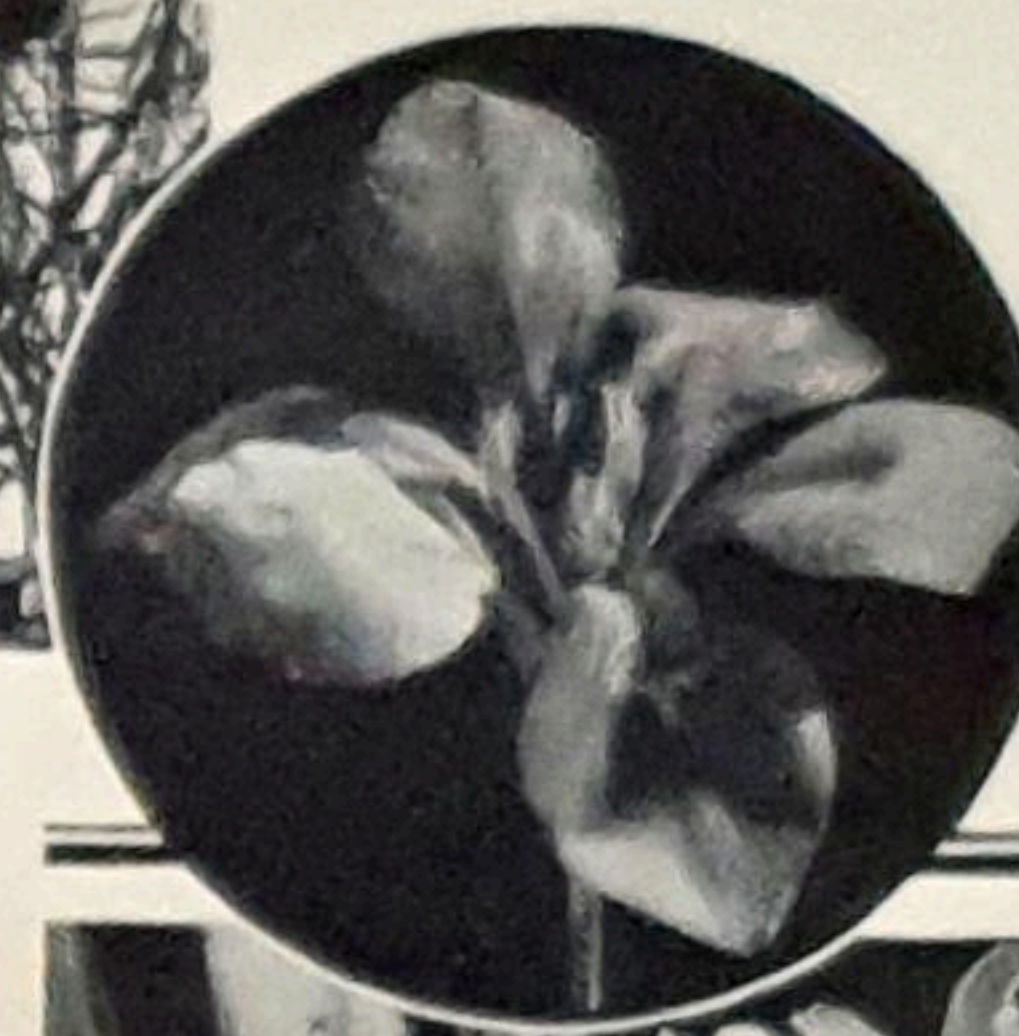
**SOMEWHAT** rare, too, are the Christmas Roses (*Helleborus Niger*) which usually flower best this month in spite of their optimistic name. So is the *Iris stylosa*, though both of these gems could be grown with ease in many more gardens than they grace at present. Both improve if they are cut in the bud and brought indoors to open, as the blooms do not get ruined by adverse weather.

Another iris, *I. reticulata*, can be regarded as a February flower, suitable for certain kinds of indoor decoration. This is most often found in the cool greenhouse, where it succeeds admirably.

In the greenhouse, too, some of the large family of orchids are usually in their best

### *IRIS STYLOSA BLOOMS*

throughout the winter. It is said by some to be difficult to grow, but it thrives at the foot of a sunny wall on poor soil where it can remain undisturbed. A handful of bonemeal in spring is beneficial.



colouring, quite an unusual shade for this species. Those who have not yet grown it, should make a note of the name and order seeds at once for next season's display.

Cinerarias in charming rose shades, royal blues, wine reds, white and purple, challenge the primulas. Well-grown, they make a dazzling group, but fumigation is essential if these plants are to be saved from ruin by the hundred and one pests that attack them.

Some of the early greenhouse annuals are also coming into bloom, *schizanthus*, *clarkias* and *godetias* being all very popular for this season of the year.

But of all the greenhouse blooms, none are better for ordinary decorative use in the house rooms than the hardy spring bulbs, which, grown in quantities under glass, are ready for cutting now. Daffodils, tulips and, for certain kinds of decoration, hyacinths are demanded on all hands.

They are flowers that the small greenhouse owner grows because they need scarcely any heat, and are certain bloomers, while the owner of acres of glass grows them because they are at once so showy and popular that the supply can hardly exceed the demand.

### *A Table Meadow.*

**BY** the way, an interesting and easily grown decoration for indoors can be made by filling bulb fibre round an ordinary glass or metal flower support in a deep bulb bowl. On this is sown either grass seed or corn. Sown now, such a bowl would have become a green meadow in time for the first of the

outdoor bulbs, while bowls in which the green sward is already showing can be used at once by simply standing cut flowers in the flower-holder.

The effect is of a miniature stretch of grass and naturalised bulbs, and it is enhanced if a few sprays of early fruit blossom can be spared to stand at one side. Almond blossom, blackthorn, or the scarlet *Cydonia Japonica* may possibly provide the desired sprays.

### *Look Ahead.*

**WHILE** February's gems delight the eye, do not forget the coming late spring months, when frosts may delay the opening of flowers in the garden. *Spiraea*, *Dicentra Spectabilis*, and all kinds of common spring-flowering shrubs—*Lilacs*, *Brooms*, *Cherries*, *Azaleas* and so on—can be forced easily into bloom by a few weeks under glass. They should already be receiving attention if such early flowers are desired.

### *A New Chinese Primrose.*

**NOTHING** that the shelves hold makes a brighter show under glass than the *Primulas*, especially the varieties of *P. sinensis*. A new recruit to this section is the *primula "Dazzler,"* of orange-scarlet





THESE beautiful paper mosaic flower pictures are reproduced from "Winter Diversions of a Gardener," reviewed on this page.

## WINTER DIVERSIONS

ONE of the best winter diversions is a book of that name—"The Winter Diversions of a Gardener"—a title which at once accentuates the comparative garden-emptiness of the winter months and promises an interesting filling for them.

The author lives up to the promise. He is Richardson Wright, the Editor of our American contemporary, *House and Garden*.

The garden's history is not confined to one country or people; though now, perhaps, if you were asked to name the greatest gardening people you might promptly reply, "The British."

For that very reason, if you are a gardener or merely a lover of gardens, you will enjoy reading these chapters on interesting details of the life of your subject.

One is a record of Flower-painting Ladies. This is the chapter from which we reproduce the illustrations of Mrs. Delany's beautiful paper mosaic flower pictures—Mrs. Delany, whom George III called "Dearest Mrs. Delany," who wrote of her marriage to the elderly Alexander Pendarves, "Never was woe drest out in gay colours"—who, at an age "when most women might well rest content, invented 'paper mosaics'."

Another talks of the development of summer-houses and happenings in them, "together with a footnote on *alfresco* bathing"—gardening history, poetry and anecdote all happily blended in pleasant writing.

One deals with travelling plants—and when you remember the limitations and difficulties of transport hundreds of years ago, you will want to know how plants of one continent managed to get into another.

The "Huguenot as Gardener" and "The Parson with the Hoe" are the titles of the two other equally absorbing sections of the book. (J. B. Lippincott Company, 12s. 6d.)

Another new book with a garden angle I have enjoyed is called "Pigeon Hoo," a sort of amusing personal gardening autobiography. It purports to be written by a man who with his wife have taken an ancient country cottage with several acres of land which, though they know nothing about horticulture, they turn into a garden.

This book you will feel is true to life. The mistakes are the gardening mistakes which such people would be bound to make, and the temporary tragedies over which we all laugh when they are past and

gone will be heartfelt indeed—and laughed over, too—by all of us who have made gardens of our own. The book is charmingly light reading, and one must admit that very much of its value lies in the author's narrative style. He is Franklin Lushington (Faber & Faber, 7s. 6d. net). The book is recommended by the Book Society.

### Family Affairs.

THE problems upon whose solution the happiness of home life depends cannot have been more helpfully set down and dealt with in one book for the layman than in "The Family Book." It is called "a comprehensive guide to family life from before marriage to the adolescence of children—primarily for parents." Each

of the twenty-three sections is dealt with by an acknowledged expert in the subject. Among the most efficiently tackled are those on birth control, which contains an argument for by Michael Fielding and an argument against by Letitia Fairfield, C.B.E., M.D., D.P.H.; the sex education of small children by Amabel Williams Ellis; the education of girls, by Sara Brostall, M.A., LL.D. (Manchester); and the education of boys, by L. A. G. Strong. (Barker, 8s. 6d. net.) E.N.

### For the Music Lover.

BROADCASTING has made all the world music-conscious, and the book publishers are not slow to follow the fashion. Here comes Gollancz with "The Musical Companion" (6s.), the music-lover's Baedeker edited by A. L. Bacharach. Eight hundred pages of information, witty and wise, by experts who can write as well as teach, and all for six shillings. A treasure trove for the amateur music-lover.

Dent & Sons add a second batch to their reissues of the "Master Musicians" series, under the editorship of Eric Blom. Popular lives of Mendelssohn, Chopin and Schubert have been brought right up to date and in each case serve as an excellent introduction to their subjects. (Dent, 4s. 6d. each.) S.F.

### History made Personal.

THINKING of the origin of the Dukedom of Kent I opened my 1935 copy of "Debrett," and here I find that the style of Kent as a title came into existence shortly after the Battle of Hastings, when Eudes (Bishop of Bayeux), was made Earl of Kent. The first King's son to receive it was Edmund of Woodstock, the youngest of Edward I; and it was bestowed conjointly with Strathearn as a Dukedom upon Edward, fourth son of George III.

Apart from its great use, you could never be dull with a "Debrett" in the house. ("Debrett's Peerage, Baronetage, Knightage and Companionship," 1935: Dean & Son, Ltd.) R.E.

### "Tassell Gentle."

HOW Penn Jacob, novelist and playwright, works out his destiny against the background of literary London is the theme of this excellently written novel. Very original and amusing. (Pamela Frankau: Bodley Head, 8s. 6d. net.) C.M.

### Books of the Month.

Selected and Recommended by  
ROGER PIPPERT.

#### Fiction.

"*The Road Leads On*," by Knut Hamsun. This may be the last novel we shall have from the powerful pen of its author, whose first story, "Hunger," was written nearly fifty years ago. It continues and concludes the saga of that little Norwegian poet, Begeloss; and August is still the liar-handyman hero. A great work. Rich & Cowan, 10s.

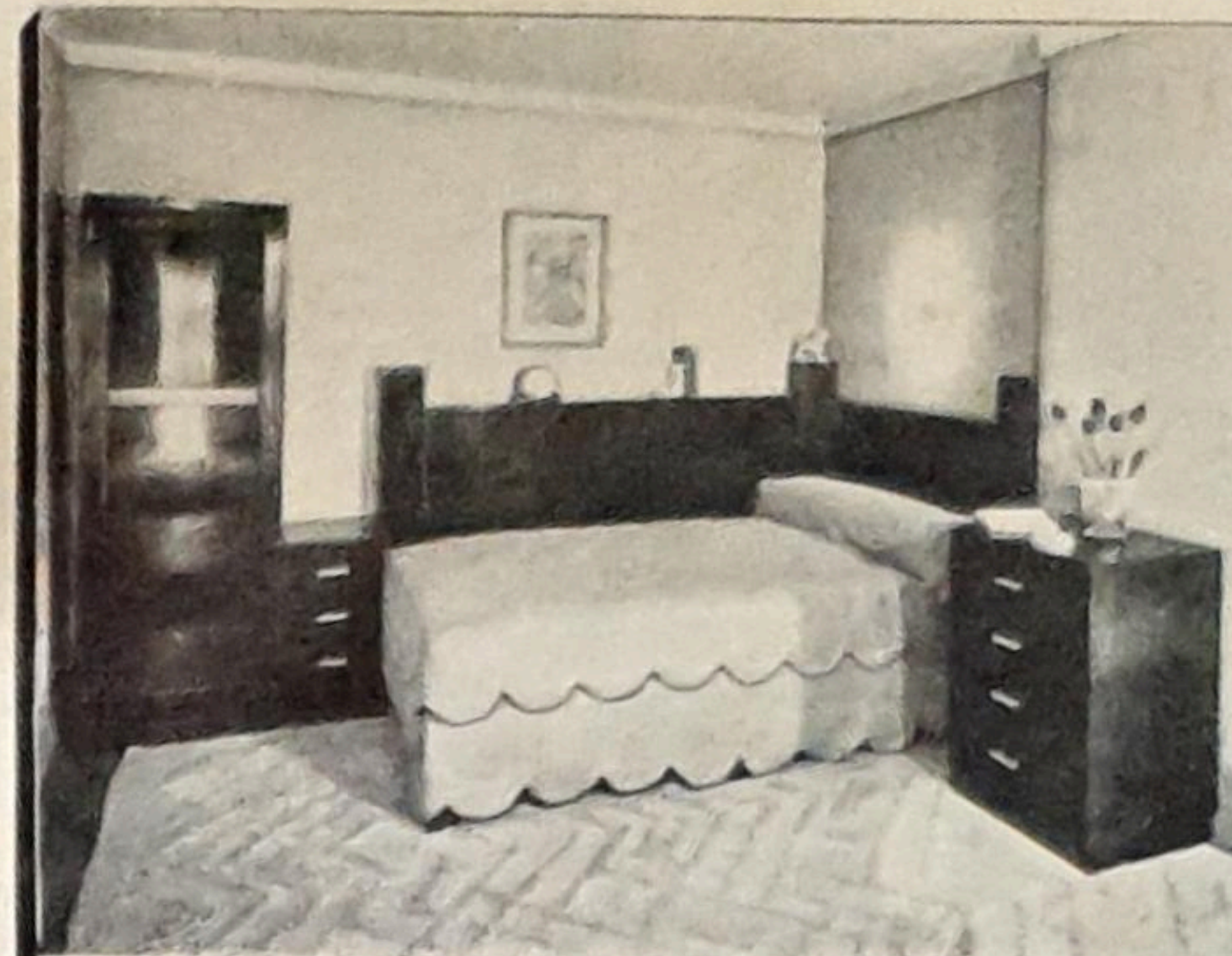
"*Latter House*," by Doreen Wallace. You have probably come to expect certain qualities from Miss Wallace—realism, humour, sympathy and, above all, soundness. This tale of the life and labours of a northern farmer who marries a Londoner will certainly not disappoint you. It is, perhaps, his author's best—until the next one. Collins, 7s. 6d.

"*Delay in the Sun*," by Anthony Thorne. If you are looking for a yarn that is light, entertaining, deft and different, this comedy of a company of English tourists marooned in Spain is yours. For a newcomer to the whirling world of fiction, Mr. Thorne has the most engaging manners and the merriest style; and you don't have to believe a word he says. Heinemann, 7s. 6d.

"*Three Act Tragedy*," by Agatha Christie. Greatly daring, the Reverend Stephen Babington accepted his first cocktail. It happened to be his last, too. . . . He took two sips, clutched at his throat, swayed—and fell dead. Which was yet another excuse for Ze Great Poirot to take charge and solve the mystery in his sleekest style. Collins, 7s. 6d.

#### General.

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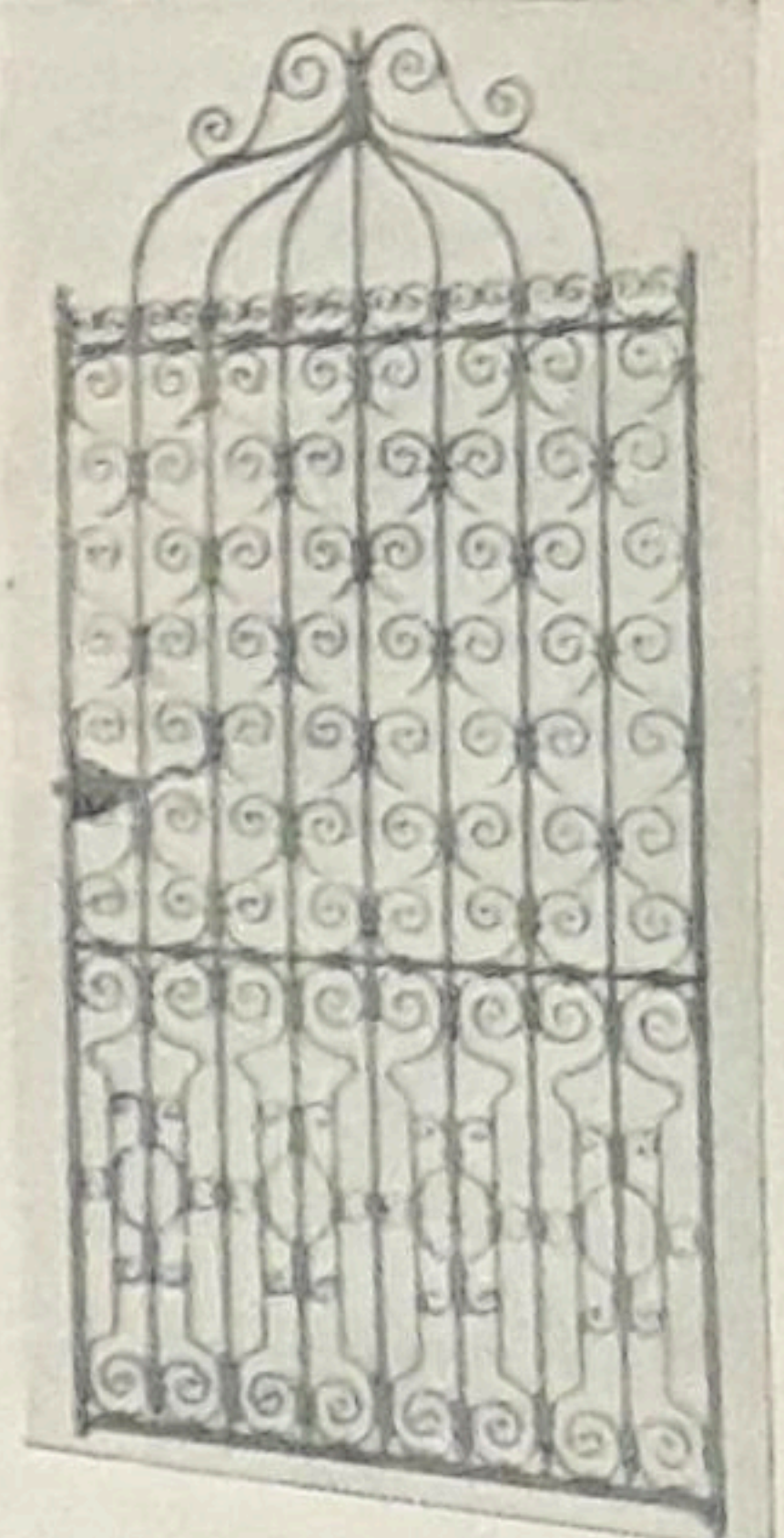
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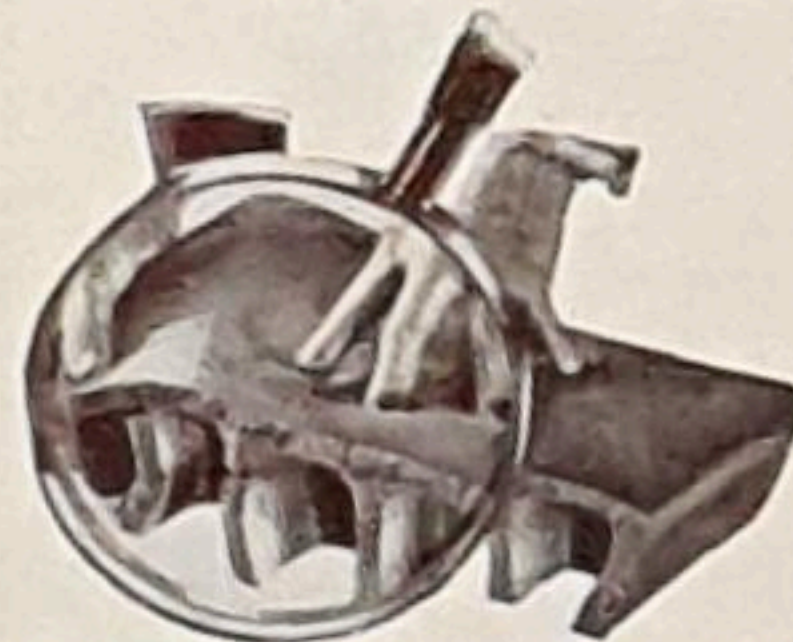
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# FOR CHAIR-COVERS— ANCIENT and MODERN

Simplified replacement of worn period embroidery;  
and decoration and protection of modern upholstery.

by DOROTHY BELASCO.

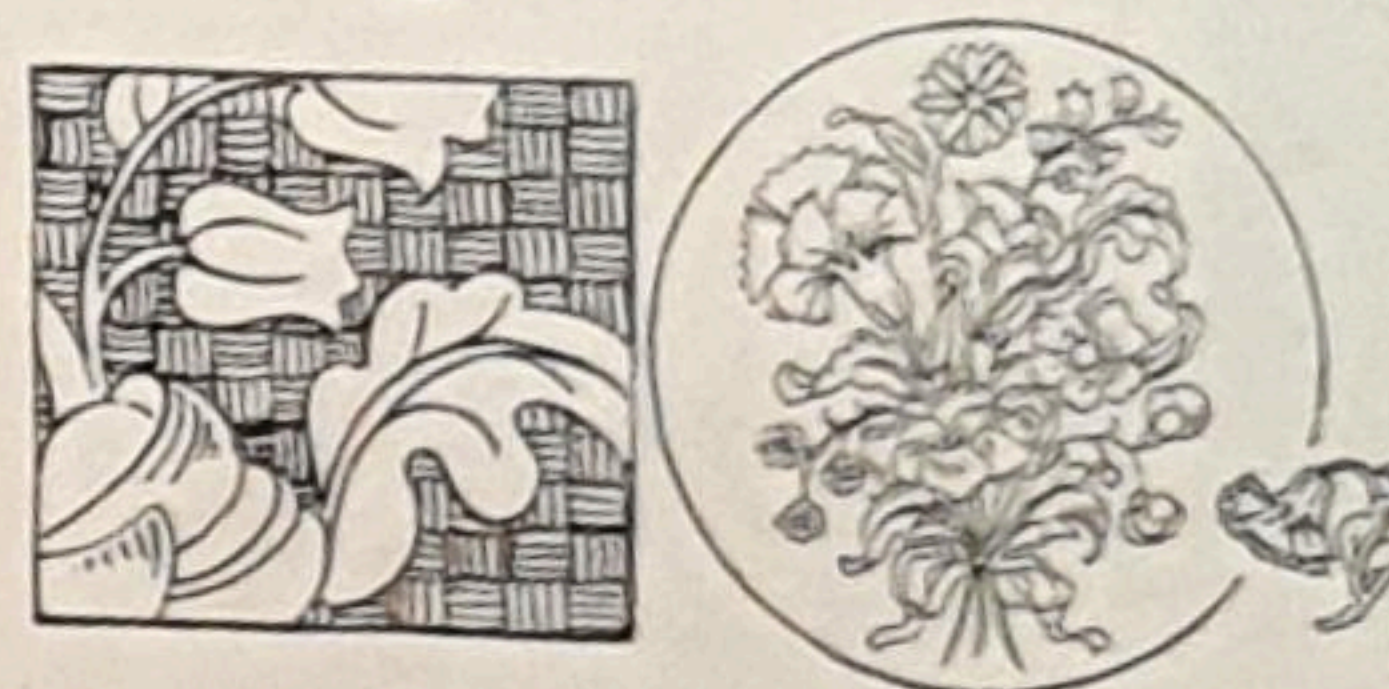


DESIGN OF GEORGIAN influence decorates this arm-chair of the period. It is worked in blended colours in long and short stitch, the background being filled in with stitchery arranged in squares. Tracings of the design free on application.

squares, an arrangement which gives a delightful play of light and shade, and a depth of quality to the ground.

The embroidery should be executed first, and the ground filled in all round afterwards. Every part of the cover should be completely worked before it is fixed to the chair.

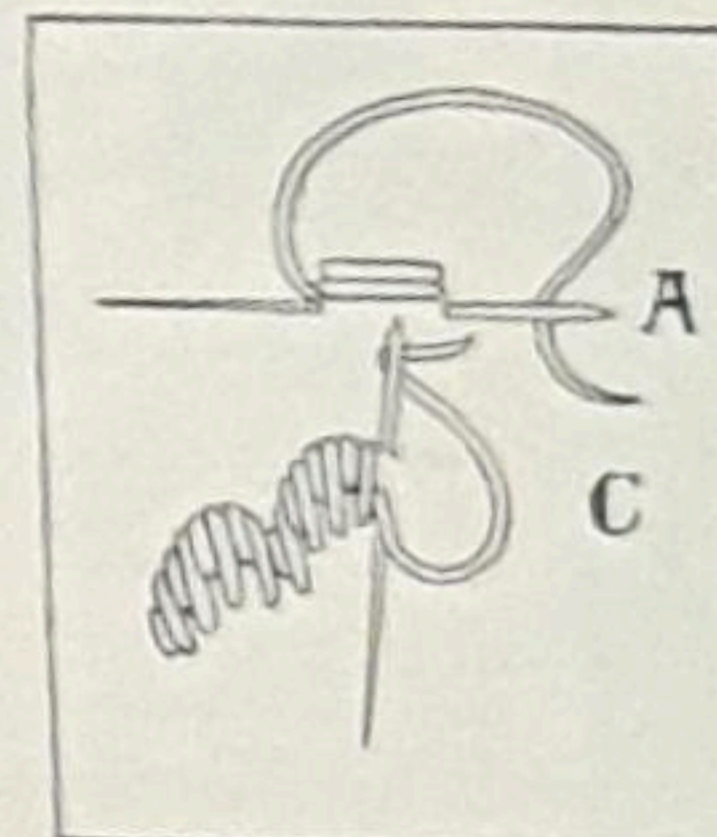
There are many varieties of canvas to choose from for this work, but it will be generally found that the softer and more pliable it is the better the finished work will wear.



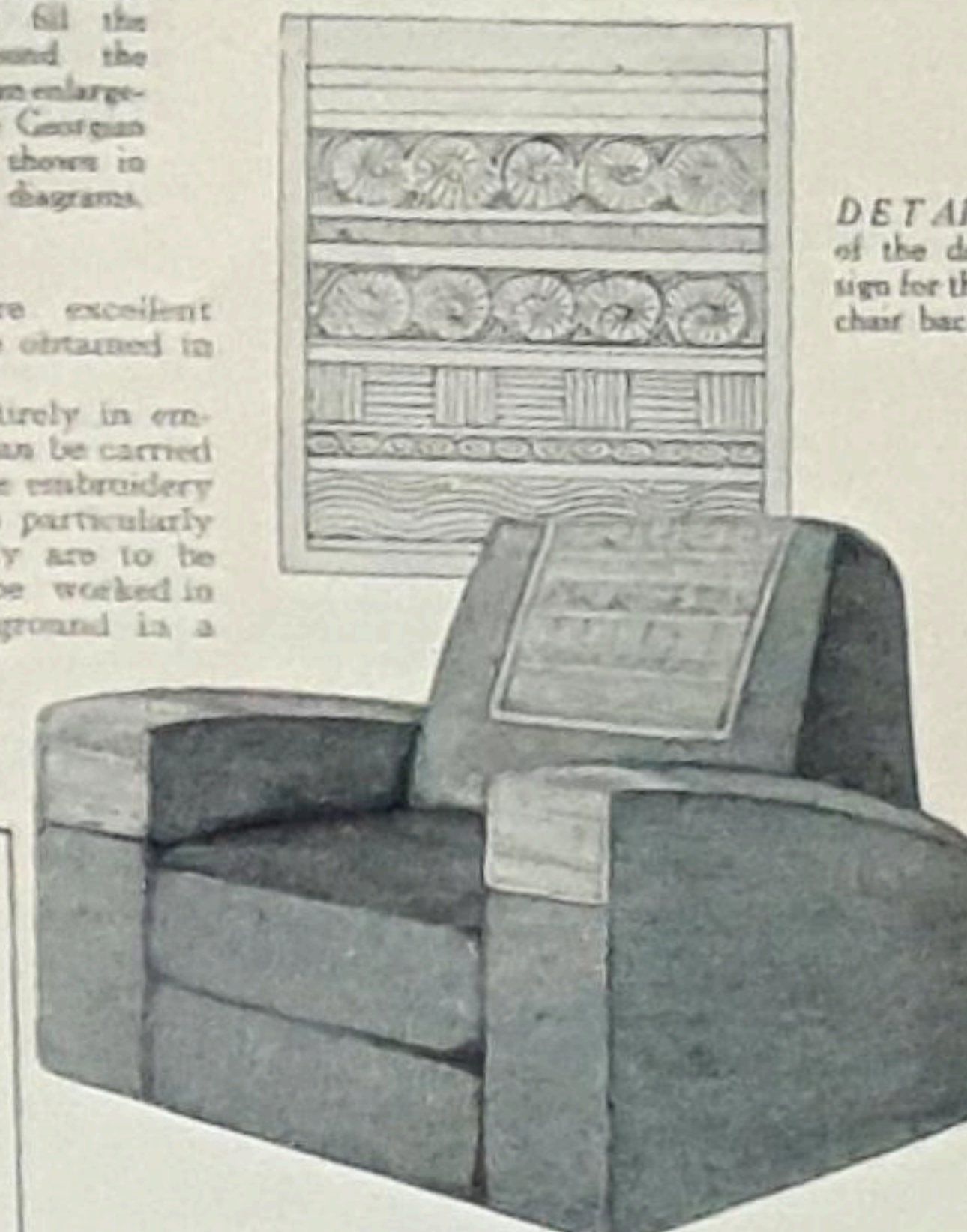
THE method of working the background stitches to fill the ground round the design, and an enlargement of the Georgian design, are shown in these two diagrams.

The old Glamis linens are excellent for the work and they can be obtained in various meshes.

This work can be done entirely in embroidery wools or the motifs can be carried out in silks and the rest of the embroidery in wools; this combination is particularly attractive. Where wools only are to be employed, the motifs can be worked in fine cross wools and the ground in a thicker wool. For the ground we recommend the Jaeger, J.S. quality 4-ply wools as being excellent for filling up. These



CHAIR BACK and arm-rests embroidered for a modern suite are easily tacked into position. Tracings of design on application. The diagrams show: (A) method of working satin stitch for filling up background; and (C) method of working long and short stitch.



DETAIL of the design for the chair back.







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# SIESTA

## The FAMILY IN THE SMALL HOUSE

*How to adapt limited space to the needs of your children.*

by MRS. EVERTH (H.F. Cert).

IN a small home, where the family lives very closely together, conflicting interests are easily apparent and a system of give-and-take is necessary.

In somewhat constant companionship, grown-ups, who love peace and order, and youngsters, who delight in noise, can still each realise their own special needs through the guidance of a wise parent. An early apprehension of the necessary comforts of its elders can grow upon the child quite naturally, if a measure of organised living is adopted.

I do not suggest that the child should be made to suit the needs of the home, but rather that the virtue of the small community life should be utilised to teach the child lessons of living which will be of benefit in the future.

Youngsters must, somehow, be provided with space of their own where they can work or play undisturbed. If you wish your own rooms undisturbed the children must have their own domain also. One mother I know has divided her dining-room with a railing and her two small children play in one section, making as much litter as their play necessitates, without upsetting the even working of the house. If children are too frequently interrupted in their play they may become disheartened and forget how to play properly. This is bad.

MANY a disused attic could be converted into an airy playroom for the children as they get older. Often a basement will lend itself to alteration, with the addition of some heating method.

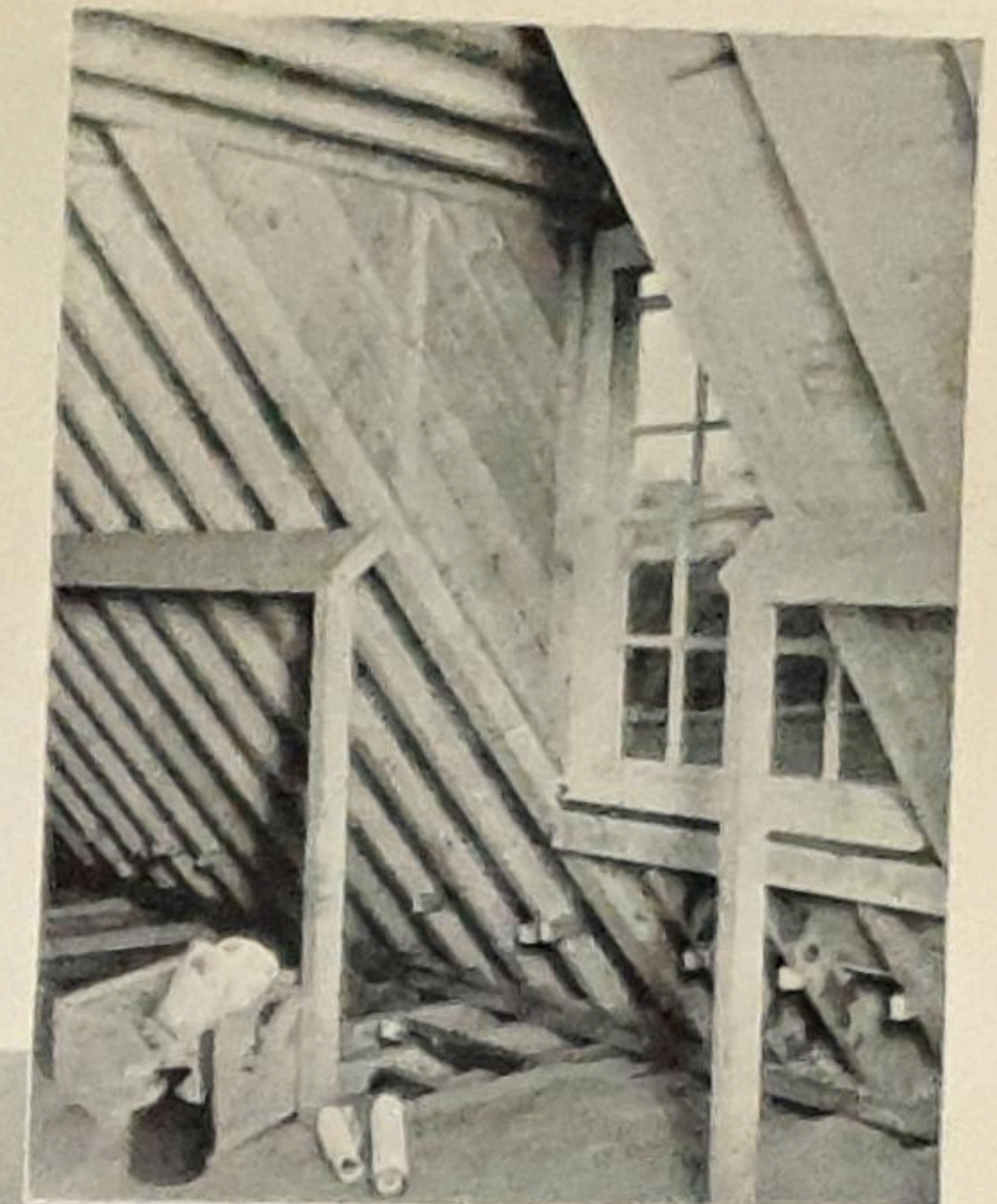
In one attic-playroom the entire length of one wall is occupied by a built-in "window seat." This provides ample sitting space, leaving the floor clear for games. Moreover, the seat forms a capacious toy cupboard. It is hinged in four sections, making a light weight for the children to open. Such a seat-cum-toybox could be constructed in any room which the child frequents with his toys.

A bed-sitting room should, if possible, be owned by all adolescents who have no living-room of their own. Two-purpose furniture makes such a room a cosy sitting-room by day.

The divan-bed is easily converted into a settee. This can be just the ordinary "box" mattress, mounted on short legs. The cover should be shaped to fit over the bedding like a box. By day, when this cover is adjusted, the pillows are taken out and put into decorative cushion-covers to match the quilt. These are then used on the divan.

A built-in wardrobe, which has hanging space on one side and shelves on the other, can contain all the clothing without giving the appearance of a bedroom, and a mirror inside the cupboard door, with brushes and combs kept on one shelf, solves the dressing-table problem. Here

PROCESS OF CONVERSION. The loft is to have a floor covered with insulating material to keep sounds from travelling down below. The roof will be similarly lined for warmth's sake.



TO THEIR HEART'S CONTENT. These youngsters now have a healthy room where they can play and do those many things that help in self-development without interruptions from grown-ups.

THIS SLIDING STAIR is so balanced that a child can manipulate it safely. It has steps instead of rungs, and there are rails at the side to hold on to, which are definitely assets in its use. Slingsby.

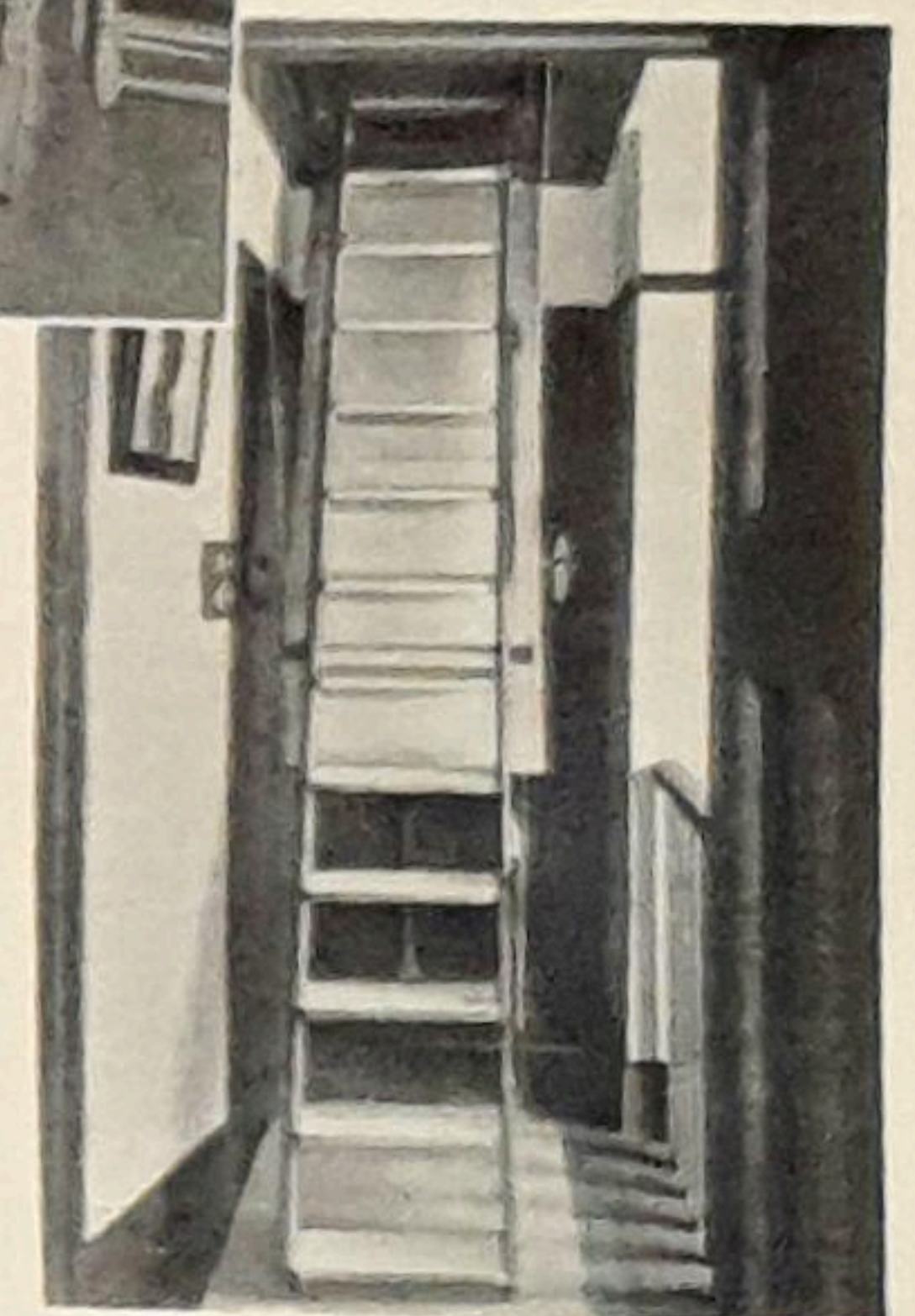


the young girl or boy will find the first pleasures of an orderly existence. Needles and carpentry bench will make little additions to their possessions and they will want to entertain their friends in spick and span surroundings. It is both good and easy for the youngsters to learn orderliness in this manner, and the little separations in the life of parents and children which result is beneficial for them all.

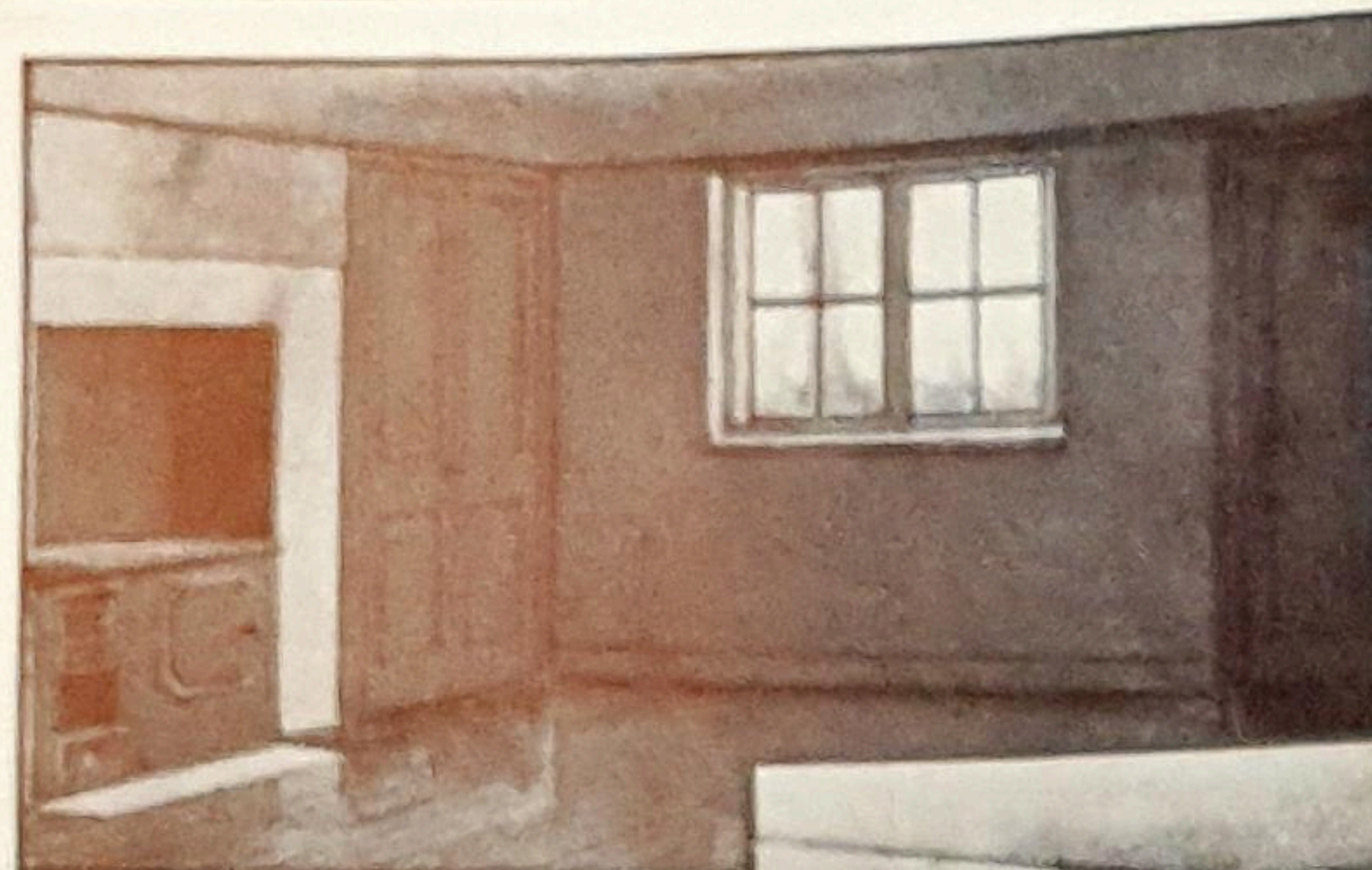
COLOUR and decoration play an important part in a child's welfare. In the small home of limited environment it is doubly important.

Bright colours are favoured by young children. They intrigue and excite, and therefore must be used with restraint. Choose a scheme which is bright and cheerful but at the same time soothing and restful.

For the attic-room which has been converted into a playroom, introduce greens and yellows. They will counteract the blue and grey of the sky of which you get

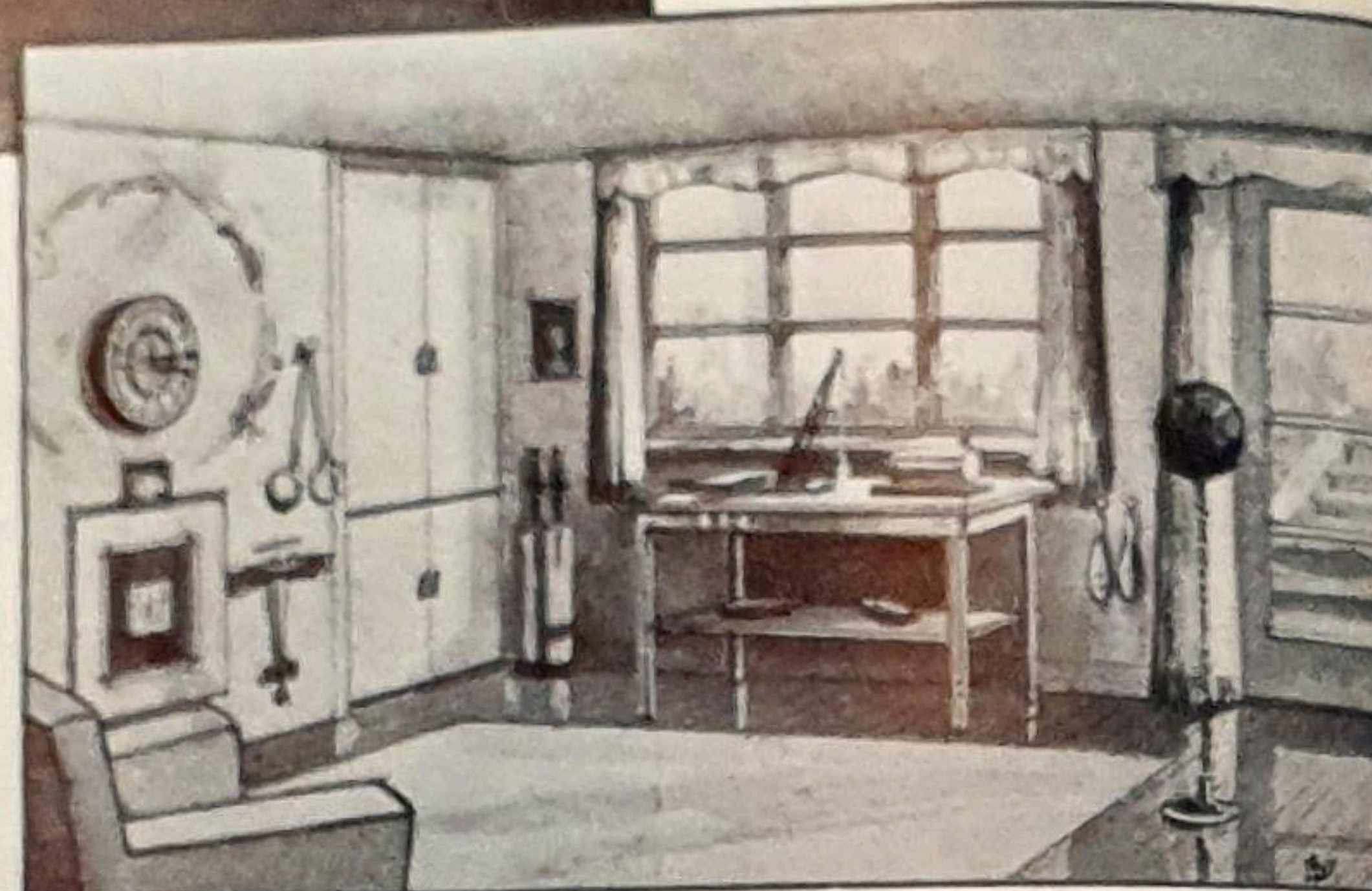






A SEMI-BASEMENT may not be ideal for a kitchen, but if it is the only built part house has, make it an asset—as in the next picture, which shows the room with range removed and windows widened.

A ROOM WHICH DOES NOT MATTER and has immediate access to the garden is a tremendous advantage to children—or even a large grown-up family. Gymnastics may be undertaken here with less damage to the house than higher up. This is our conversion of an unwanted basement kitchen.



so much in a room at the top of the house. Sandstone walls with apple-green furniture give a scheme which suggests the freshness of Nature in spring and will have a correspondingly stimulating effect on young eyes. Children are equally sensitive to line and form, and nursery trunks and furniture should be of simple design.

Basement rooms used as nurseries tend to be dark. For this reason use a light washable paint for the walls. The lighter in colour it is, the more lightness will be introduced into the room. Peach pink, light yellow green, soft blue and touches of red will make a satisfactory scheme. White or light yellow walls in a washable glossy paint would be good.

Reverting to the attic-room, accessibility is sometimes a problem. The only entrance may be a trap-door. This difficulty is very easily overcome by the use of a folding stairway of which there are several types available.

They are made to fit any trap-door and push upwards at a touch when not required. Just as easily they come into position when needed. They are simple, safe, and surprisingly low in cost.

WALLS and floors of these converted nurseries should be properly insulated. Attic-rooms, for instance, have rather thin floors and the noise from the nursery disturbs the rest of the household. Apart from making the room sound-proof an insulating board makes the room much warmer. Warm air rises and leaks through the roof.

If the walls are completely sealed with insulation material such as Celotex cane fibre, this leakage of warm air will not occur. In summer also the heat will not penetrate and the room will remain comfortably cool.

Celotex can be applied under the tile battens, or nailed directly to the under-side of the rafters. It is beautiful in texture and colour and makes an excellent wall finish. Paint can also be applied to it. Many charming effects can be secured by the use of stencils, stencils and plastic paint.

As an additional comfort, cork parquet or rubber flooring might be laid over the Celotex floor boards. Both are warm to the feet and draught proof.

In the small home punctuality is a positive necessity. Ethically, it is a necessity everywhere, but the effects of unpunctuality are not as devastating elsewhere as in the little establishment where one person, be it the single-handed cook-general or a



THIS WALL-DESK takes up very little space in a bed-sitting room, and is one of those useful details which help in the development of responsibility in a growing girl or boy.

busy overburdened mother, is liable to feel the effects harshly. Mealtime should be punctually observed and attended. I know a family where it is

a rule that a warning bell rings five minutes before the set time for each meal. This tells the youngsters to wash hands and brush hair and be ready. There is no need for scoldings. "He who comes late goes without" is a maxim which soon corrects any slackness. After each meal a small alarm-clock is set again so that it rings five minutes before the next one.

In the same way, youngsters should get up at a regular hour and retire promptly at night. A fair warning makes bedtime no bugbear. "Ten minutes to bedtime, children"—or the ringing of a bell. Then there is no argument or disappointment.

With just a few such simple rules, each having his own share of the home besides a mutual meeting-ground, and a strict attention to punctuality for the general good, there is no reason why the family in the small house should not benefit considerably as a result of their close companionship.

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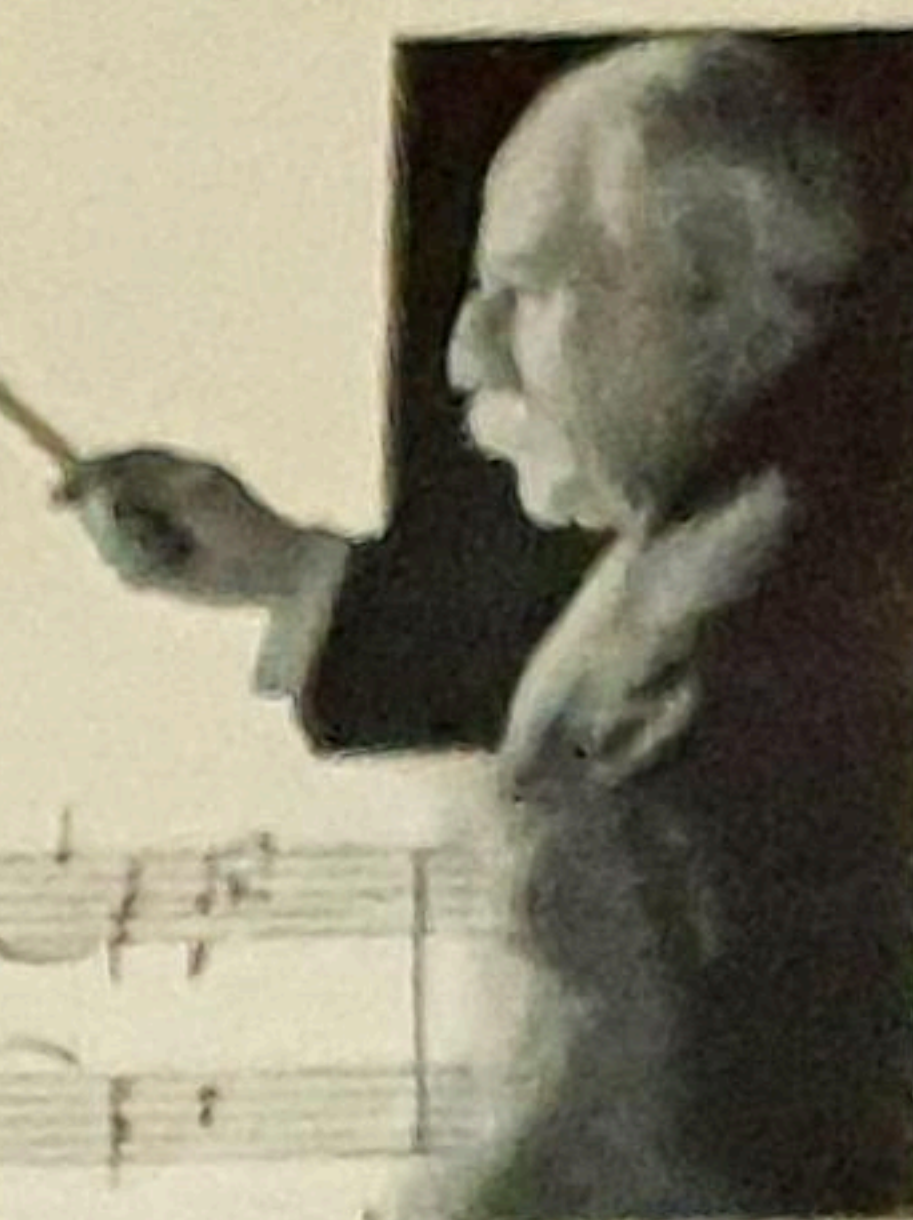
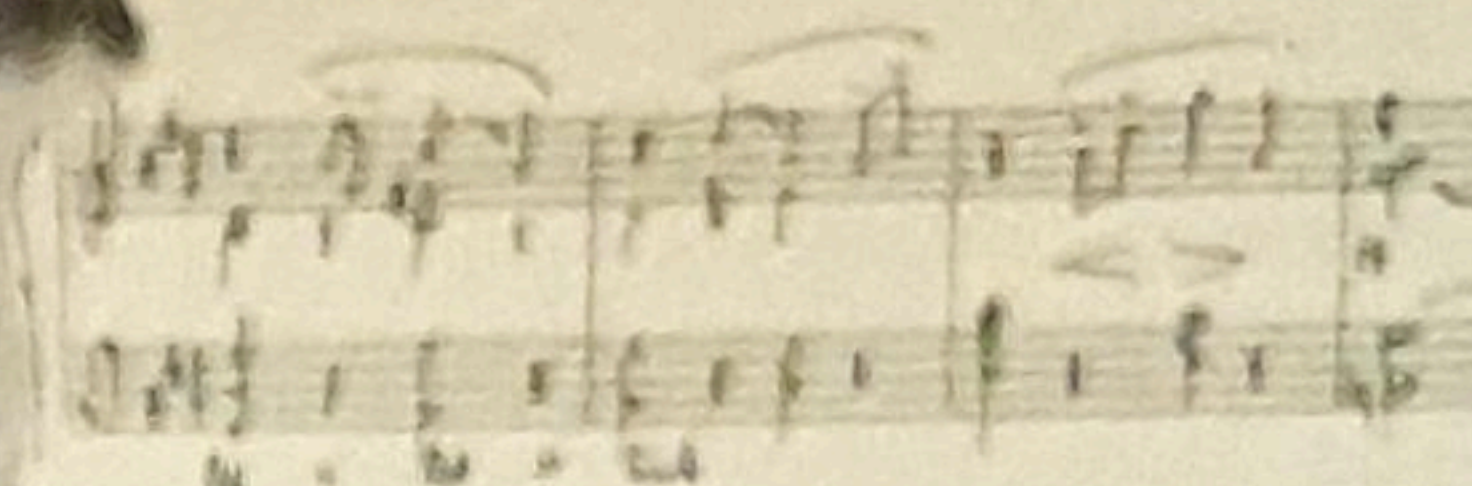
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# MUSIC WITH WHICH YOU FEEL AT HOME



When you and your  
family play English music.

by STUART FLETCHER.



SIR EDWARD ELGAR'S music  
breathes the very spirit of England  
from the bustle of town life to the  
quiet and peace of the countryside.  
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Co. Ltd.

**G**LENKA, the Russian nationalist  
composer who just 100 years ago  
started to put Russia on the musical  
map, was accustomed to say that he  
tried to his music "to make his own people  
feel at home."

England, too, has its band of composers  
who by making use of national and local  
legend and poetry and adapting the native  
tunes have sought to give musical expres-  
sion to the feelings and aspirations of  
English people.

One of these composers died a year ago  
this month. He was Edward Elgar, and of  
us composers who should have known better  
could shoulder him consistently until a  
foreign composer acclaimed him as a master.

But it was some time before he was given  
the opportunity to do so. Those musical  
colleagues who should have known better  
could shoulder him consistently until a  
foreign composer acclaimed him as a master.

After that, slowly but steadily he won his  
way into the popular heart.

Open, say, Shakespeare's "Merry Wives of  
Winchester" and the first glance will tell you  
that what you are reading is English, not  
merely in subject matter and language, but  
in very feeling. So with Elgar, every bar,  
by some subtle musical alchemy, is English  
in feeling. You may have to listen to his  
music several times before its full signifi-  
cance becomes apparent, just as with  
Shakespeare a page may have to be read  
two or three times before the sense catches  
up with the sound.

But it is only necessary for the listener to  
hear a single Elgarian phrase to know that  
the country of the mind in which he is  
travelling is no Russian steppe, no scented  
Spanish garden, no Rhine valley echoing  
with students' songs and the clink of  
pewter beer mugs, no South American  
plantation where the ground is irrigated  
with the sweat of sun-baked negroes, but  
England, downland and Cocheney London,  
slow-flowing Severn and dirty Thames!

By those people for whom label-sticking  
is a comfortable substitute for thought you  
may hear Elgar dismissed as a flamboyant,  
flag-waving patriot, a superstitious mystic,  
a vulgar emotionalist, an uninspired recorder  
of pretentious pomp and superficial circum-  
stance.

But these people have missed the point  
and have succeeded only in putting a barrier  
of antipathy between themselves and some  
of the loveliest music in the world. Elgar

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*Elgar's Variations. A collection of character  
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D1945-8.)*

unobtainable quarry on the distant horizon,  
and a streak of prophetic melancholy.

The war came as a crushing shock to him.  
He who had delighted in royal and national  
orchestration put on musical sackcloth and  
ashes, mourned in funeral robes and austere  
chamber music, and finally retired into a  
solitude which lasted for all practical  
purposes until his death.

Those who were close to him reported a  
wavering of his Catholic faith and hints of a  
misanthropic misanthropy. Just over twelve  
months before his death he wrote an  
orchestral version of Chopin's "Funeral  
March." In his will he spoke of "the  
collapse of everything commercial and  
artistic." The war and post-war chaos had  
betrayed his dream of a land of hope and  
glory.

But because of his sensitiveness—so  
intense that in the last years he could only  
be completely sincere by being silent—he  
has left in his music, more clearly than in  
any books or newspaper files, a spiritual  
history of England.

The crowded seamy of London Town is  
immortally recorded in "Cockayne"; the  
peace of the West Country in the "Severn  
Suite"; a nation's war lament in "The  
Spirit of England," a nation's ephemeral  
enthusiasm in the "Pomp and Circum-  
stance" marches. Grave and gay, earnest  
and hysterical, England at her best and at  
her worst is preserved in Elgar's musical  
scores.

Like all great artists he could be a child,  
too. "The Wand of Youth" suites and the  
"Nursery Suite" contain delicious  
children's music.

There is no room for a catalogue. Be-  
sides, words can tell you little about music.  
Hear it for yourselves. Get his "Sea  
Songs" and sing them in your own home.  
Get the piano arrangements of his  
symphonies and the "Enigma" Variations  
and play them on your own piano. Many  
of his part songs are simple. Sing them.  
Hear Elgar's music when it is played at  
concerts or broadcast. For it is your  
music, written for you to make you feel at  
home.

Notices of interesting music books appear on  
the book page.





THIS TINY CLOCK SPEAKER is simply slipped into the corner near the picture rail. Radio-gramophone reproduction.

**S**PEAKERS, working so well in a little room, it brings to the mind the famous "Speaker" from America. It is a small, simple, and efficient device, and it is a pity that it is not more widely known. It is a small, simple, and efficient device, and it is a pity that it is not more widely known.

How to know the instrument which brings to the mind the famous "Speaker" from America. It is a small, simple, and efficient device, and it is a pity that it is not more widely known.

The speaker is a small, simple, and efficient device, and it is a pity that it is not more widely known. It is a small, simple, and efficient device, and it is a pity that it is not more widely known.

Speaker still are some of the "great" ones. It is a small, simple, and efficient device, and it is a pity that it is not more widely known. It is a small, simple, and efficient device, and it is a pity that it is not more widely known.

There are no more good sets on the market, it is a very often possible to find a "speaker" to take the radio in a small house, and then get a set to fit, though choosing an instrument for the shape and size of its cabinet can hardly be recommended as the best way of buying.

A built-in bookcase might very well have a portion of one shelf devoted to a radio receiver. I have seen a set very compactly installed in the drawer of a desk. Or put it in the pigeon hole section of a wardrobe or bureau might be used for radio.

The first value set I made, about ten years ago, was installed out of sight in a built-in cupboard.

An example of what can be done in this way to hide not only the receiver but the complete equipment is provided by an installation made last Christmas. A double was recommended to equip Bechamstead Hall, Southwell, Nottinghamshire. But the owner, Sir William Jackson, Bart.,

## WHERE SHALL WE PLACE THE RADIO?

The question answered will mean suggestions particularly helpful in the small house.

By JOHN MAY, A.M.I.R.E.

### February Talk.

The following radio talks will be held in the lecture hall of the Royal Institution, 21, Wimpole Street, London, W.1, on the following dates and times:

Monday, March 12, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)  
Tuesday, March 13, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)  
Wednesday, March 14, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)

Thursday, March 15, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)  
Friday, March 16, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)

Saturday, March 17, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)  
Sunday, March 18, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)

Monday, March 19, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)  
Tuesday, March 20, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)

Wednesday, March 21, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)  
Thursday, March 22, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)

Friday, March 23, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)  
Saturday, March 24, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)

Sunday, March 25, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)  
Monday, March 26, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)

Tuesday, March 27, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)  
Wednesday, March 28, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)

Thursday, March 29, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)  
Friday, March 30, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)

Saturday, March 31, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)  
Sunday, April 1, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)

Monday, April 2, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)  
Tuesday, April 3, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)

Wednesday, April 4, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)  
Thursday, April 5, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)

Friday, April 6, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)  
Saturday, April 7, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)

Sunday, April 8, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)  
Monday, April 9, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)

Tuesday, April 10, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)  
Wednesday, April 11, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)

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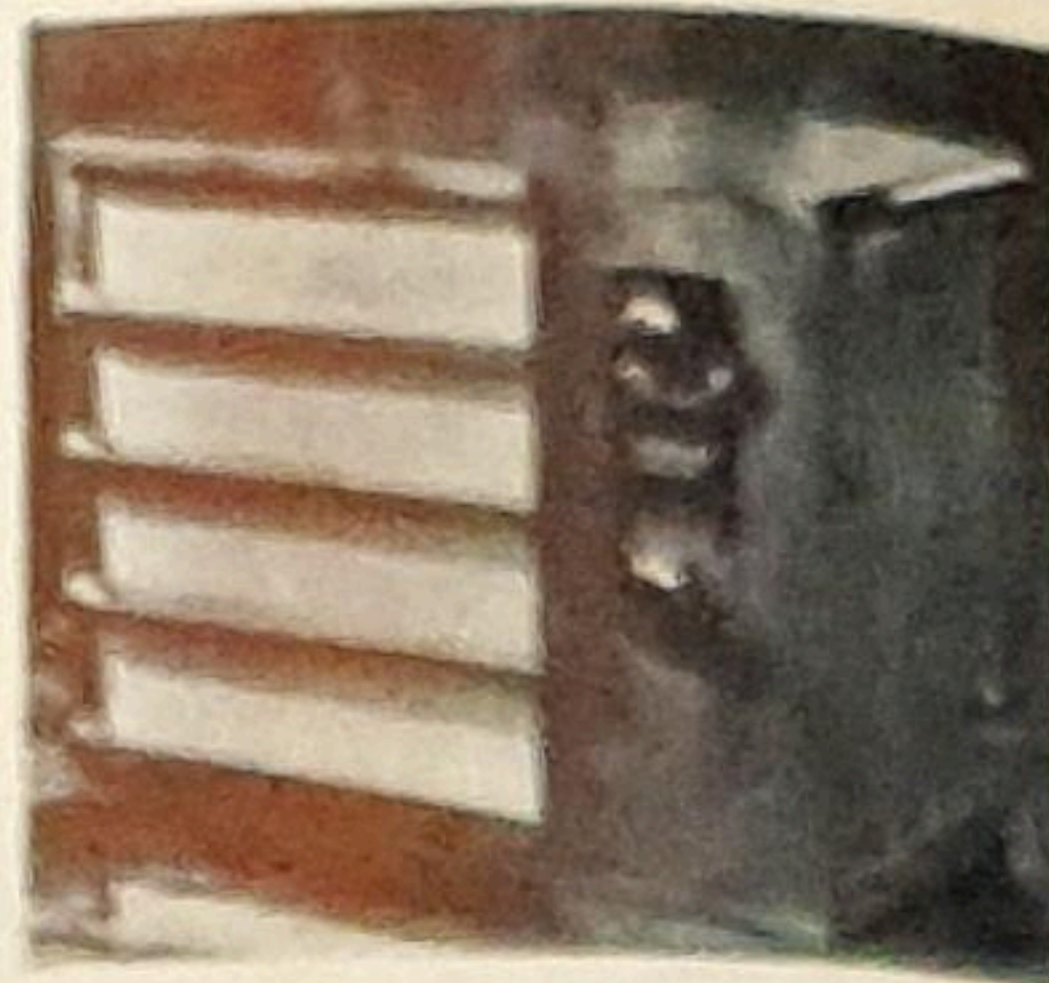
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Monday, April 30, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)  
Tuesday, May 1, 8.15 p.m. to 9.15 p.m. (Lecture on the radio and its uses in the home.)



SMALLER THAN A TELEPHONE, the "Speaker" will fit into any corner. It is a small, simple, and efficient device, and it is a pity that it is not more widely known.

radio wiring cannot be hidden without knocking down the plaster. It can. Walls, ceiling, and picture rails provide a path where radio wires are practically invisible except to close scrutiny. It is possible also to get from room to room very often by using a door board and passing the wire through where pipes run.

Between the floor of one room and the ceiling of the room below there is plenty of space for "lines of communication." And a secret path is easily connected with one above by running a wire up the corner of the room and through the ceiling. A thin strip of wallpaper, or ordinary paper which can be distended, completely hides the wire if passed over it.

Sometimes windows provide the easiest exit and entrance, but then the wire has to be weatherproof where it trades across the outside of a wall.

Probably the greatest temptation of all is to run wires under the carpet. This is all very well if that part of the carpet is not much trodden on, but where traffic is heavy, it is definitely dangerous; a short circuit may easily cause fire, especially if the wires concerned are those connecting the set to the mains.

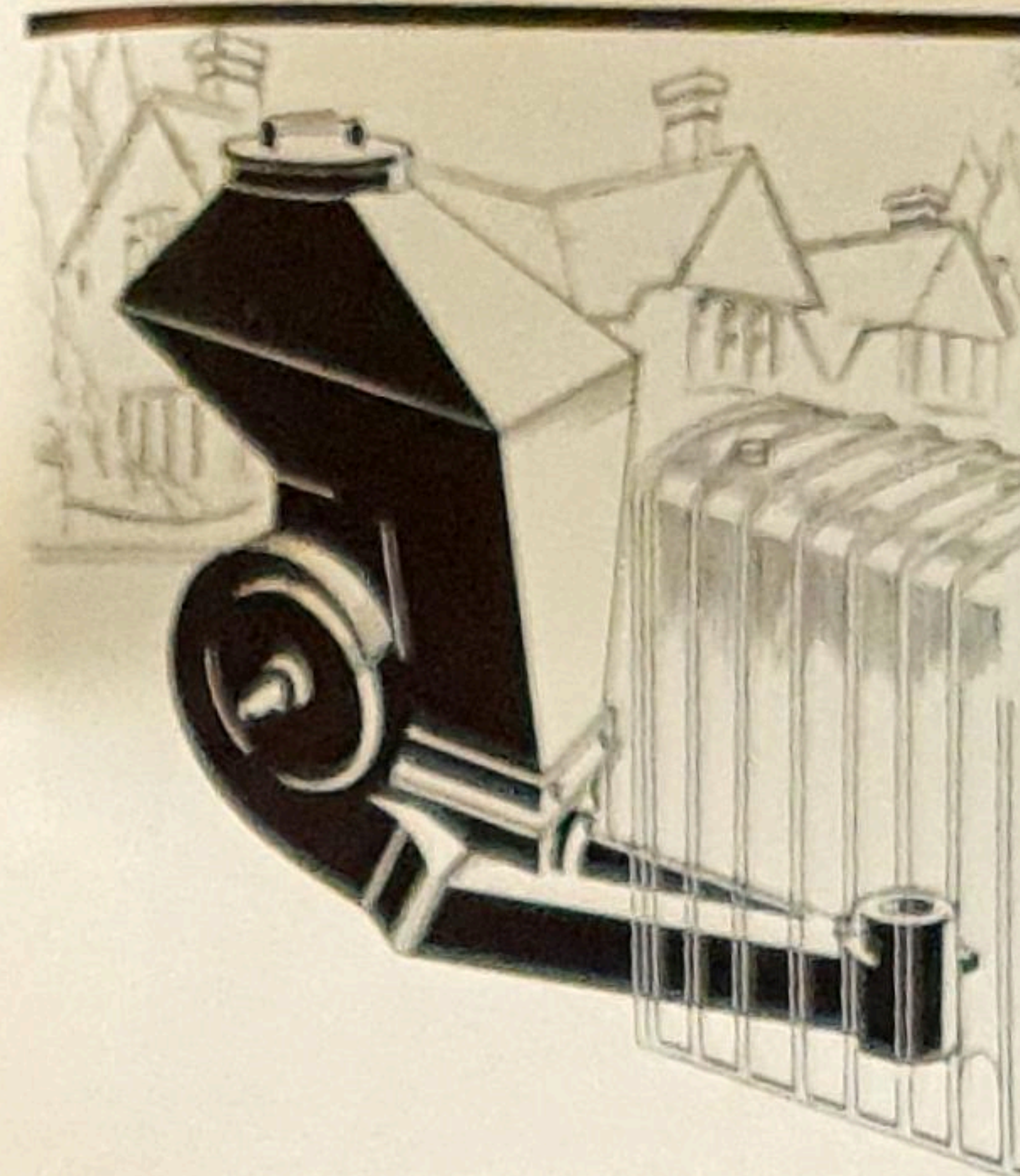
Perhaps the easiest way of bringing the joys of radio into a house where furniture space is at a premium is to have a set which is incorporated with some other useful piece of furniture.

Radio bookcases are more or less standard lines now. One big firm has an occasional table with a set as part of it. Wireless and piano music have been brought together in the same instrument. Clocks and radio as "stable companions" are almost a commonplace, so are clocks and speakers.

One firm specialising in cabinet work to your own specification and design has an instrument at 45½ guineas which incorporates a bookcase, clock, cupboard, radio set, and automatic gramophone into which one just slips a record like posting a letter into a pillar box.

Even tiny cocktail bars have been secreted in some radio cabinets. The makers say it "ensures good reception!"

Be that as it may, there is sure to be some way of squeezing radio into the tiniest of houses, for even some small cars carry receivers now. So anyone who has a really difficult space problem is invited to write to the Service Manager (see last page) and have the trouble settled by expert advice. However small a home may be, radio is too good to be left out.



## A WARM HOUSE AND CONSTANT HOT WATER for less than 1<sup>d</sup> an hour!

Not a cold corner anywhere—not a single draughty spot! Water that's always just as hot as you want it—at an automatically-controlled temperature you can set yourself. That's what the "Baby Robot" Stoker gives you—at a cost of less than 1<sup>d</sup>. an hour.

This new automatic stoker, which is electrically driven by a silent motor, burns the very cheapest industrial coal (consuming, at the most, only 12 lbs. an hour). It requires filling only twice in 24 hours: eliminates soot, smoke and dust: does not need expert attendance.

Prices (delivered) from £49 10s. 0d.

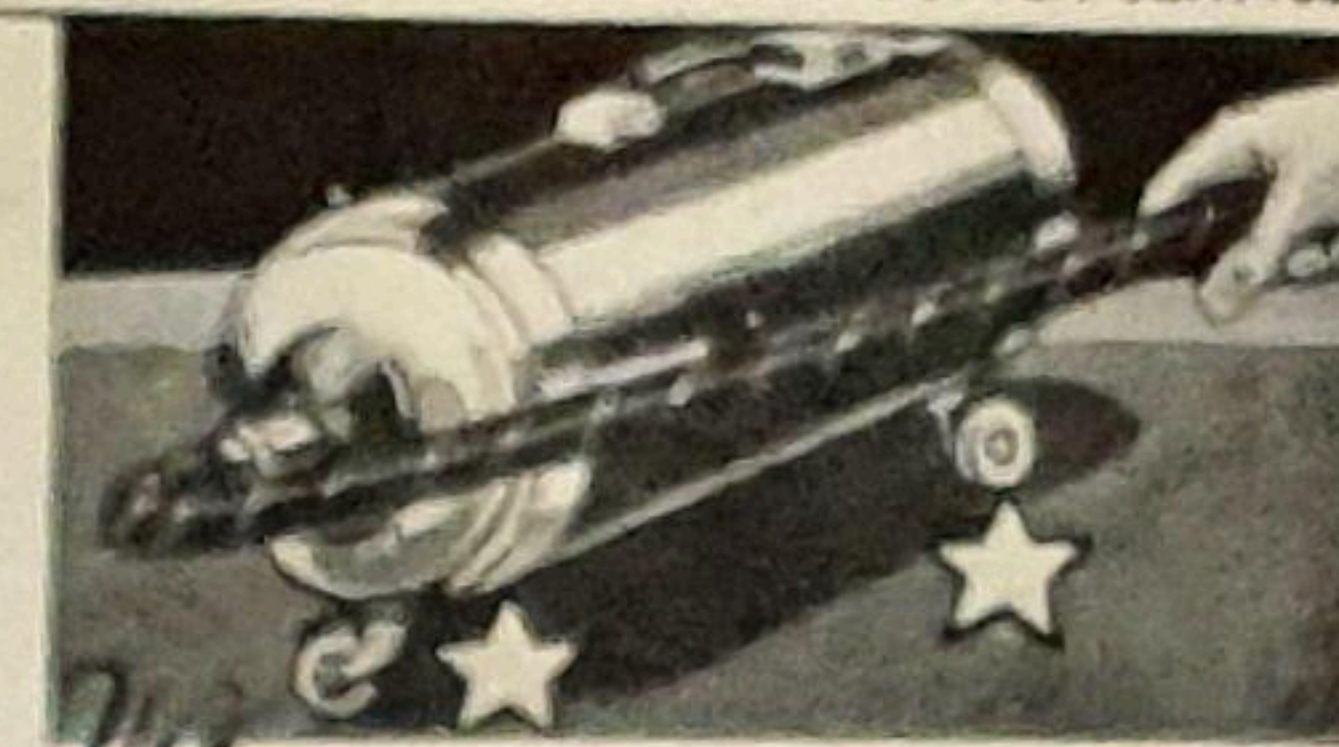
## "Baby Robot" STOKER

Full details from:

**RILEY STOKER COMPANY LIMITED**  
(A SUBSIDIARY OF INTERNATIONAL COMBUSTION LTD.)  
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Whitehall 3085.

Send

### WHY A VAC TRIC GIVES YOU BETTER SERVICE No. 4



## The VACTRIC 'FOLLOWS YOU ROUND'

Wherever you may want to clean—the farthest corner of the room—from front to back of the settee—anywhere—you never have to pick up and carry the Vactric "Silent Q." It just follows you round like a dog at your heels. This is made possible by the swivel front castors. All the castors have ball-bearings, enabling the "Silent Q" to move readily at the slightest touch. Its suction power is greater than any other cleaner, but does not harm the carpet.

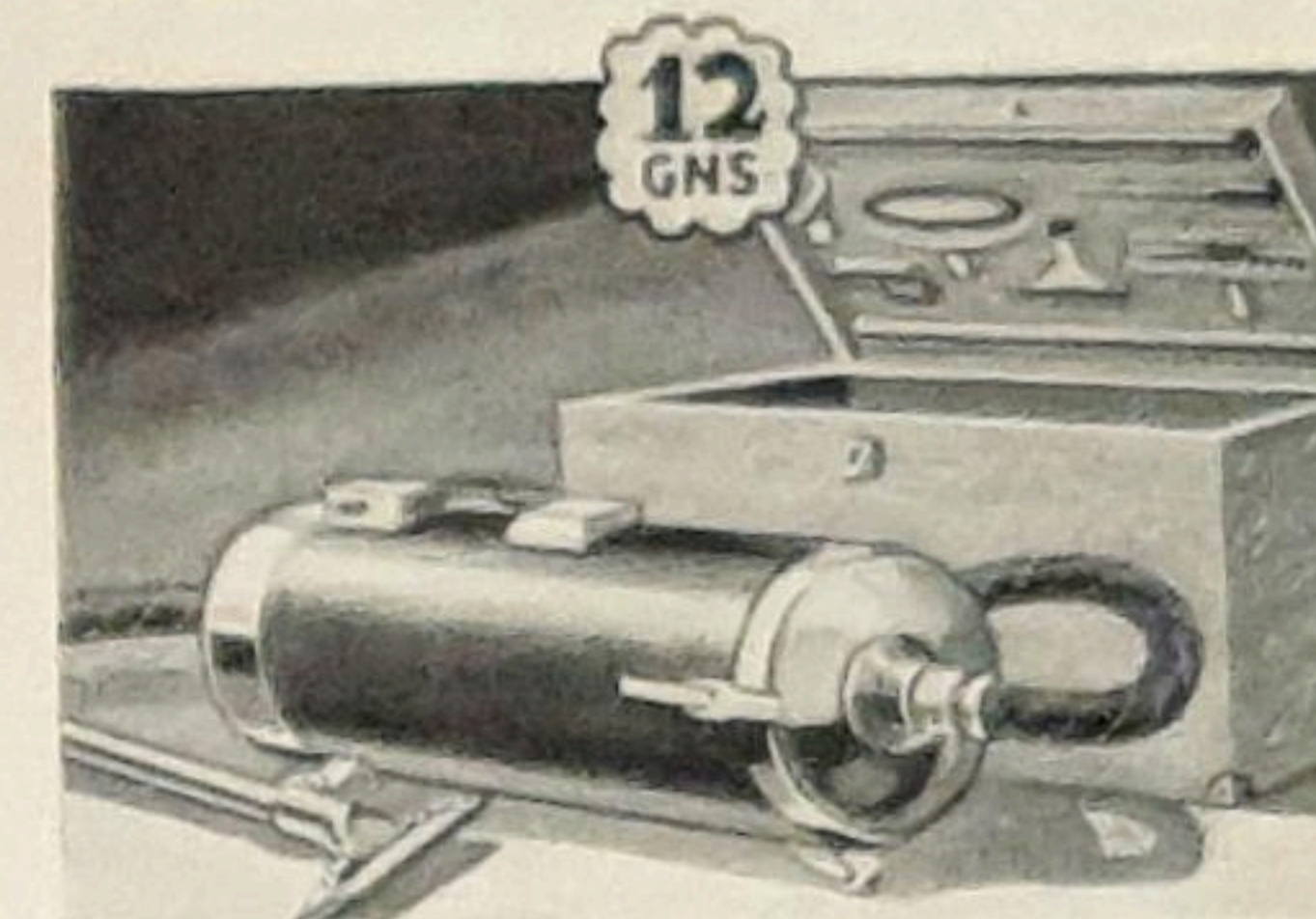
★ **Silence** Greatest **Chromium** **Disinfection**  
The first **Suction** **Plated** **Automatic**  
really silent **Power** of **Metals** **Disinfection**  
Vacuum all Vacuum **heavily** **Chrom** while it is  
Cleaner Cleaners **mumplated** **operating**.

### Vactric Sprayer

shampoos carpets, sprays paints, insecticides, etc.  
An extra accessory for 5/6.

ALL BRITISH

2 YEARS' GUARANTEE



## Vactric SILENT Q MODEL

THE FIRST REALLY SILENT VACUUM CLEANER EVER MADE

### VACTRIC LIMITED

Waterloo Road · Cricklewood · London, N.W.2

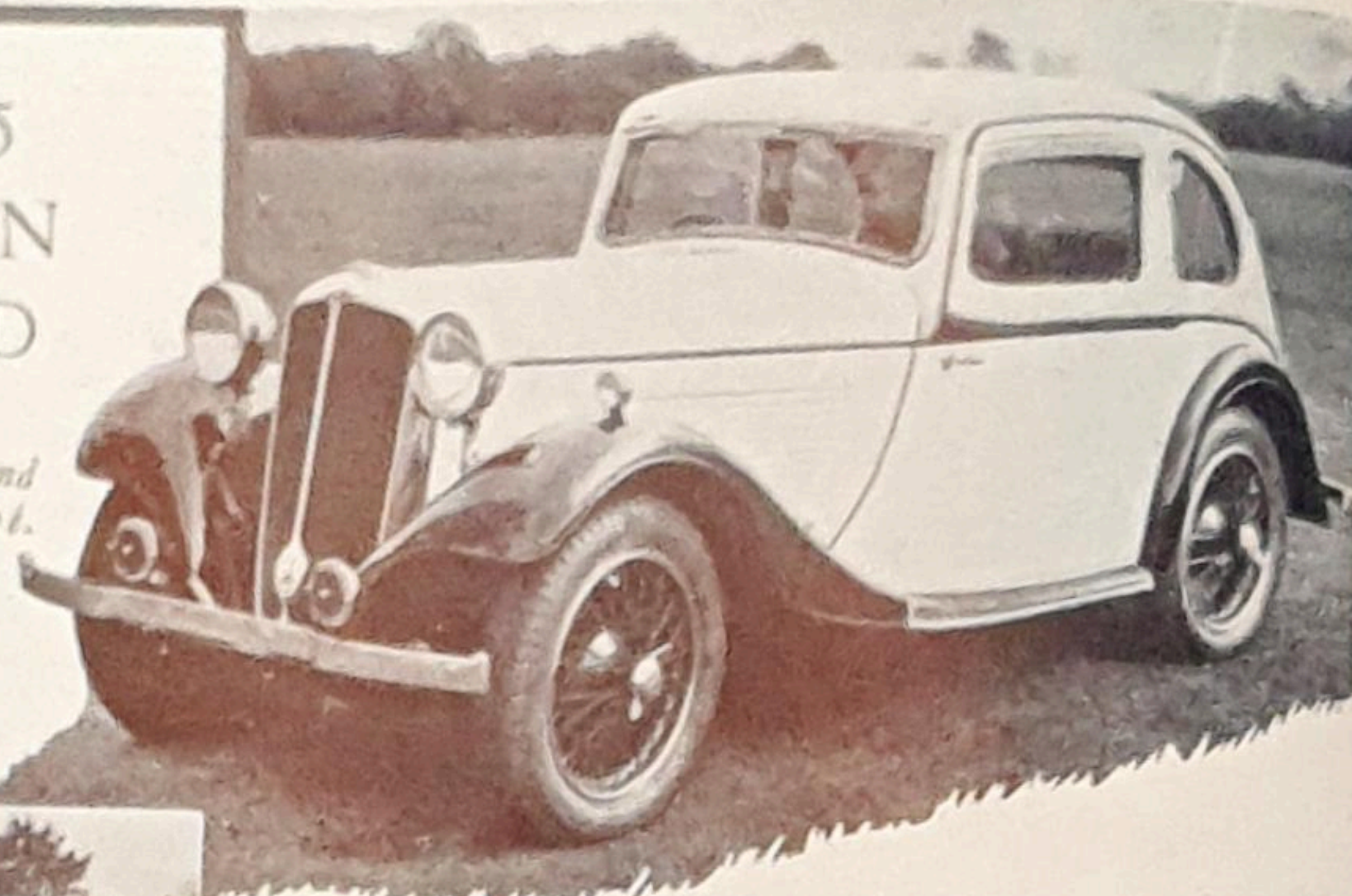
Wholesale Distributors: — Messrs. Underwood (Manchester) Ltd., 1, Lockington Street, Manchester. Messrs. T. B. Morley & Co., Ltd., Messrs. House, Aire Street, Leeds. Messrs. T. B. Morley & Co., Ltd., Jameson Street, Hull. Messrs. San Electrical Co. Ltd., Sarsco House, Carlisle Square, Newcastle-on-Tyne. Messrs. Vactric Ltd., 1 King Alfred's Place, Birmingham. Messrs. A. Caldwell Young, 200 St. Vincent Street, Glasgow. Messrs. Knox & Paton, 22 Ocean Buildings, Donegal Square East, Belfast.



## TWO 1935 MODELS ON THE ROAD

*The Austin "Seven" and  
a new Standard coupé.*

by THOMAS H.  
WISDOM.



LOOKS, comfort and performance are guaranteed in the 1935 Standard 10-12 "Speed" coupé, shown above. It costs £265 and its capabilities have been tested and reported upon in this page.

THE new Austin 7 h.p. Ruby Saloon, price £120, has a roomier body than its predecessor. It is an excellent little car with all the good points which have made this make famous.



It is interesting to watch cars "grow up"—machines that have been on the market for some years but appear at Olympia always with some slight modification and improvements which make them even better cars.

Such is the case with the Austin "Seven," most famous of all the "baby" cars. In ten years the car has altered out of all recognition, yet the basic and successful design has been retained. Like most of the 1935 models, the Austin has "grown up."

It has, for one thing, a roomier body, the wheelbase now being 6 ft. 9 in. This results in greatly increased comfort. There really was room for four persons to ride in the car I had for test—the two-door "Ruby" saloon which, complete with a Pyralis sliding head, costs £120. The fixed-head model is priced at £112, the lowest-priced closed car on the market.

The suspension has been improved, and the car, with its new radiator design, is considerably better-looking. The same sturdy little 7-horse-power (tax 65) four-cylinder side-valve engine, one of the main reasons for the economical running of the "Seven," has been improved in detail points.

The new "Seven," despite the increased size, has not suffered in performance. In top gear the car will do 46 m.p.h. (timed), the maximum in third gear being 36 m.p.h. Acceleration from 10 to 30 m.p.h. in top

gear takes 16 seconds, and from a standing start to 40 m.p.h. the time is 36 seconds.

And petrol consumption, driven hard, averaged 43.45 m.p.g. Fuel costs of roughly a penny for 2½ miles, a first cost of little over £100 and £6 tax, and with a decreased insurance rate, the new Austin represents just about the lowest-priced form of transport there is.

The car is pleasant to drive, the improvement in the springing being particularly noticeable; the steering is light, the brakes good, and the four-speed synchro-mesh gear-box really excellent. Gear-changing is simplicity itself.

The equipment, as on all the Austin models, is complete, and includes bumpers front and rear, self-cancelling traffic indicators, a luggage carrier which folds away into the boot, which also contains the spare wheel, safety glass all round, pneumatic upholstery, and an interior visor as an anti-dazzle device. The lights are good, and visibility, another excellent feature of Austin models, definitely good.

An excellent little car which will bring more fame to an already famous model.

ANOTHER car which I have been testing recently is a very different sort of machine, since it is intended to fill a gap in the market.

This is the new Standard 10-12 h.p. Speed coupé. It is a two-seater with ample

luggage accommodation, a small car which can carry enough luggage for a month's tour, a feature which few other cars possess.

It is a car of most distinctive appearance, as the illustration shows, and will make instant appeal, I am sure, to the fair sex.

Looks and comfort it most definitely has—and performance. It is not a "pukka" sports car; it would have a restricted appeal if it were, since sports cars have disadvantages all their own—but it does have similar performance.

The Speed Coupé is, as the manufacturers claim, something quite new in cars. It provides really comfortable transport for two for either short runs or long-distance touring.

It has two wide doors which make entry and exit easy, despite the fashionable low build of car, and access to the large luggage platform behind the seats is similarly easy.

The engine is a four-cylinder side-valve unit rated at 12 h.p. (tax £9) and has "buoyant power" mounting which successfully eliminates vibration. It has a high-compression aluminium cylinder head, twin carburettors and a special form of inlet manifold, so the power output is quite high.

And so is performance. The car will exceed 70 m.p.h., and 50 m.p.h. is the maximum on third speed. Acceleration is likewise excellent: on top gear the 10-30 m.p.h. figure being just over 9 seconds, and on second 5½ seconds. Through the gears 50 m.p.h. is attained in 15½ seconds. A comfortable cruising speed is 55 m.p.h., and this can be kept up indefinitely, and as a result cross-country averages are surprisingly high.

Petrol consumption—with a rather "tight" engine due to newness—is 25 m.p.g., a figure which would show improvement when the unit is thoroughly "run-in."

The brakes are excellent—30 ft. from 30 m.p.h. is the "quick-stop" distance—the car holds the road like a leech; the steering light and certain, the lights good, and the four-speed synchro-mesh gear-box and the controls light and easy of operation.

A distinctive car, comfortable, and with a high performance at a price of £265, really fine all-round value.



## Fabrics are the COMPLEXION of the Home

Whatever the character of your home, its complexion will be most admirably in keeping if you choose Courtaulds Furnishing Fabrics. Here are fabrics grave and gay, sumptuous and simple . . . a comprehensive range from which you will choose to perfection. And, since they bear the Courtauld House Mark, you have an assurance that their loveliness will endure.



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MAPLE & CO., LTD.  
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and other high-class Furnishing Houses.

The bedroom illustrated was furnished by Maple & Co., Ltd., from whom a full range of these exquisite furnishing fabrics can be obtained.



# 1<sup>1</sup>/<sub>2</sub> Per Cube Ft. Phorpres bricks helped

A delightful setting for a noted author — yet Mr. Massingham's house at Long Crendon was erected at an all-in cost of about 1<sup>1</sup>/<sub>2</sub> per cubic foot. The rough texture of the external walls is due to the use of PHORPRES Rustic Facing Bricks, lime-washed white — adding a final touch of character at half the cost of hand-made facing bricks.



Architect: Fredk. Eschells, F.R.I.B.A.

Contractor: H. Harbour.

LONDON BRICK COMPANY & FORDERS LTD.



## The BABES in the NEST

When they are very young.

by MAJOR A. J. DAWSON.

**A**NIMAL life presents no more captivatingly interesting study for observant humans than the brood bitch in the nest with a litter of suckling puppies.

But in the early days, and especially in the case of a first litter, it is on no account a study to be made casually available to strangers and outsiders. The very young pups should be handled just as little as possible, even by the most trusted human intimate. For just as canine mothers are models of tender devotion and selfless love, so (especially with their first litters) they are highly sensitive, and can be dangerously upset by fear of outside interference.

Peace and quiet, shelter, privacy and security, reasonable warmth, dryness, freedom from draughts, and regular, simple and sufficient nutrition—these are the prime needs of the brood bitch with her suckling pups.

During these earliest days, while their eyes are still unopened, the sleek little pups may seem to be singularly helpless beings. But already they are persons—beautifully complete and finished, really, notwithstanding the miraculously brief period (nine weeks) of their gestation.

Though blind as yet, and too weak in the legs to keep their little round bellies off the floor of the nest, they already know the way to the source of their food supply, are capable of disputing one with another for access to the fullest teats, and know just how to dispose their absurd little corporations to the best advantage for the warming, cleansing attention of their watchful mother's tongue.

Watch closely, and you will perceive that their respective personalities have already begun to assert themselves. This little bitch pup, and that little dog pup, already are claiming mastery over the other three or four—shouldering rivals out of their path, demanding for themselves the suggest curve of the maternal flanks, and forcing the lesser fry to act as blankets for them while they sleep.

Supposing it to be her first family, it will be well for her if the number of the pups does not exceed half a dozen. More might well represent, before weaning comes, too great a strain upon her bodily, mental and nervous resources; in which case the services of a foster-mother should be obtained to relieve the young mother of the nursing of, say, two, or three, or four.

The weekly dog papers advertise addresses from which suitable fosters can be obtained. Wherever large litters are anticipated, provisional arrangements should be made in advance of actual whelping, so that the dispatch of a telegram will bring the needed assistance. What-



THESE fine Old English Mastiff puppies were bred by Mrs. E. C. Oliver. They are seven weeks old. Photos, Theo. Fall.

over the number of the puppies, there are certain risks to be guarded against. Any mistake in the feeding of the brood bitch may lead, for example, to acidity in her milk, which will quickly react upon the digestive systems and health of the whelps. (A chemist will always tell you just how to test the milk with litmus paper, and so to detect acidity.)

The nursing mother must be generously fed, but on no account overloaded, especially with rich, sloppy, or over-milky food. Raw meat and sound biscuit meals moistened to crumbly, not mushy, consistency, with stock from meat and bones, and, alternately, with hot milk, should be the staple of her strictly regular meals. While suckling her young, she should have three meals in each twenty-four hours, with no snacks between. Fresh drinking water should always be within her easy reach.

**B**ECAUSE of the risks of unforeseen illness, or failure of the natural supply of mother's milk, and in order to safeguard the brood bitch against too severe a drain upon her resources, wise breeders will begin as early as possible, certainly by the end of the third week, the interesting job of teaching the pups to lap and swallow on their own account. This is the best form of growth insurance for puppies, and leads later to an easy and successful weaning in, say, the seventh, eighth, or ninth week.

Now a bitch's milk is four times richer than cow's milk in fats and casein and insoluble salts. Therefore special preparation is needed for the first food other than mother's milk that the pups are to taste.

A little cream and a little Plasmon



FAMOUS Chow-Chow puppies aged nine weeks, the property of Mrs. V. A. M. Manooch, are shown above.

are the best additions to make to the cow's milk (boiled), and a tablespoonful of the resultant mixture (lukewarm) in a saucer is ample for a pup's first lesson in independent feeding. Smear a little of this lukewarm pap inside the pup's lips. Then dip your little finger in the mixture, and let the puppy lick and suck that. Then hold your finger in the stuff itself, and encourage the puppy to lick and suck it, there.

The amount absorbed in the first lesson will be negligible; in the second and third, a little more; and from that time on the pup, all being well, will have learned to lap and to swallow direct from the saucer.

The times for the first lessons should be chosen carefully, the bitch being encouraged to absent herself rather longer than usual from the nest. The feeding lesson should be given only just before her return to it, when the pups have had their longest absence from her dogs.

The taste for milk-lapping having been acquired, the next lesson will present the pups with the scrapings of juicy raw beef, introduced in precisely the same fashion as was the first milky mixture. This will be very helpful to their development and, through them, to the easing of the drain on the nursing mother. But it is important to remember that all these tentative first meals must be tiny in bulk, and that they should be given at the longest interval since the last suckling.

Later, when weaning is toward, a little precipitated phosphate of lime (or Parrish's Chemical Food) may be introduced into the puppies' food once a day, for bone-making. The mother should have been given this since perhaps a month before whelping.

The weaning process, preferably not to be tackled before the seventh or eighth week, is simply a development of the first feeding lessons, and should be studied gradually; the mother being separated from the puppies, at first for no more than a couple of hours at a stretch; then for three, and later for four, six and eight hours; but being left with them throughout the whole night.

The final stage of weaning is reached when the puppies face their first night alone; from which point on they are kept entirely clear and apart from the dam, whose dogs by this time will be scarred and near empty, and may stand in need of a little daily massaging and bathing.

From the time of weaning, each pup should have its own feeding and drinking dishes, and always be fed separately.





## The AMATEUR'S BREEDING PEN

*February is the most suitable time to commence operations.*

by J. STEPHEN HICKS.

THE poultry breeder must set himself an ideal never to be lost sight of. He must take the greatest care when selecting the parent stock on both sides that they conform as nearly as possible to this ideal and are also in perfect health.

In the present case the amateur may perhaps be after more eggs, or, again, may desire better show points in his chickens. Whatever it is, he must always remember that the male bird, which is the sire presumably of all, forms at least half the pen. In fact, many breeders declare that he is of more importance than all the females put together.

Before we probe further into these matters it may be well to point out certain facts peculiar to the amateur whose poultry yard is of limited extent, with neighbours no doubt quite near on either side. One of these is that, a male bird having been introduced, he is certain to crow, and his claxon voice during the stillly watches or in the early morning may conceivably prove a source of complaint.

In fact, should this be pressed home by the unsympathetic, the matter may easily become actionable. Personally, I am precisely in this position, but, having taken the precaution in advance of making tactful inquiries, I found that no one objected and all has been well.

This should be done, in any case, and if some neighbour seems doubtful, then the best plan is to suggest that directly any inconvenience is caused by crowing, a complaint be lodged with you.

When things reach that stage it will become necessary to remove the male every evening at the shutting-up round. He may then be brought into a dark out-house to spend the night in a comfortable hamper, the lid secured with a strap or something similar. This having been done, the bird will crow very little if at all, and even if he does emit an occasional call his voice will be so muffled that it cannot possibly trouble even the lightest sleeper in any house near by.

The next point is that, since the average amateur can hardly require more than two



or three dozen chickens annually, there is no object whatever in maintaining the breeding pen of adults for longer than the period necessary to produce the quota. Supposing it takes ten days for fertility to be assured—this is about the time that must elapse after mating ere the first fertile eggs can be gathered—then within the following month sufficient should be available for the purpose. Even allowing a generous margin in case of accidents or the unexpected, two months in all should be quite sufficient for the inclusion of the cock or cockerel, after which there is little to be gained by retaining him "on the strength."

I am, therefore, going to suggest that the amateur's best policy will be to hire a suitable bird for this period from a well-known breeder in the particular line in which improvement is being sought. For

THE ILLUSTRATIONS show: (top) picking the best breeders by eye first; (centre) a movable chicken coop for keeping a male apart when necessary; (bottom) an amateur handling his stock to select the best breeders. Top and bottom illustrations by courtesy of *The Feathered World*; centre one by A. Rice.



a really good male something from half-a-guinea to a guinea will probably be charged for his services, plus a guarantee of return in good health.

Is this not preferable to buying outright for more, and then having the bird useless on one's hands for the rest of the year? Moreover, this plan lessens the likelihood of complaints, especially as the period can if necessary be curtailed in most instances, since having the bird in the pen for a month only should provide a good number of chicks.

February is by far the most suitable month for anything of the above kind to be started, and, supposing inquiries to be instituted at the beginning, it may well be the middle of the month before the bird is installed. Fertile eggs will be coming in towards the end, and that leads to settings during March, the very best time of all for chickens of practically any grade to be hatched.

While the male is with the hens—and the number of the latter is elastic, six being about the minimum, up to twelve—don't forget that he must be kept in good condition if he is to do his work properly. Many good stock birds are most unselfish and gallant at feeding times, refusing to eat themselves, but fussing around calling their mates all the while.

If the plan of removing him be followed, it is an excellent opportunity to give the male a good feed by himself before he rejoins his mates. If, on the other hand, he can safely roost in the house with the others, turn him out into the run first thing, there to feed while the females are busy clearing up the early grain ration that will presumably be scattered among the litter on the floor to encourage exercise and maintain good health, warmth and condition.

Finally, when placing the order, remember that pedigree and strain count above most other attributes, and that a really well-bred male will improve the quality of your chickens by as much as 50 per cent.

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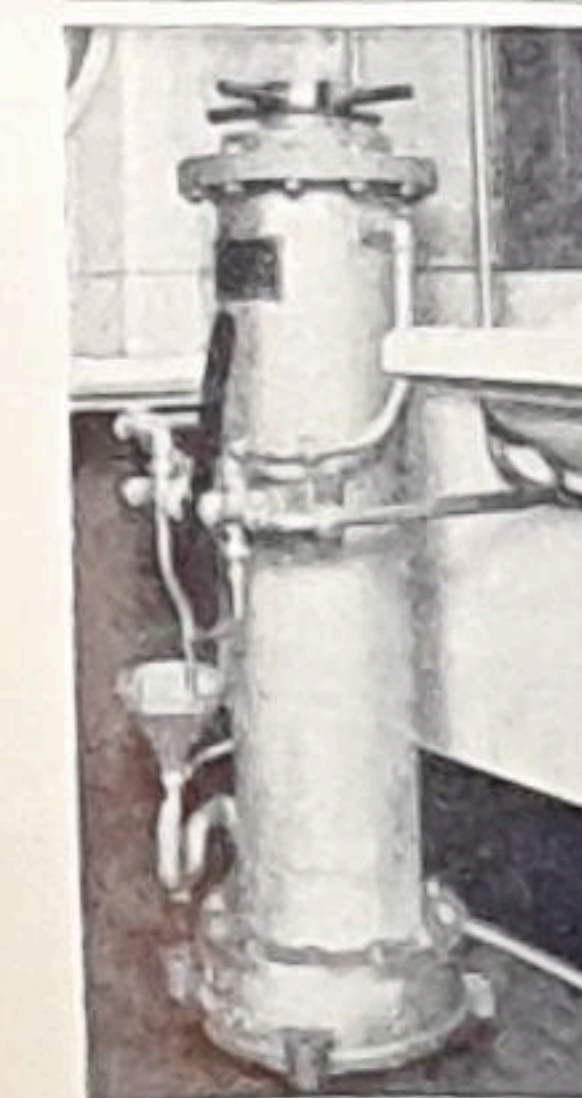


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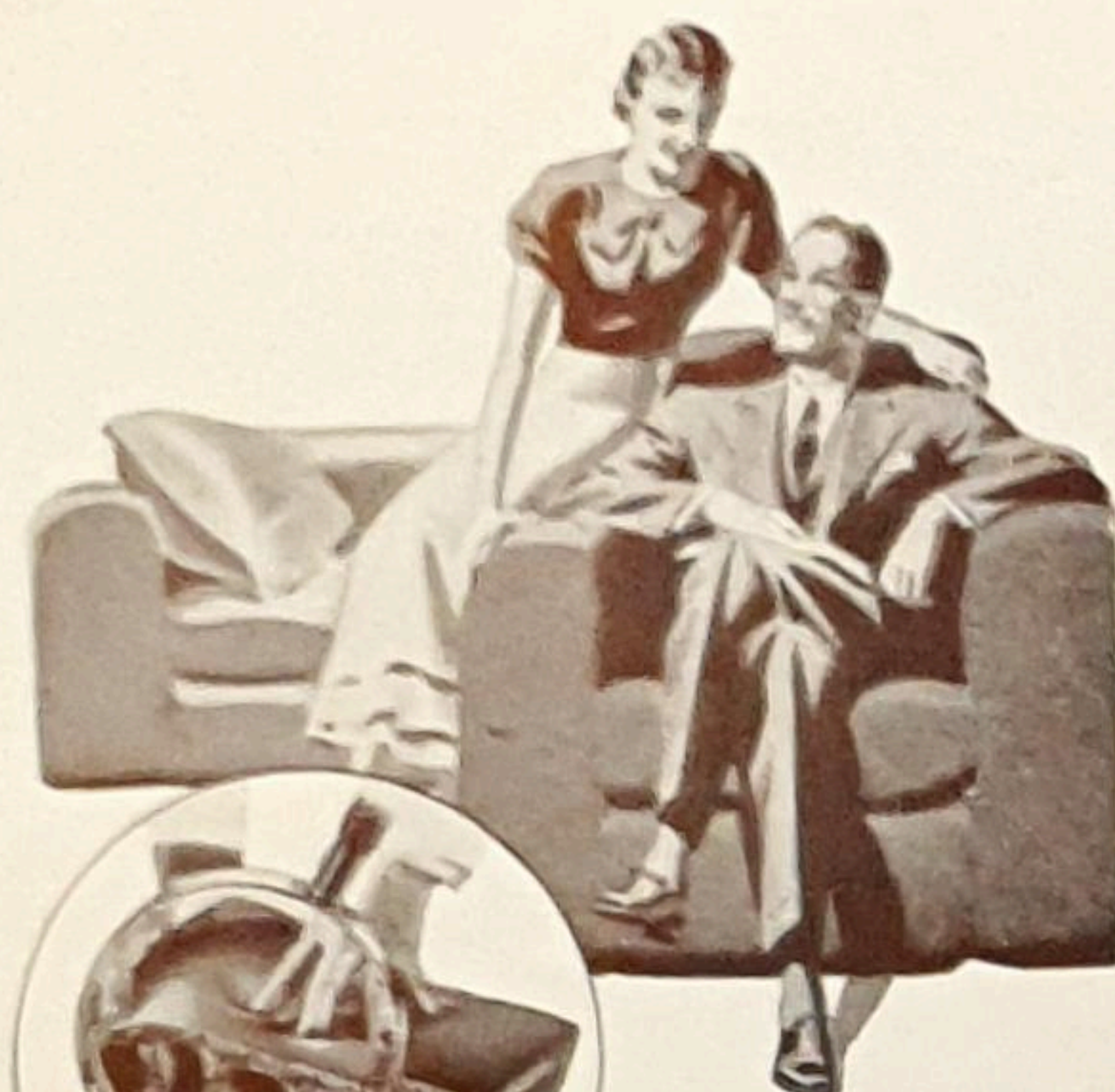
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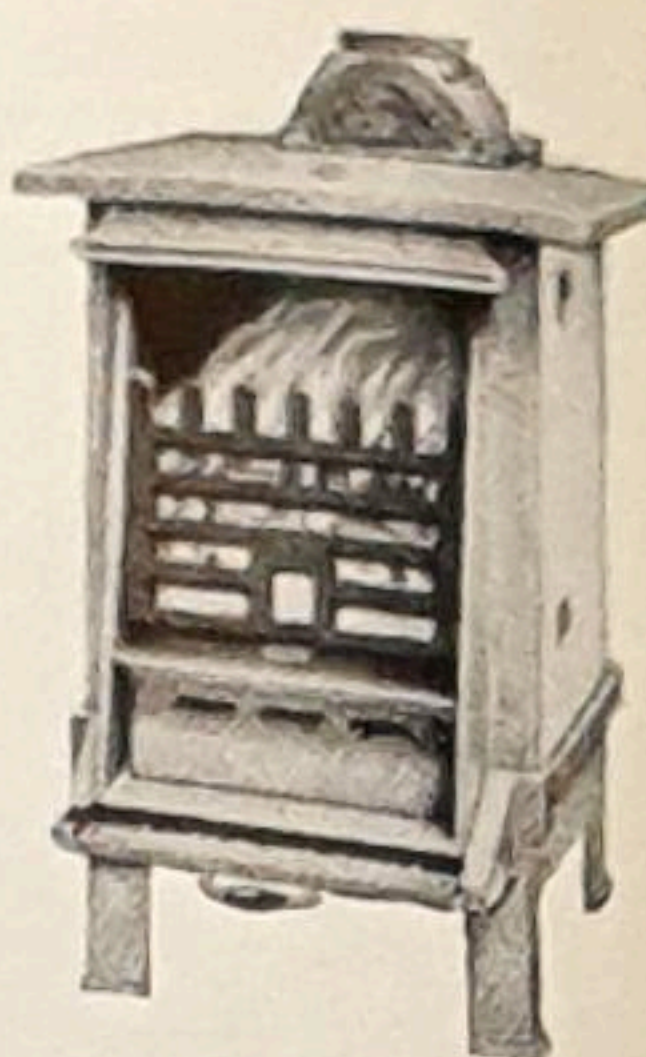


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THIS stairfoot and landing is from the fourth house in our photogravure section, in which views of the exterior of the house, lounge and dining-room are shown. Architect, Guy Church, F.R.I.B.A.

## INCOME and LEGACY

*A problem and its satisfactory solution.*

by H. S. KING.

**A** FEW months ago a friend in some distress came to see me. She had money invested in a sort of private trust under which she was guaranteed 5 per cent. interest, so long as her capital was retained. The trust was being wound up and she would shortly receive about £2,000.

She had no other means and said she could not maintain her small flat on a penny less than £100 a year. Where was she to go if her income was reduced? I simply must find her a safe investment which would bring her in the same income.

With little hope in my heart I studied the investment returns of all the Government stocks, British and Dominion, and first-class debentures. The nearest to her figure I could get was a return, allowing for existing market prices, of about £3 14s. for each £100. And that was a 4 per cent. Australian Loan redeemable in seven years.

As I explained to my friend, that meant that in seven years' time the loan, in all probability, would be repaid, or the holders given the option of accepting a lower rate of interest.

None can foretell with certainty what will happen between now and 1941, but the chances are that her £2,000 reinvested then would bring her no more than £50 a year.

Now, my friend's dilemma is not very different from that of tens of thousands of others to whom the fall in interest rates has proved almost tragic in its pitiless course. The war stock conversion scheme alone, splendid as it is from the point of view of the National Exchequer, has unbalanced many a private budget. It may be serviceable to some readers of THE IDEAL HOME therefore if I set down the financial remedy I prescribed.

The obvious course for a person in such circumstances, with no dependants, was to buy a Life Annuity.

She is 57, and with £2,000 she could have procured an income of rather more than £130 a year. When, however, I explained that, although the income would be payable as long as she lived, there would be nothing left when she died, the plan was promptly ruled out. Why, she might die the next year and the insurance company would have made no end of money over the transaction!

To obviate such a "catastrophe" I put to her another plan. She could draw £127 a year and, if death occurred within five years, the money would be returned, less only what she had received by way of income. The five-year plan did not appeal to her.

My next suggestion was an income of slightly more than £120 a year, coupled with the following undertaking on the part of the insurance company: Whenever she might die the annuity would continue until the whole of the £2,000 had been paid out. Not even this would satisfy her.

My friend, it seems, has a favourite niece and, at whatever personal sacrifice, she is determined that her niece shall receive a legacy from her. So, having to provide benefits for both, I presented another scheme, which she accepted.

She is guaranteed an income of £100 a year during her lifetime. There is also a guarantee that, when she dies, not less than £654 will be paid to whomsoever she bequeaths the money. But that is not all. The £654 would be increased each year by the addition of a bonus, the amount of which would depend on the profits of the company.

What happens is this. The insurance company arranges an annuity contract under which they agree to pay an income for life of £5 a year for every £100 received by them. In addition, and without further charge, they issue what is known as a single premium policy which secures the payment of a lump sum at death. Thus, a man of 50 who invested £2,000 would have an income of £100 a year for life and £671 would be payable if he died within one year. Thereafter, if he lived, an addition to the £671 of nearly £20 a year would be

The Ideal Home.



made; that is, assuming there is no change in the present rate of bonus.

If, therefore, he died when the contract had been running for one year and one day the policy would bring in about £710. The amount added would go on mounting up, and if he lived until he was 80 the total payable would be £1,251. A woman aged 50 would likewise secure £100 a year income; and her single premium policy would bring in £463 if she died within the year. If she reached the age of 80 about £850 would be payable.

To go back to my friend. The £384 she would leave to her niece if she died within the year would be increased by nearly £22 a year. So that by the time she was 80 the policy would be worth, assuming she then died, well over £1,150.

### Property Investment.

**T**HOSE who desire to invest money in property may get some useful hints from "Investment in Property," by R. B. Sunnocks, F.A.L.P.A., F.C.I.A., published by The Banbury Publishing Co., Is.

A word of caution. Discussing facilities for arranging a mortgage the writer mentions the advantages of securing a loan from an insurance company, in conjunction with an endowment insurance policy. There is probably no better scheme for raising money for house purchase if the property is intended for one's own occupation. It will be found, however, that most first-class companies make this proviso; they will not advance money to a prospective "investor." Further, assuming a loan can be arranged, it must be borne in mind that the insurance will be for the full sum borrowed. A yearly premium will be payable, in addition to the interest charge, and this premium will vary according to the age of the borrower.

The book was written, presumably, before the budget was introduced, as I notice that the standard rate of income tax is quoted as 5s., instead of 4s. 6d. in the £. Variations in income tax, during the currency of a loan, may affect materially an investor's financial position, especially if, as sometimes happens, a rate of interest is specified after deduction of tax—a point worth watching when arranging a mortgage.

H. S. K.





TWO WINDOWS of this lounge face south. The fireplace projects forward into the room leaving a recess on each side of it, a good arrangement for warmth and avoiding draughts.

## PLANNING FOR HEALTH

*Ventilation and heating must be considered together.*

by THE HEALTH ADVISER AND ARCHITECTURAL EDITOR.

IN building a new house, make sure that it is going to be a healthy one. A good site, a southern outlook and a healthy situation will not counteract bad planning so far as health is concerned.

The two vital factors which will make or mar your well-being are ventilation and heating. These must be considered together as they are closely related. Adequate ventilation involves more than the mere introduction of fresh air if comfort and hygiene are to be maintained.

As a general rule the maximum degree of individual comfort is achieved when normal body temperature is maintained without difficulty. According to climatic conditions, this means that rooms have either to be warmed or cooled. The temperature of the air therefore becomes of primary importance.

It is the surrounding air which is the only means of supplying or removing waste products of heat from the body; perspiration is going on the whole time, however unnoticeable it may be. The physical characteristics of the air for this purpose are its temperature, humidity and motion.

For a flow of heat to occur, there must be a difference in temperature between the air and the body. The amount of water vapour in the air must be considered.

At a constant temperature a large quantity of heat is absorbed when water evaporates. The lower the humidity of the air the greater the drying effect. Thus dry air cools the body more rapidly than humid air at the same temperature. Hence the humidity of the air should be less in summer than in winter.

To prevent chilling draughts, the body must not be exposed to a rapid current of

air, particularly dry air, if comfort and health are desired. In summer the temperature of the air we breathe should be 70 deg. F. with 55 per cent. relative humidity, and in winter 60 deg. F. with 65 per cent. relative humidity.

Hot air tends to rise to the top of the room. This can be counteracted by the use of a modern air-heating and cooling installation, which not only keeps the rooms at an equable temperature throughout but reconditions the air as well.

The air must be clean and pure. It should be kept in circulation. In any building, no matter what climatic conditions may be, a healthy crisp yet pleasantly warm atmosphere can easily be obtained by this artificial means.

HAVING considered the health aspect of the air, let us now apply it to the principal rooms of the house. In the living-room, if it is a large room, the ideal arrangement is a coal fire and some system of auxiliary heating. The coal fire creates a draught, keeping the air in circulation. The temperature of the room should be warm and comfortable throughout.

Radiators or an auxiliary heating unit under the windows will warm the air as it enters the room, so that there will be no sudden cold draughts. The fireplace should be placed so that it is not in line with door and windows.

Windows should be so arranged that they can be entirely opened or fractionally opened according to climatic conditions. Windows on south, north and west sides of a room will provide a good circulation of air. The south windows should occupy the largest area; the north ones should be small and placed high up on the wall,

and the west ones should strike a balance between the two.

In the dining-room, consider the comfort of your guests. A room with one fireplace is liable to make your guests who are close to it uncomfortably warm, and those furthest removed from it uncomfortably cold. Why not have two fireplaces? Too warm a room is just as uncomfortable as too cold a room.

Bedrooms require least heating. At the same time while plenty of fresh air is required at night, let it be air which is gently heated, by building in a convactor under the windows. An electric or gas fire will be sufficient for comfort while undressing.

For the nursery, central heating is best, because children will play quite happily in a draught which no grown-up would endure. The absence of a fire removes one source of danger and the windows should be glazed with Vita glass to give them the full benefit of the health-giving rays of the sun.

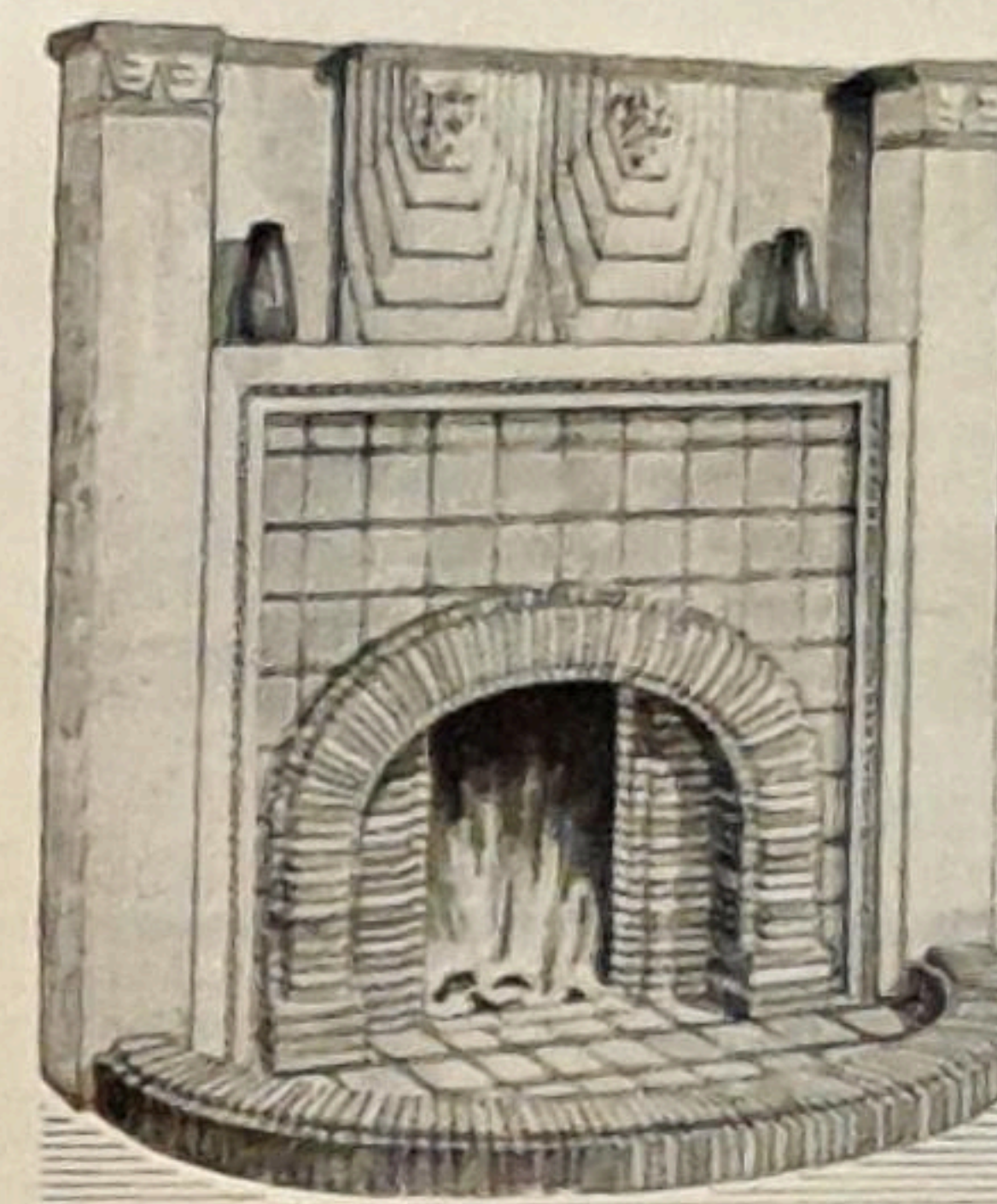
Ventilation in the bathroom is most important. A ventilation shaft should supplement the window. A hot, stuffy bathroom will provide a constant source of chills. Corridors also should be warmed, so that one does not catch cold on leaving the bathroom.

Nowhere is good ventilation so important as in the kitchen. Here you have fumes from cooking, dust-bins, gas-stove and other domestic items. A ventilation shaft must be installed and the air kept in constant circulation.

If you have any problems in connection with ventilation and heating, we shall be pleased to help you, through the Service Department, particulars of which are given on the last page.

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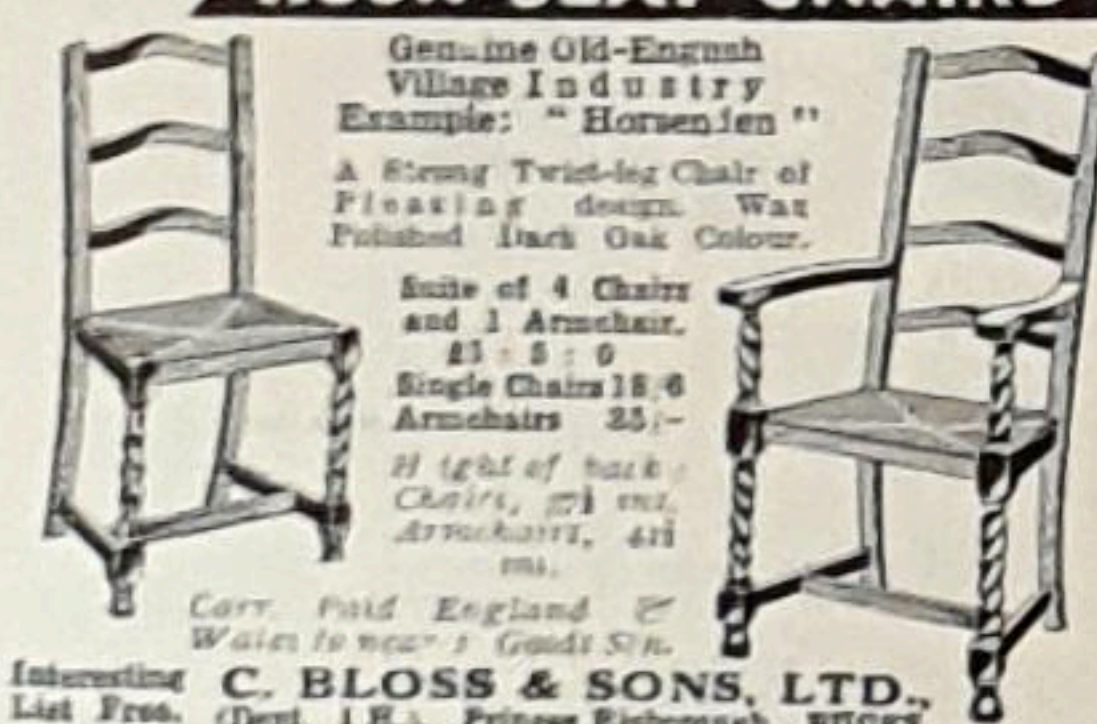
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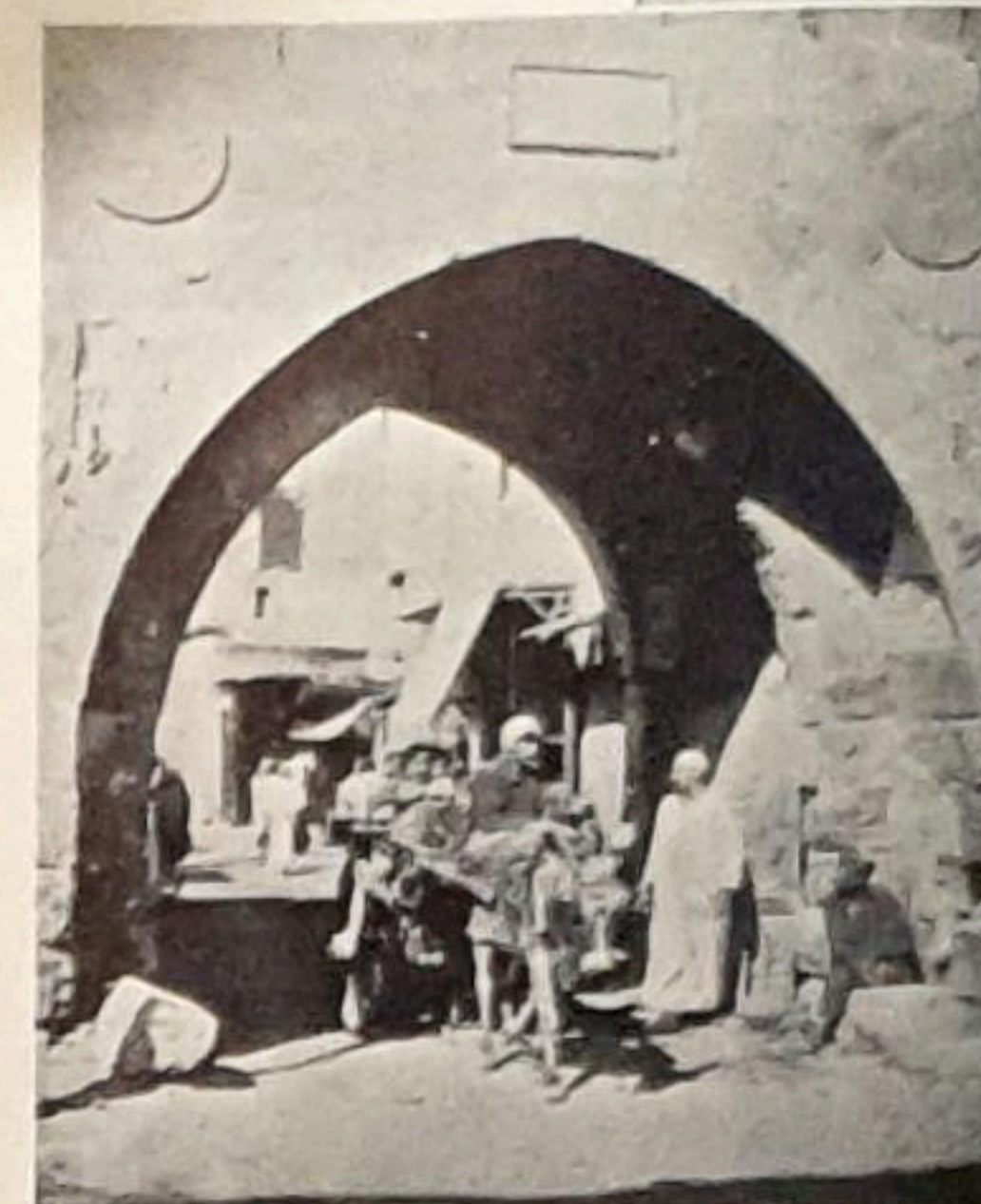
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THE PEDLAR and his donkey cart, photographed under this ancient archway in Cairo, make a picturesque group.

## IF THIS IS YOUR FIRST CRUISE

by CHRISTOPHER MARLOWE.

TO me undoubtedly the first thrill of a cruise comes when I see the luggage lying labelled in the hall. There it all is, cabin trunk, portmanteau, suitcase, covered with gorgeous pictures of palm trees, blue sea, dusky natives and all the other inducements to travel. I do think the shipping companies show great ingenuity in the design of their labels, for the very receipt of them makes you ache and long to be off.

Furthermore, this moment when you stand ready for departure is in many ways the biggest of all. Everything appears ideal, the weather will be lovely, your fellow-passengers seem to be jolly, the ports of call definitely interesting. You will bring back heaps of souvenirs to remind you of the greatest holiday of your life. Particularly is this the case if it is your first cruise, with all the hundred and one novel experiences in prospect.

Of course, it is raining or snowing as you drive to the station, but that is as it should be. You would hate to leave England on a warm, sunny day when you are going south where the sun is always shining and where the sea is never anything but blue. I am still imagining this is your first cruise.

After a railway journey of some two or three hours, according to the port of embarkation, you arrive at grim, severe-looking docks where you have to pick your way across railway tracks, past piles of timber, through vast empty sheds until you reach the quay. Here the ship of your dreams is moored and you gaze in awe at a huge hull, towering far above you with perhaps the third or fourth deck on a level with your eyes. Sometimes you walk straight on board along a gangway, but more often you have to climb up a ladder to reach the embarkation deck. Having

arrived safely on board and found your cabin, or stateroom as it is now universally designated, you see your luggage deposited as you wish. This is important, for whatever you do not mark "Wanted on the Voyage" will be whisked away into the hold or baggage room, and you will only be able to get at it during certain hours.

I well remember a painful journey I had to make once to the baggage room. It seemed miles away from the rest of the ship, right up forward, and you had to climb down iron ladders and walk along narrow corridors to get to it. Always, afterwards, I saw that all the luggage I wanted was in my stateroom.

THE first night at sea is generally quiet, as the majority of passengers keep to their cabins. Dress is never worn at dinner either on the first or last nights of a voyage. If you are a good sailor or if the vessel be a big one, you can move about comfortably, and the first evening is a good opportunity to make yourself acquainted with the geography of what will be your home for the next month or so.

You discover the swimming-bath, the library, the smoking-room, the ballroom, the sports deck, the barber's shop, the cocktail bar and probably blunder into the chief engineer's sanctum, the crew's quarters forward and perhaps the kitchens. Later in the voyage you will be permitted to inspect such interesting parts of the ship as the engine room, the bridge and the wireless cabin.

One of the most fascinating quarters to me is the barber's shop. Some ships have several shops on board, but usually the barber supplies the needs of all passengers. He is a remarkable individual, for he owns or rather rents his premises from the company and makes what he can by selling everything a passenger is likely to need.

Do you want a wig for the fancy-dress ball?—Go to the barber. Do you require

lotions, cosmetics, brushes, buttons, stiff or soft collars, shirts, frocks, stockings, sports requisites or soap? Go to the barber. I have seen as many as twenty people lined up in a queue to be made up by the barber at one or other of the fancy-dress dances.

Well all this time we have been steaming down Channel and out into the Atlantic Ocean. Next morning after breakfast, the sports committee gets to work and tries to rope in as many enthusiasts as possible for the various competitions. You can play deck golf, or deck tennis or quoits, or take part in treasure hunts, or do none of these things.

On modern cruises you are not worried to participate in any events which do not interest you, save only in the ancient ceremonial of "crossing the line," if you are going to the other side of the Equator. Some people never do anything except promenade slowly up and down the decks, some spend their whole time in the smoke-room, some are intensely energetic and take part in everything. It is all a matter of taste and on board a ship, tolerance is not only a virtue but a necessity.

OF course, on a pleasure cruise you meet all sorts and conditions of men. It does not do, therefore, to make friends too quickly or you will find them sticking closer than brothers. The best plan is to walk warily for the first few days and get your bearings so to speak, and then when you have mixed with various parties you will soon find kindred souls to keep you company for the rest of the trip.

One of the great advantages of a cruise holiday, to my mind, is this ability to pick and choose your friends and make up the most delightful little trios and quartettes when the time comes to go ashore. Nobody wants to join up in great caravans of 50 or 100 strong, with perhaps two or three guides to take you round a place. That is the wrong way to go sight-seeing and you end up by seeing nothing at all.



The ideal plan is to wait until the ship is off a certain port, and then talk to the couple with whom you played bridge on the preceding evening or to the party of jolly men in the bar at cocktail-time.

"Hullo—are you going ashore? Any objection if we go together?—You know this place? That's good."

Before you start from England you want to read about the places to be visited, and make notes on what you would like to see. It is a great mistake to think you ought to see everything. If you want to bathe at Naples instead of going to Pompeii, by all means bathe. That is the only way to have a successful holiday.

By this time the weather has grown very much warmer, and light palm beach suits and thin summer frocks are to the fore.

We have cruised along the coasts of France and Spain, and now right before us is the entrance to the Straits of Gibraltar. High above towers the Rock with its visible resemblance to a lion, and we gaze with interest at the harbour where a fleet of British warships lies at anchor.

We land and make our way through streets lined with cafés and shops, where they sell Morocco leather and Spanish shawls, to the lovely Alameda Gardens where bougainvillea, hibiscus, wisteria, roses and arum lilies grow in the open air in profusion. Adjoining these gardens is the celebrated Rock Hotel, where, by the way, you get the best cocktail in the Mediterranean.

FROM the windows as you sit in the lounge you can see Africa just over the water, while to the right lies the Spanish town of Algeciras gleaming all white in the sun. Half a mile away is Rosia Bay, where the *Victory* returned after Trafalgar. Lord Nelson's body was brought ashore at this spot and carried to a house which is still standing by the seashore.

Gibraltar makes a wonderful place for recuperation after illness as it is quiet and peaceful, full of sunshine and has none of the noisy racket associated with Spanish towns. Yet it is possible with ease to explore Southern Spain from here, and also to take trips across the water to Ceuta and Tangier. The Rock Hotel is exceedingly comfortable as a place of residence, and I only wished that I could have stayed longer.

Leisurely then we traversed the length of the Mediterranean. We called at Ceuta, and motored thirty miles through the desert to Tetuan to see a typical Arab town with wall, domes and minarets. The worst of these places is that they smell so, whether in the desert or on the seashore like Algiers.

Personally I am not sure if the passenger who stayed aboard at all ports of call in Africa was not wiser, since he spent much less money and took some excellent photographs of the sea-front from the deck. He also told us that he had read the whole of the Koran in English, and understood the Arabs much better from that than from any personal observation.

We steamed through the Straits of Messina and stayed awhile at Naples, where I took the opportunity to visit Capri, an island consisting almost entirely of steps, at least it seemed so to me, toiling painfully up the steep approach to Anacapri where Axel Munthe lived. Now (owing to his efforts) the singing birds are free of the island, and no longer are trapped and have red-hot needles thrust into their

TENERIFFE is the largest of the Canary Islands. The seaport is a busy one and full of interest to the holiday visitor.

### Good Books on Travel.

HAVE you ever heard of the Rev. Robert Hawker of Morwenstow, that eccentric parson who built himself a hut on a projecting cliff high over the rugged coast of Cornwall, the better to commune with Nature? To this day you can still see the crude structure and marvel at the ingenuity which constructed so frail a dwelling, and yet managed to place it so securely against the cliff-top that all the Atlantic storms have been unable to destroy it. The story of this man, as well as numerous other tales all founded on fact, is to be discovered in a very interesting new volume entitled "The Magic of Cornwall," published by Heath Cranton. Herein the author, Mr. Frederick Cowles relates the legend of the Padstow Hobby-Horse, and tells how he first heard the singing fisherman of Port Isaac. Illustrated by 23 excellent drawings and by 16 photographs, the easy style and affability of the writer renders it a welcome companion either for the fireside or the knapsack.

Truly amazing are the 32 full-page photographs which illustrate Miss Rachel Humphreys' "World-Wide Wanderings." Some of these were taken at great personal risk, and form a splendid companion to the text in which the authoress describes her journeyings through China, Japan, Java and Egypt. She undertook successfully the long trek from the Cape to Cairo, returning home eventually through Yugoslavia.

If you are personally unable to go round the world you can certainly do so in spirit with Miss Humphreys.

Immortal Age in the presence of Immortal Youth is a fitting description of Egypt. If you have never spent a night in the lonely desert, you can do so in spirit in the company of Miss B. M. Jesson, whose "Glamour of Egypt" catches once again the spell of that ancient land. So vividly portrayed is the story that you can in imagination wander in and around the temples of the Nile, attend a gathering of sun-worshippers or parade the bazaars of modern Cairo. The illustrations are worthy of the text.



eyes as was the case before Mussolini took action.

It is not my purpose however to describe in detail the various calls so much as to give a general impression of a modern cruise. Whether you go to the Mediterranean or the Atlantic Isles, to the northern capitals or around the coast of Britain, you will I hope never cease to get the same thrill as I do whenever I start off.

There are again short-distance cruises which make an excellent holiday. You can, for instance, leave Southampton aboard the magnificent Hamburg-South American liner *Cap Arcona* and travel by her to Madeira.

You would find very good quarters at the Savoy Hotel just above the Bay of Funchal where terms are reasonable and everything possible is done for your comfort and welfare, or you could continue aboard the *Cap Arcona* to Rio and Buenos Aires. This makes an exceptionally attractive itinerary if you have but a short time at your disposal, and the price is very moderate. You make the whole voyage in thirty-three days amid the most delightful surroundings. I would certainly recommend this tour if you have a month at your disposal.

Every Spring a festival is held in Tenerife, when the streets are carpeted with flowers and high holiday holds sway.



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For full particulars, or Representative to call upon you, write to:  
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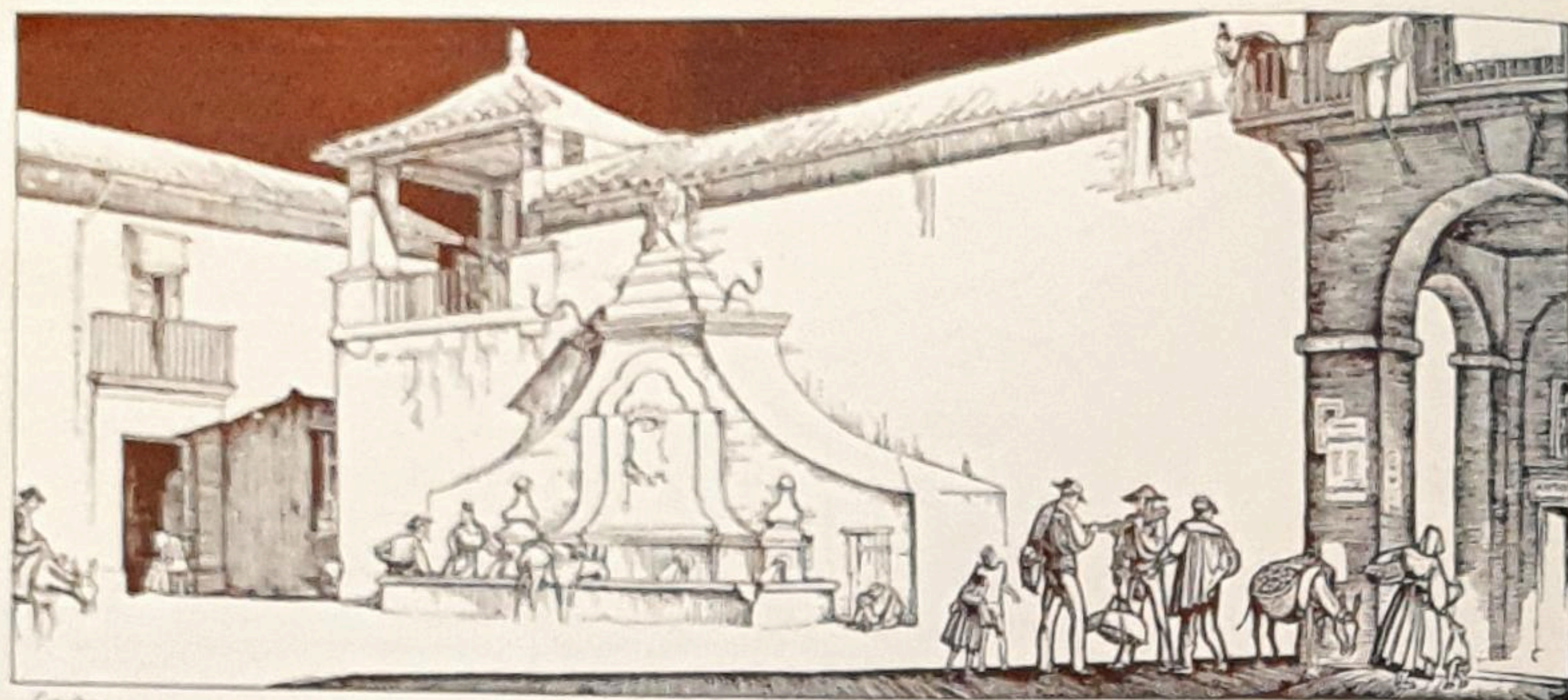
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If we can assist you in any way  
in your search write to:—Estates  
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are good for the whole family: there is Seville Orange, Orange Jelly, Tangerine Jelly and Ginger Marmalade: Clubland, a special man's Marmalade very coarse cut, and last but not least a wonderful Marmalade made from an old Scottish Recipe called Maconochie's Scotch Marmalade. So there is a choice for everybody. A spoonful of any of these Marmalades for breakfast leaves a deliciously fresh taste in your mouth for the rest of the day.

Please write to us for a free sample. Maconochie Bros. Ltd., London, E.14.



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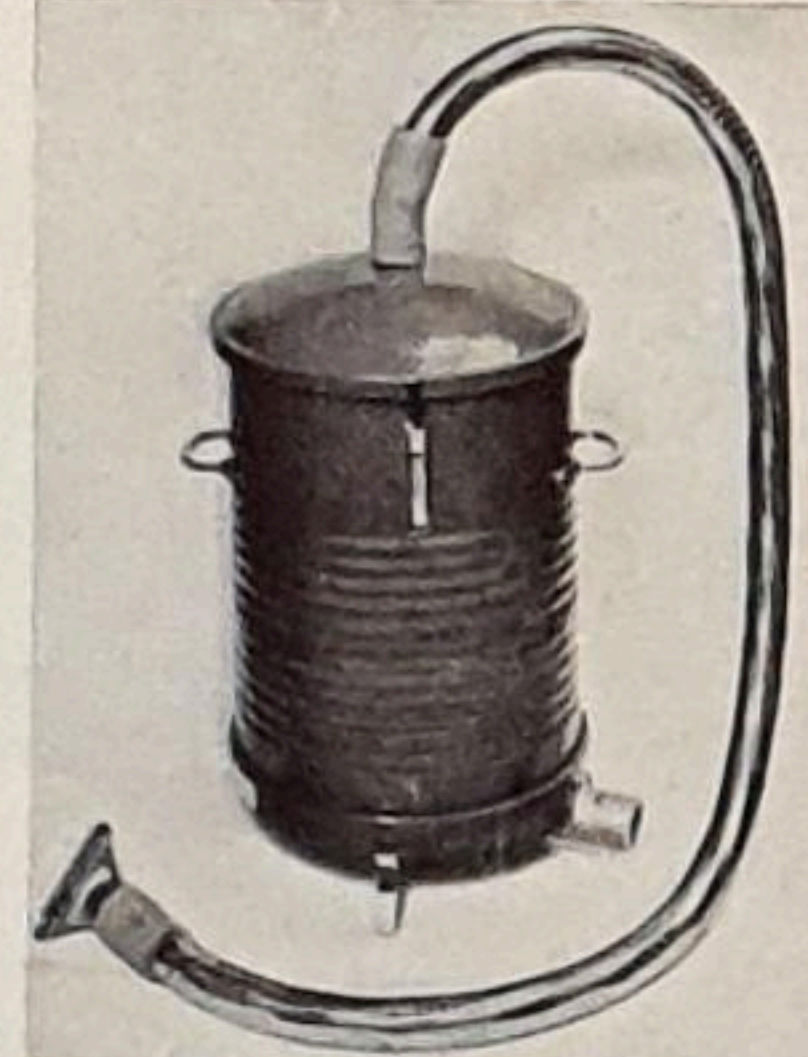
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## KLEXIT VACUUM ASH APPLIANCE.

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What you need is one of those Mekelite lamps. The reflector shields your eyes and by concentrating the light gives 66 hours for one unit. They are adjustable to any position. Only one model is shown, but they are made in all shapes, sizes and colours.



## Mekelite

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A postcard will bring you details.

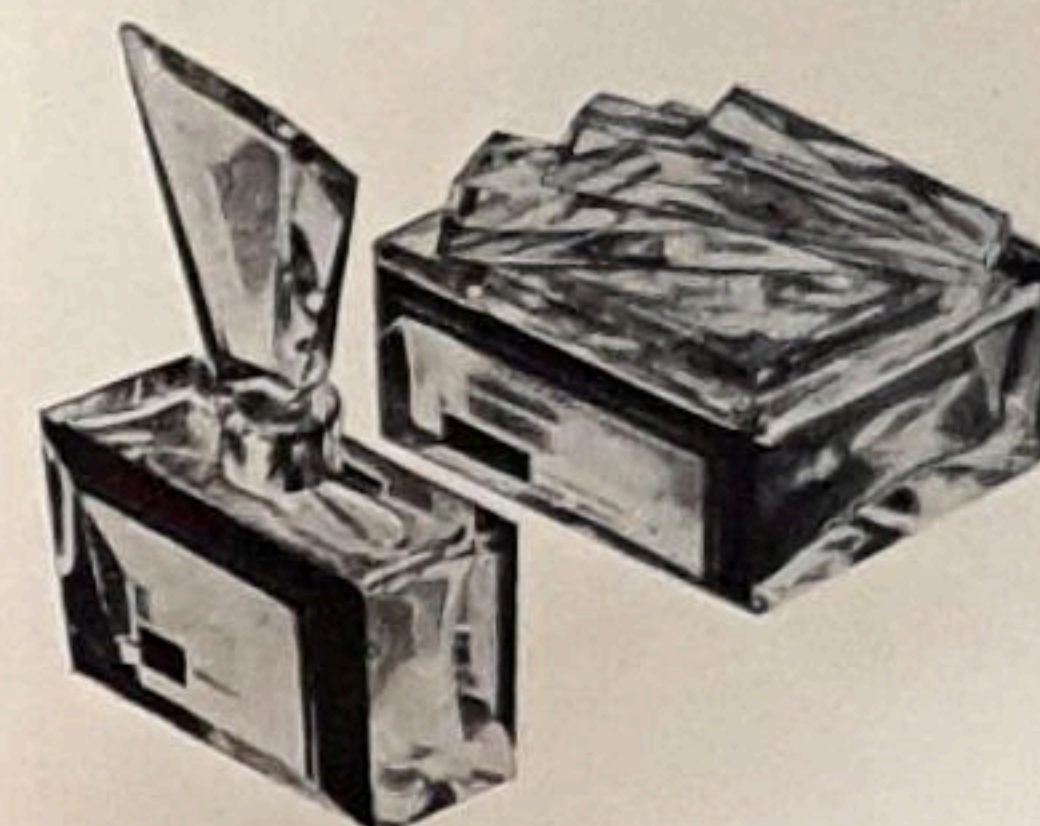
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If you would like further particulars of any of these gadgets write to:—

Jean Gordon.  
93, Long Acre,  
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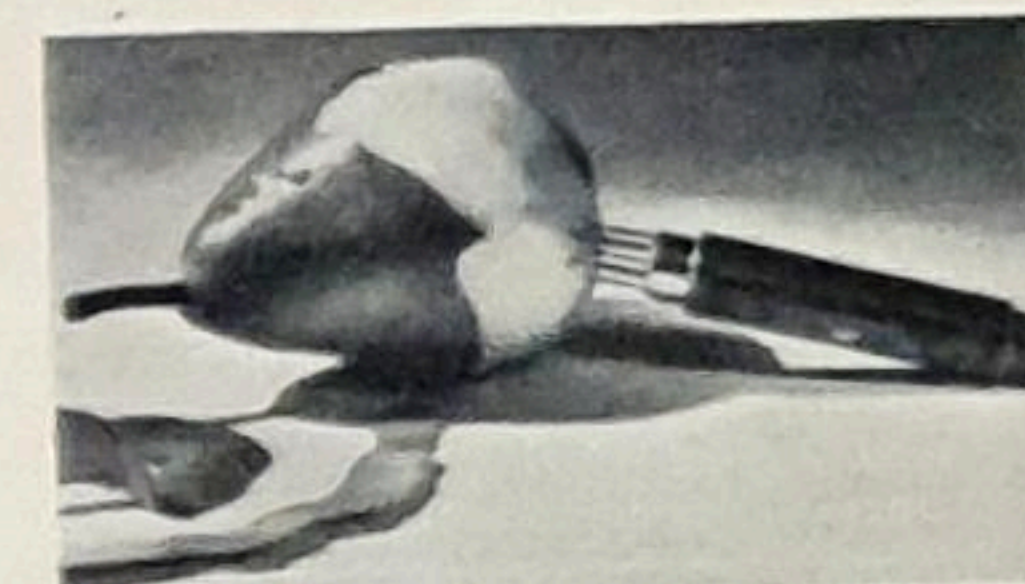
SPRING CLIPS inside this chromium syphon-holder grip it firmly and enable syphon and holder to be lifted together. All drips run into the holder, which is provided with a base channel for collecting them; this saves staining table tops. There are two sizes at 6s. 6d. and 5s. 6d., and one for bottles at 4s. 6d.



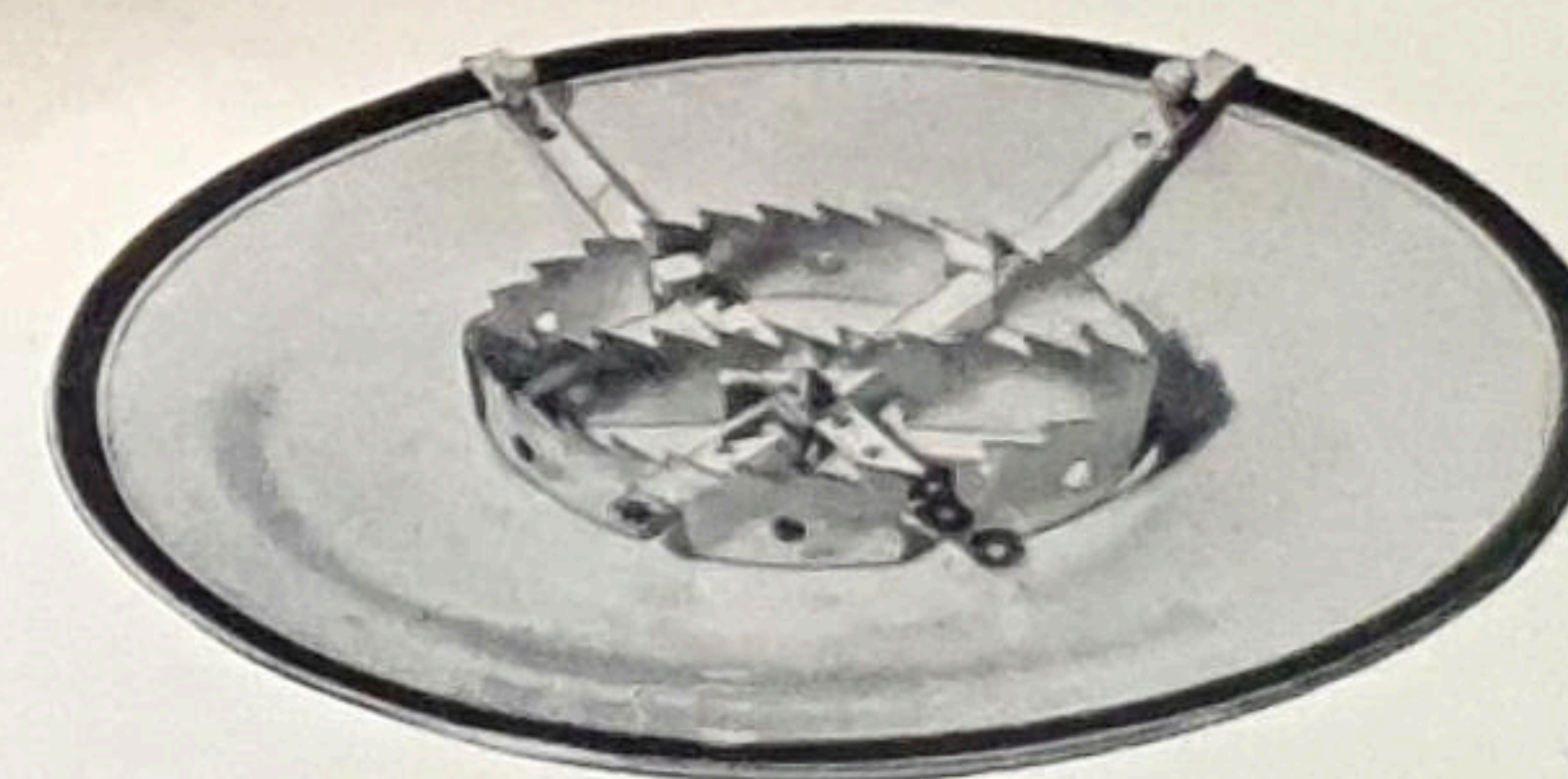
DISTINCTIVE on a modern dressing table, this powder bowl and scent bottle are made of crystal with black and silver decoration, and have an unusual lid and stopper. The scent bottle and powder bowl together are £3 5s.



SOME NEW ASH TRAYS are made of a metal which closely resembles bronze, and are supplied with a model of a frog in the same metal, which does duty as an extinguisher. The tray with the terrier is 12s. 9d.; the frogs and water lily leaf, 19s. 6d.

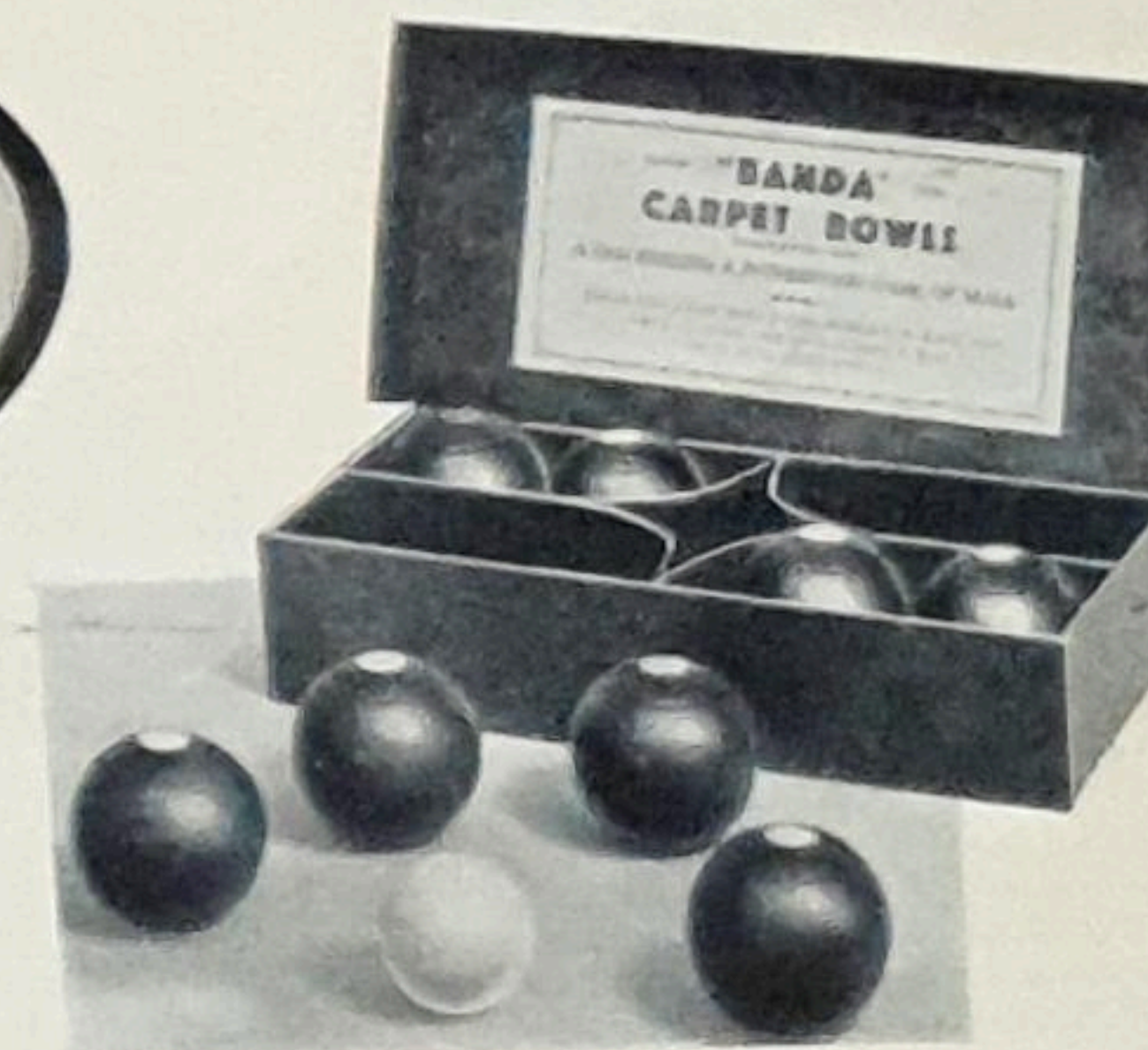


A GADGET with half-a-dozen uses is this bakelite handle fitted with a group of needle points. It is more efficient than a fork for peeling fruit, and can be used in the kitchen for pricking potatoes without breaking them.



ADJUSTABLE to any shape of dish or plate, this non-slip carving stand holds the joint firmly to the last slice, and also allows air to circulate underneath. The two arms clamp to the rim of the dish, so that the stand is held rigid. It is electro-plated and costs 4s. 6d. post free.

CARPET BOWLS is an extraordinarily interesting indoor game. These "Banda" bowls are made of black bakelite with the bias moulded in position during manufacture. They are spotted in four colours and a plain white jack is included in the set. Price, 10s. 6d. complete.





## HOUSEHOLD NEWS



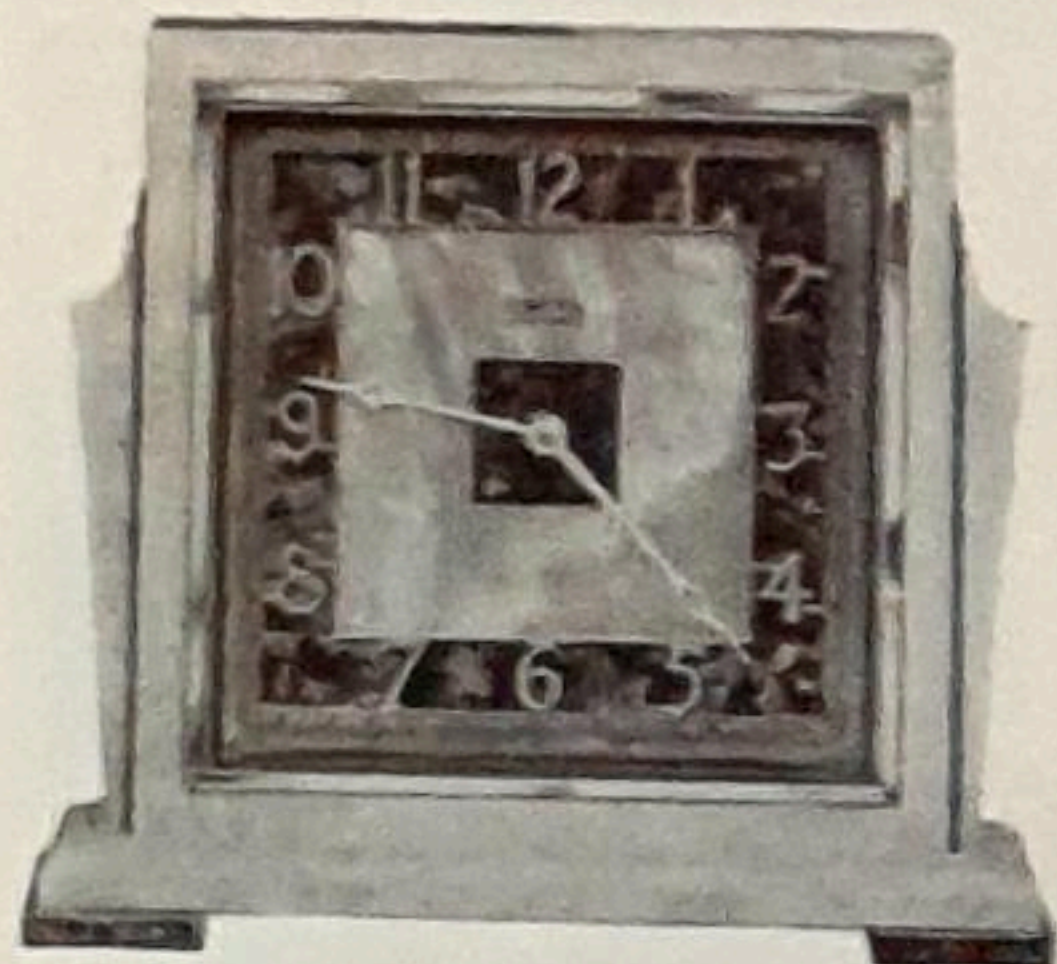
Modern Cookers.

THE Hotpoint electric cookers, manufactured by the British Thomson-Houston Co., are all fitted with at least one Torrilar radiant boiling plate. These boiling plates consist of red-hot glowing coils which heat both by radiation and conduction, using the best of both methods. No special utensils are needed, as the coils are in direct contact with the bottoms of the pans used.

Another interesting feature of Hotpoint cookers is the removable oven. It is held in position by a single wing nut at the back, and can be easily and quickly taken out for cleaning. The switches and fuses are also arranged so that the whole of the wiring is exposed when the right-hand panel of the cooker is removed. The fuses are protected by a vitreous enamel plate, on the back of which is indicated which darts of the cooker the fuses control. Prices of the cookers are from £11 11s. 6d. to £18 5s.

## News for Garden Lovers.

A COMPREHENSIVE garden catalogue running to 184 pages has just been issued by Messrs. Joseph Bentley, Ltd., Barrow-on-Humber, Lincolnshire. Useful general information for the amateur gardener, including a calendar of gardening operations for the year, forms the first section of the book, and there are several



ONYX AND LAPIS make the case of this fine clock fitted with a British synchronous electric movement, which was presented by Smith's English Clocks, Ltd., as a wedding gift to the Duke of Kent. There are electric clocks available of all types, from the small alarm to really impressive cases like the one shown above; there are also electric clocks for building in.

pages dealing in detail with the treatment for fungus diseases and insect pests. All this is in addition to lists of seeds, insecticides, weed killers, garden mowers and tools. The catalogue will be sent free to readers of THE IDEAL HOME who write to Messrs. Joseph Bentley at the address mentioned above.

## Take Care of Your Books.

OWING to increases in sales and reduction of production costs, the prices of Mastercraft portable shelving are now reduced. A single bay of the Mastercraft dwarf bookcase, to take an example, can now be bought for £1 15s., and each extension bay for £1 12s. 6d. These prices are for oak.

A booklet with all the new prices in detail will be sent free to readers of this magazine on application to Messrs. Libraco, Ltd., 62, Cannon Street, London, E.C.4.

## Fires—Ancient and Modern.

TUDOR days live again in the vogue for stone fireplaces. Produced in days gone by by the labours of sculptors and masons, they are being made to-day from reconstructed stone so that they are within the reach of almost everyone.

At Ilminster, in Somerset, whence comes some of the finest natural stone in the country, draughtsmen and craftsmen are at work on these fireplaces to suit every modern need.

They are obtainable in several different stones, including Ham Hill (buff), Doulting (grey), Portland (white or grey), Purbeck (cream and grey), Devon (red, blue and green).

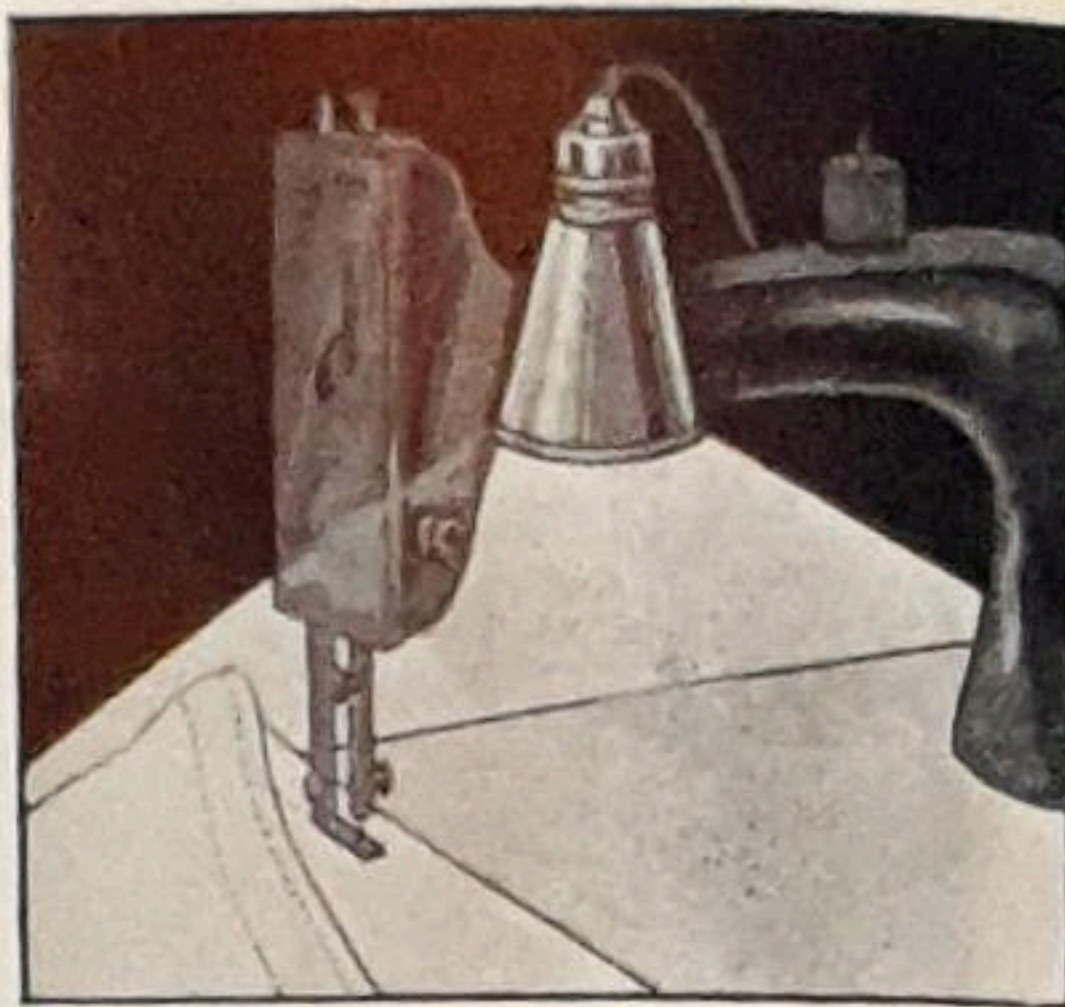
Minster fireplaces can be erected by any builder from the plans supplied, and readers of THE IDEAL HOME are invited to write for fuller details to the Minster Fireplace Co., Ilminster, Somerset. A typical Minster fireplace is illustrated below.



THE PROBLEM of thermostat control of the coal-fired boiler is solved by the Baby Robot Stoker. It can be applied to any standard make of boiler giving a hot water rating of not over 90,000 B.T.U.'s. A Boiler-Stant is set to the required temperature, and the stoker automatically maintains it. It burns only 12 lb. of coal an hour on maximum load.



POLISHED MAHOGANY veneer and chromium plate is the very attractive finish of this "K.D. Minor" water softener, strong enough for the kitchen and decorative enough for bedroom or bathroom. It stands 12 in. high and will soften up to 40 gallons before regeneration with ½ lb. common salt. Price, £3 5s.



EFFICIENT LIGHTING is a vital factor when using a sewing machine. The "Meke-lite" sewing machine lamp adjusts itself to any size or make of machine, and the conical reflector concentrates the light downwards on to the work. A 15-watt lamp provides 66 hours light for one unit. Price, complete with lamp bulb, 2 yds. of flex, adaptor and switch, 15s.



"BANDA" CONTAINERS for dry stores are made in walnut or mahogany grain, and cost 3s. 9d. each for the 2-lb. size. Colours are 5s. 11d. They are here seen on a useful shelf with a spring guard rail, which costs 5s. 6d. An extension shelf with a single bracket is 4s. 6d.

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Below we give the names of various booklets issued by advertisers in "The Ideal Home" which can be obtained by filling in the coupon.  
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YOU may obtain the advice of the following departments of THE IDEAL HOME entirely free of charge by sending with your enquiry the Service Coupon from this page and a stamped and addressed envelope for reply, not to individual experts, but to the Service Manager, THE IDEAL HOME, 93, Long Acre, London, W.C.2.

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